

# Yu Yu HAKUSHO



SHONEN JUMP MANGA

Story & Art by

**Yoshihiro Togashi** *volume*

**1**



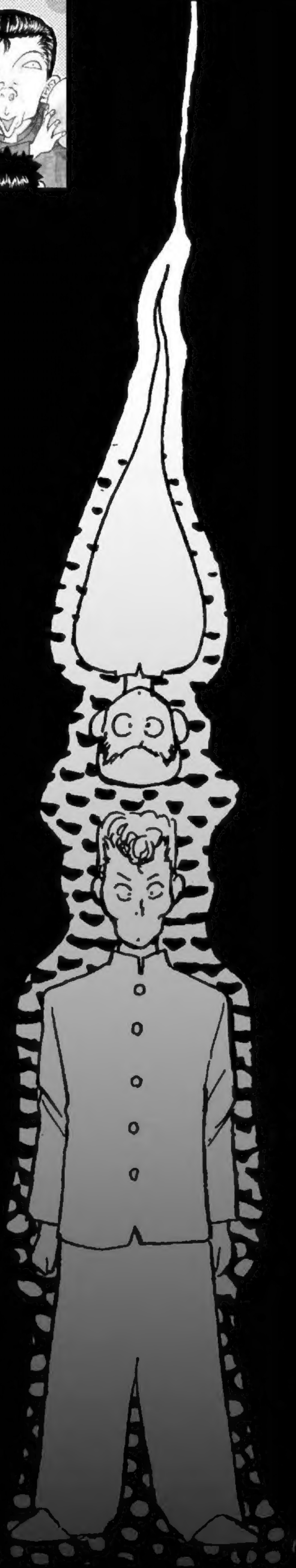


富 樫 義 博

"IF I COULD BE REINCARNATED AS ANYONE, WHO WOULD I BE" PART 1: A REALLY GOOD-LOOKING MAN. INNUMERABLE WOMEN HAVE PROFESSED THEIR LOVE TO ME, MY FIRST VICTIM BEING MY BABYSITTER FROM WHEN I WAS 4 YEARS OLD. AT AGE 13, I AM DISCOVERED BY A SCOUT FOR THE ENTERTAINMENT INDUSTRY, AND END UP BECOMING A MAJOR SINGER AND ACTOR. MY NAME IS REGULARLY PLASTERED ON SCANDAL SHEETS DUE TO RUMORS OF MY INVOLVEMENT WITH ACTRESSES AND IDOL SINGERS. AT AGE 22, I MARRY A BEAUTIFUL FEMINIST WRITER WHO IS SEVEN YEARS OLDER THAN ME, IN A VEGAS-STYLE HIGH-SPEED WEDDING. WE ARE DIVORCED TWO MONTHS LATER. AFTER THAT, I HAVE THREE MORE MARRIAGES, BUT THEY ALL RESULT IN DIVORCE WITHIN HALF A YEAR. AT AGE 36, I DIE IN AN ACCIDENT. THE PHOTO ABOVE IS A PICTURE OF ME WHEN I AM 20 YEARS OLD.

—YOSHIHIRO TOGASHI, 1991

Yoshihiro Togashi's manga career began in 1986 when, at the age of 20, he won the coveted Tezuka Award for new manga artists. He debuted in the Japanese Weekly Shonen Jump magazine in 1989 with the romantic comedy Tende Shôwaru Cupid. From 1990 to 1994 he wrote and drew the smash hit manga YuYu Hakusho, which was followed by the darkly humorous science-fiction series Level E and the adventure story Hunter x Hunter. In 1999 he married the manga artist Naoko Takeuchi.





# YUYU HAKUSHO VOL. I

The SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in SHONEN JUMP #1-4.

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SHONEN JUMP GRAPHIC NOVEL

# YU-UYU HAKUSHO

TM

Vol. I

**GOODBYE,  
MATERIAL WORLD!**



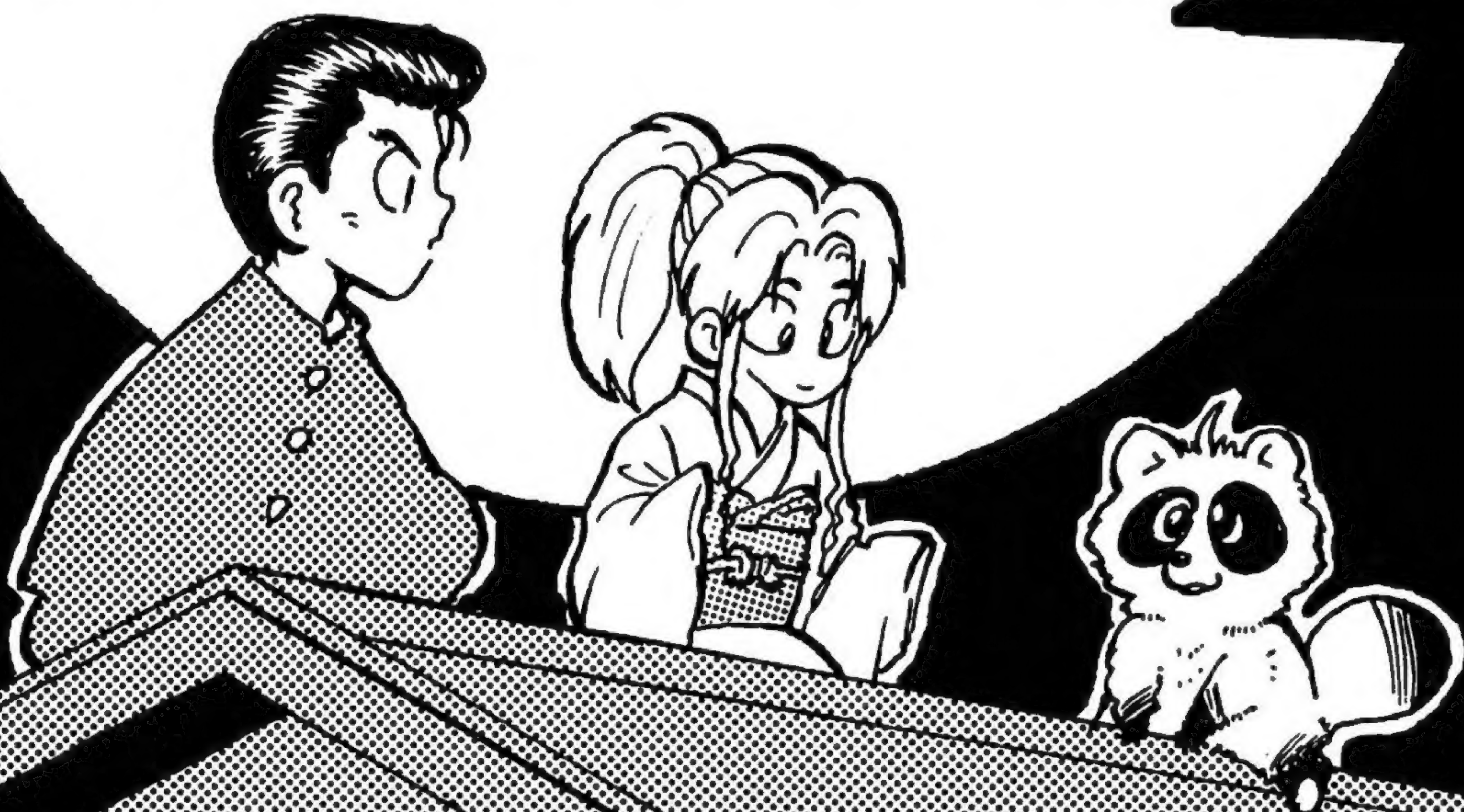
STORY AND ART BY  
**YOSHIHIRO TOGASHI**





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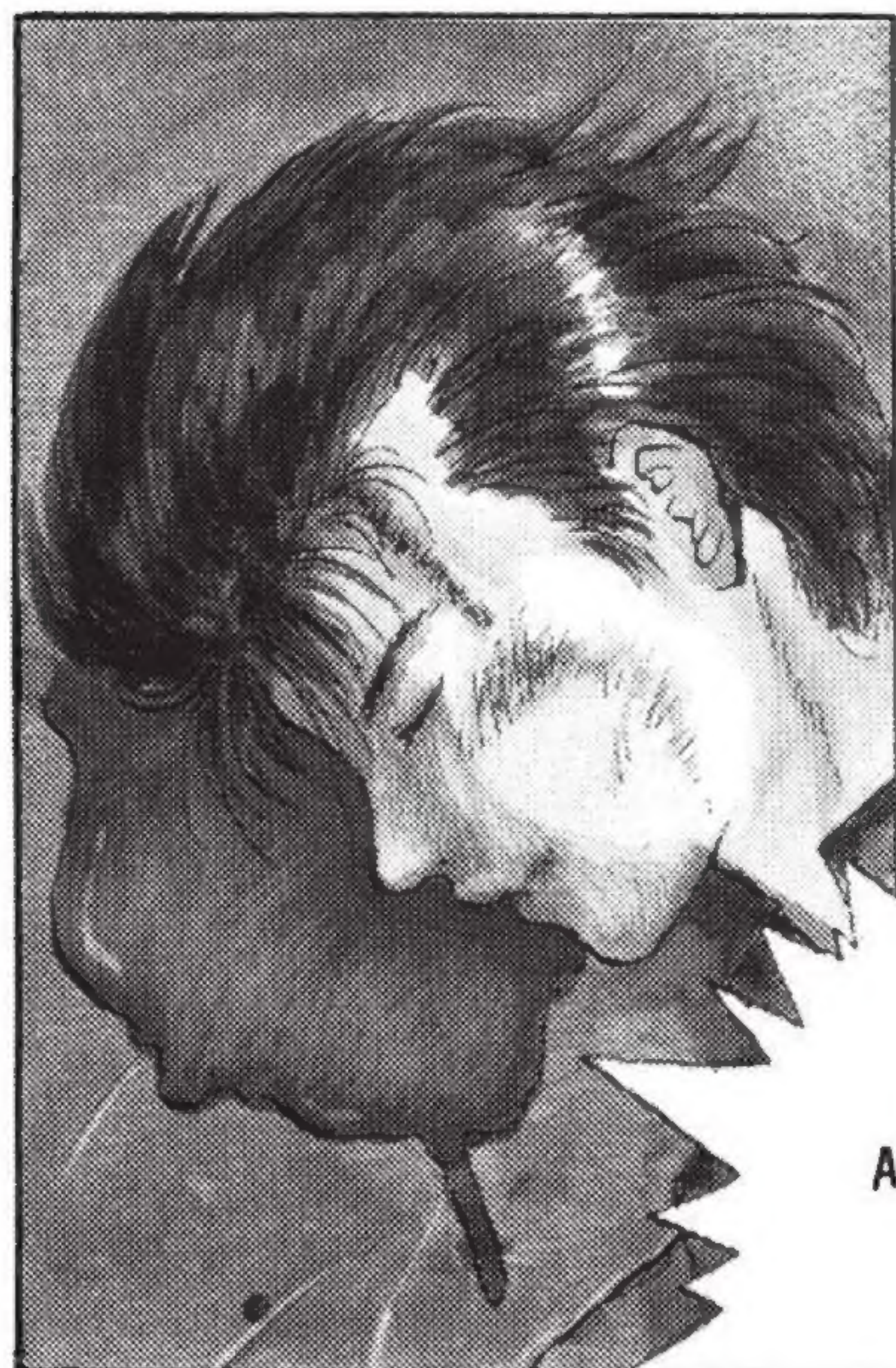
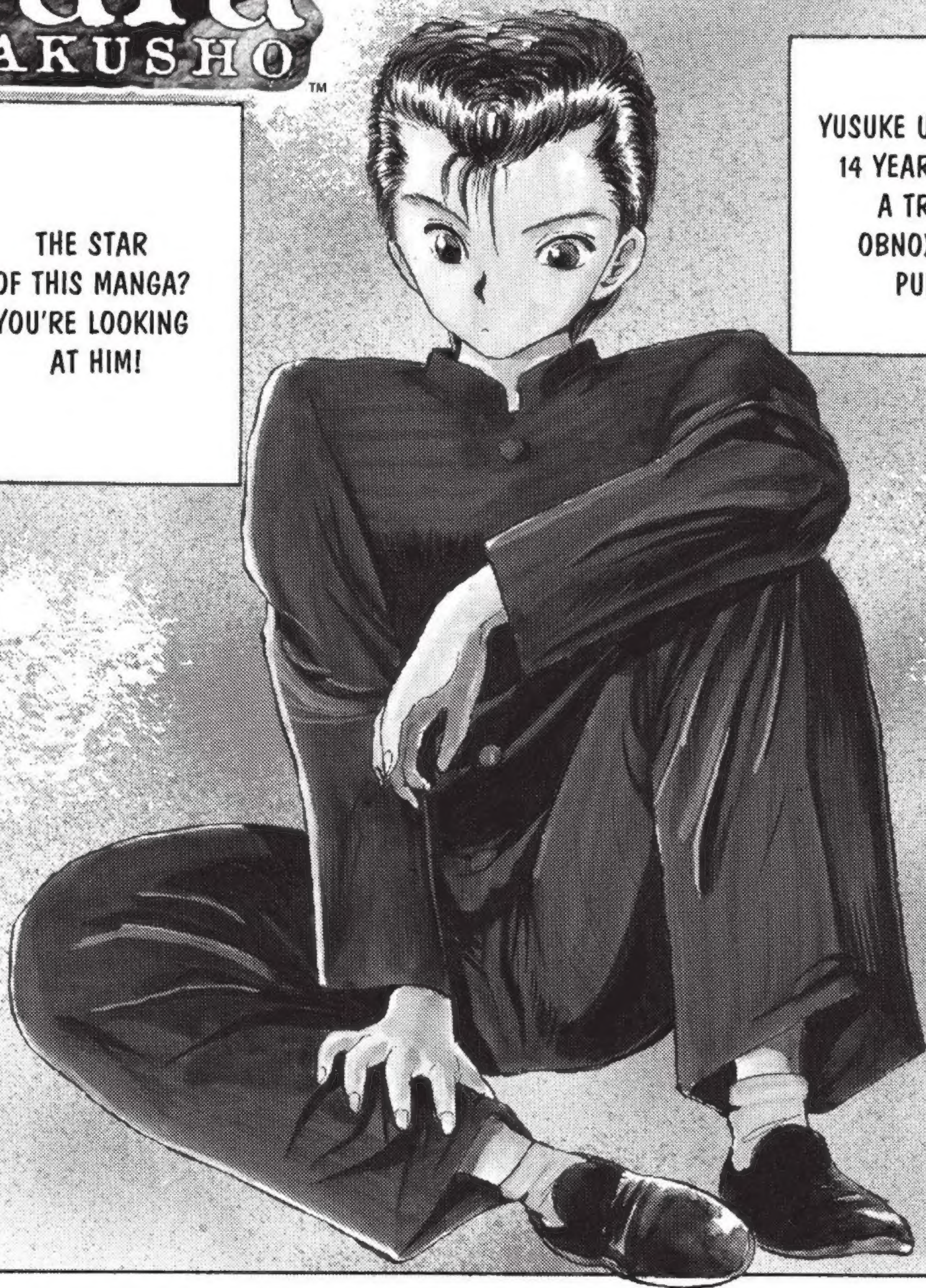
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THE STAR  
OF THIS MANGA?  
YOU'RE LOOKING  
AT HIM!

YUSUKE URAMESHI,  
14 YEARS OLD—  
A TRULY  
OBNOXIOUS  
PUNK.







PROBLEM IS,  
HE DIED.



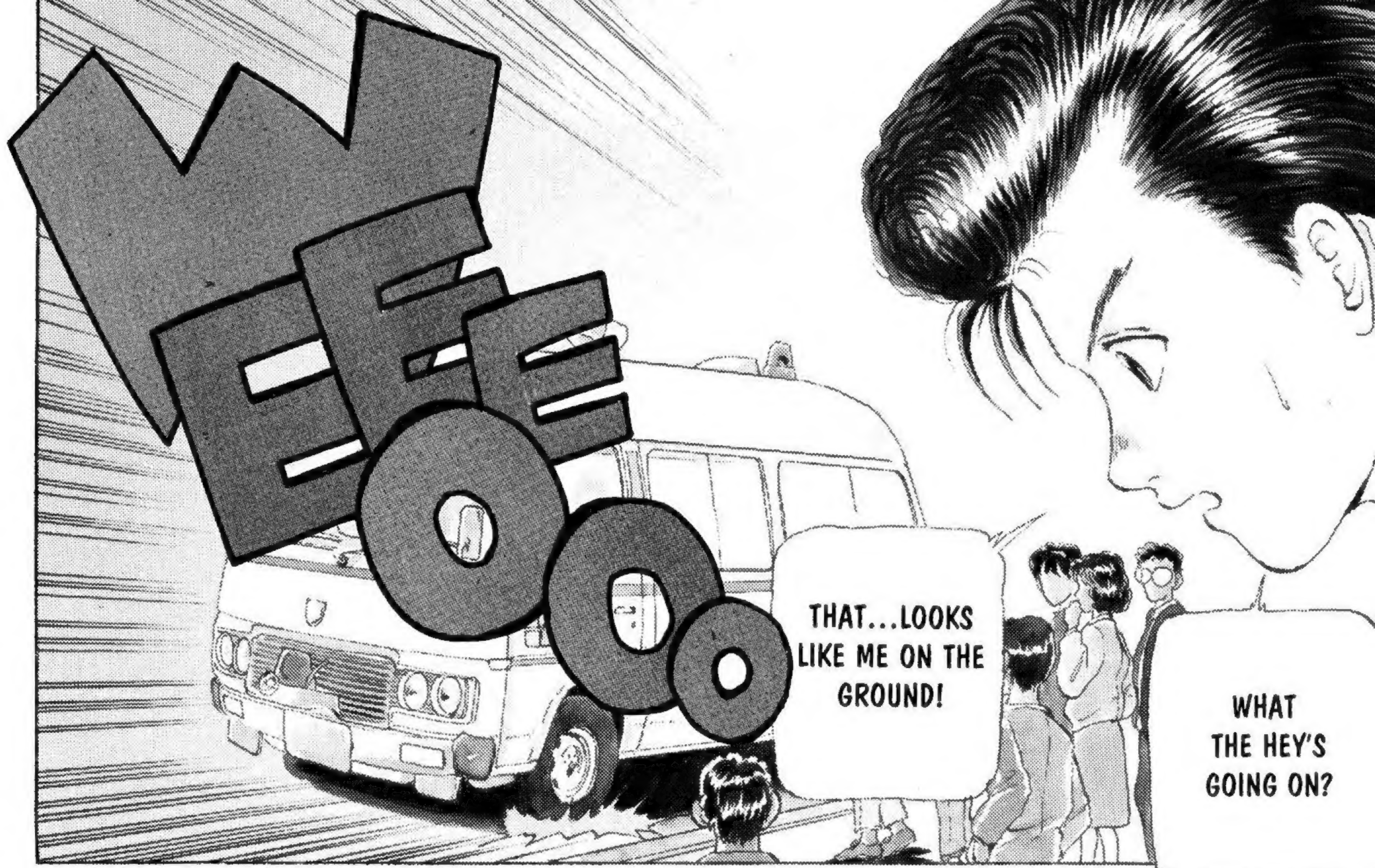




**GOODBYE, MATERIAL WORLD!**

**CHAPTER 1**





WHAT THE HEY'S GOING ON?



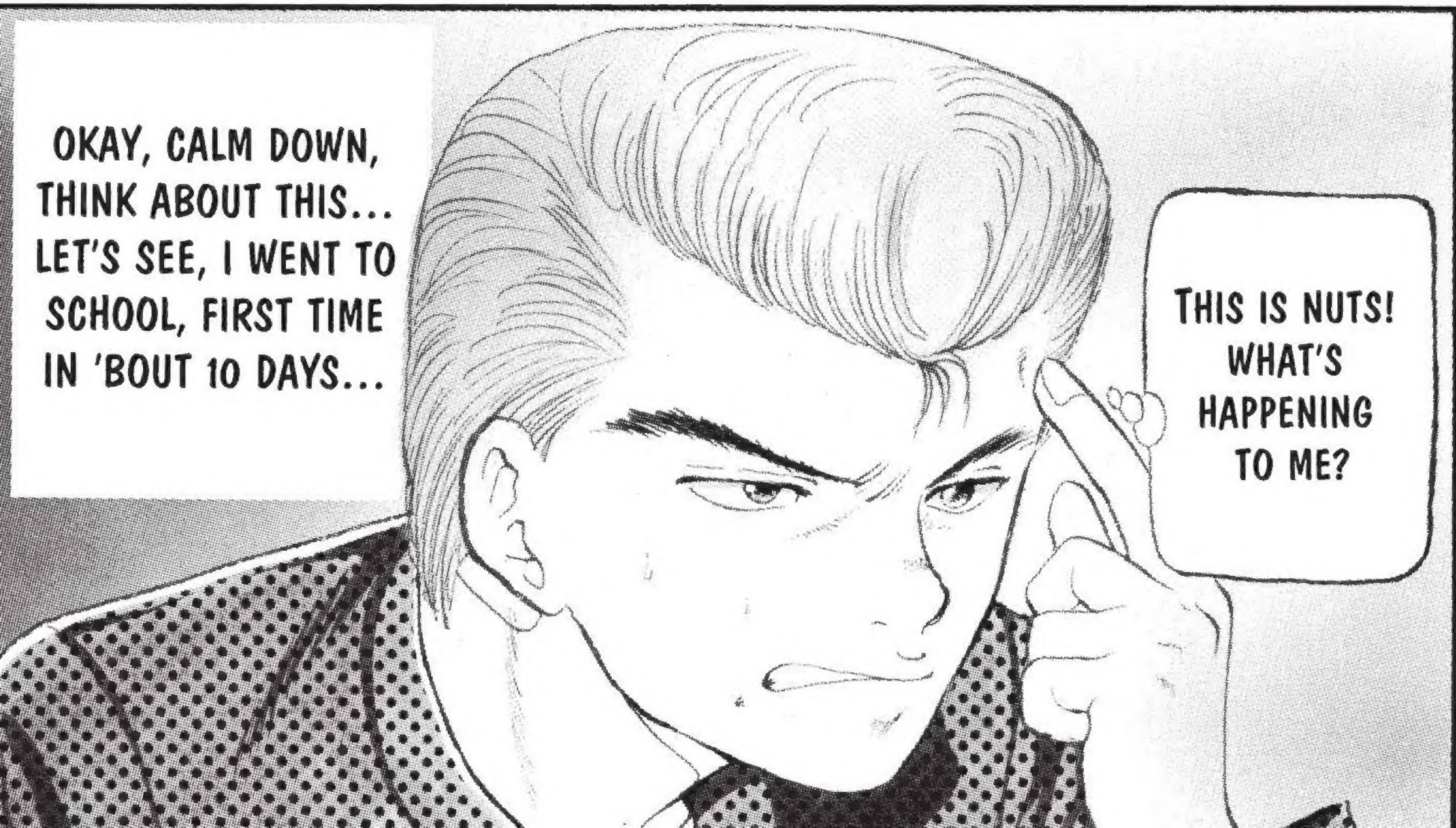




DAMMIT,  
LISTEN UP!



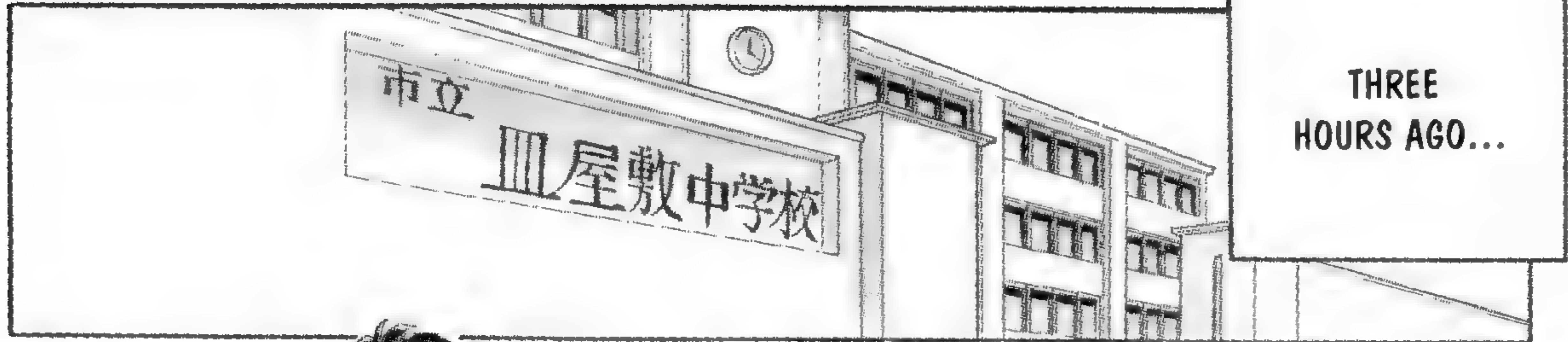
WHEOOO  
WHEOOO  
WHEOOO



OKAY, CALM DOWN,  
THINK ABOUT THIS...  
LET'S SEE, I WENT TO  
SCHOOL, FIRST TIME  
IN 'BOUT 10 DAYS...

THIS IS NUTS!  
WHAT'S  
HAPPENING  
TO ME?



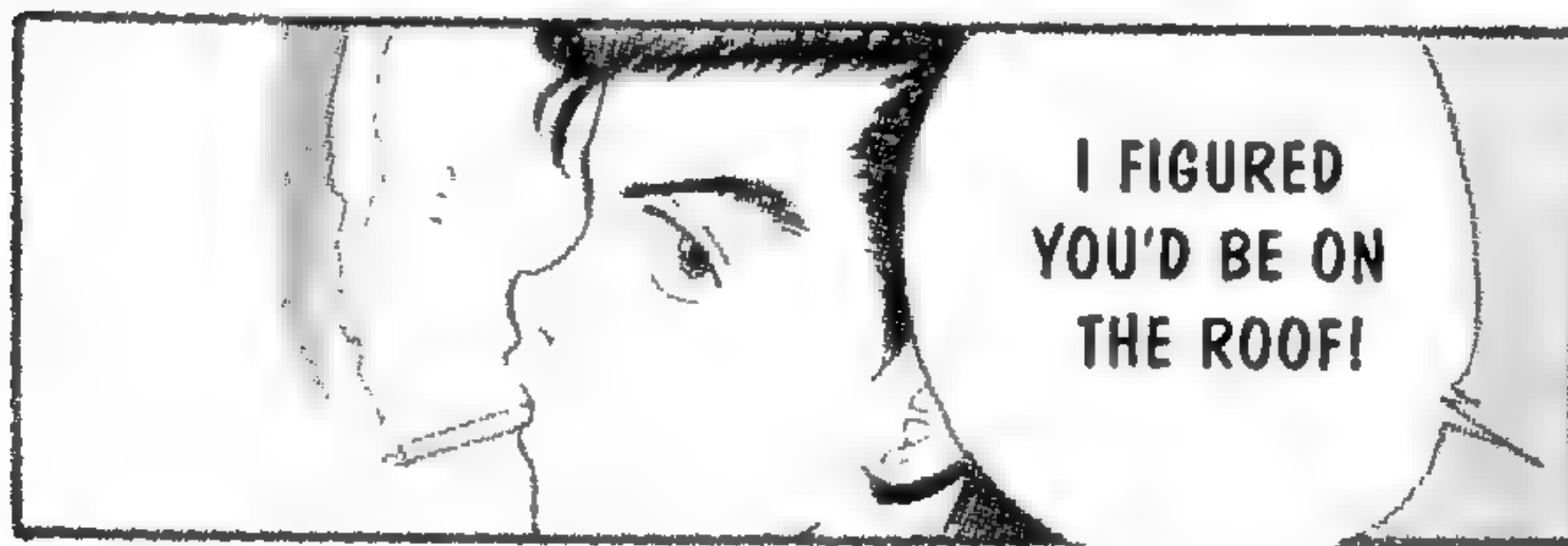


THREE  
HOURS AGO...

\*SARAYASHIKI PUBLIC JUNIOR HIGH



YUSUKE URAMESHI!  
REPORT TO  
MR. TAKENAKA  
IN THE STUDENT  
GUIDANCE ROOM!



I FIGURED  
YOU'D BE ON  
THE ROOF!



NICE  
TO SEE YOU  
TOO, KEIKO.

AND *SMOKING*  
AGAIN! YOU...  
YOU DELINQUENT!

NOW SHUT UP,  
WHY DON'T YOU?

CREAK





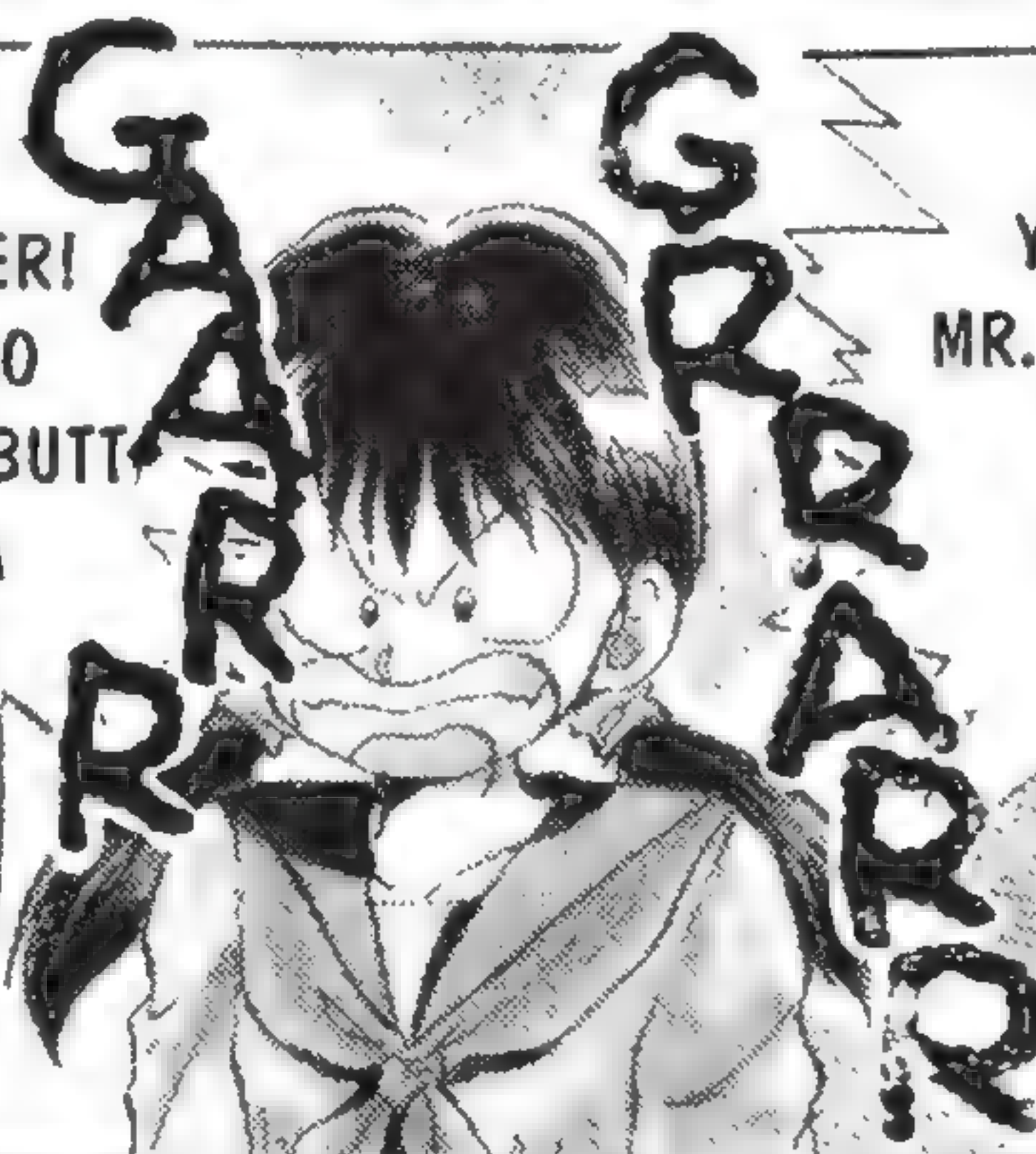
CAN'T YOU  
BEHAVE YOURSELF  
THE FEW TIMES YOU BOTHER  
TO SHOW UP AT SCHOOL?!  
YOU PLAY HOOKY SO MUCH  
YOU'RE SURE TO *FLUNK*  
AS IT IS!

SHUT UP?!  
SMOKING KILLS,  
AND IT'S DISGUSTING!  
YOU THINK YOU'RE  
SO *COOL*, THOUGH,  
HUH! AND WHAT  
ARE THOSE...  
STREET SHOES?

AWRIGHT  
ALREADY!

I'M CLASS OFFICER!  
IF YOU DON'T GO  
SEE HIM, IT'S MY BUTT  
THAT'S GONNA  
GET HAULED!

YOU KNOW  
MR. TAKENAKA'S  
LOOKING  
FOR YOU!



IT'S JUST I'VE HAD TO  
PUT UP WITH YOUR CRAP  
SINCE KINDERGARTEN.

I DON'T ENJOY  
GETTING ON  
YOUR CASE,  
YOU KNOW!

AH, WHAT'S  
THE USE! JUST  
GET GOING, OKAY?

JEEZ

YOU'RE  
A REGULAR  
PAIN, YOU  
KNOW THAT?

I'LL GO,  
I'LL GO.  
SHEESH.

SNUK



CRACK-  
STAINED  
TOO.

WHOO,  
THEM'S SOME  
BUG-UGLY  
PANTIES.



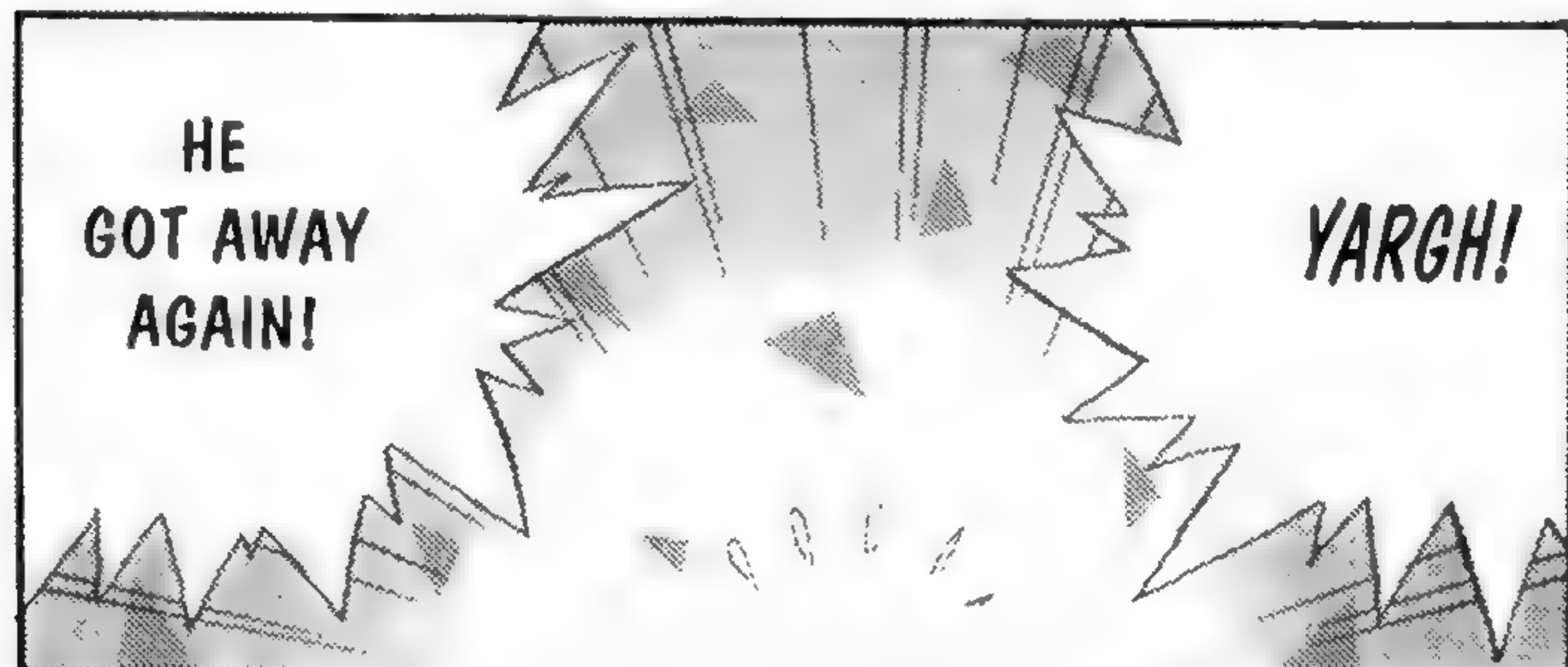
HE HASN'T  
GROWN UP ONE  
LITTLE BIT!

JERK!



HE  
GOT AWAY  
AGAIN!

YARGH!



JUST DIE,  
WHY DON'T  
YOU!

IDIOT!  
PERVERT!



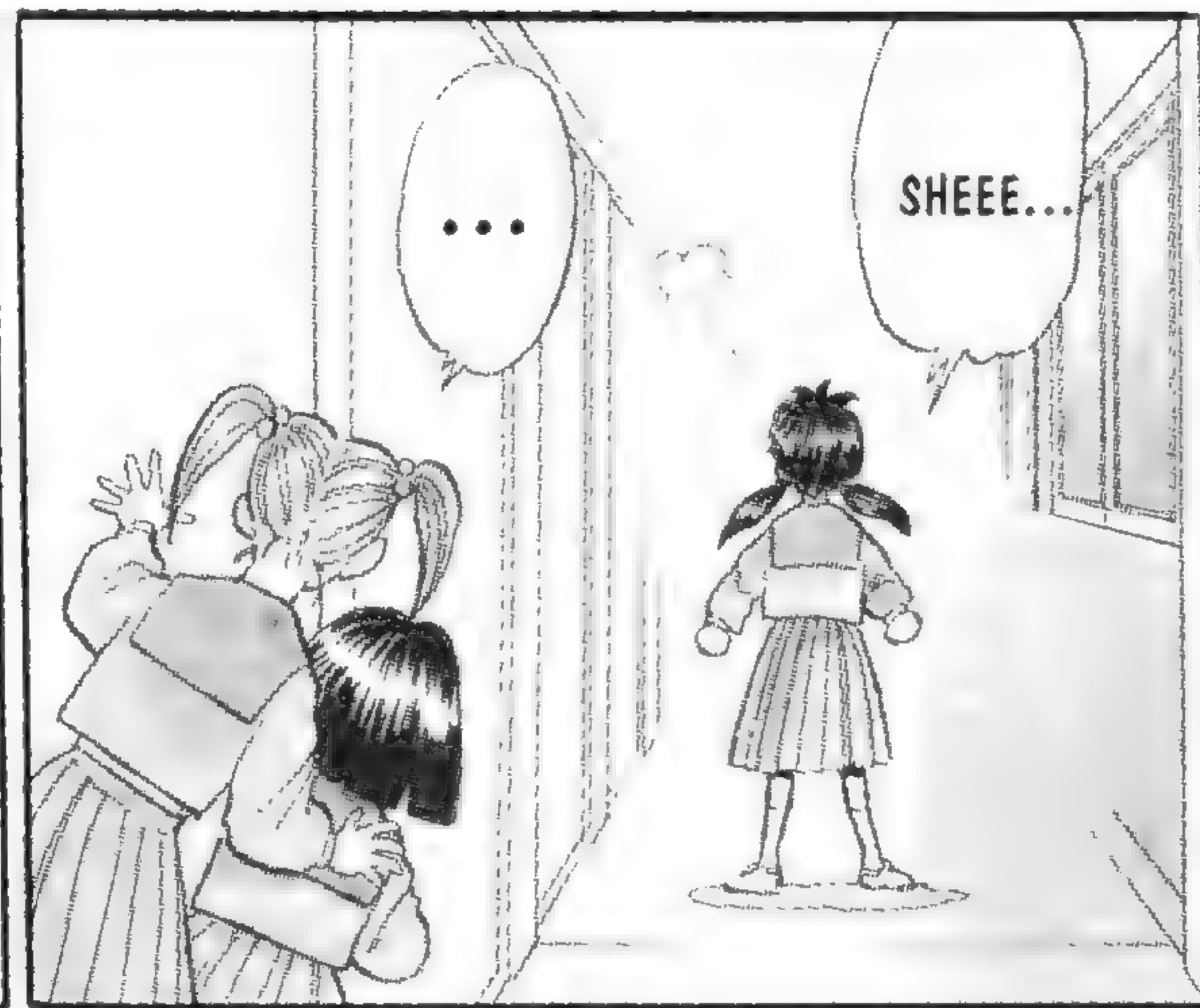




IS IT  
OVER?



K-KEIKO!

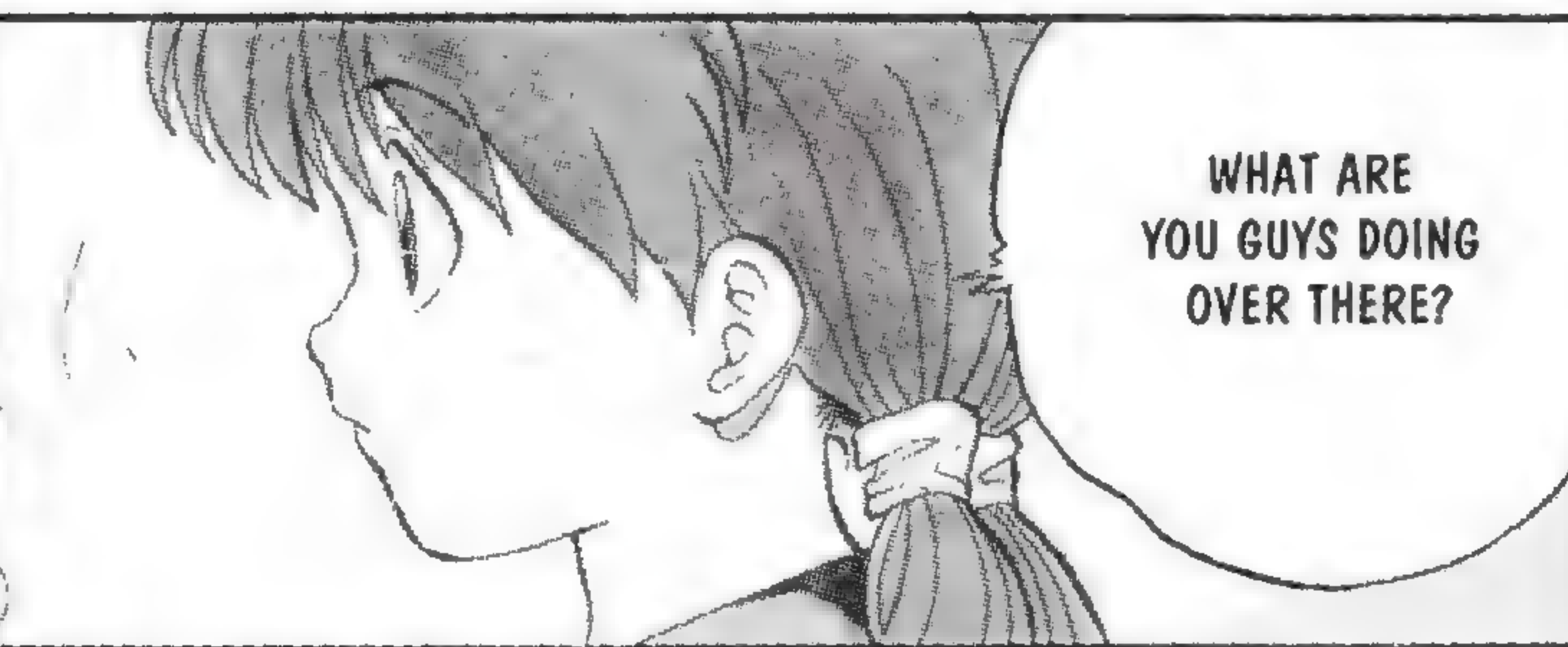


...

SHEEE...



HIDING FROM  
YUSUKE...HE'S  
*SCARY!*



WHAT ARE  
YOU GUYS DOING  
OVER THERE?



HE *IS* VULGAR  
AND FOUL-  
TEMPERED, BUT  
HARMLESS...

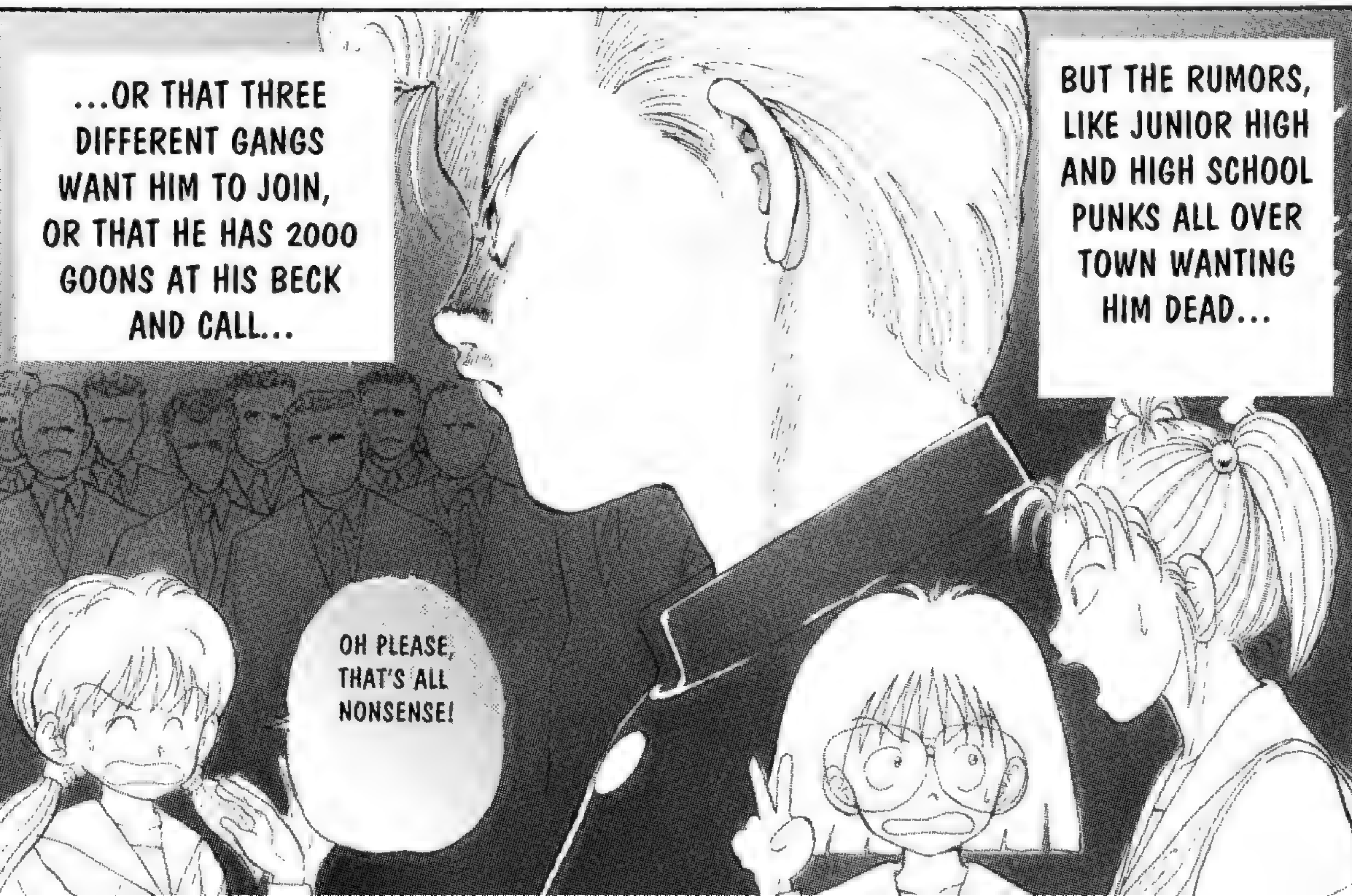
REALLY?



BEATS ME!  
HE'S GOT A LOT  
OF *TEACHERS*  
SCARED!



WHERE DOES  
SHE GET THE GUTS  
TO TALK TO HIM?

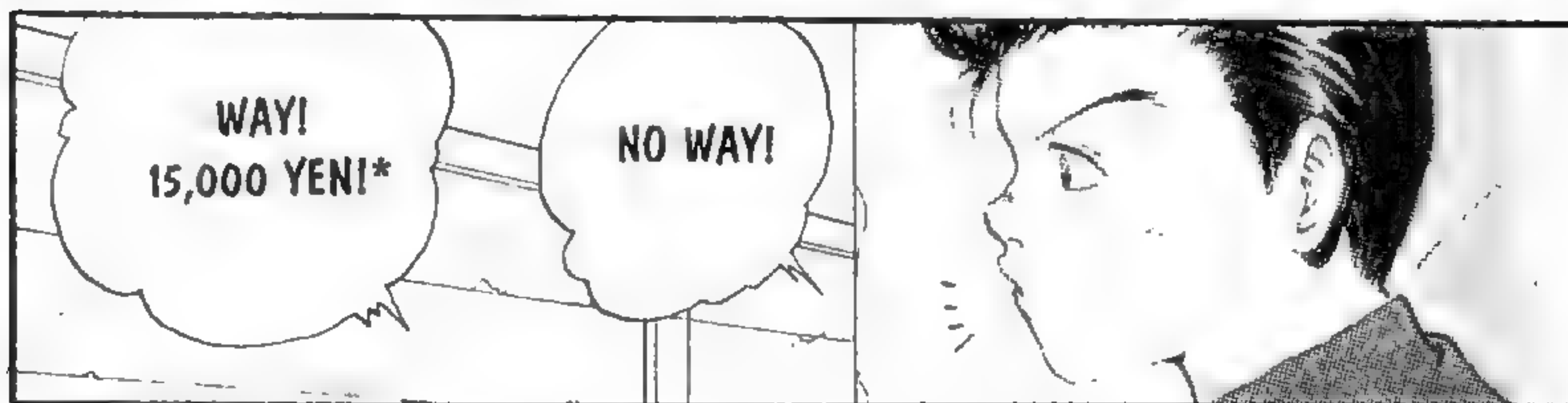
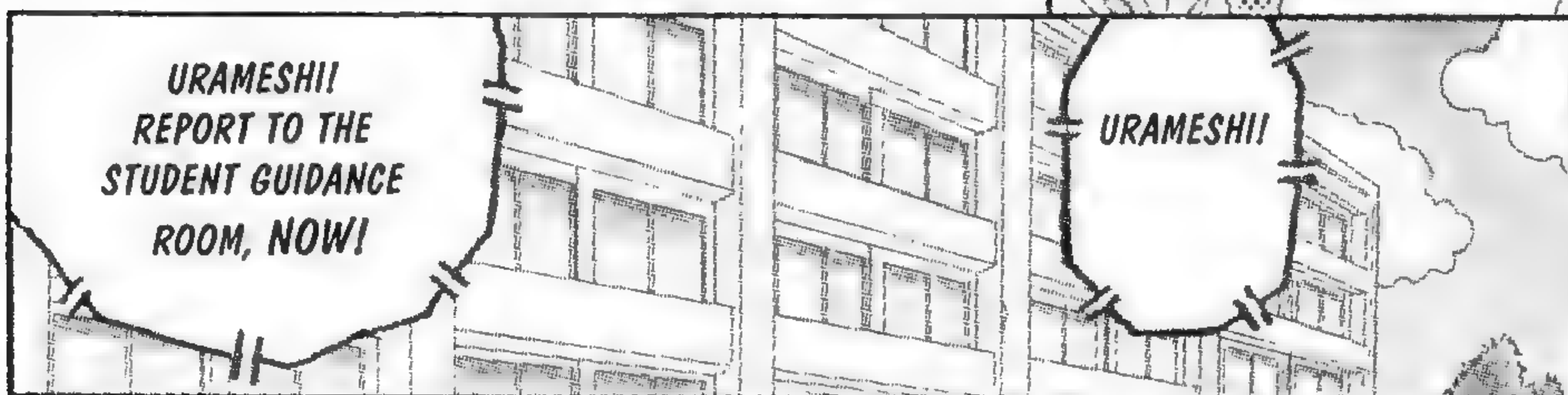


...OR THAT THREE  
DIFFERENT GANGS  
WANT HIM TO JOIN,  
OR THAT HE HAS 2000  
GOONS AT HIS BECK  
AND CALL...

BUT THE RUMORS,  
LIKE JUNIOR HIGH  
AND HIGH SCHOOL  
PUNKS ALL OVER  
TOWN WANTING  
HIM DEAD...

OH PLEASE,  
THAT'S ALL  
NONSENSE!





\* ABOUT \$125 U.S.



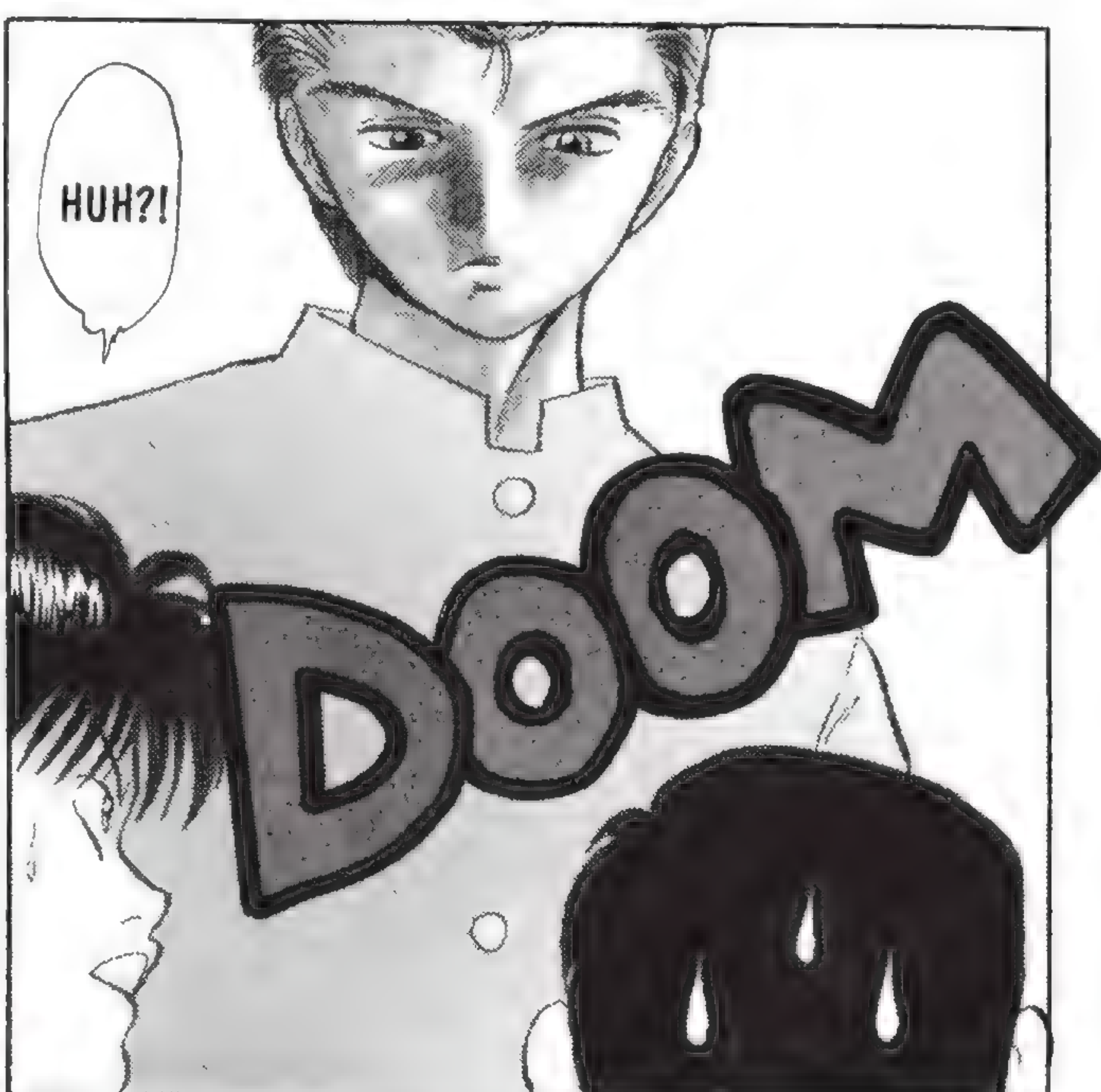
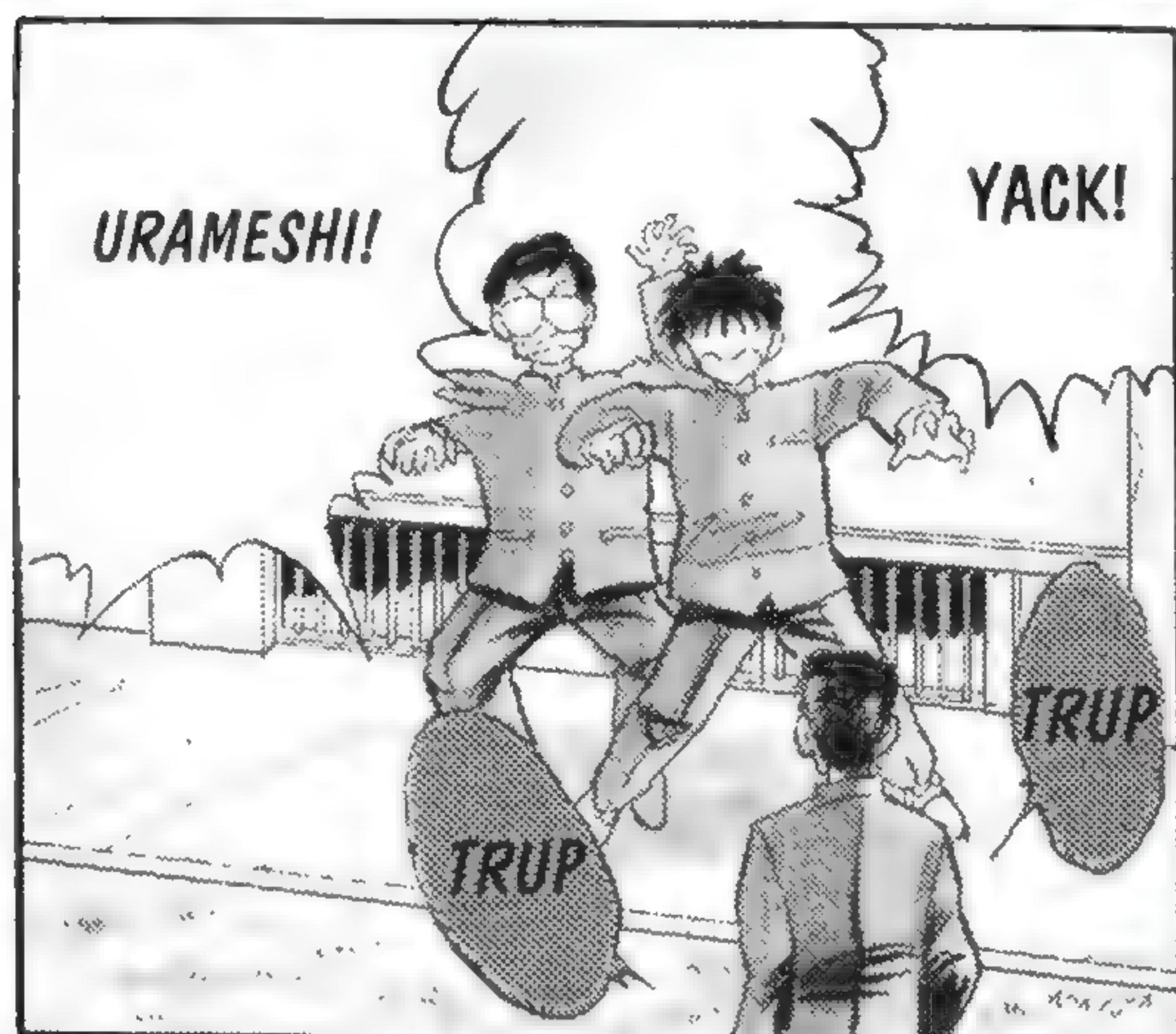




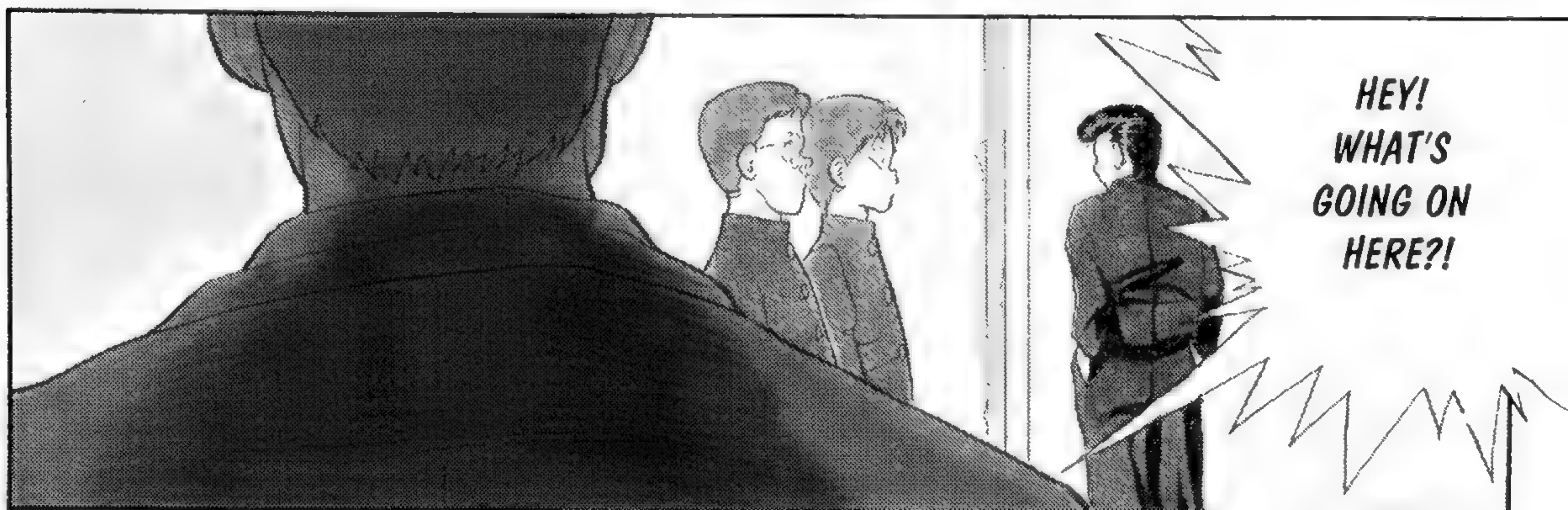
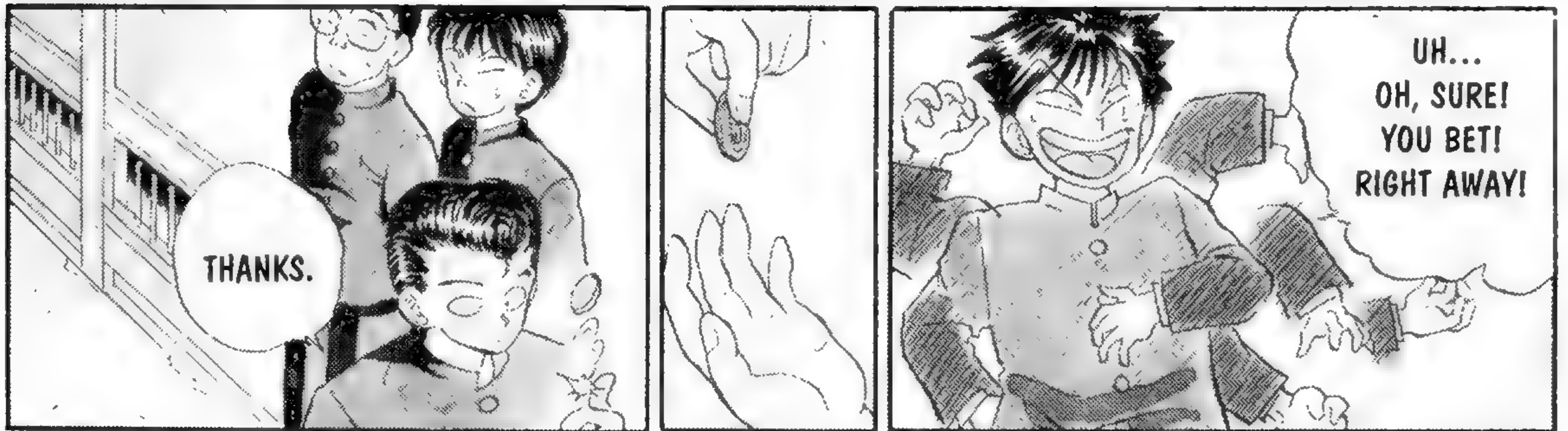
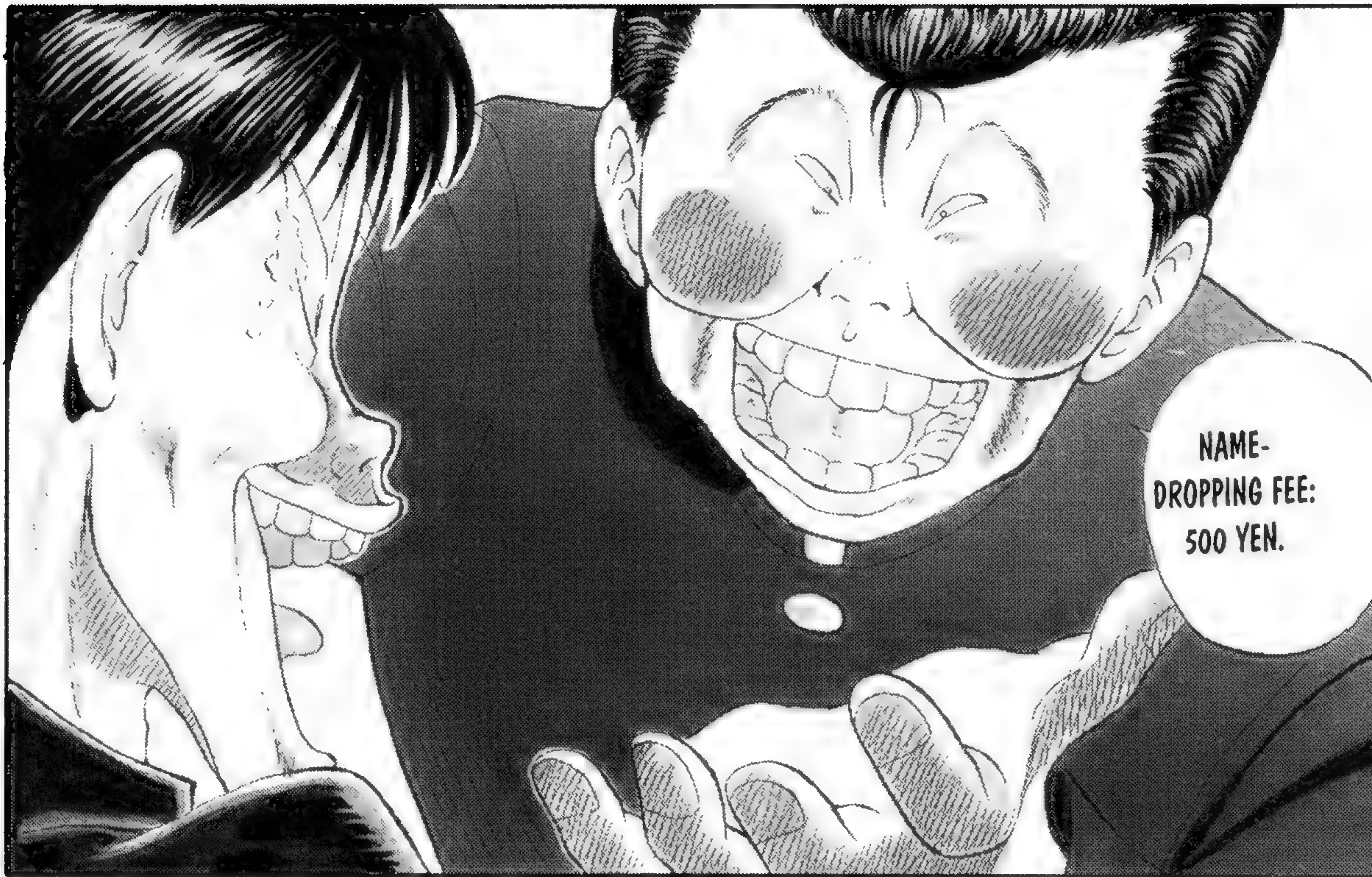
I AIN'T WORRIED. LOTSA STUDENTS HERE USE THAT DODGE.



IF URAMESHI FINDS OUT, THOUGH...









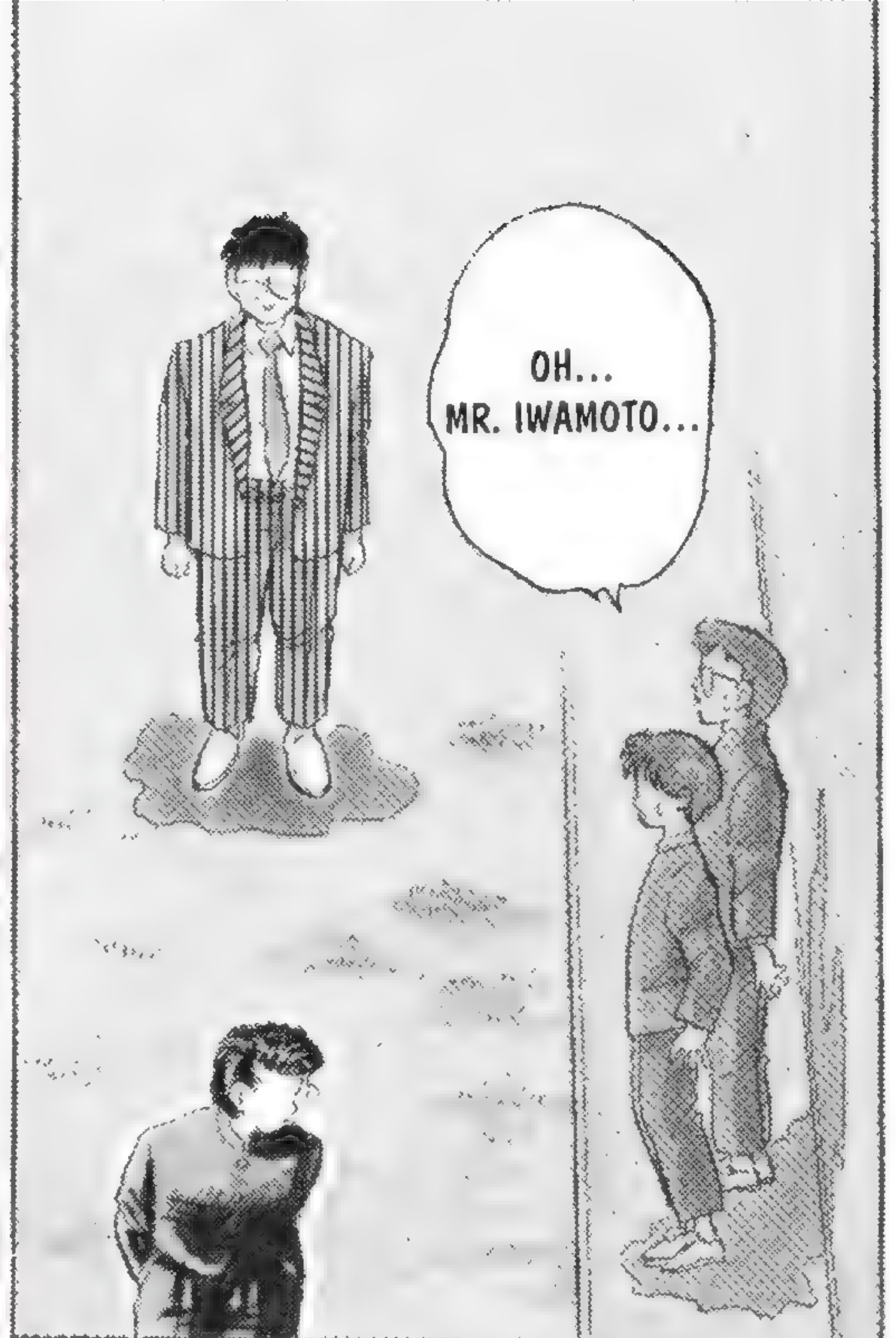


YOU DIRTY  
SCUM.

YOU  
AGAIN...



YAH?



OH...  
MR. IWAMOTO...



NO, HE  
DIDN'T...

UH...  
NO.



HE TOOK  
SOMETHING  
FROM YOU,  
RIGHT?

YOU TWO CARE  
TO TELL ME WHAT  
HE DID? C'MON,  
HE CAN'T DO  
ANYTHING TO  
YOU NOW.



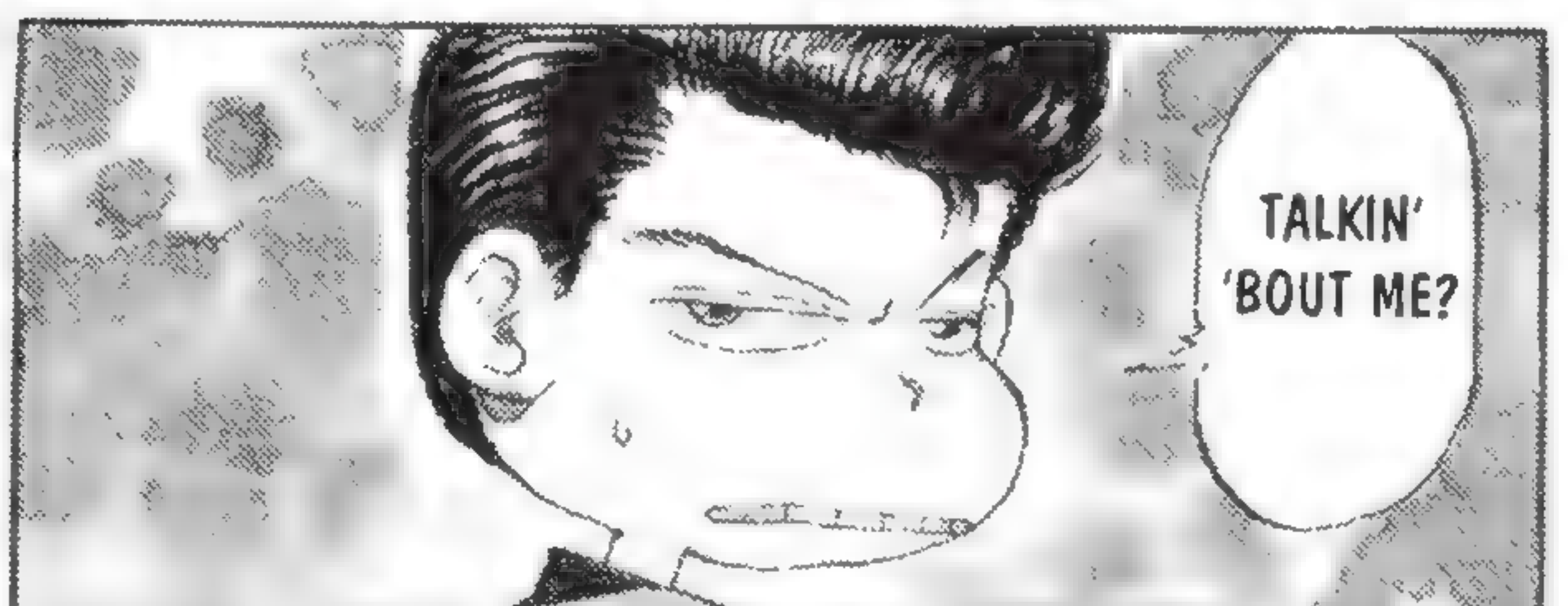
UNLIKE MOST OF THE  
TEACHERS HERE, I DON'T  
LOOK THE OTHER WAY.  
ANY SLIME I FIND,  
I *BOOT* 'EM RIGHT OUT OF  
THIS SCHOOL.

YOU'RE AFRAID  
TO TELL ON HIM.  
DON'T BE.



!

UM...  
REALLY,  
HE DIDN'T...



TALKIN'  
'BOUT ME?





...A CIGARETTE...

HMM...

OH  
CRAP...!



YOU KNOW,  
URAMESHI...

WHY AM I NOT  
SURPRISED?



URK!

THEY DON'T  
BELONG IN SCHOOL!  
ESPECIALLY NOT  
MY SCHOOL!

...PEOPLE LIKE YOU WHO  
CAN'T FOLLOW THE RULES  
ARE BELLY-CRAWLING  
POND SCUM!



ON MY  
WAY.

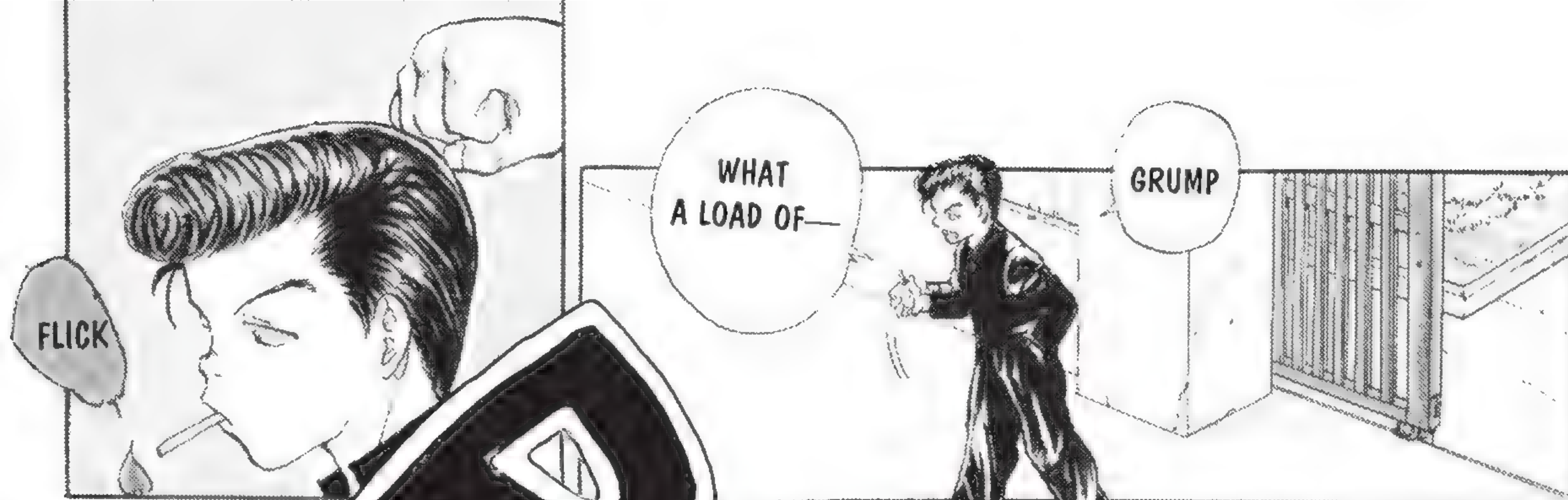
THAT'S IT!  
GET OUT!



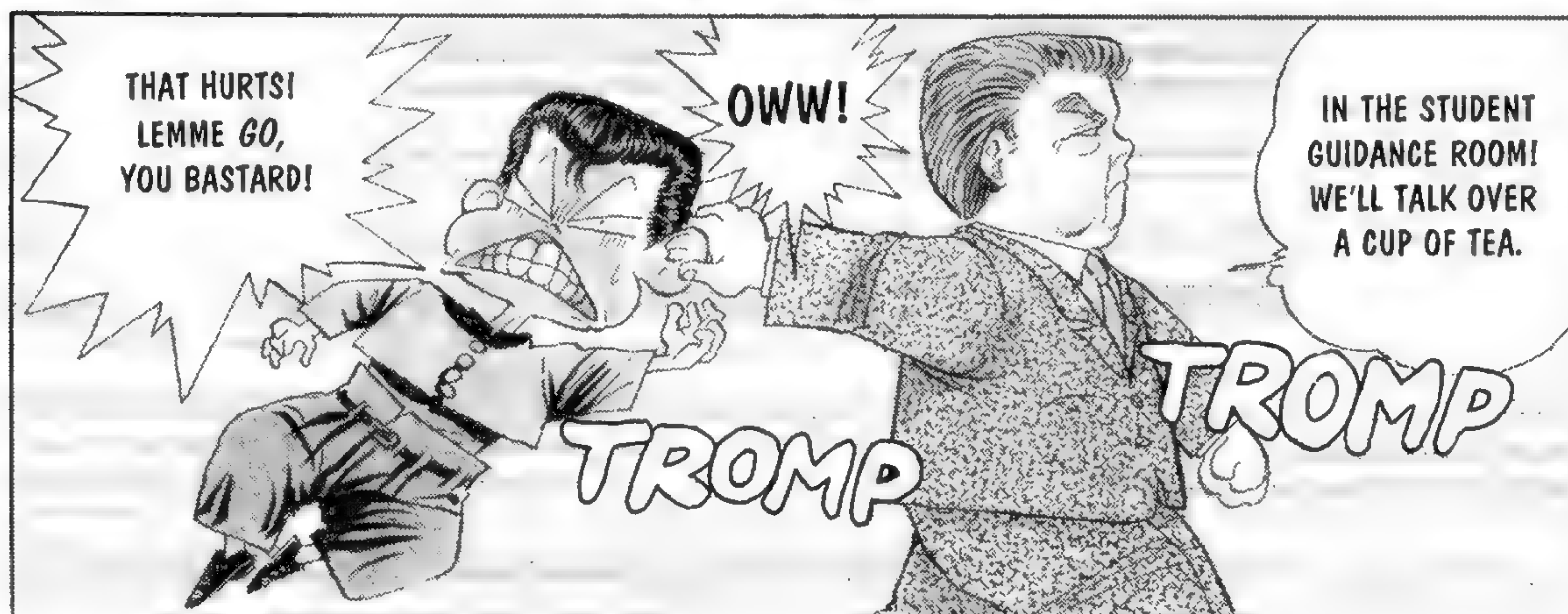
AW,  
SHUT UP.

I DO  
WHAT  
I WANT.

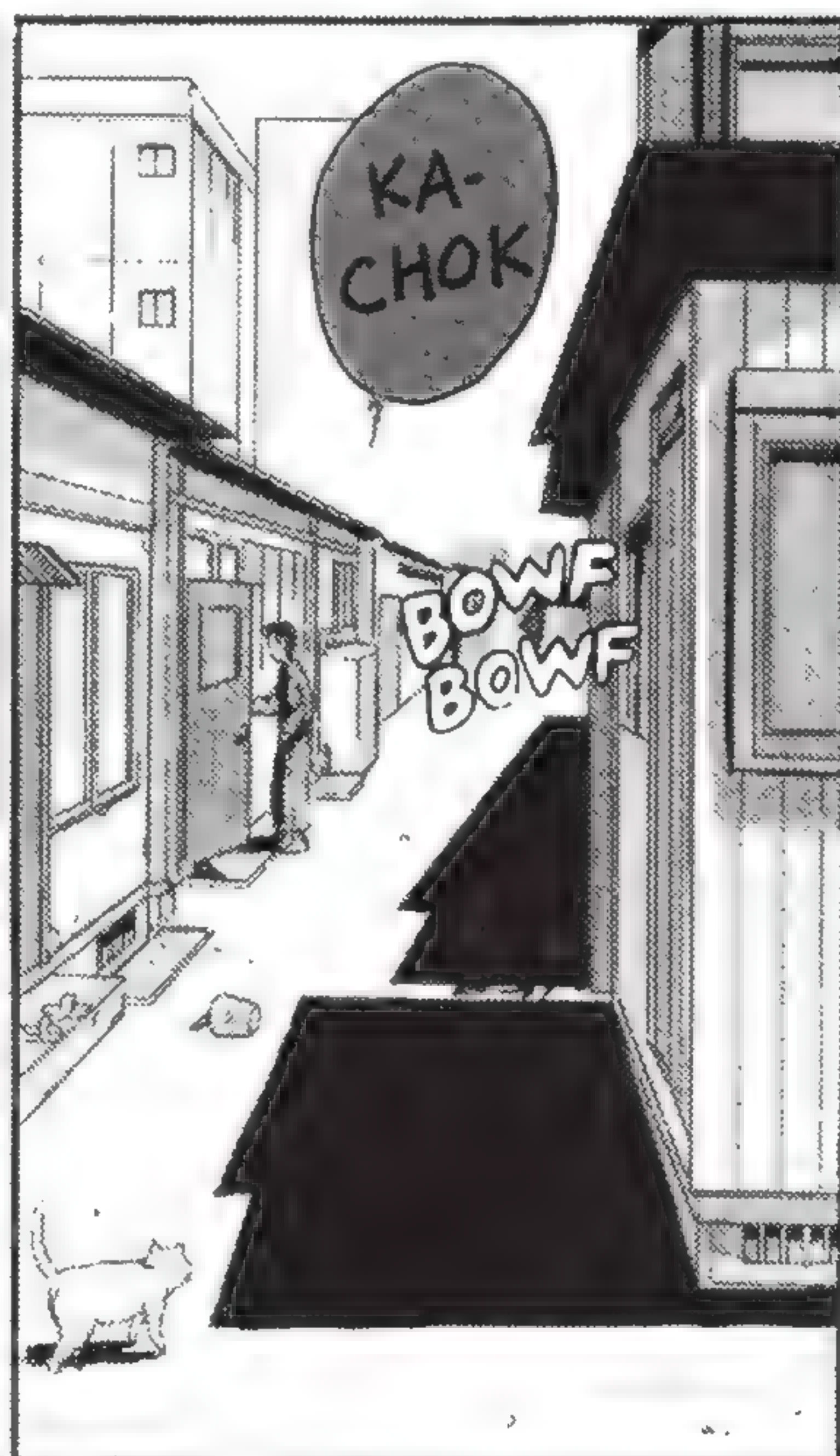
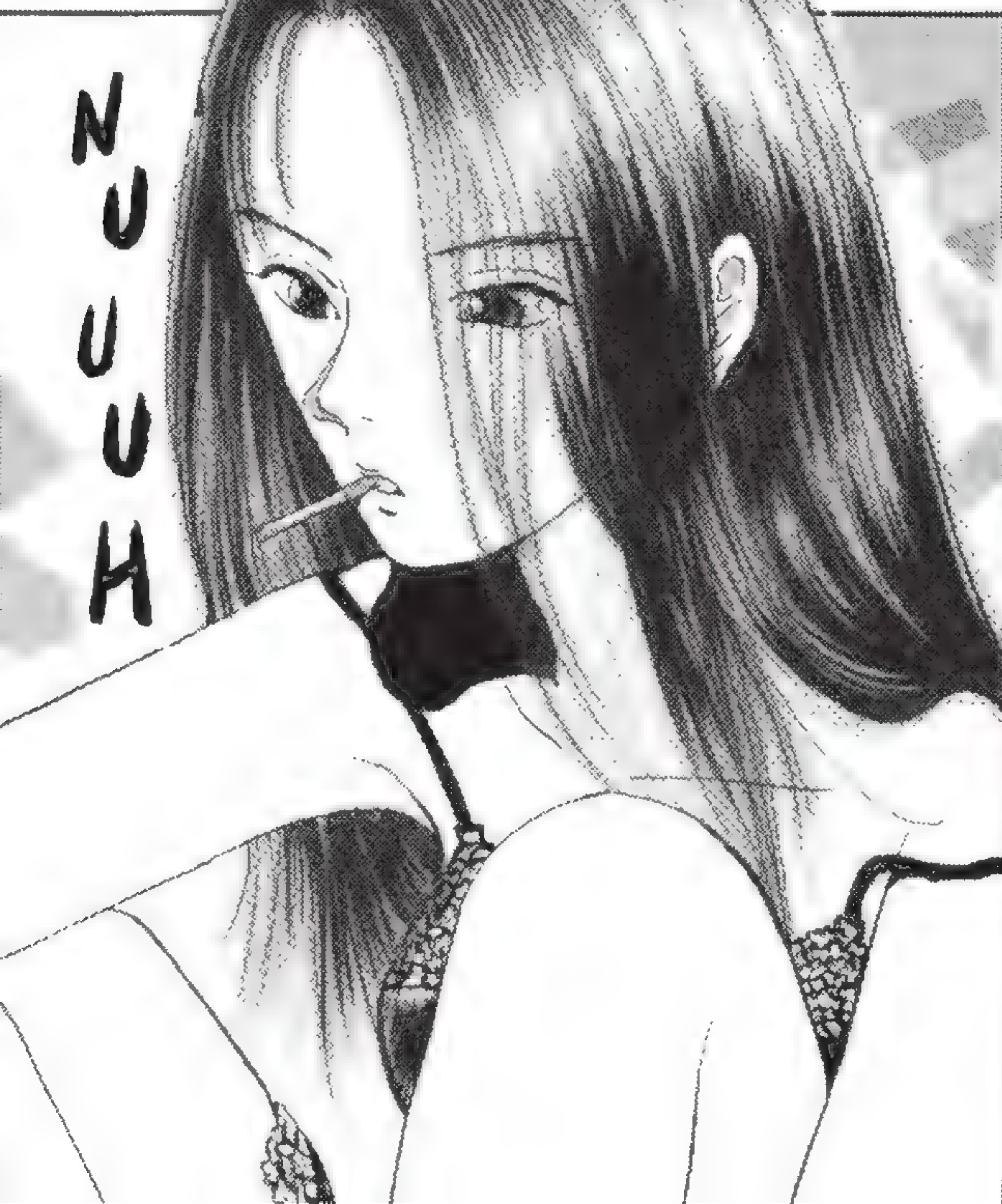
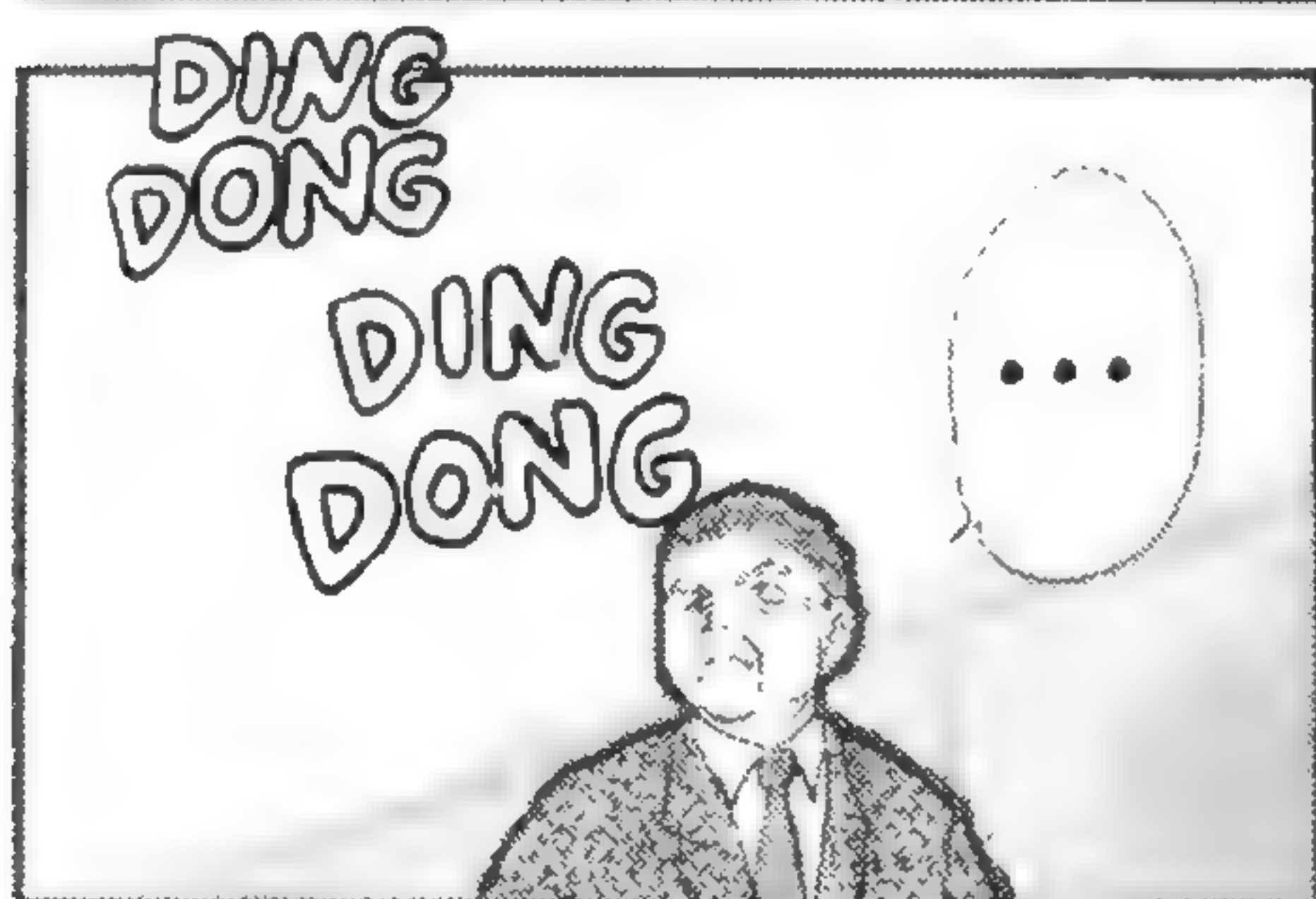
















YUH...  
MAKE SOME  
COFFEE,  
WILLYA?

YOU JUST  
GOT UP, MOM?

KU-  
KLIK



SCHOOL  
AIN'T FREE,  
Y'KNOW.

ALWAYS  
DITCHIN'...  
SO JUST QUIT!



I GOT  
PISSED OFF,  
SO I DITCHED.

EH...  
SHOULDN'T YOU  
BE IN SCHOOL?

CLUNK

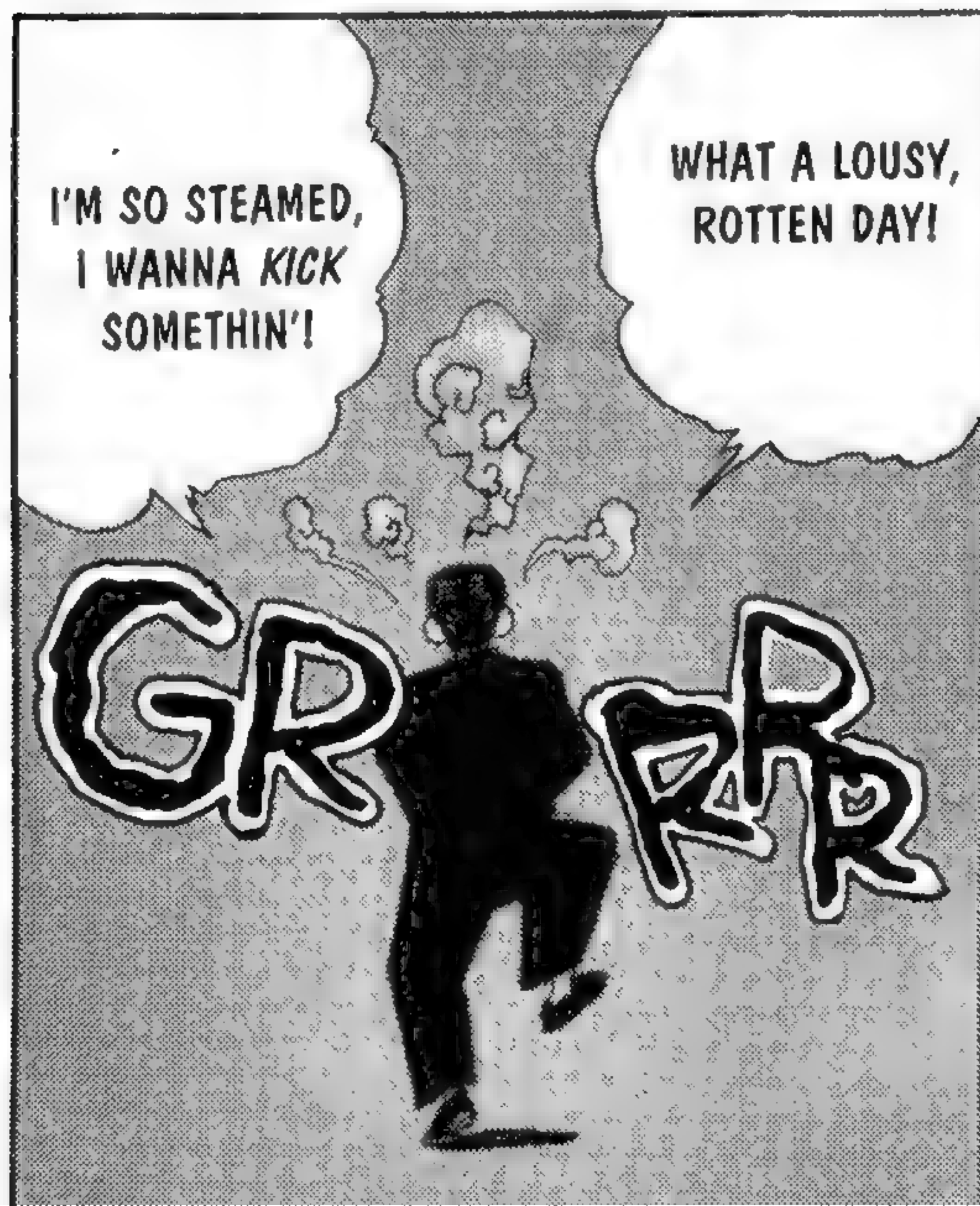


GEE, ANOTHER  
LECTURE.  
MY DAY'S  
COMPLETE.

glub  
glub  
glub

AAH,  
MY HEAD...

HAD TO EARN  
TUITION MONEY  
MYSELF WHEN  
I WAS YOUR AGE.



I'M SO STEAMED,  
I WANNA KICK  
SOMETHIN'!

WHAT A LOUSY,  
ROTTEN DAY!

GRARR



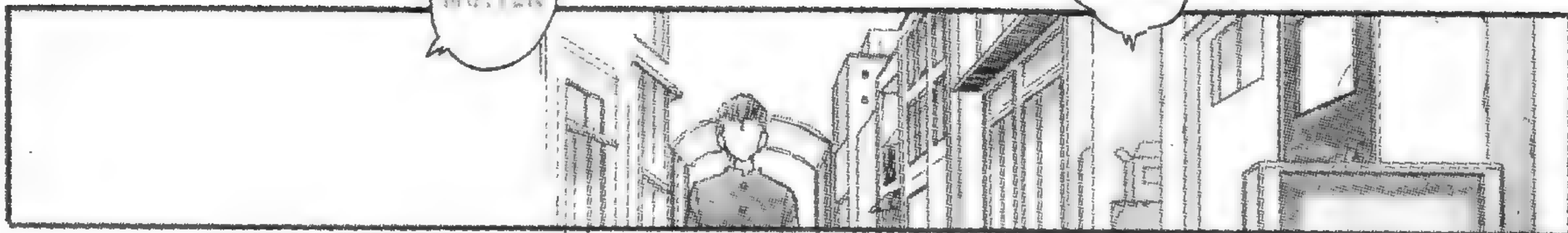
SURE,  
SURE.

YOU DON'T WANT  
LECTURES, YOU CAN  
JUST MOVE YOUR  
LAZY CARCASS  
OUTTA HERE.



MUTTER

MURMUR



SLAM



BLOCK

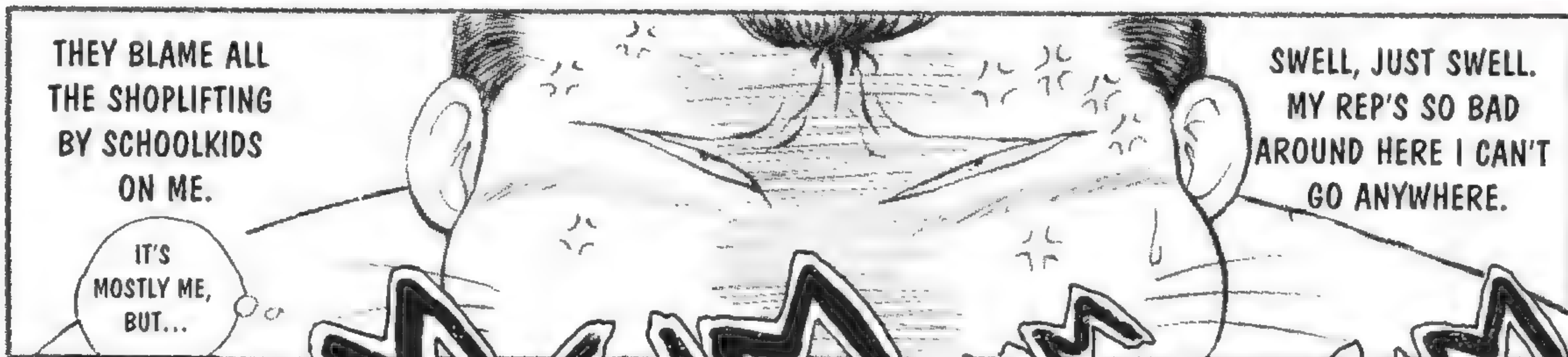
GLARE



THEY BLAME ALL  
THE SHOPLIFTING  
BY SCHOOLKIDS  
ON ME.

IT'S  
MOSTLY ME,  
BUT...

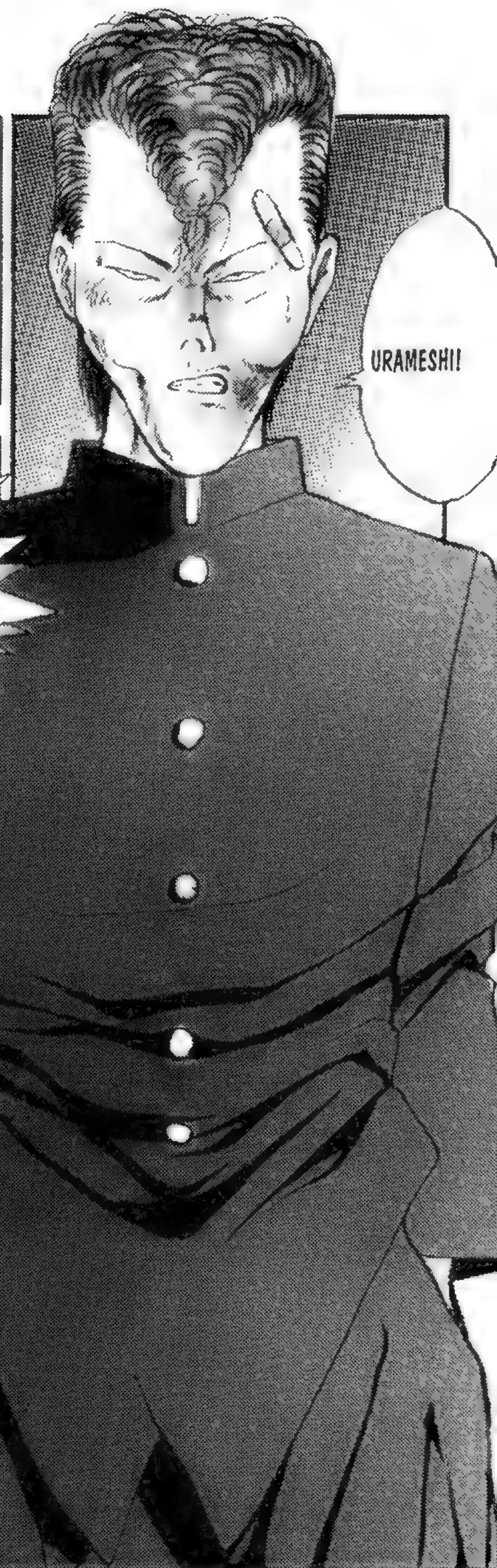
SWELL, JUST SWELL.  
MY REP'S SO BAD  
AROUND HERE I CAN'T  
GO ANYWHERE.



DOOM





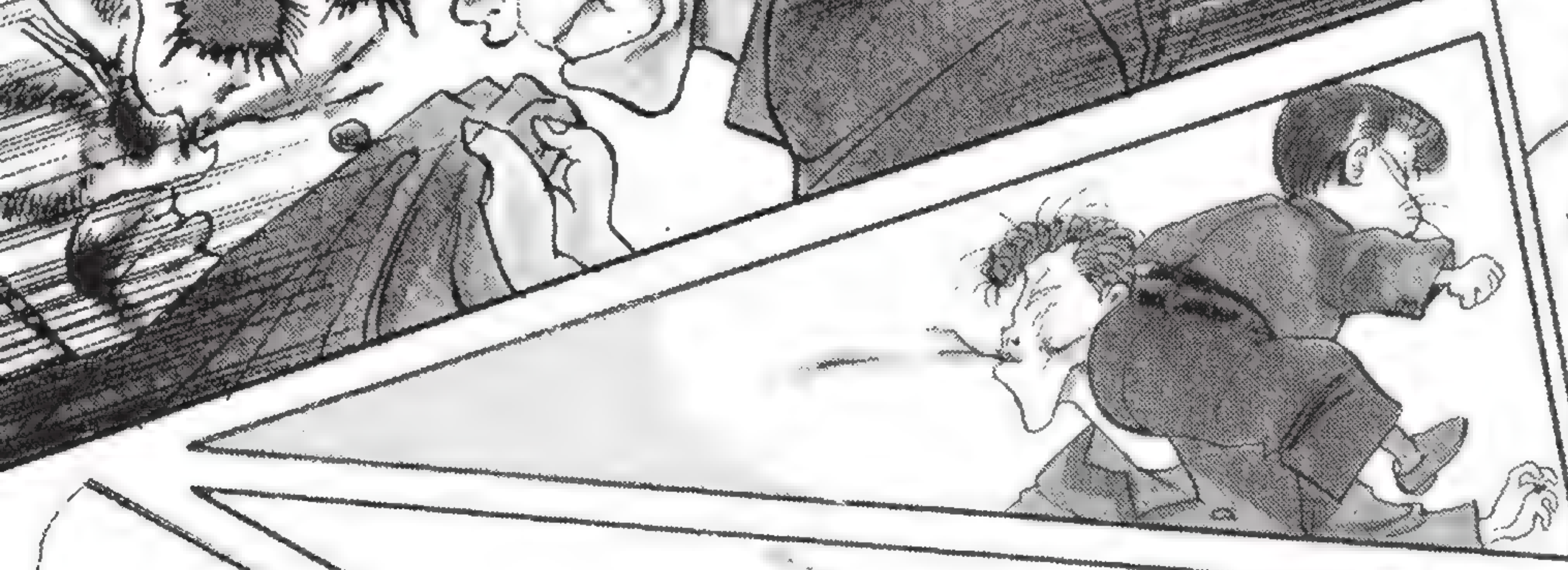






AND THIS!  
AND SUMMA  
THESE!

WHACK SMAK



HE'S  
A DEMON...

CRUNCH  
POW  
BAM

JEEZ, THAT'S  
BRUTAL.





...YEAH,  
I'D CAUGHT HELL  
AT SCHOOL AND AT HOME,  
AND I CLEANED  
KUWABARA'S CLOCK  
AS USUAL...

...AND THEN...





YOU SHOULDN'T BE PLAYING HERE! WAY TOO MANY CARS.

HEY, SHORT STUFF.

ROOM

BUMP

VROOOM

TIPA TIPA

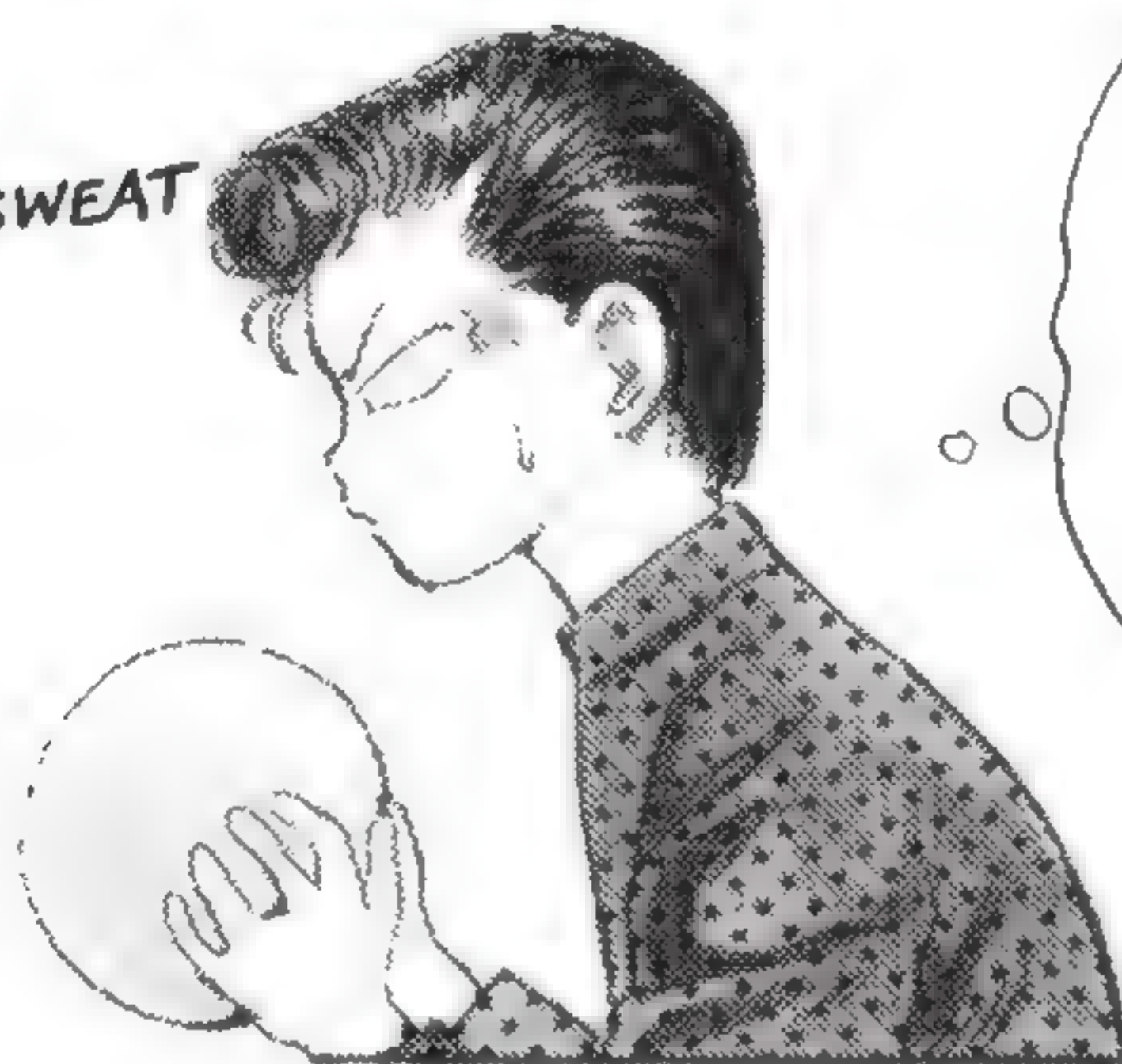
...

...

STARE

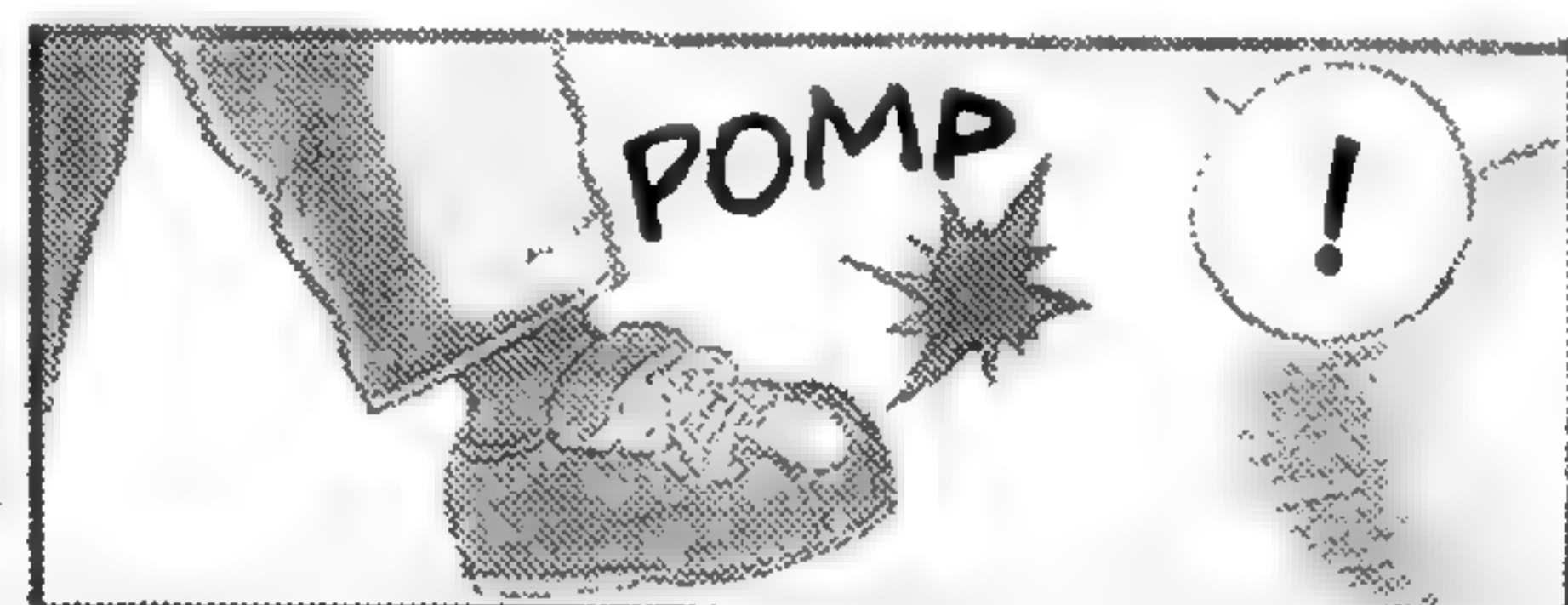
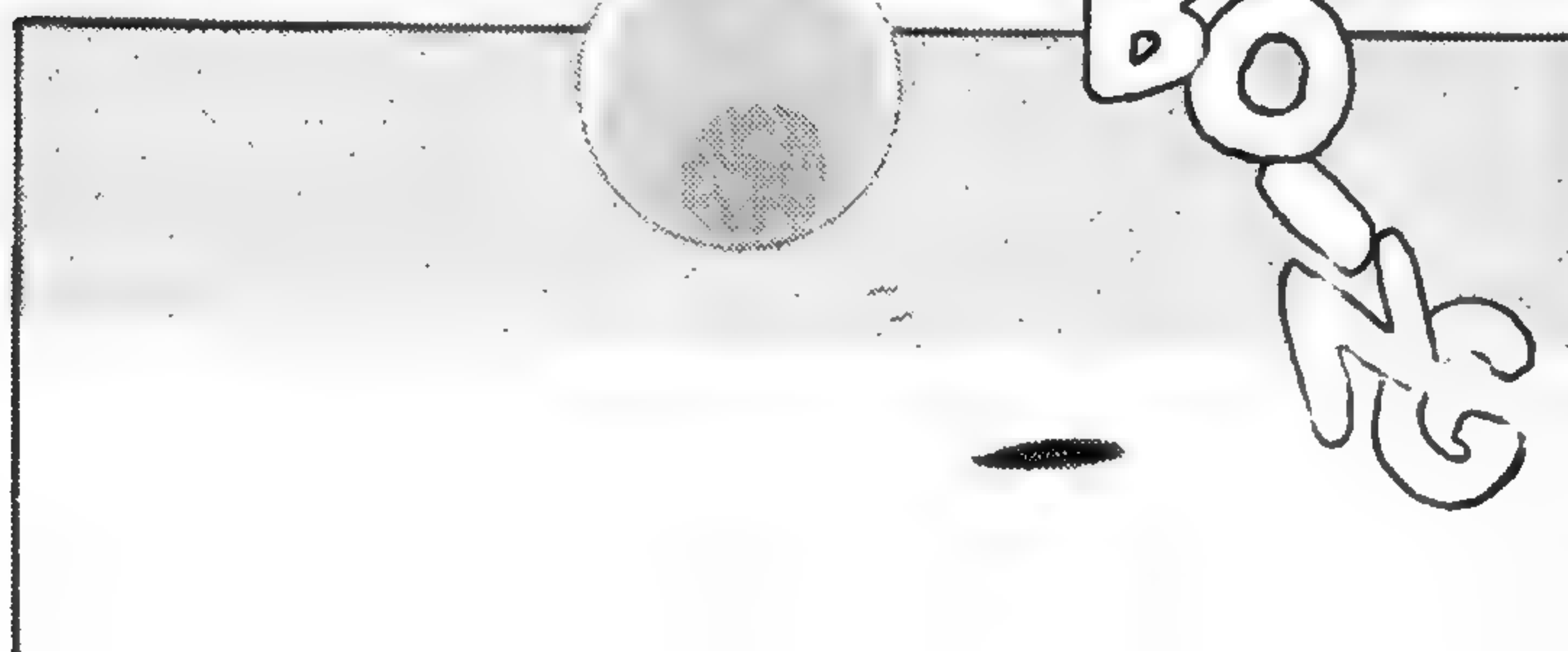
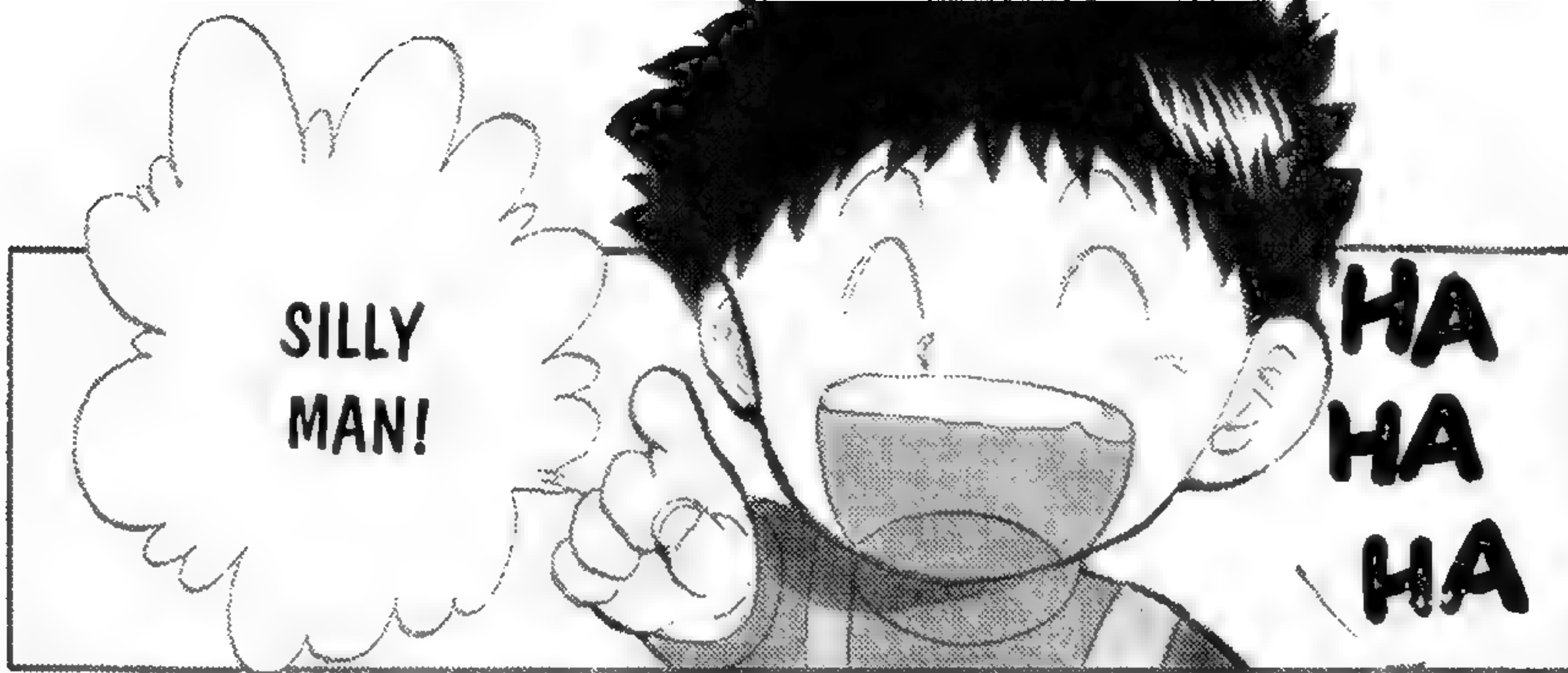


SWEAT

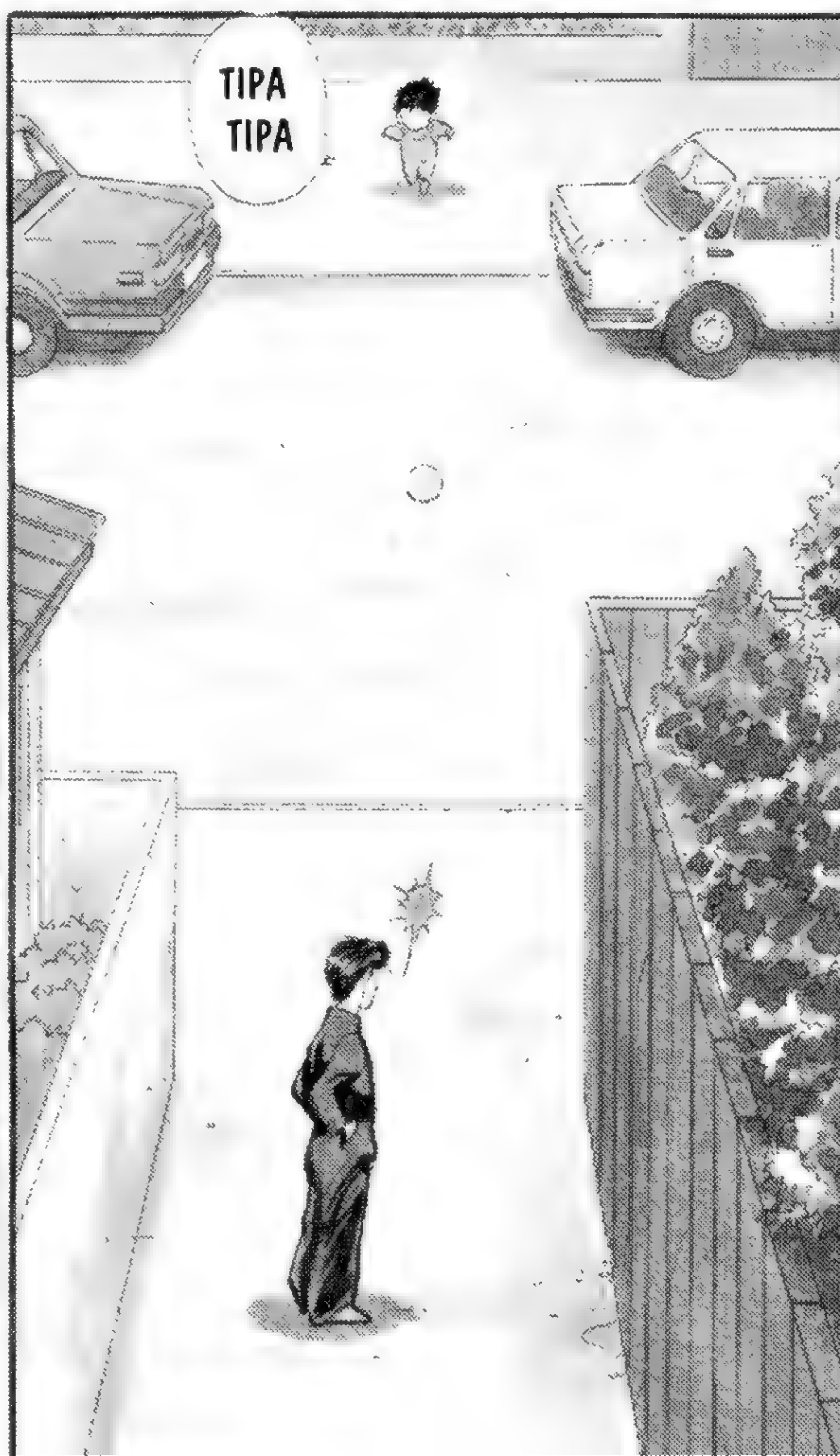
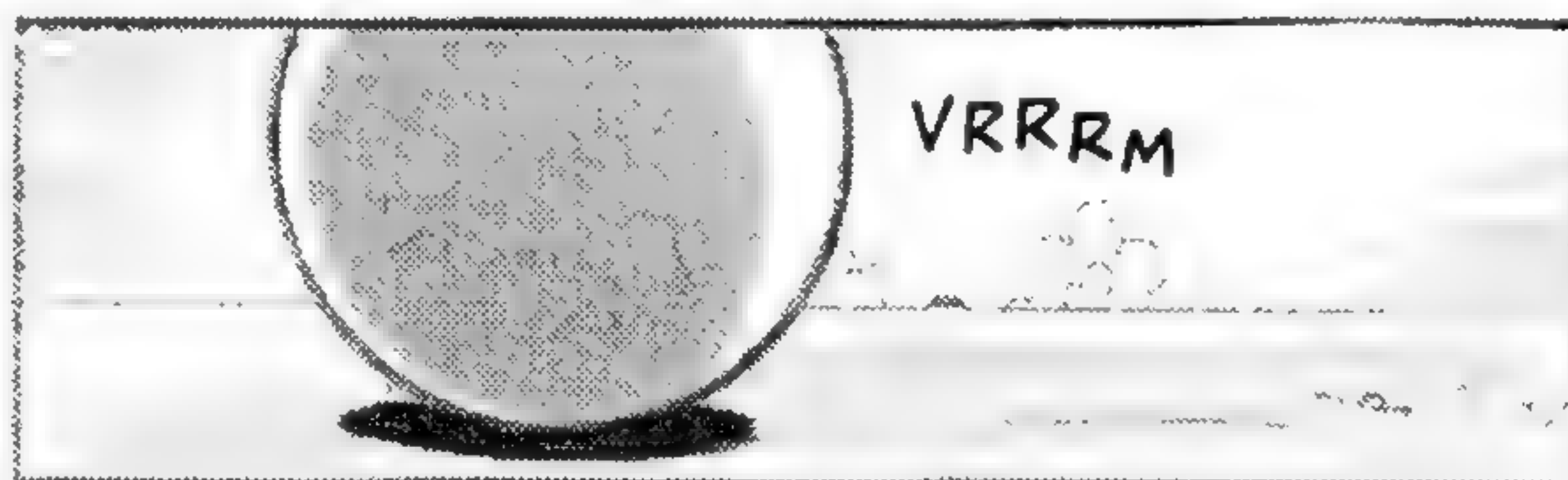
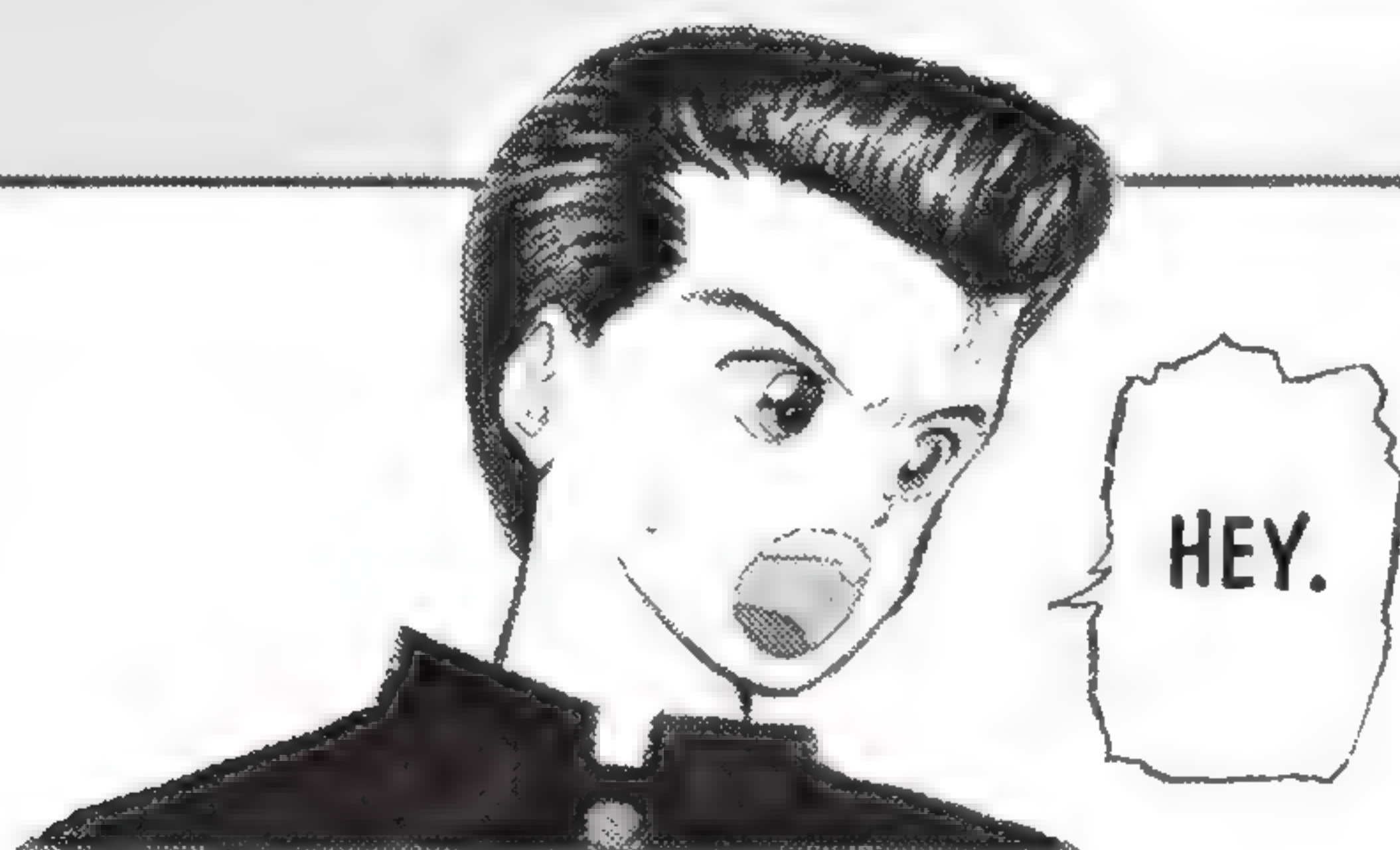
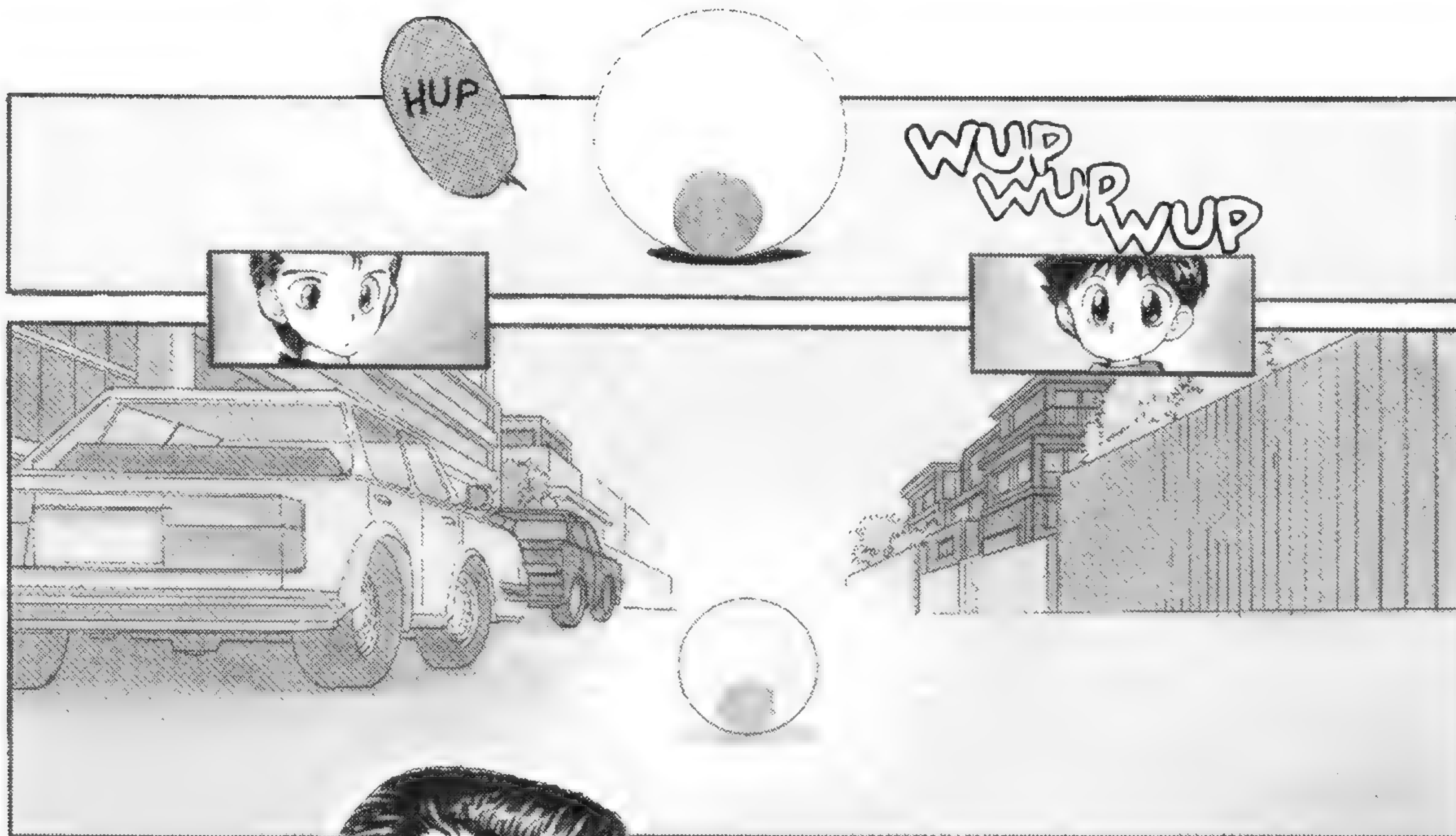


HUH!  
THE KIDS USUALLY  
LOVE THESE...







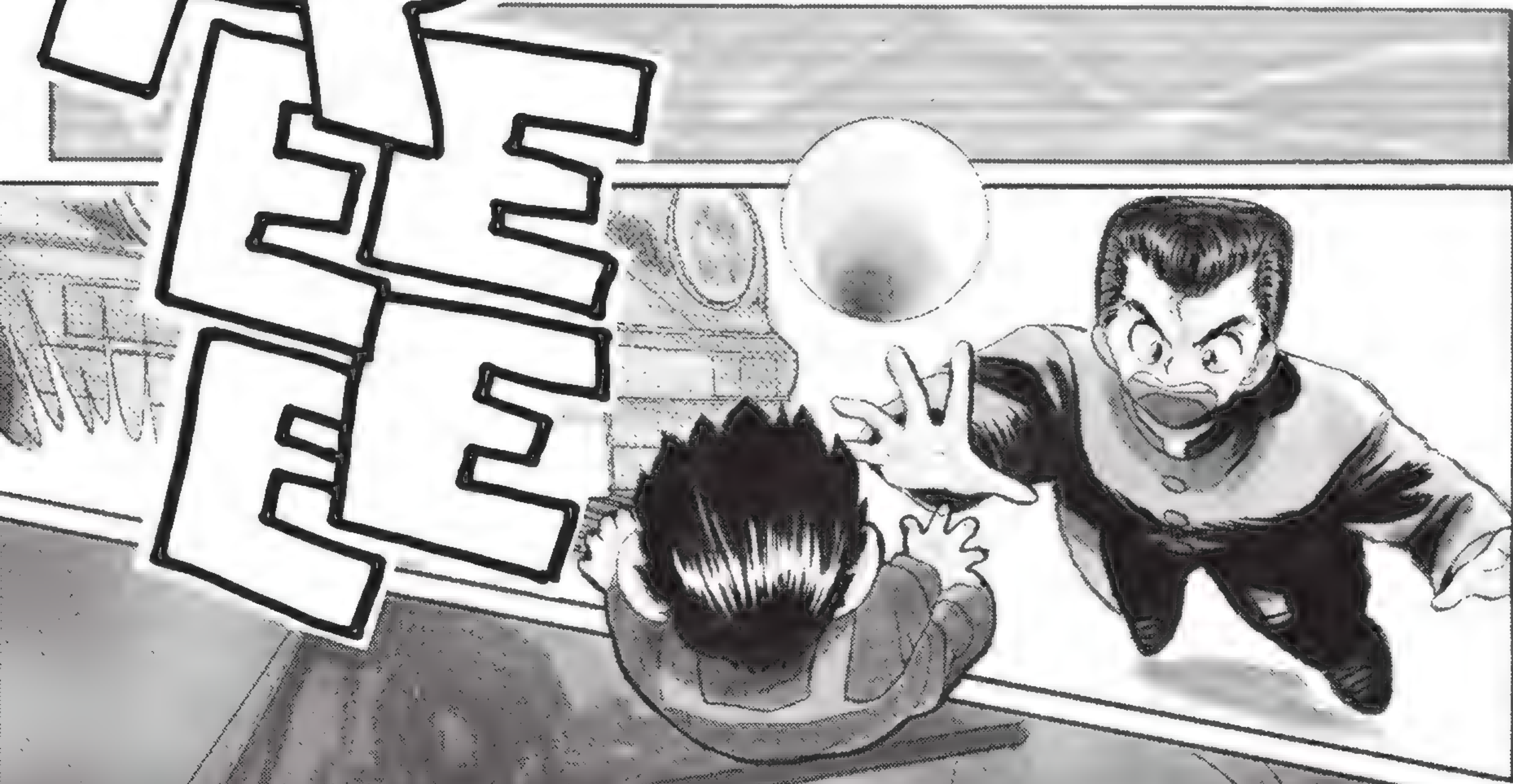




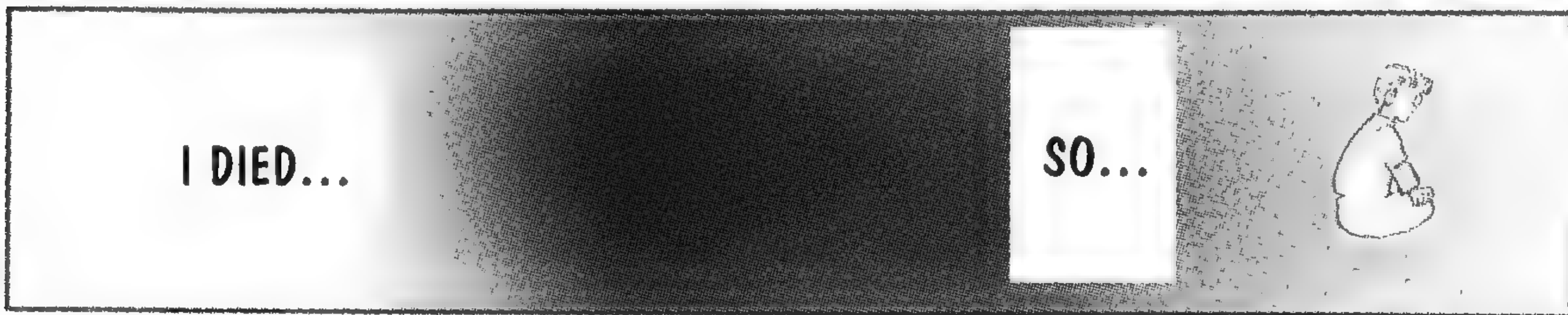
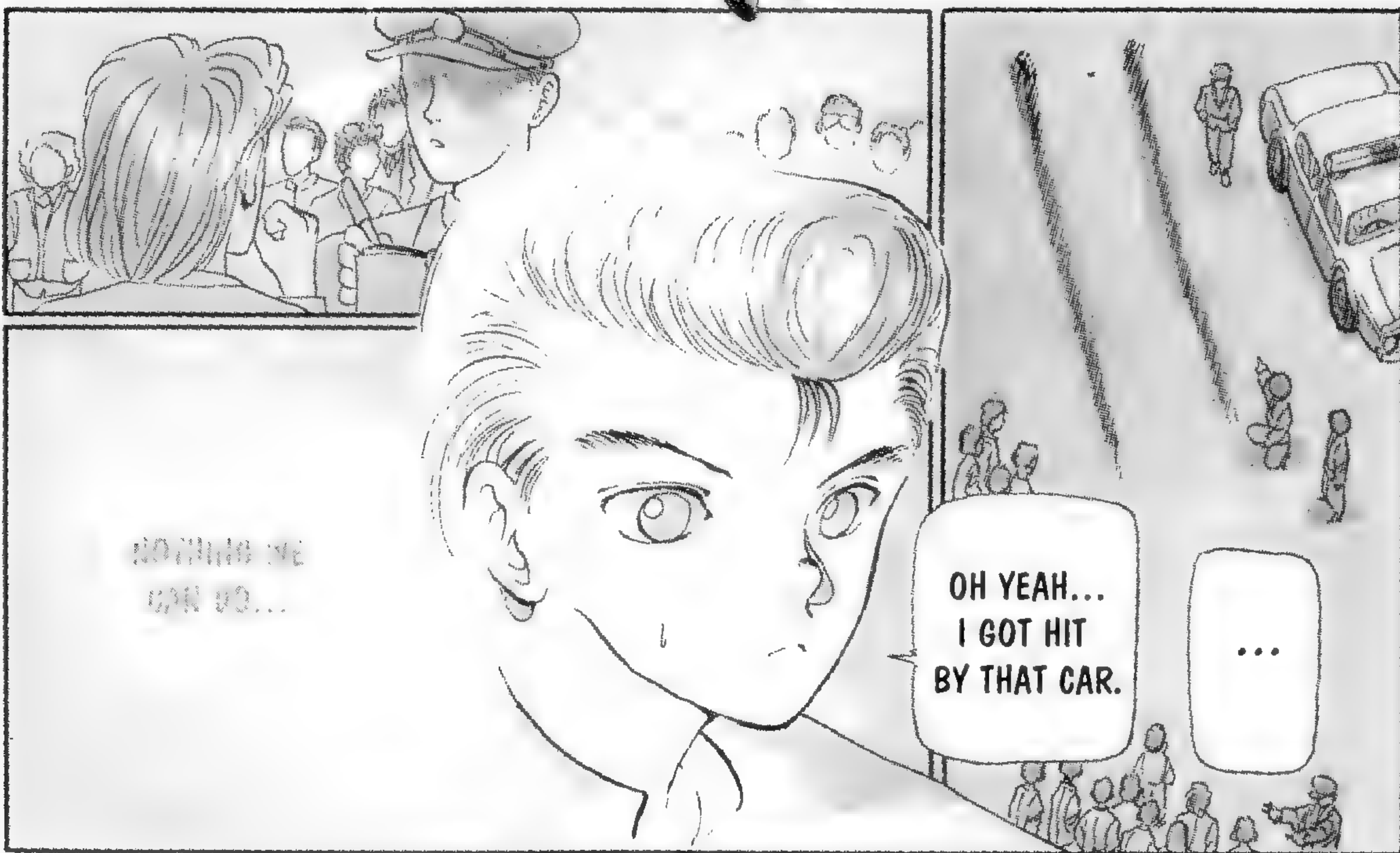
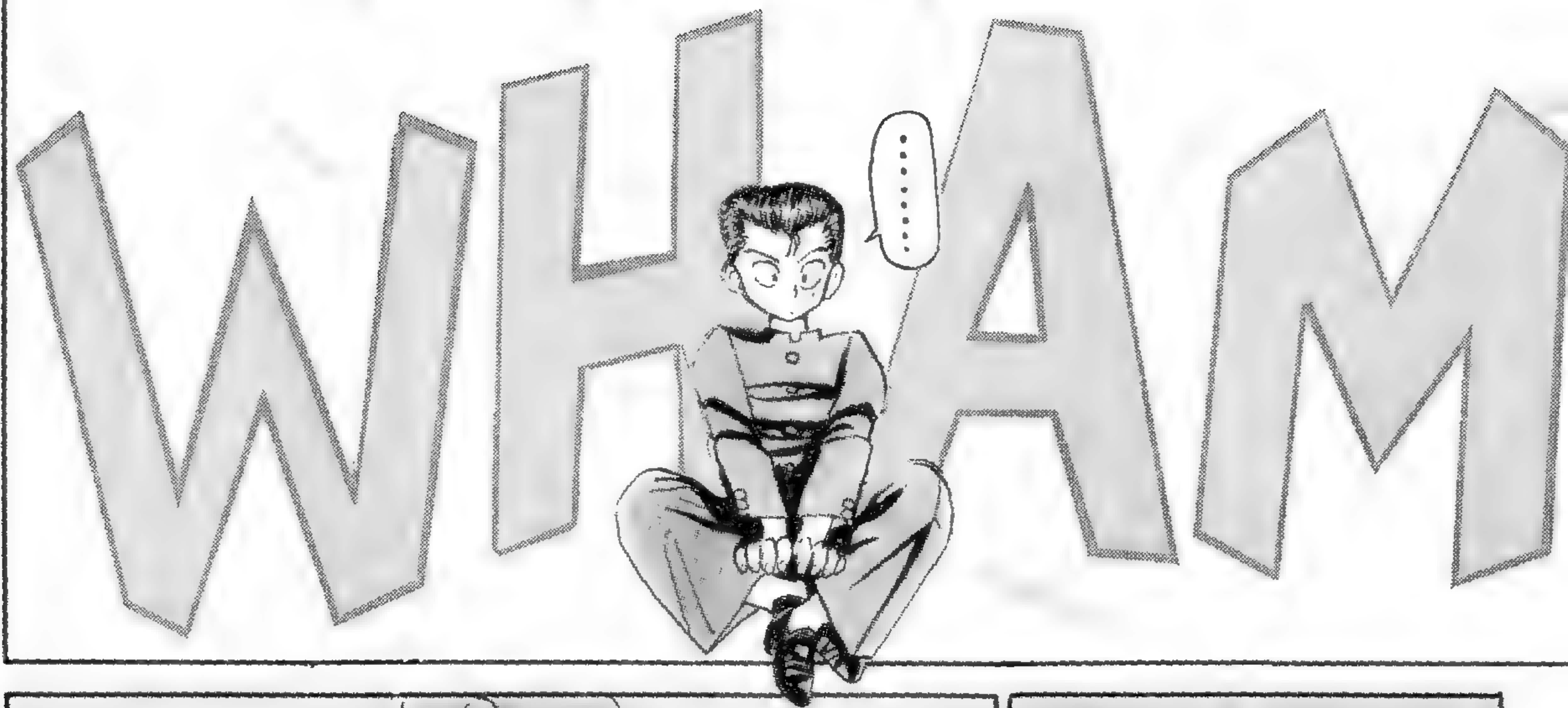




# SCENE









DING  
DING  
DING

THEY CAN'T GRASP  
THEIR DEATH,  
CAN'T REST IN PEACE,  
AND BECOME  
RESTLESS GHOSTS!

MOST PEOPLE  
DON'T GET  
THE IDEA AFTER  
ACCIDENTS  
LIKE THIS.

YOU CAUGHT ON  
QUICKER THAN  
I THOUGHT  
YOU WOULD.

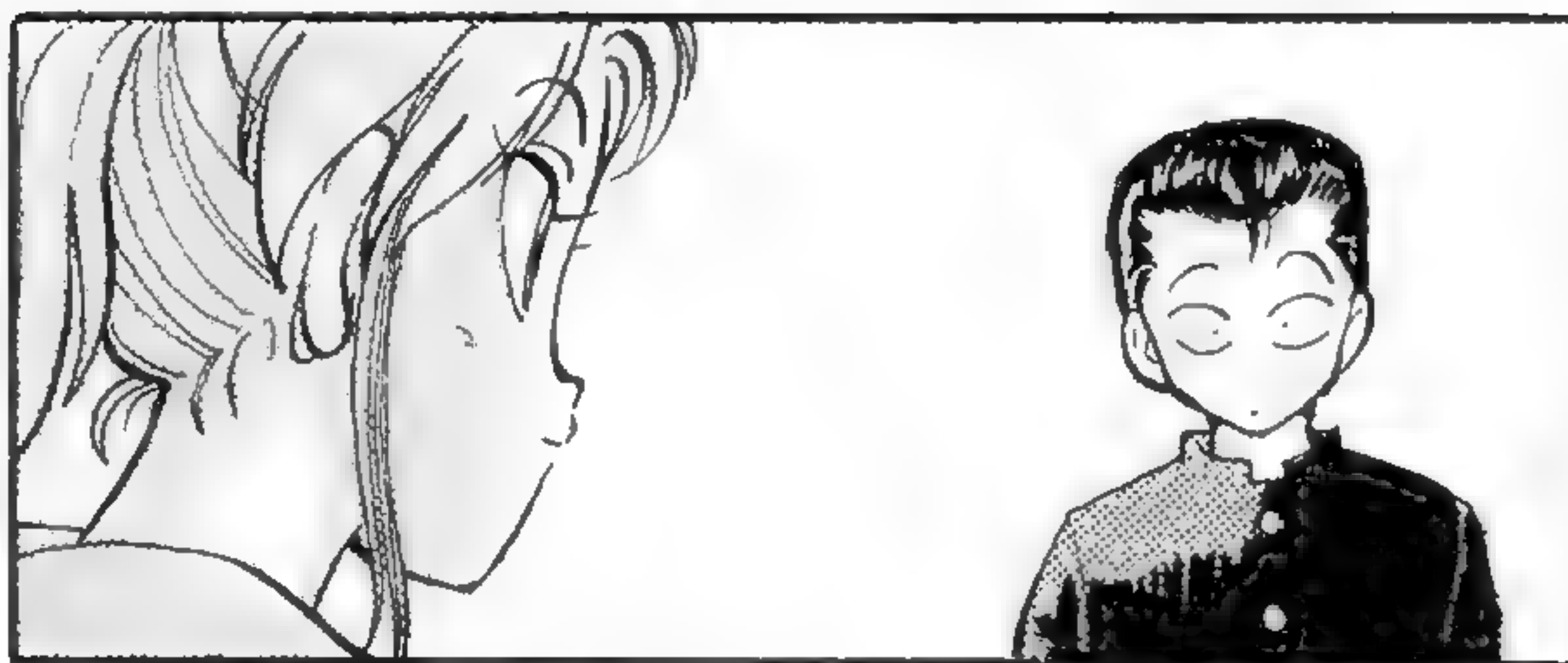
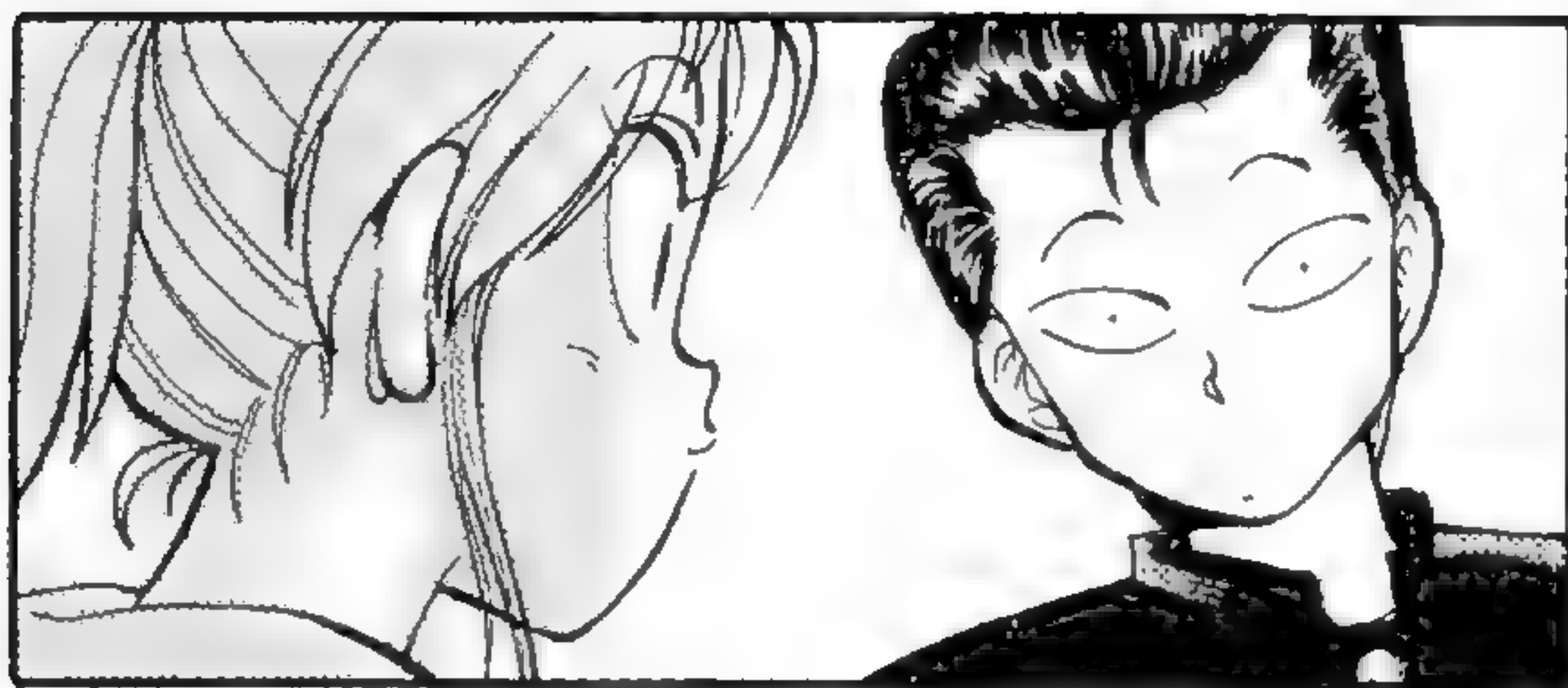
...

WHO...  
OR WHAT...THE  
HELL ARE YOU?

I HAVE A LOT  
OF NAMES, BUT  
THEY ALL MEAN  
DEATH, I SUPPOSE.  
NICE TO MEET'CHA.

BOTAN,  
GUIDE TO  
THE RIVER STYX,  
AT YOUR SERVICE.





NOW, DON'T GO TRYING TO STARE DOWN THE MESSENGER OF THE UNDERWORLD.

WHAT DO YOU MEAN, "NICE TO MEET'CHA"?

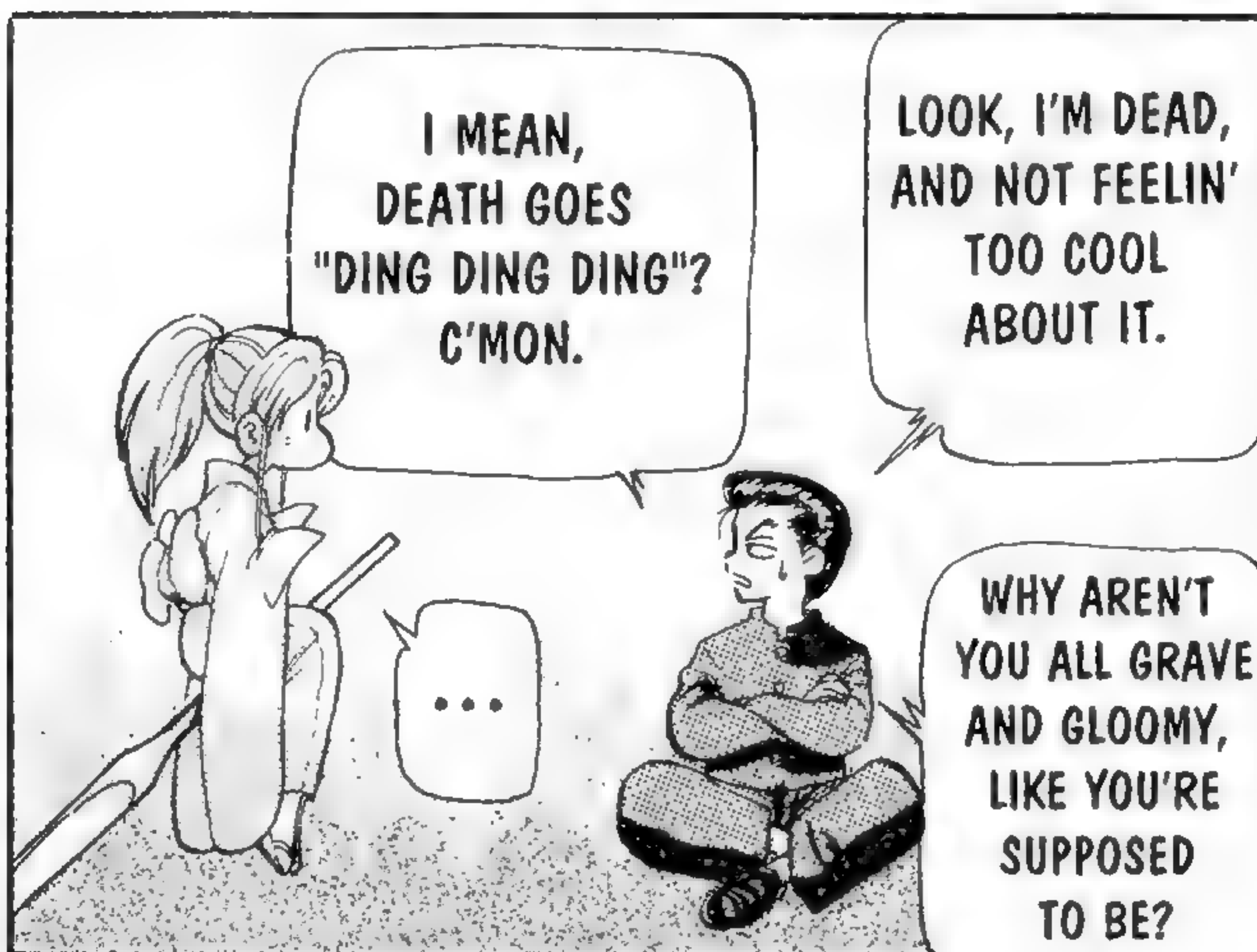
HEY, LADY...



NO WONDER YOU DON'T RESPECT ME, LET ALONE FEAR ME.

I SEE BY THE GRADE BOOK THAT YOU'RE JUST HOW YOU'RE SUPPOSED TO BE.

HEE  
HEE



I MEAN, DEATH GOES "DING DING DING"? C'MON.

LOOK, I'M DEAD, AND NOT FEELIN' TOO COOL ABOUT IT.

WHY AREN'T YOU ALL GRAVE AND GLOOMY, LIKE YOU'RE SUPPOSED TO BE?



FIGHTS, EXTORTS, SHOPLIFTS, SMOKES, DRINKS, GAMBLER, HAS A RESERVED SEAT IN THE GUIDANCE COUNSELOR'S OFFICE, ETC. ETC....

YUSUKE URAMESHI, 14-YEARS OLD. CRUDE AND VIOLENT, IMPATIENT AND RECKLESS, HAS STICKY FINGERS AND A STUPID BRAIN.



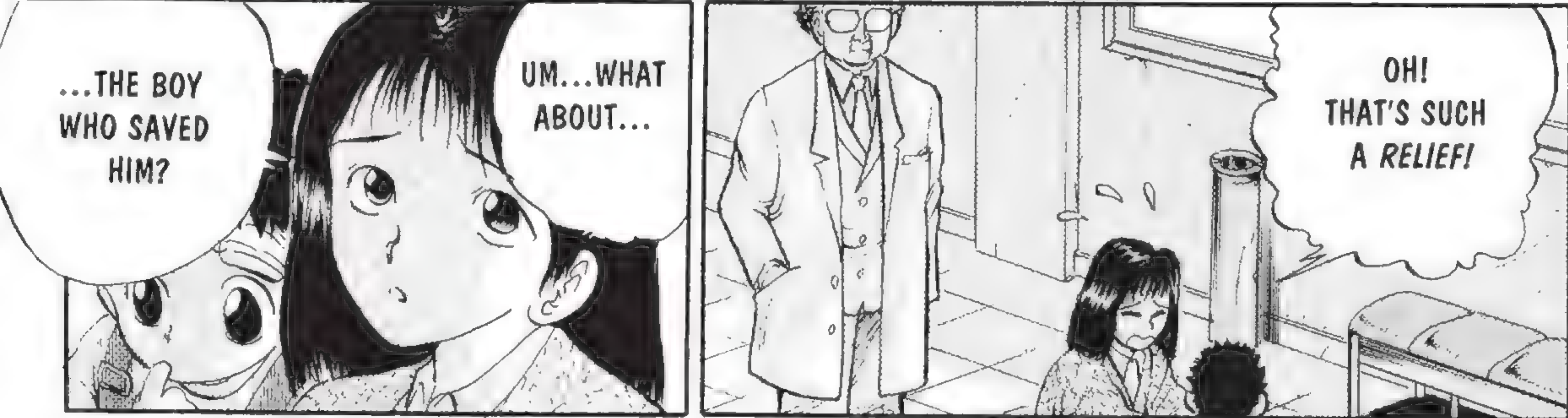
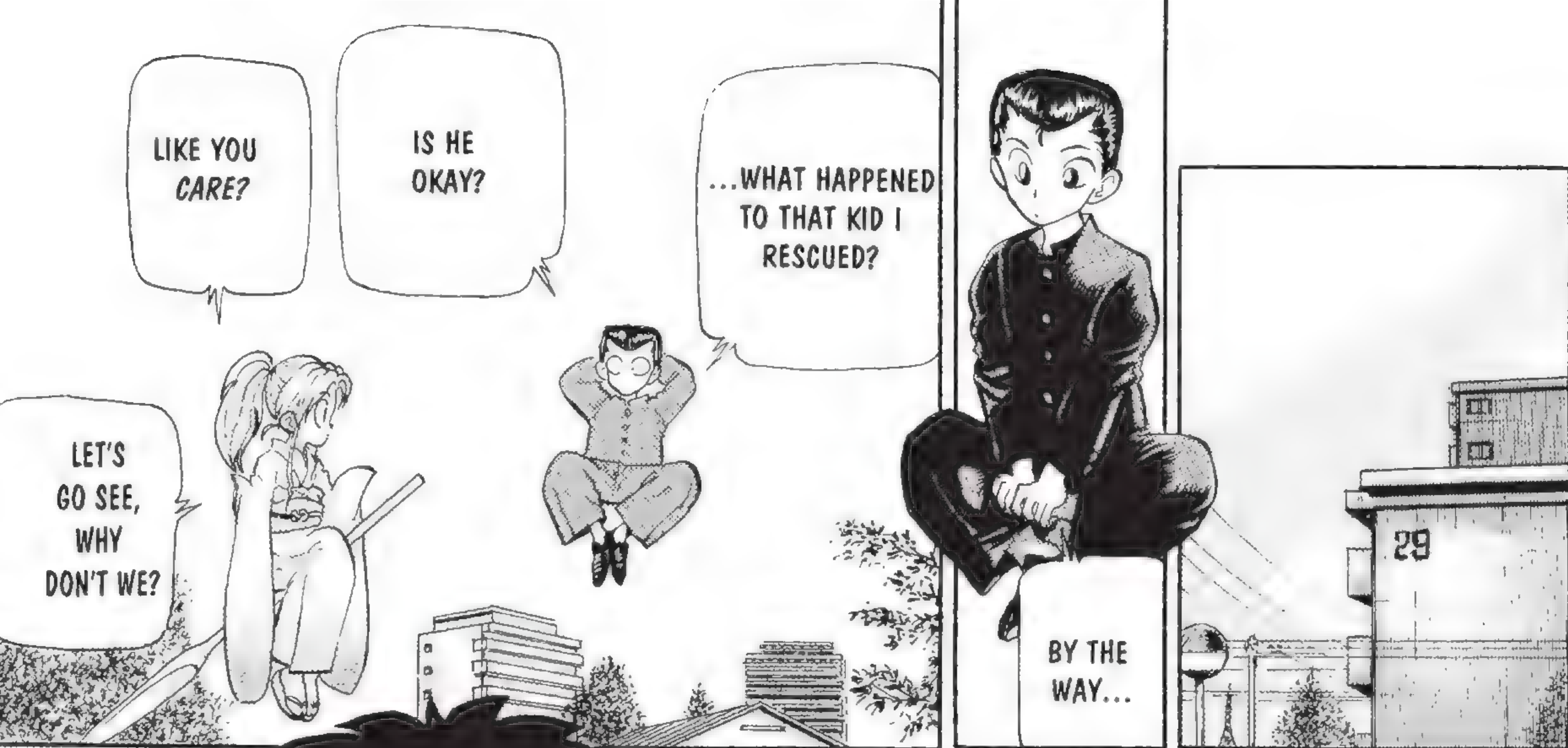
CAN WE JUST MOVE ON?

NO LOSS TO ANYONE, OBVIOUSLY.

A REAL DEVIL'S DELINQUENT, AIN'TCHA.

WHOA, YOU DID THAT TOO?









YOU MEAN  
HE *DIED*  
TO SAVE  
MASARU...?

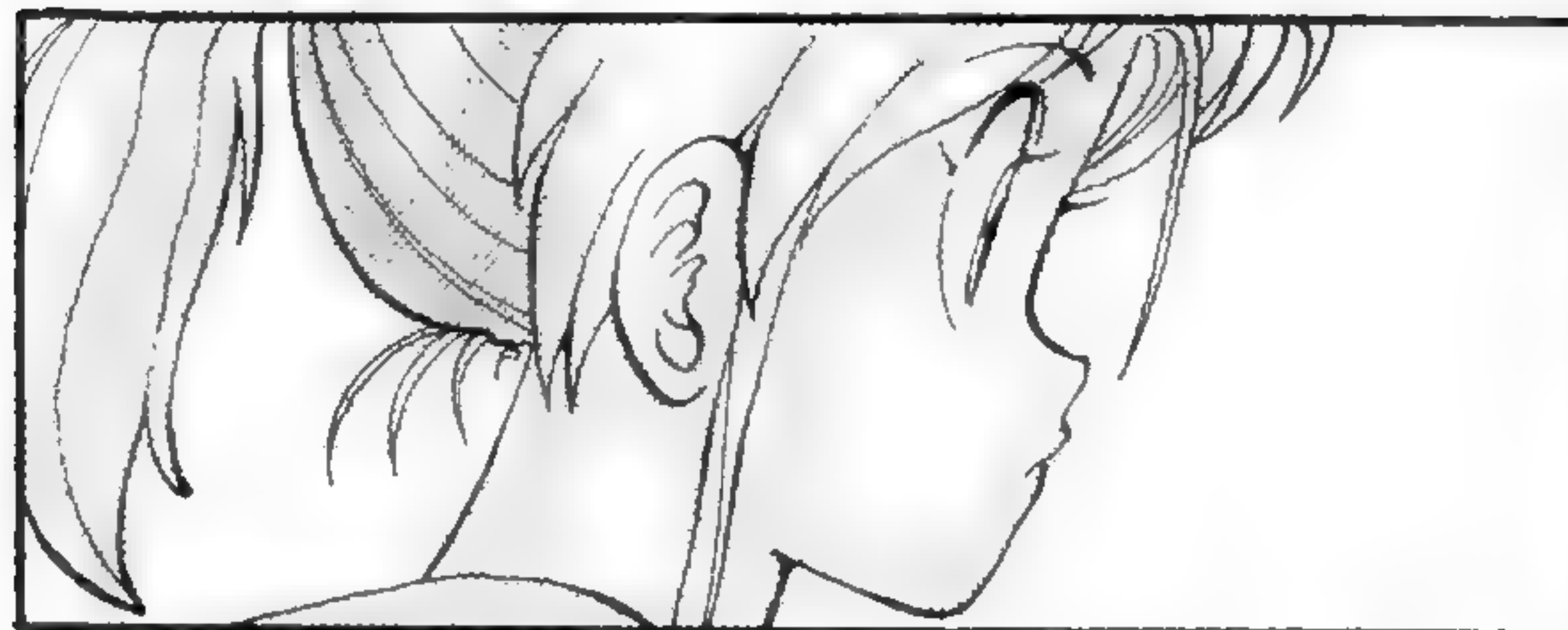
OH...  
OH NO.



...SO HE'S  
ALL RIGHT.

phew

OKAY,  
THEN...



BOTAN, WAS IT?  
MIGHT AS WELL  
TAKE ME TO HELL  
OR WHEREVER  
I'M GOING.

SO AM I,  
Y'KNOW?  
I GOT NO  
REGRETS.



WHAT'S  
SO FUNNY?

TEE  
HEE



I'M HERE TO SEE  
IF *YOU'RE*  
INTERESTED IN  
TAKING THE TEST  
TO COME BACK  
TO LIFE.

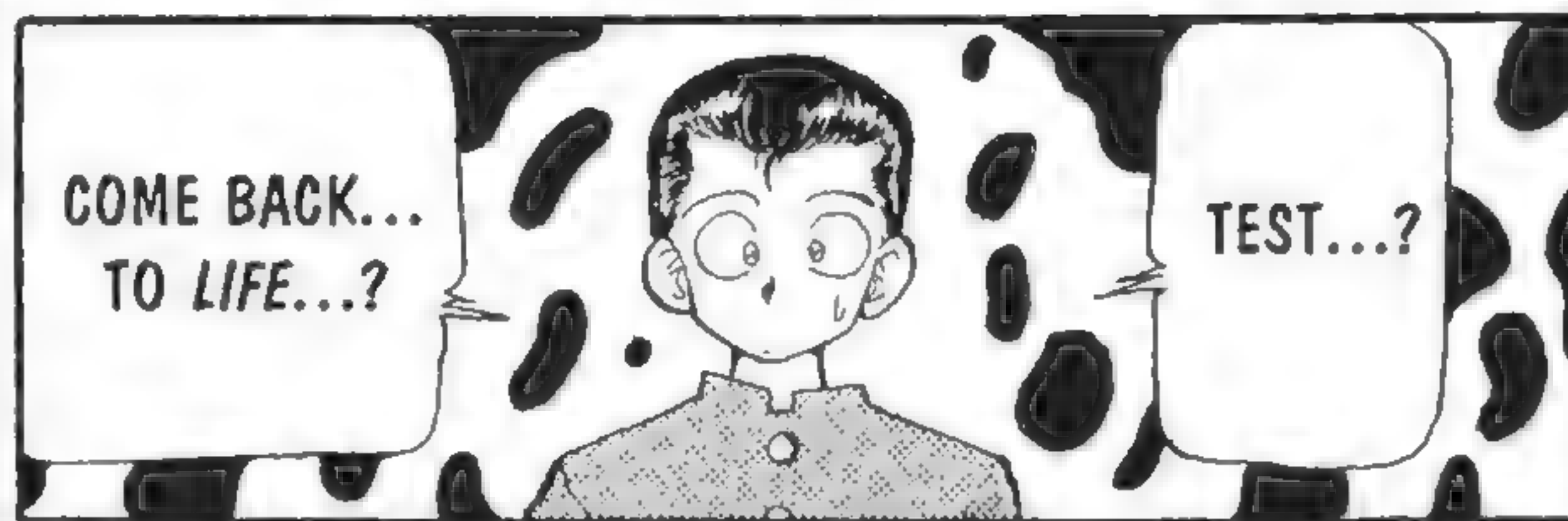
YOU'VE GOT THE  
WRONG IDEA.  
I'M NOT HERE  
TO TAKE YOU  
ANYWHERE.





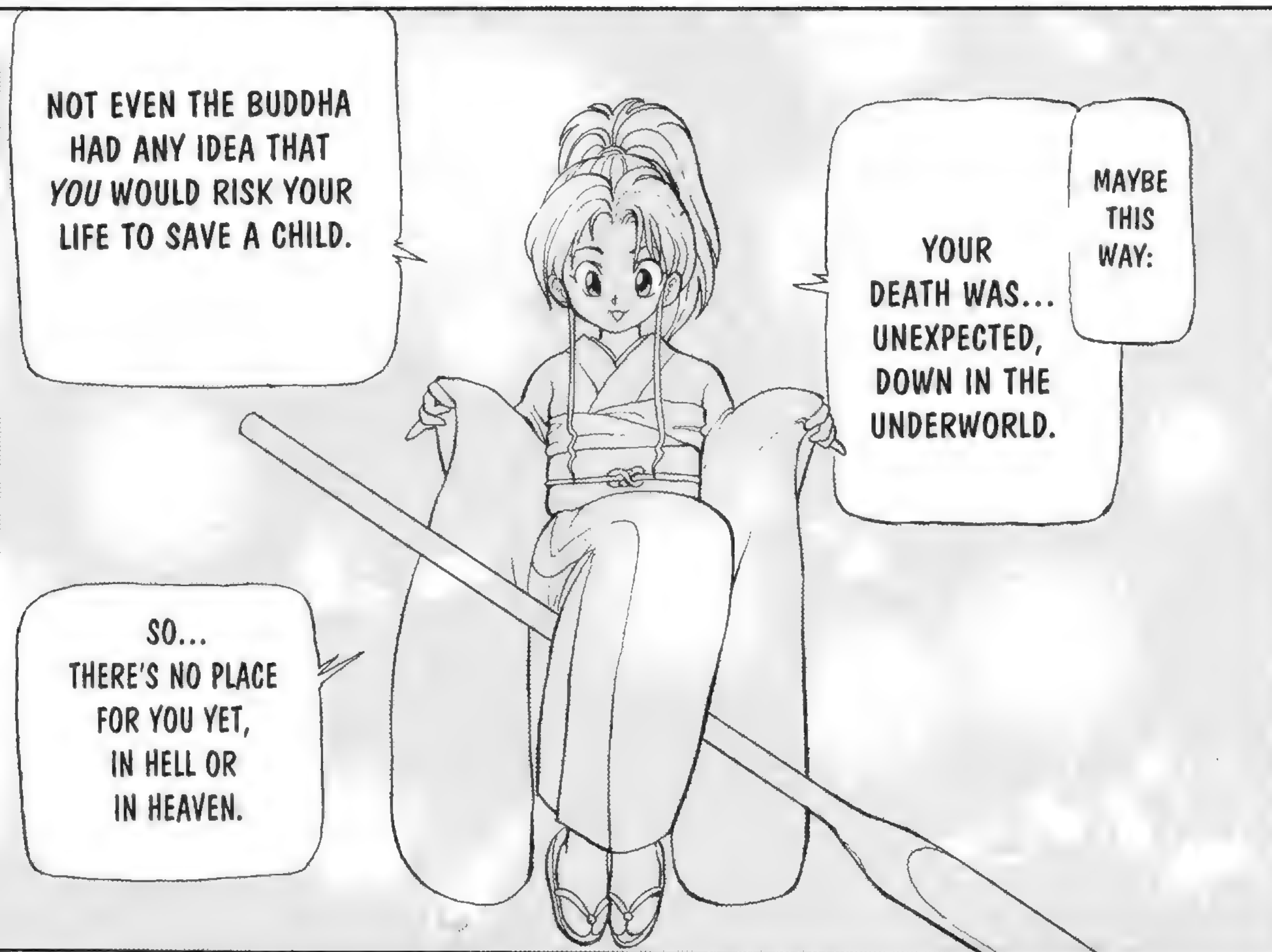
HMM,  
HOW SHOULD  
I PUT IT?

WHAT'RE  
YOU  
TALKING  
ABOUT?



COME BACK...  
TO LIFE...?

TEST...?



NOT EVEN THE BUDDHA  
HAD ANY IDEA THAT  
YOU WOULD RISK YOUR  
LIFE TO SAVE A CHILD.

YOUR  
DEATH WAS...  
UNEXPECTED,  
DOWN IN THE  
UNDERWORLD.

MAYBE  
THIS  
WAY:

SO...  
THERE'S NO PLACE  
FOR YOU YET,  
IN HELL OR  
IN HEAVEN.



...WASN'T  
ON YOUR  
SCHEDULE?

YOU'RE SAYIN'  
MY DYING TO SAVE  
THAT KID...



...FRICKIN'  
PLACE  
FOR ME?!

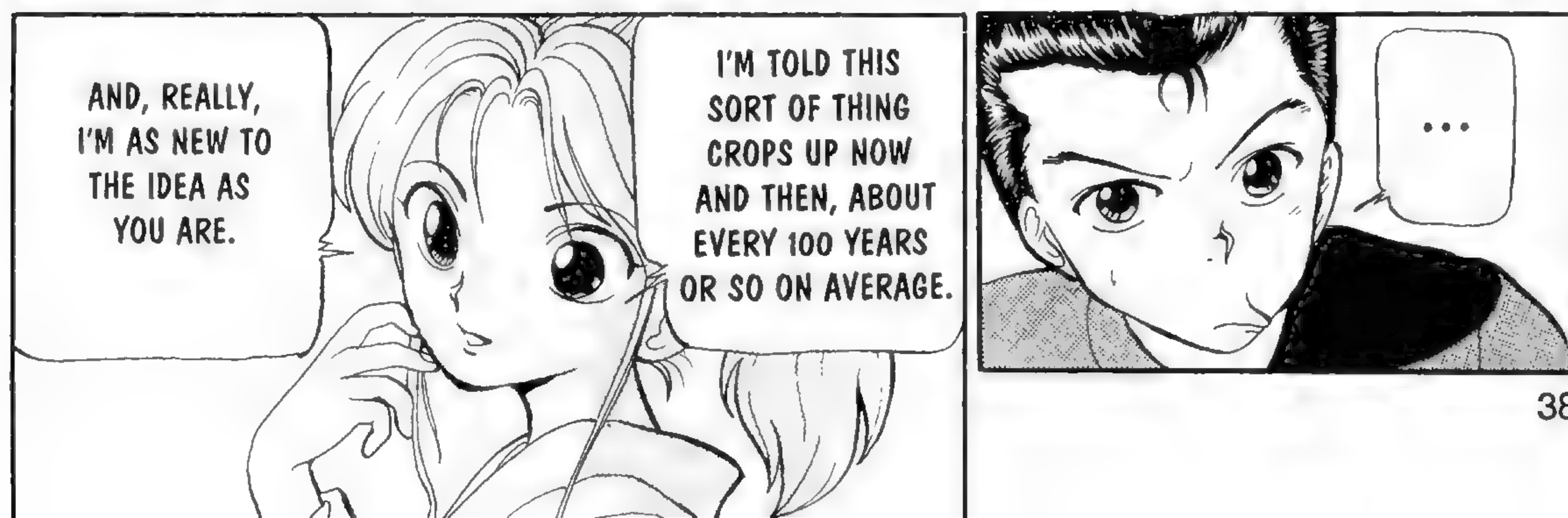
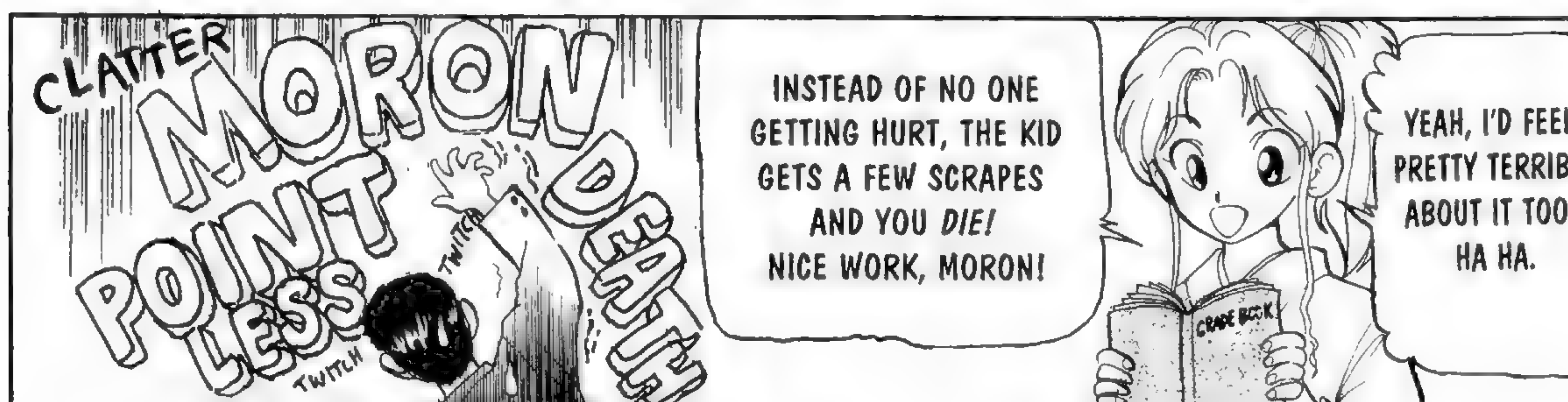
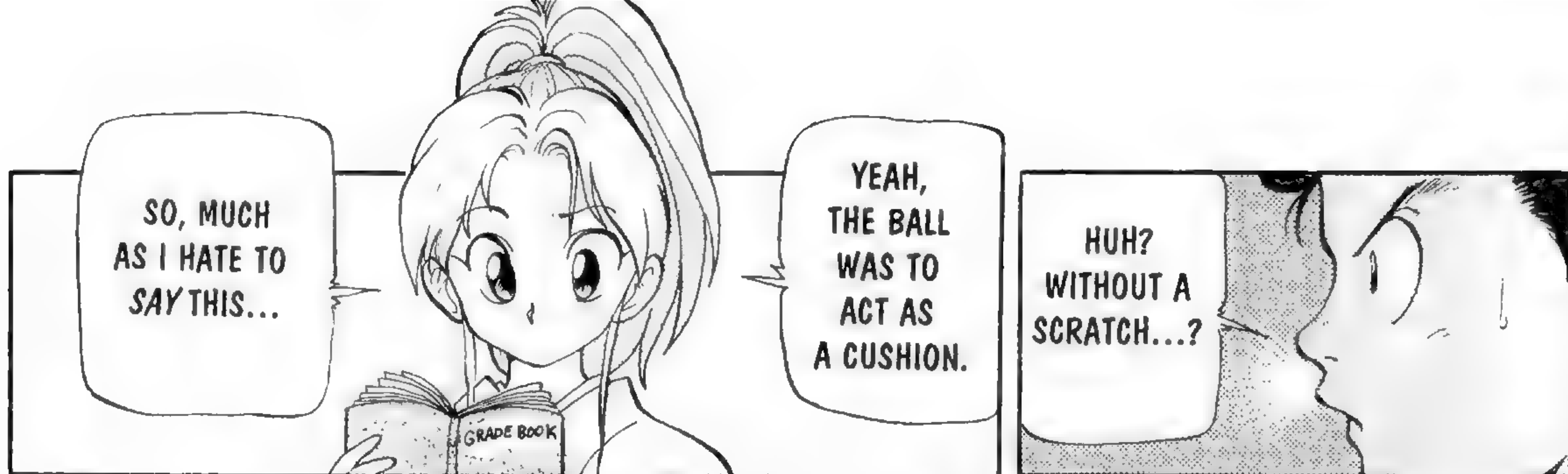
NO...



...BUT THAT KID  
WAS SUPPOSED TO  
GET RUN OVER,  
YET MIRACULOUSLY ESCAPE  
WITHOUT A SCRATCH!

WELL, I WASN'T GOING  
TO TELL YOU THIS,  
SINCE IT WOULD ONLY  
BUM YOU OUT...







I CAN'T SAY WHAT  
THE TEST IS, BUT YOU  
HAVE NOTHING TO LOSE  
BY TAKING IT.

YOU WON'T REST  
IN PEACE IN YOUR  
CURRENT STATE,  
THAT'S FOR SURE.

IT'S NOT  
A BAD DEAL,  
IF YOU THINK  
ABOUT IT.

HUH?

NAW,  
I'LL PASS.

...

WHAT WOULD  
I AMOUNT TO IF  
I CAME BACK TO LIFE,  
ANYWAY?

CAN'T SEE  
ANYTHING WRONG  
WITH BEING  
A GHOST.

THEY'D  
ONLY CURSE  
THEIR LUCK IF I  
...REVIVED.

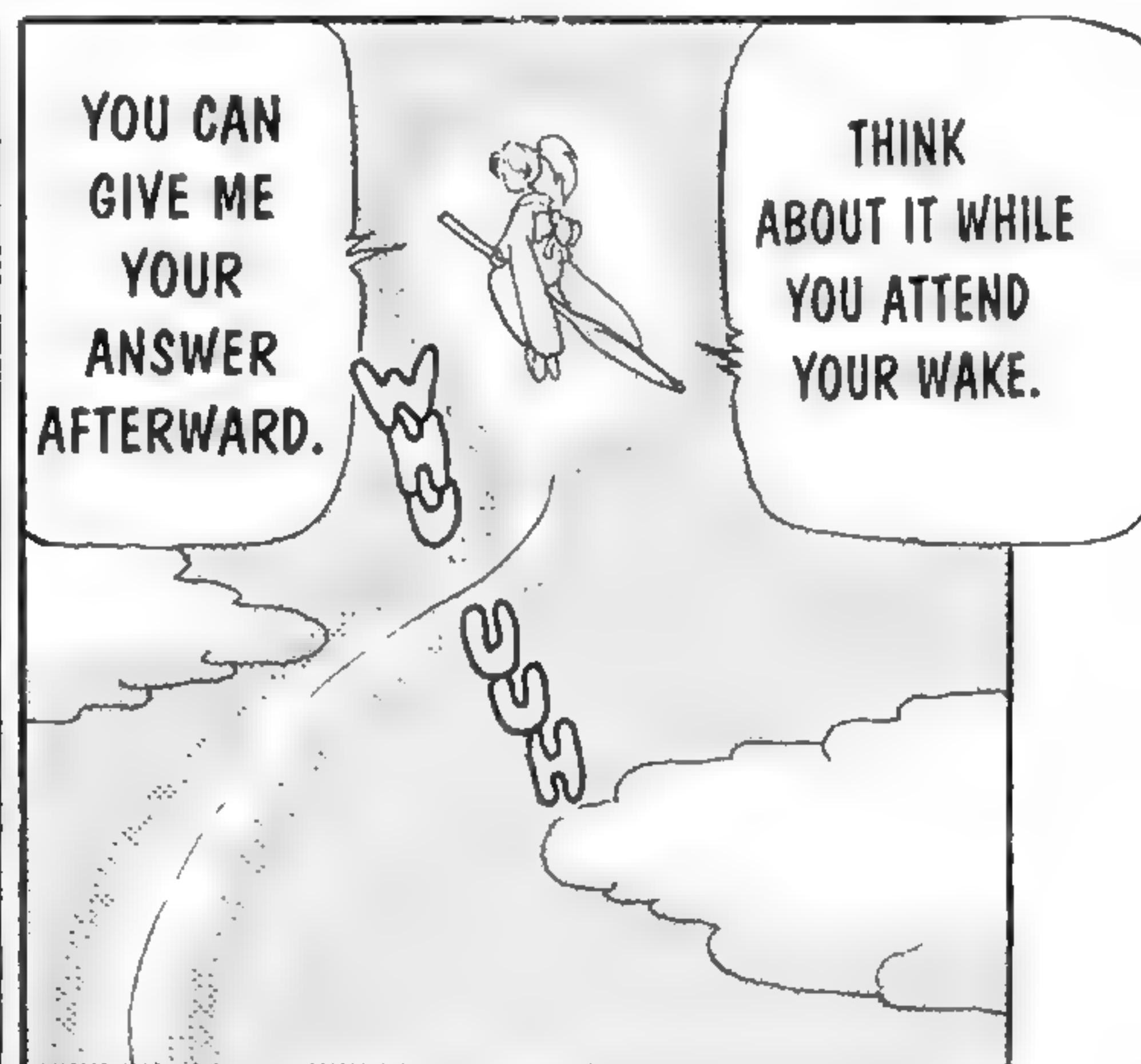
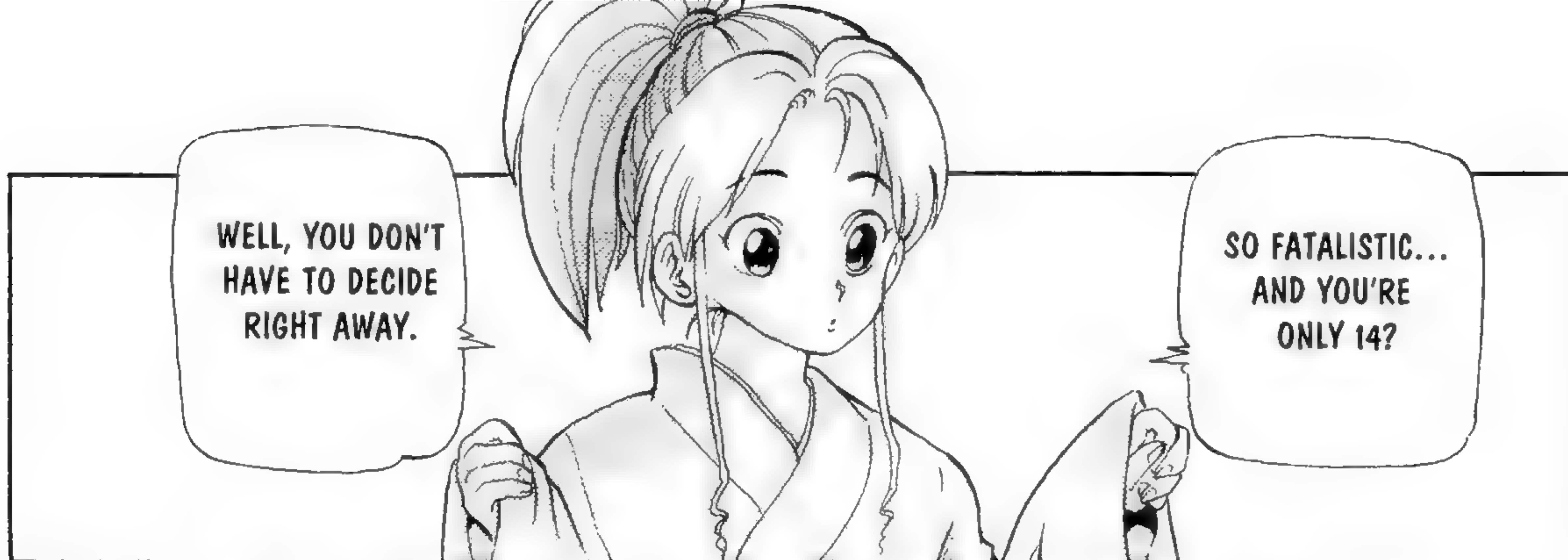
NO ONE  
I KNOW  
IS GONNA  
MISS ME.

GEE.

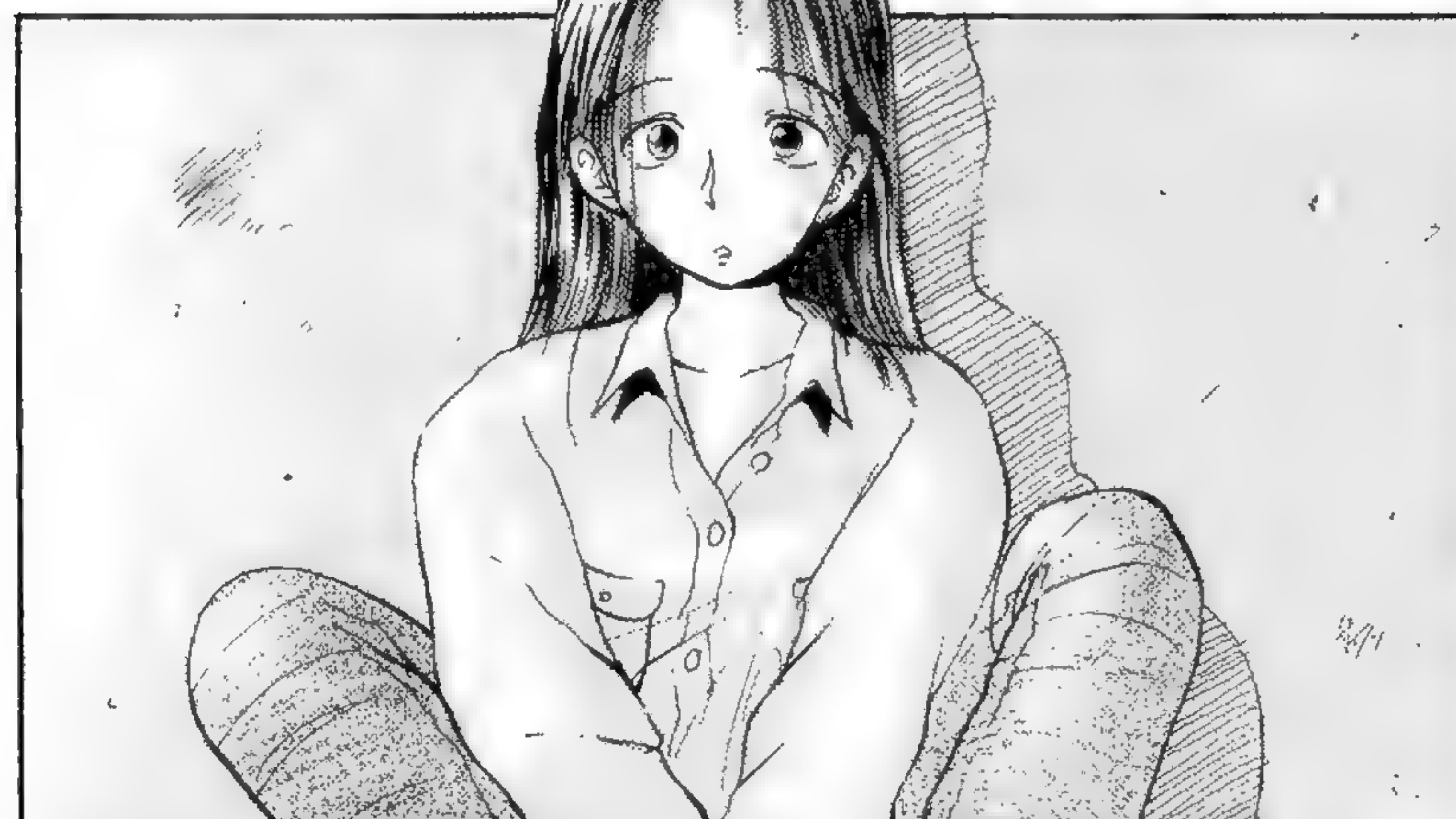
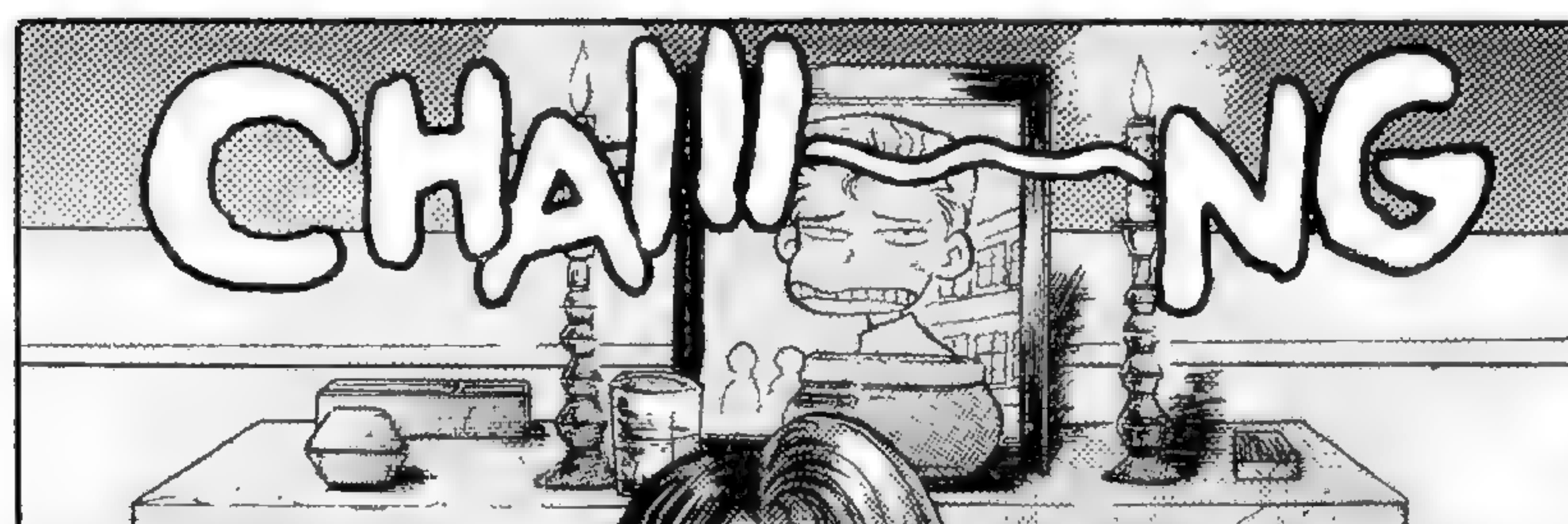
IF I WEREN'T  
AROUND, SHE MIGHT  
STAND A CHANCE  
OF FINDING  
A DECENT MAN.

MY MOM'S  
STILL YOUNG,  
JUST 29.

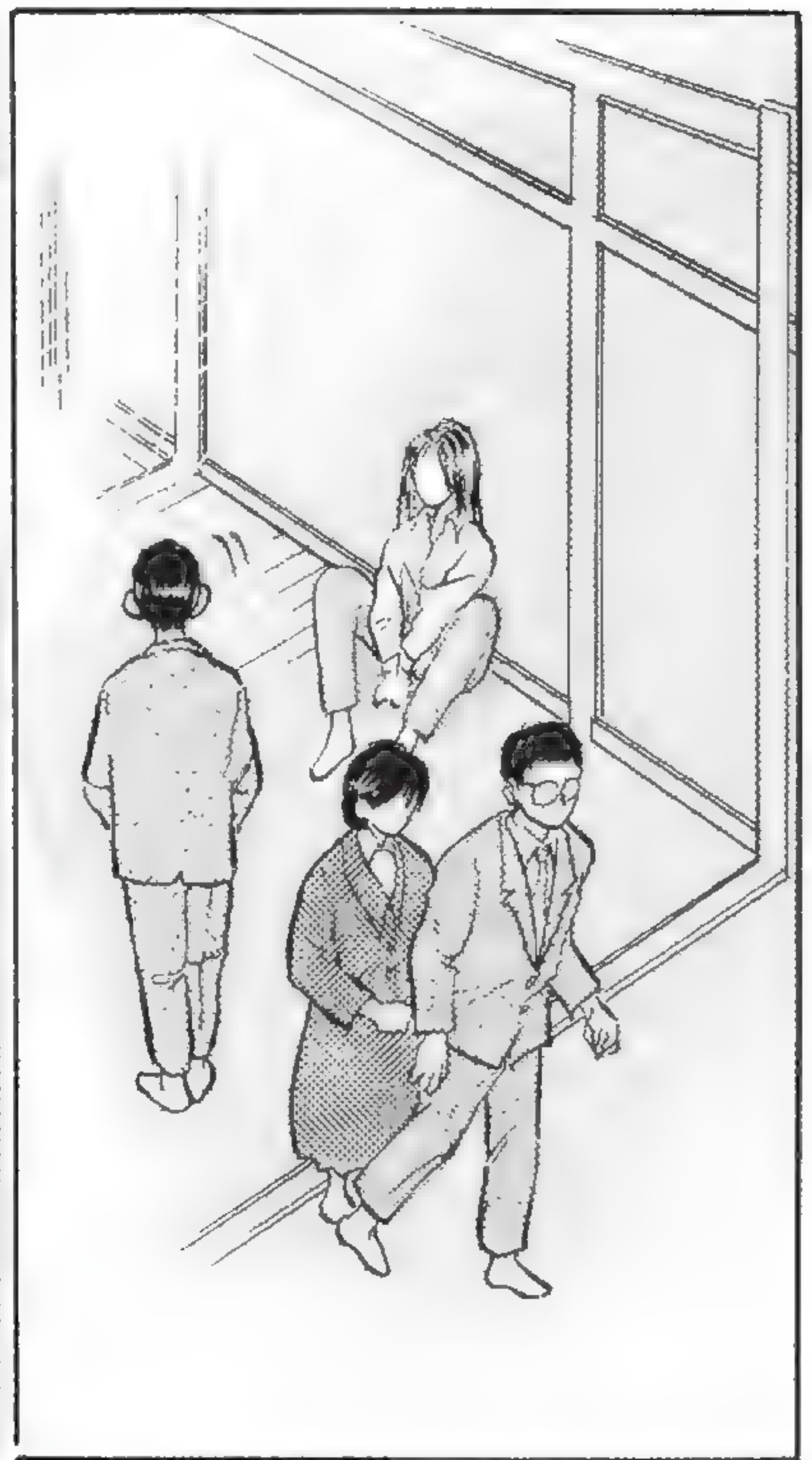




AND SO...



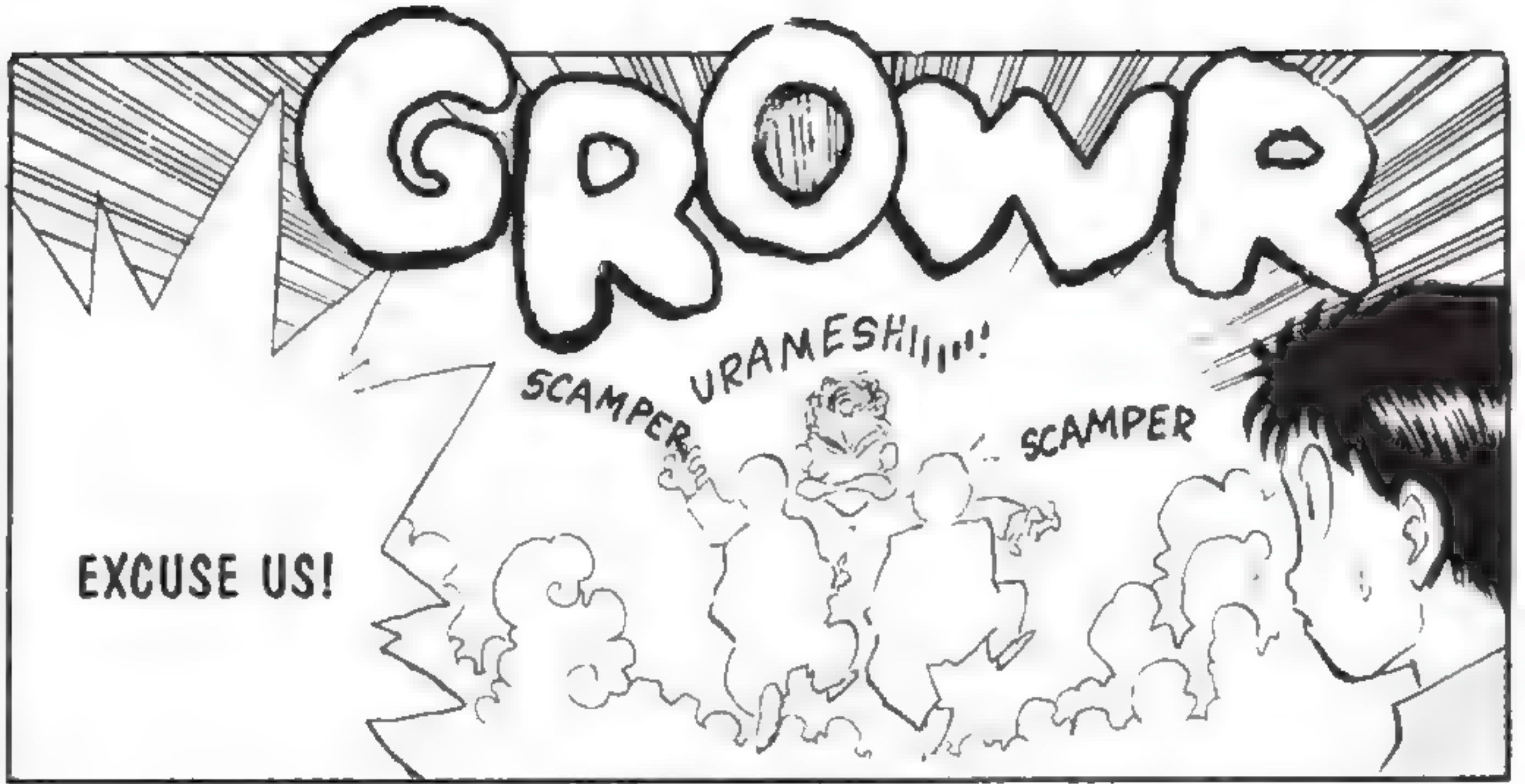




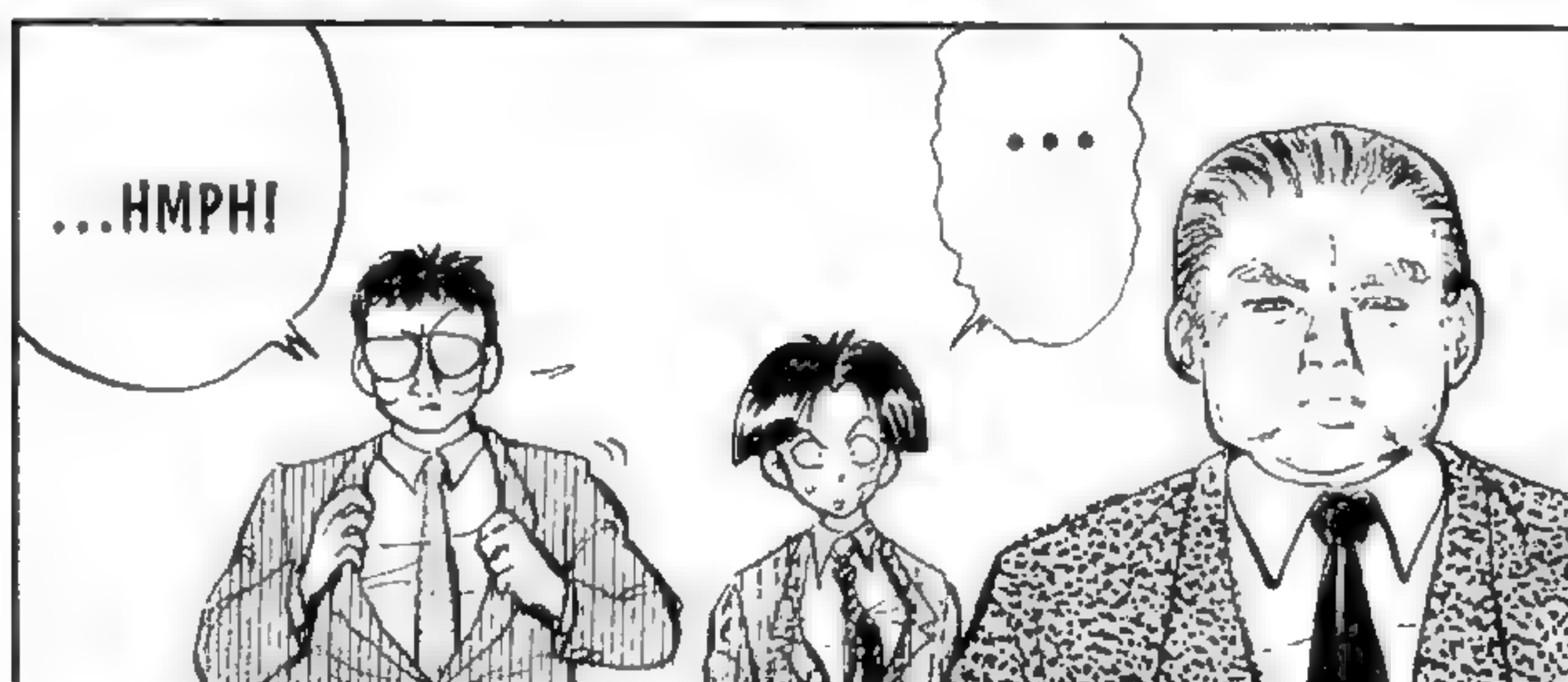




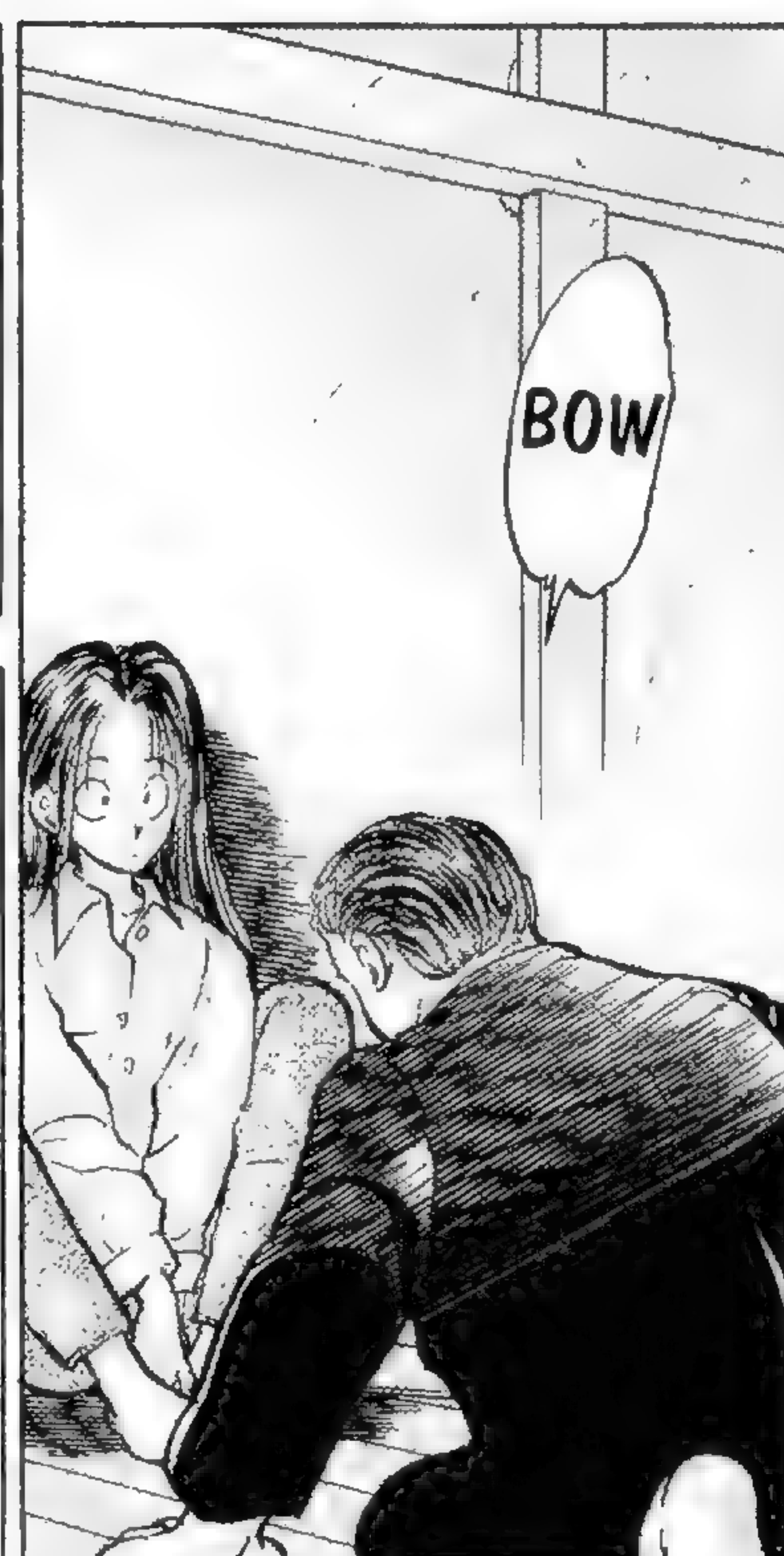
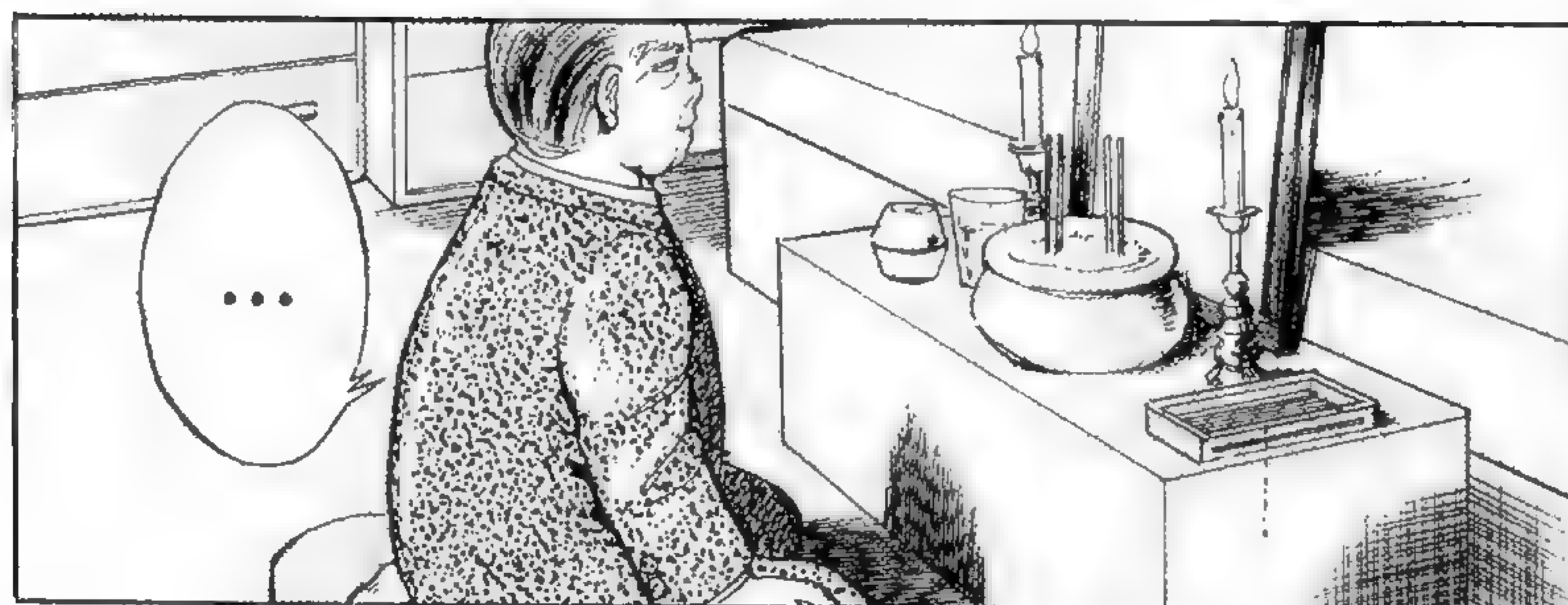




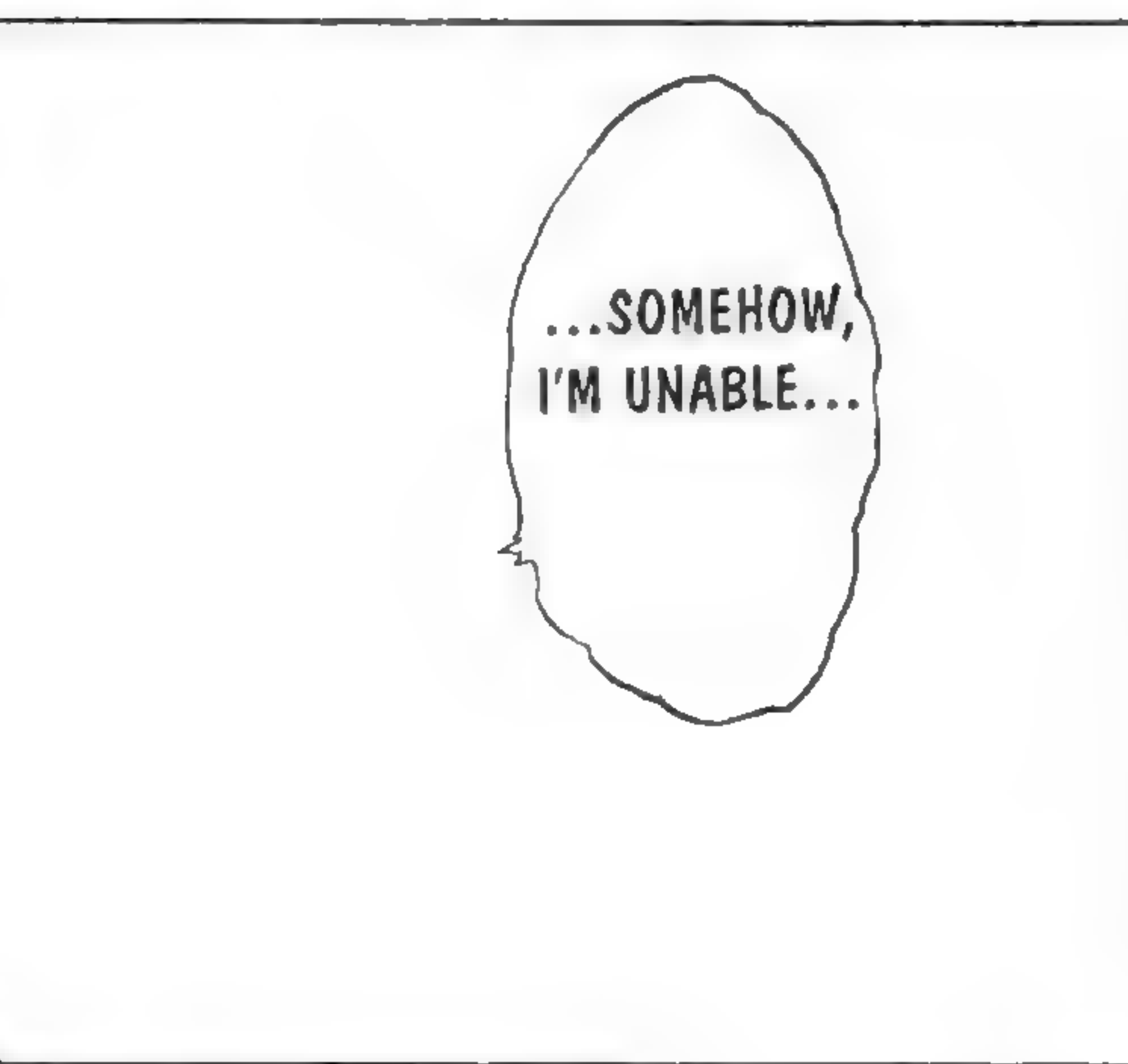
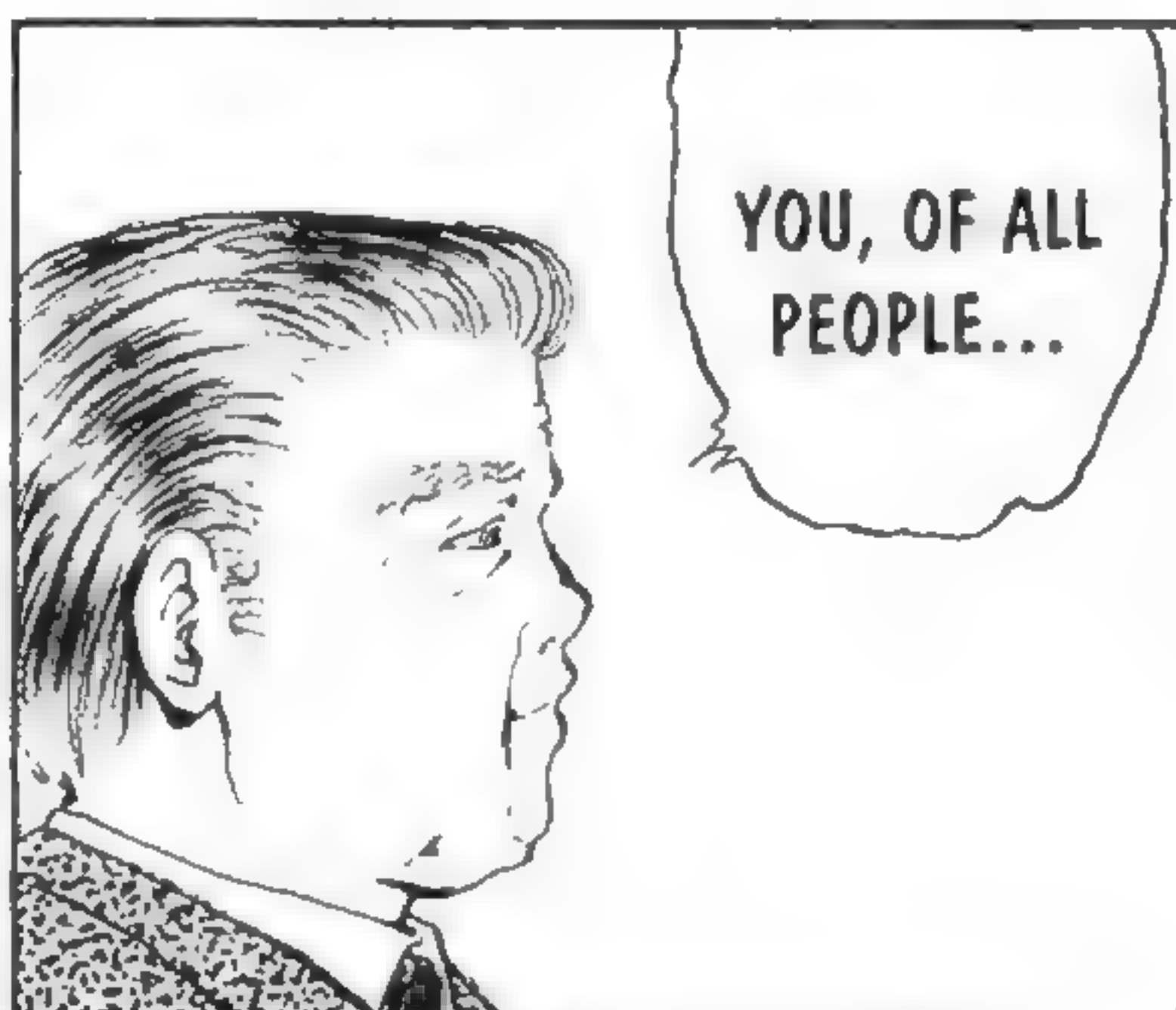
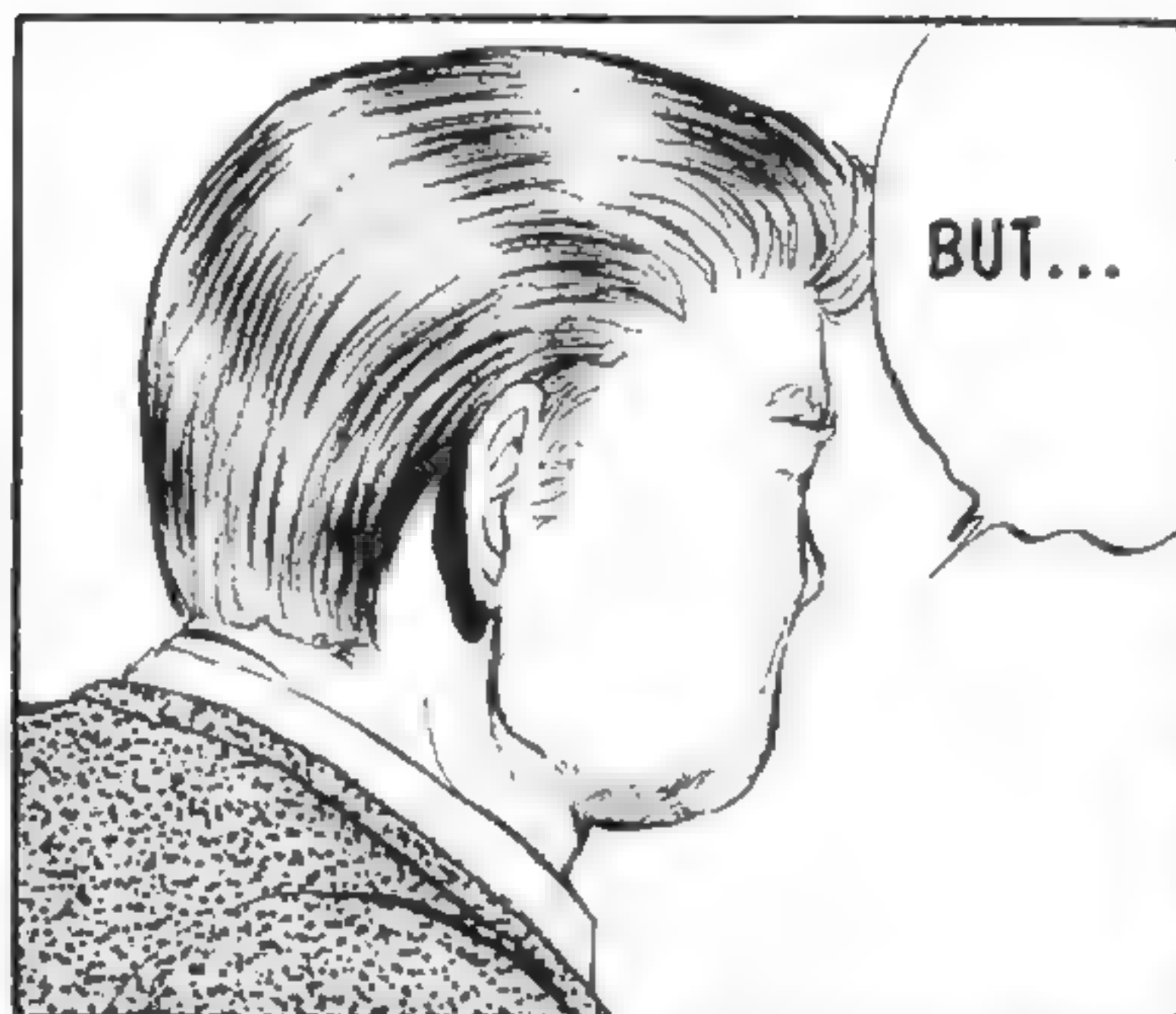




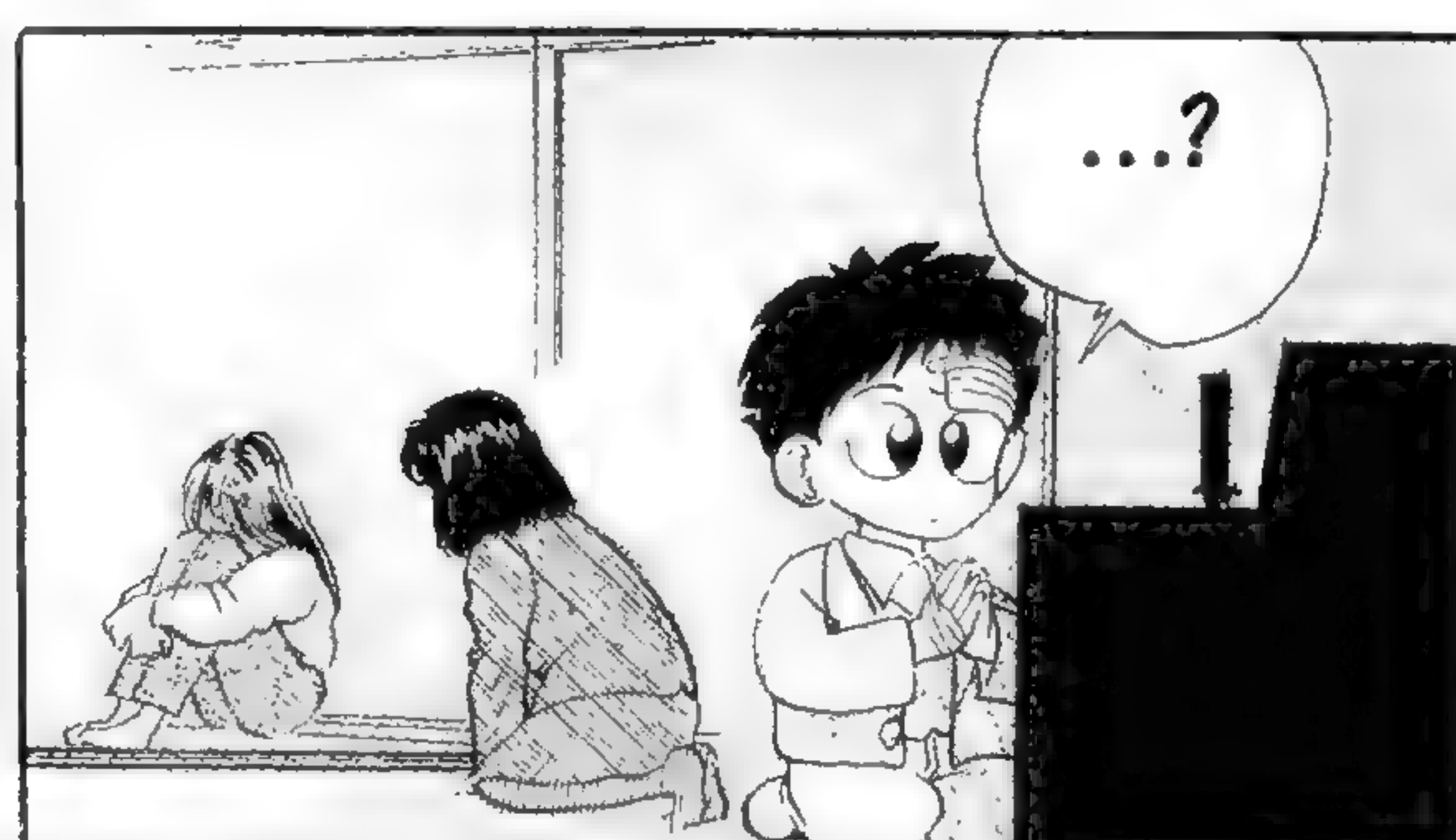
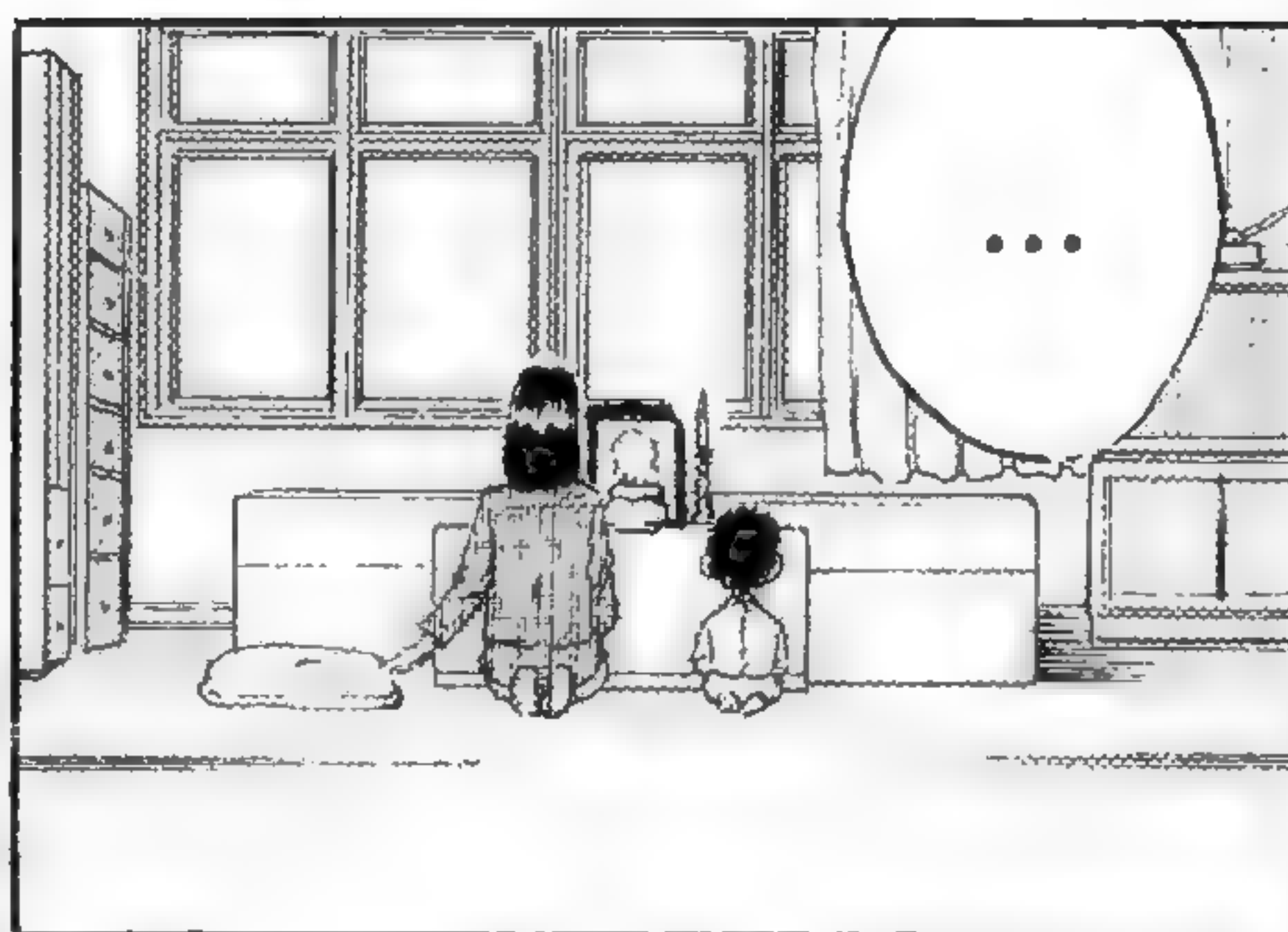
TAKENAKA...















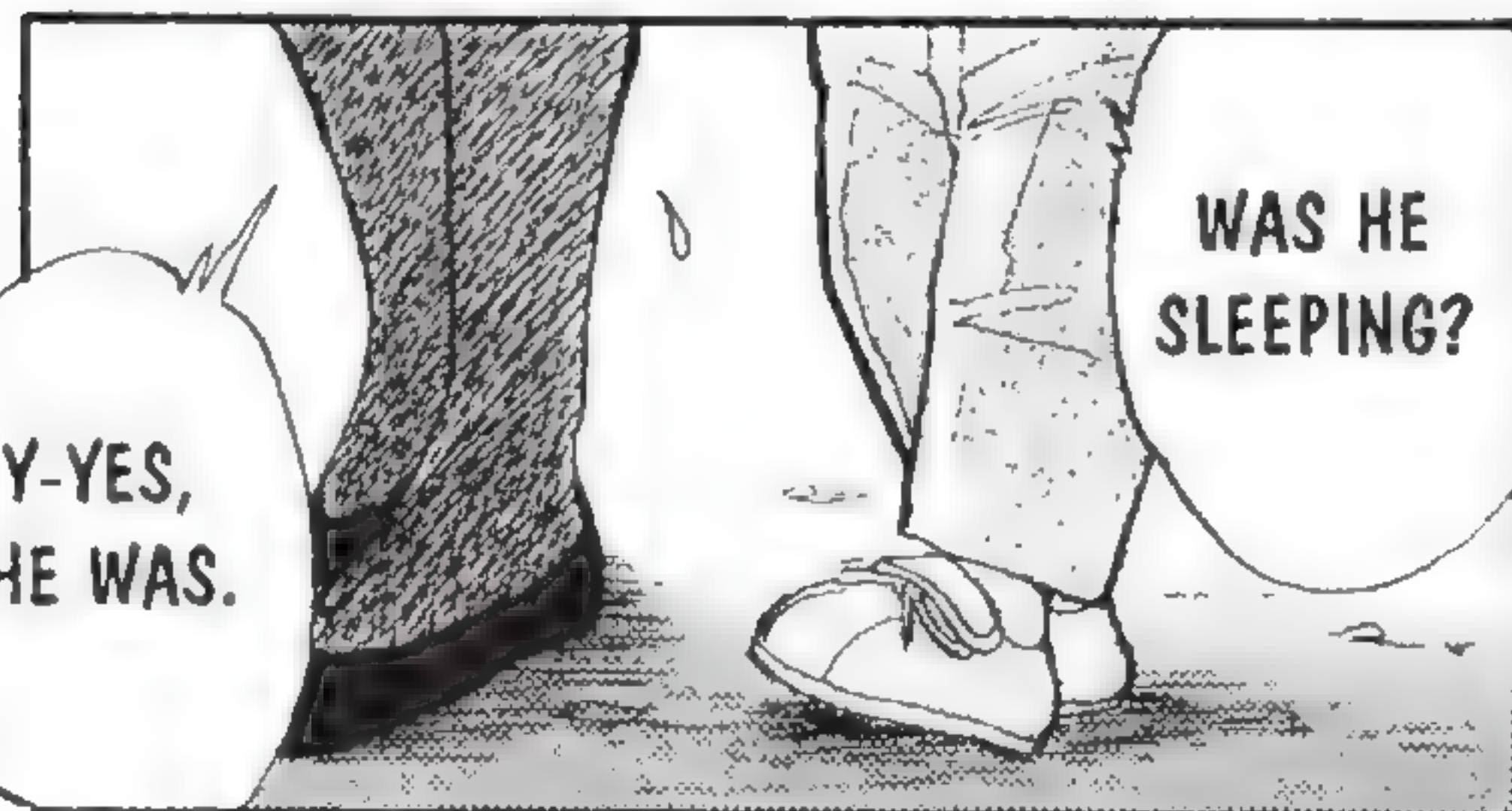
I DIDN'T...



DON'T  
THANK ME,  
YA TWERP.

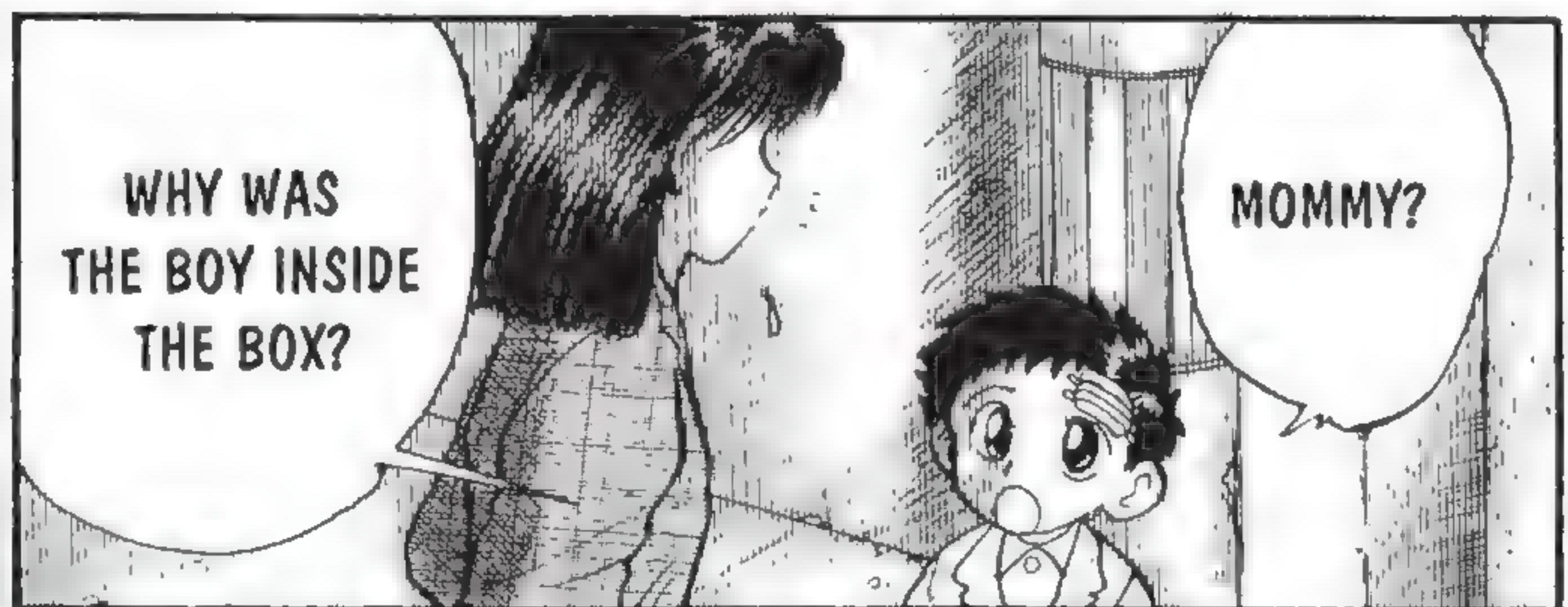


I DIDN'T DO  
ANYTHING WORTH  
ANYONE'S THANKS.



Y-YES,  
HE WAS.

WAS HE  
SLEEPING?



WHY WAS  
THE BOY INSIDE  
THE BOX?

MOMMY?



WE SHOULD  
COME BACK WHEN  
HE'S *OUT* OF  
THE BOX!

MOMMY!





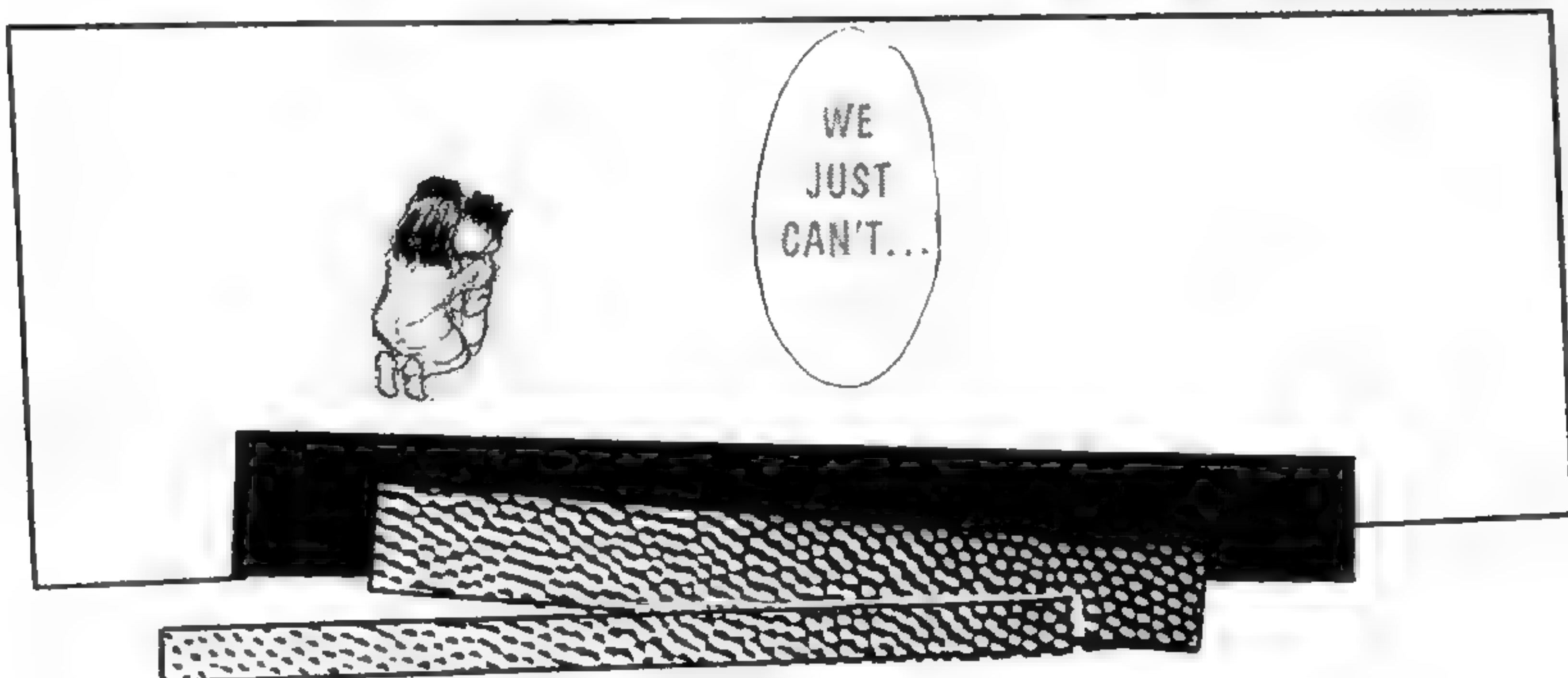
WE...  
CAN'T DO  
THAT.

WHY?



HOW  
COME?

WE  
CAN'T...

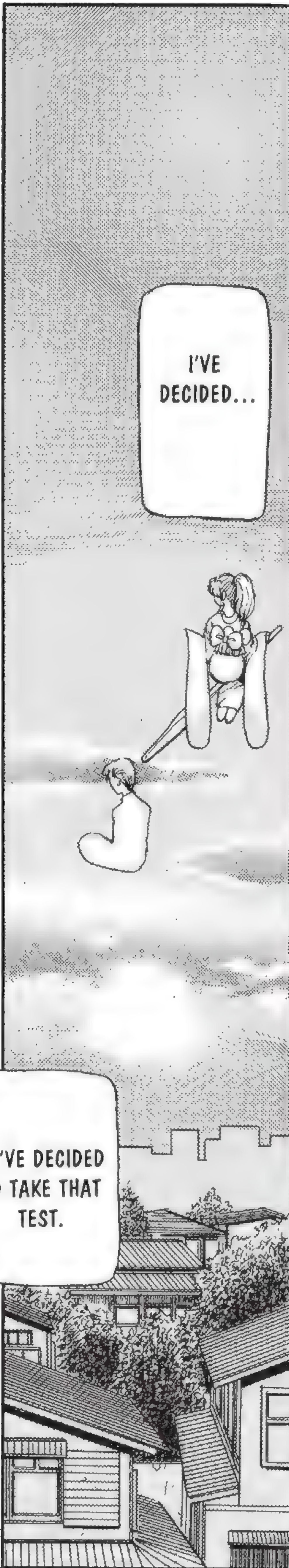


WE  
JUST  
CAN'T...



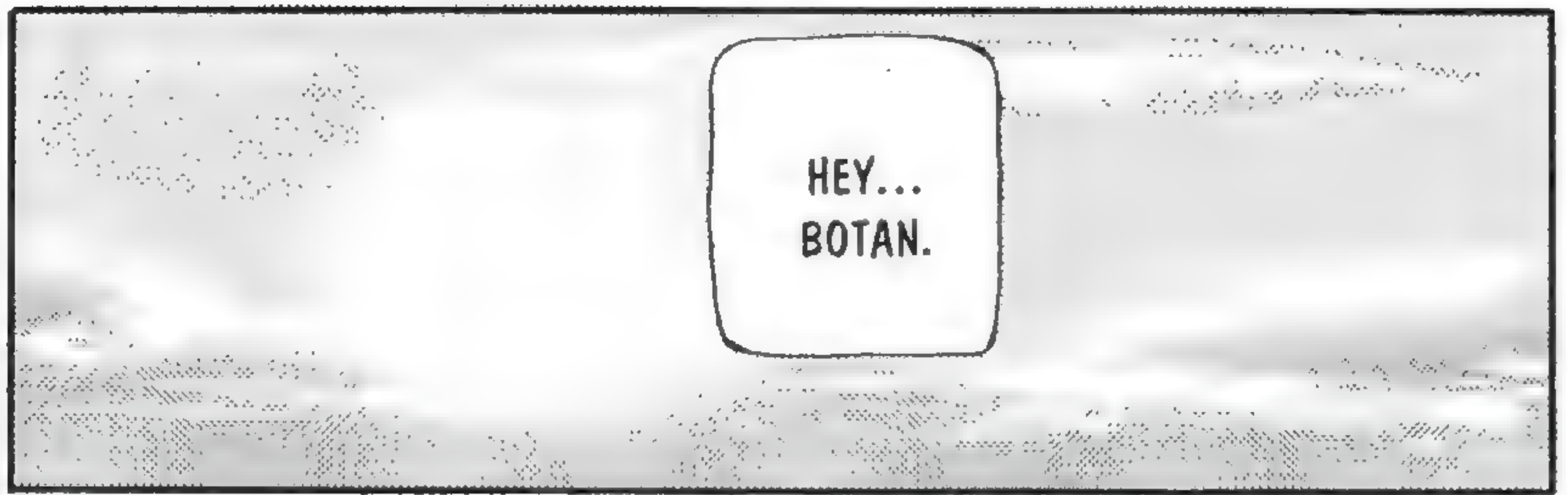
THAT WAY  
I CAN THANK  
HIM WHEN  
HE'S AWAKE!





I'VE  
DECIDED...

...I'VE DECIDED  
TO TAKE THAT  
TEST.



HEY...  
BOTAN.



SPEAKING.  
WHAT'S UP?




...



# CONGRATULATIONS ON VOLUME 1!







YUSUKE URAMESHI:  
14 YEARS OLD. AN INEPT  
JUNIOR HIGH DELINQUENT WHO  
DIED RESCUING SOME KID WHO  
WOULD HAVE LIVED ANYWAY.

THOUGH POINTLESS,  
IT WAS A BRAVE ACT NOT  
EVEN THE UNDERWORLD  
HAD FORESEEN.  
IN CONSIDERATION OF  
THIS, HE'S BEEN GIVEN  
A CHANCE TO COME BACK  
TO LIFE, HOWEVER...

SHADDUP.

**TEST FOR RESURRECTION!!**

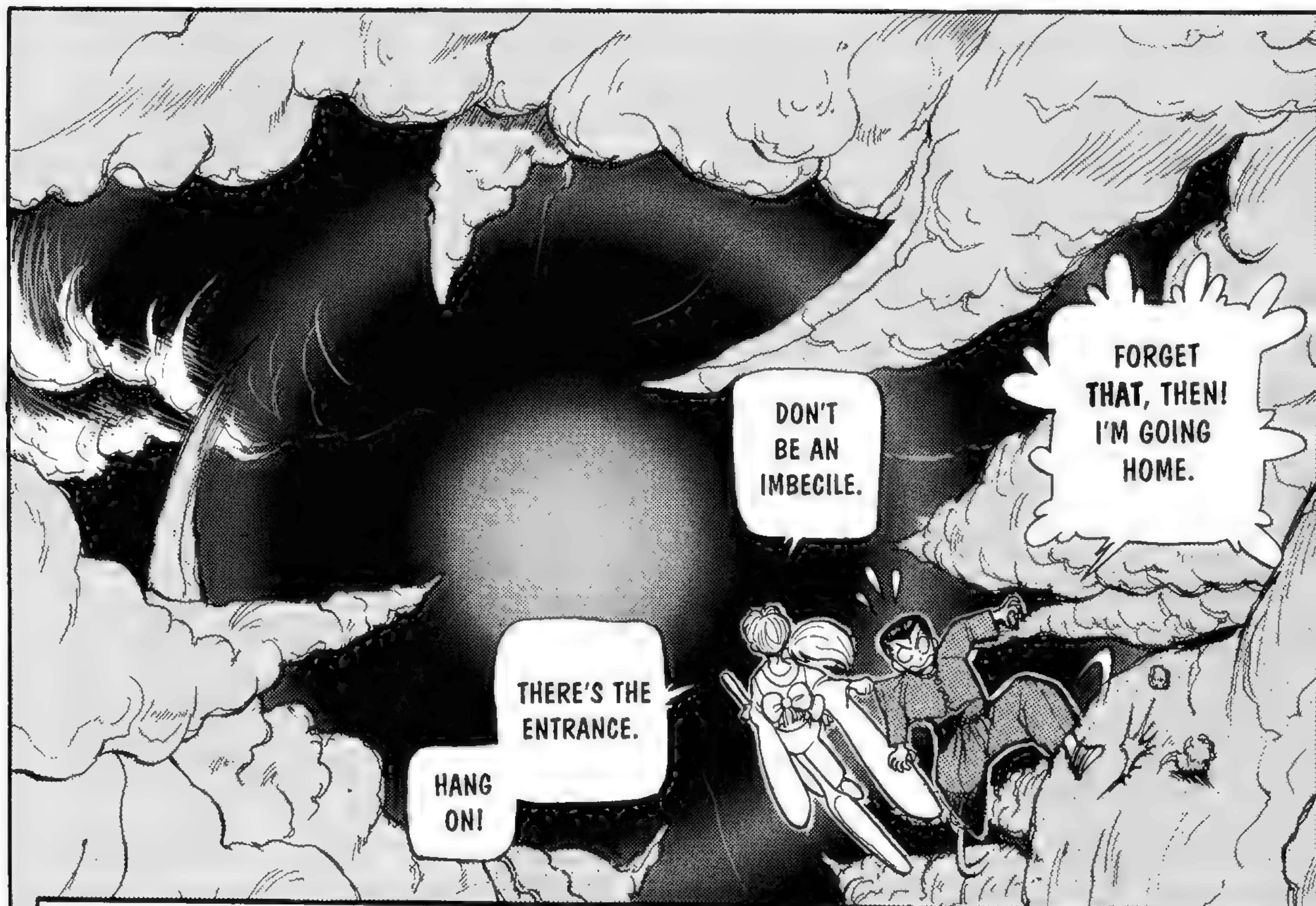
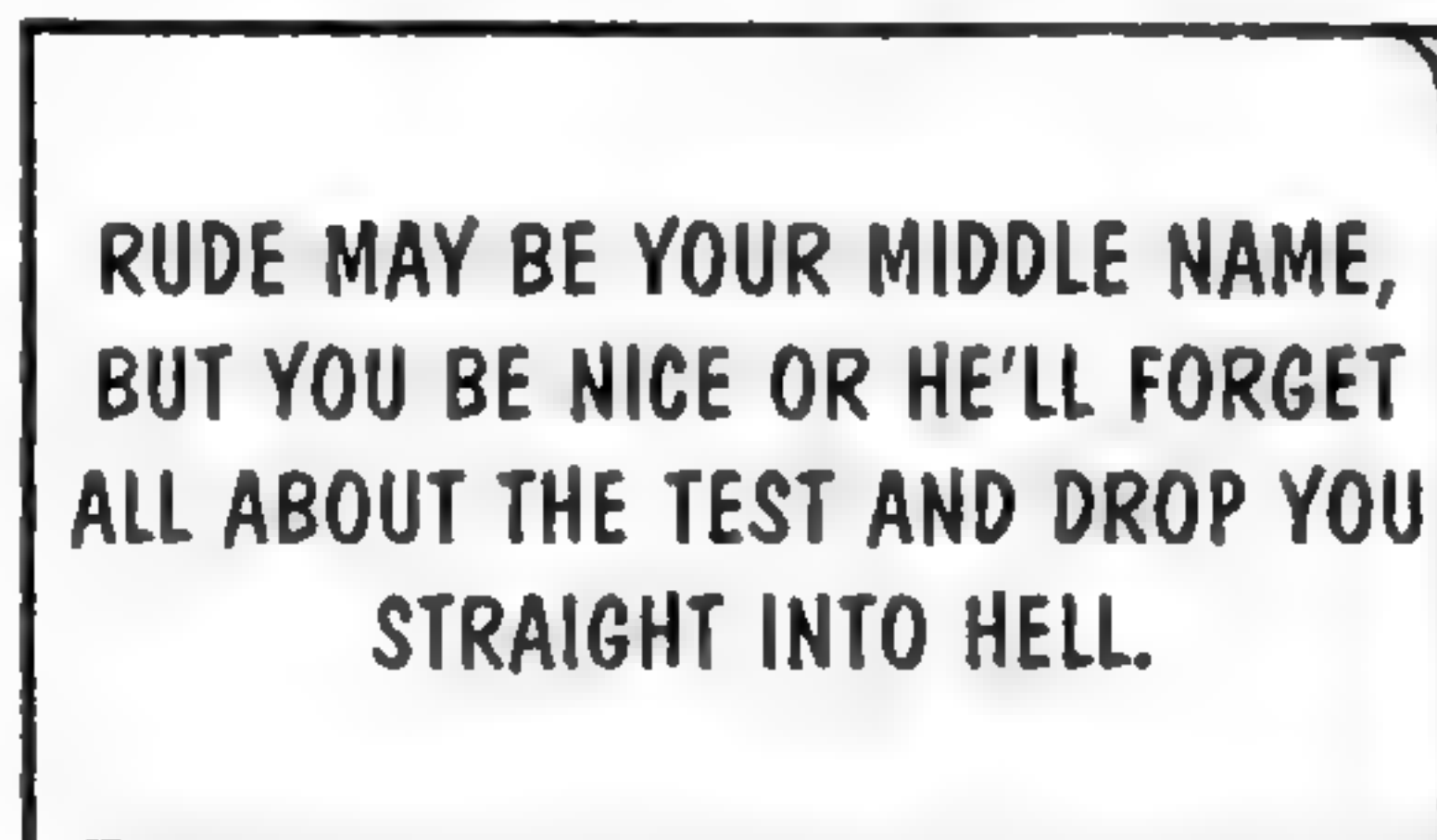
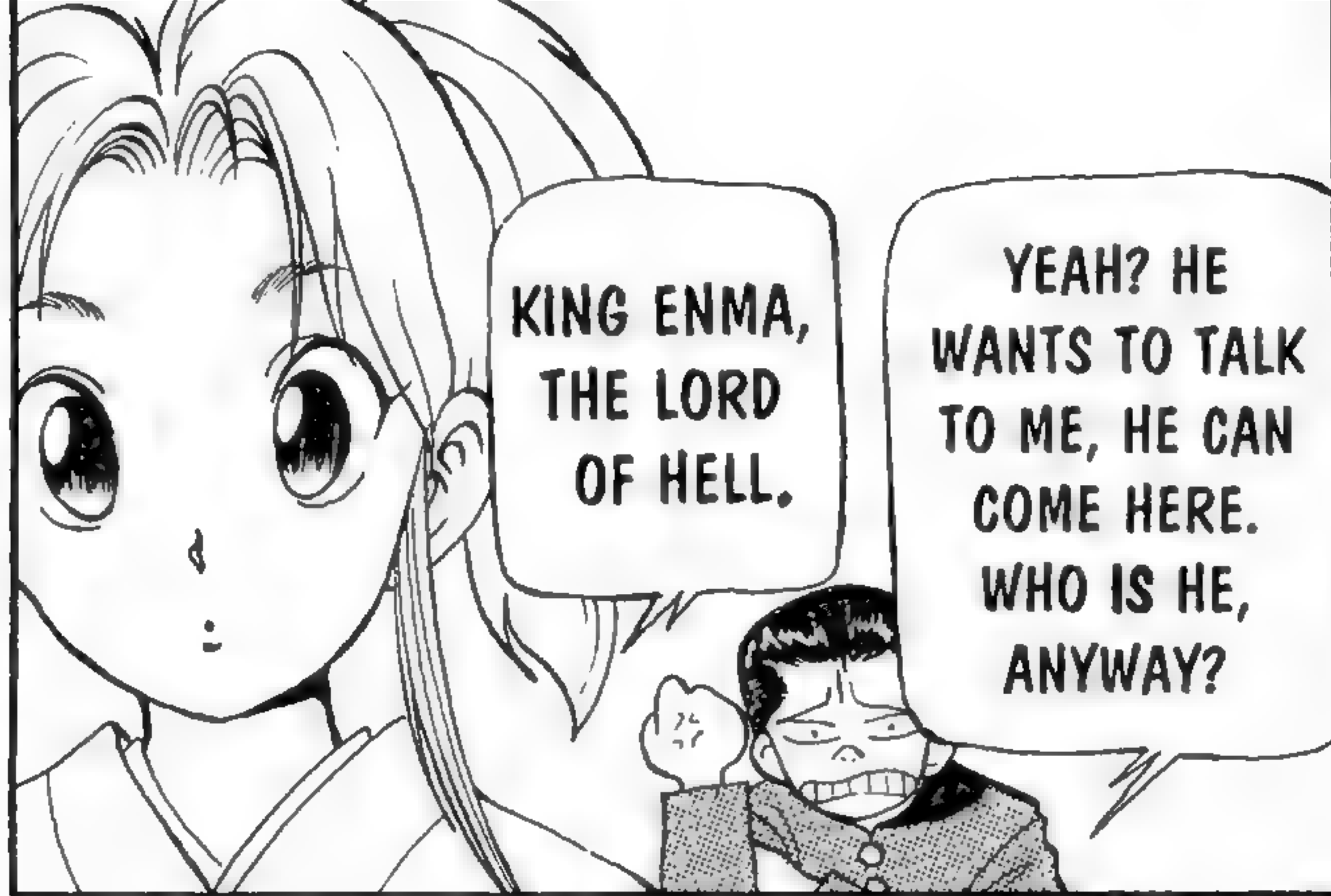
TO THE  
AFTERLIFE...

HEY,  
WHERE ARE WE  
GOING NOW?

**BOTAN:**  
GUIDE TO THE  
SPIRIT WORLD

**YUSUKE URAMESHI**





## CHAPTER 2:

# TEST FOR RESURRECTION!!



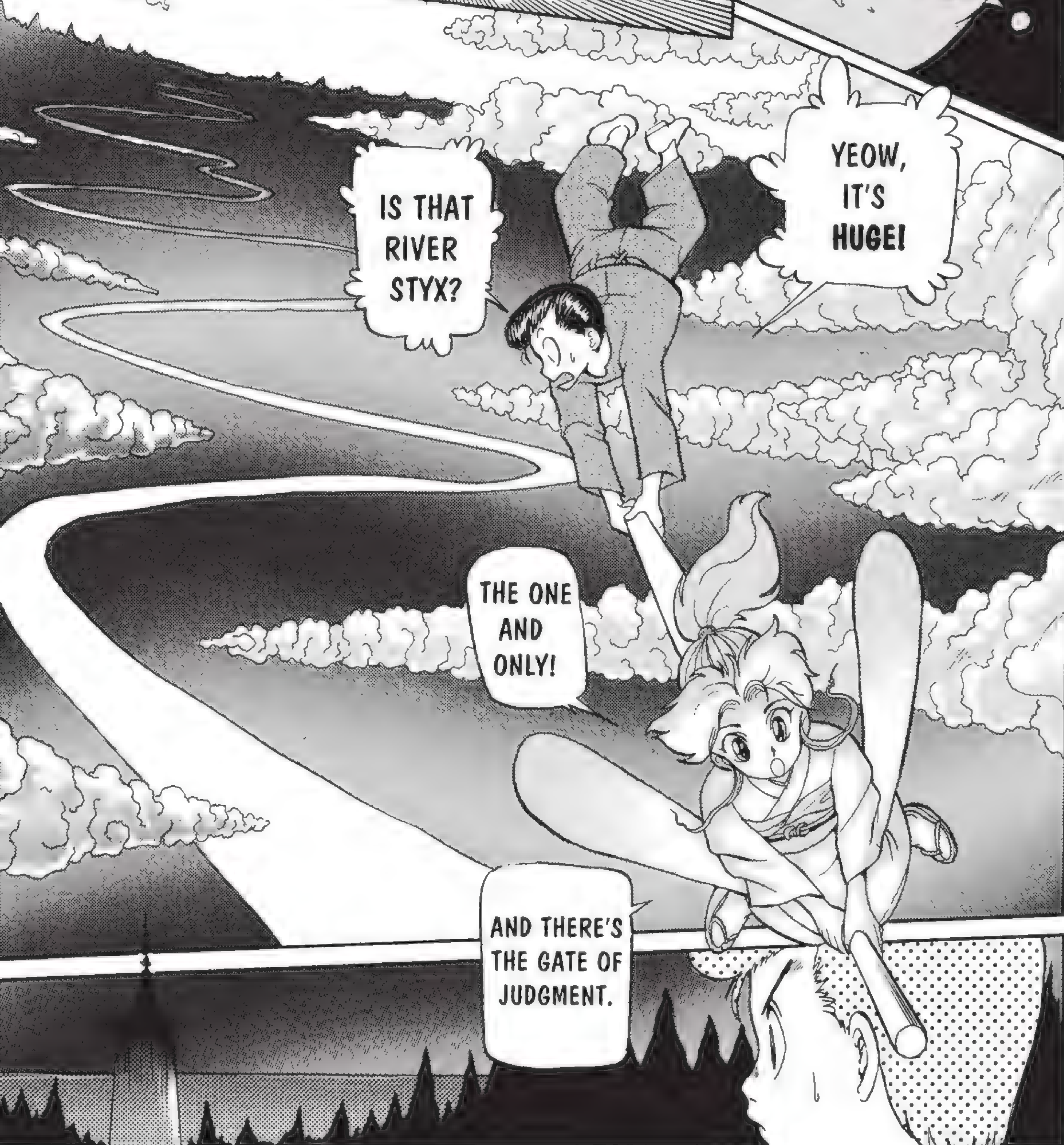


HERE  
WE ARE.

JUST A COUPLE  
MORE SECONDS...

YAH  
WAH?!

flunk!



IS THAT  
RIVER  
STYX?

YEOW,  
IT'S  
HUGE!

THE ONE  
AND  
ONLY!

AND THERE'S  
THE GATE OF  
JUDGMENT.

GULP





**THE GREAT KING ENMA**

THE JUDGE OF THE UNDERWORLD IN JAPANESE MYTHOLOGY, HE DECIDES WHETHER MORTALS GO TO HEAVEN OR HELL.

I GUESS I'M SCREWED IF I TRY TO FIGHT ENMA.



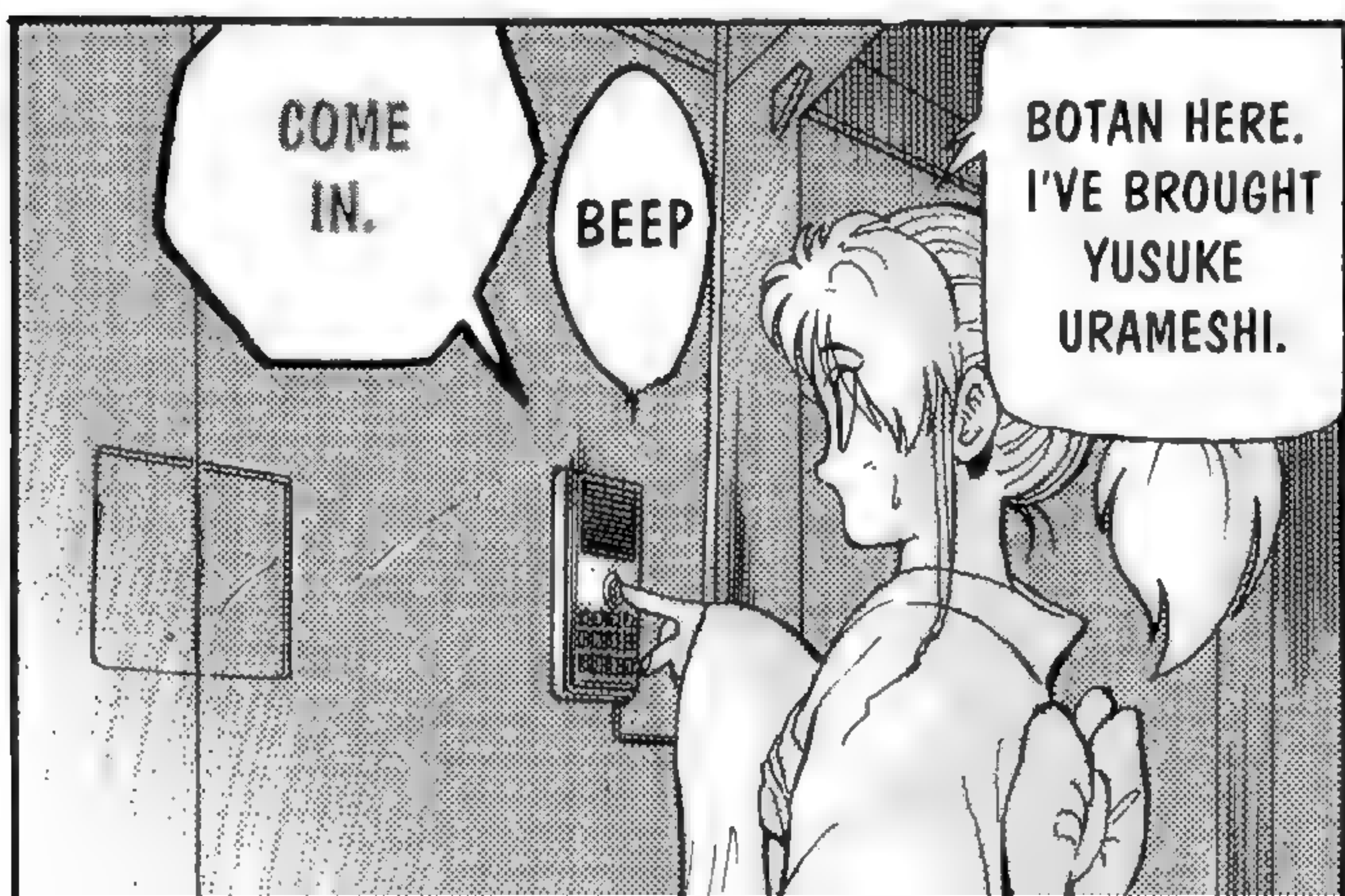
...THEN WHIP 'ROUND WHILE HE'S STUNNED AND PULL A SLEEPER HOLD...

WAIT A MINUTE... IF I GO FOR A QUICK JAB TO HIS MUG...



WHAT ARE YOU MUMBLING ABOUT?

THEN I'LL USE MY LEFT HAND TO GRAB HIS NUTS AND HE'LL BE HELPLESS!



COME IN.

BEEP

BOTAN HERE. I'VE BROUGHT YUSUKE URAMESHI.



IT'S BOTAN. WE'RE COMING IN!

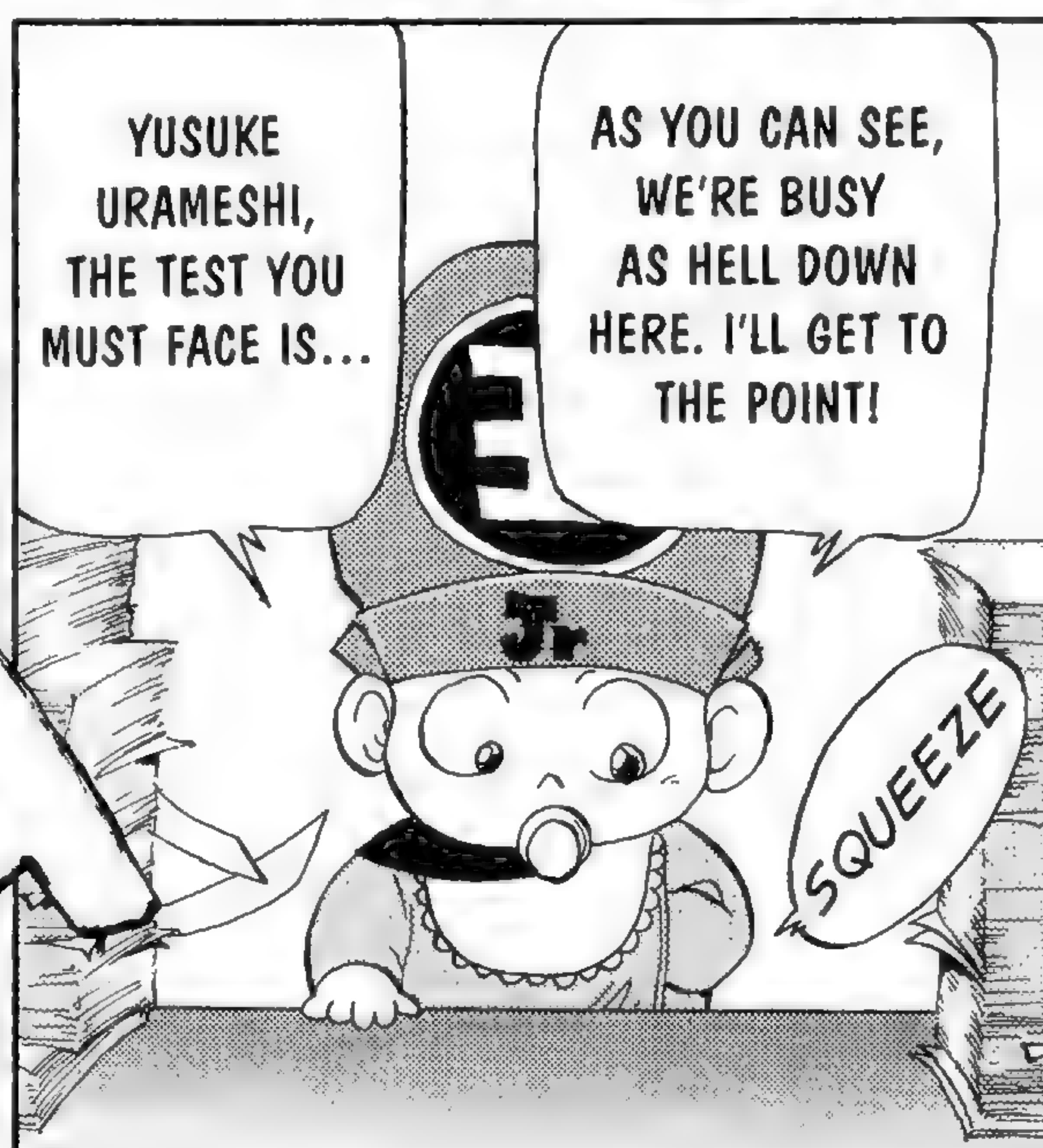
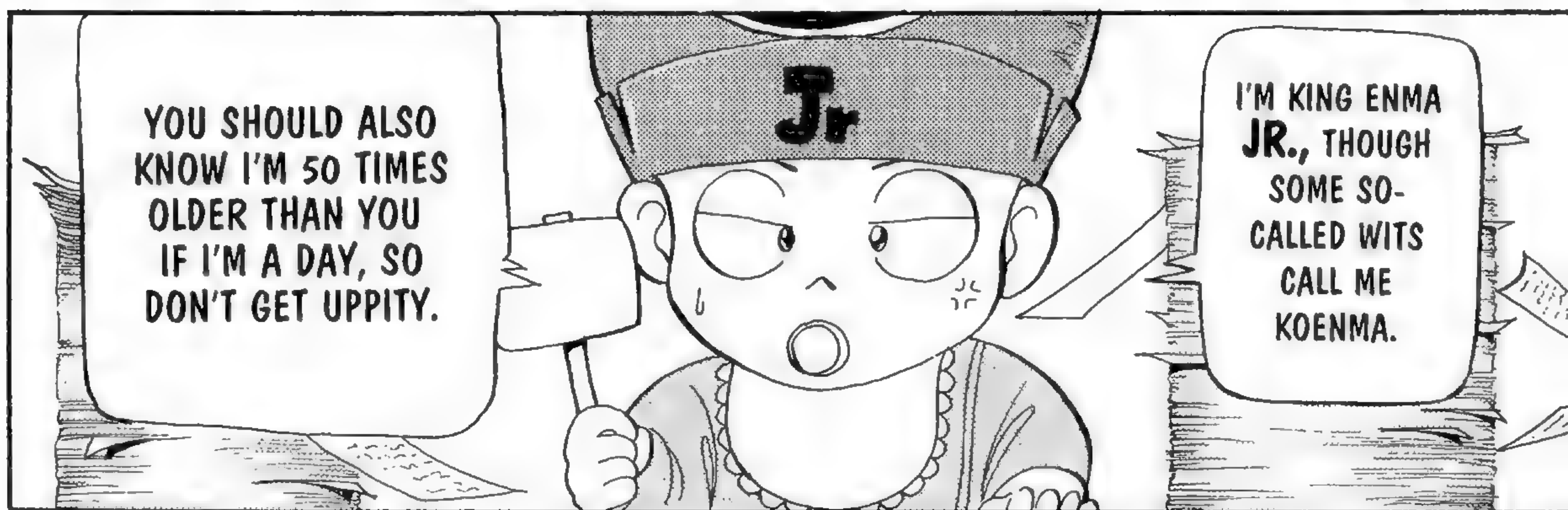


SO BIG...











**DONZONG**

MEANWHILE,  
IN THE WORLD  
OF THE LIVING...

ANYWAY,  
I HAVE A STOP  
TO MAKE. SEE  
YA LATER.

I'M OKAY,  
DON'T  
WORRY!

...SO  
CHEER UP!

I WON'T  
STAY SAD  
FOREVER.

YEAH.  
THEY WERE  
FRIENDS SINCE  
FOREVER, AND  
HE DIED SO  
SUDDENLY.

SHE  
PUTS ON  
A PRETTY  
GOOD ACT.

...

...

JUST DIE,  
WHY DON'T  
YOU!



I'LL  
SEE YOU  
TOMORROW...

SURE.

THANKS  
FOR  
COMING...

GOOD  
NIGHT.

I WILL!

...STAY  
STRONG.

KEIKO...

KEIKO'S REALLY  
HEARTBROKEN.

YUSUKE...

clink

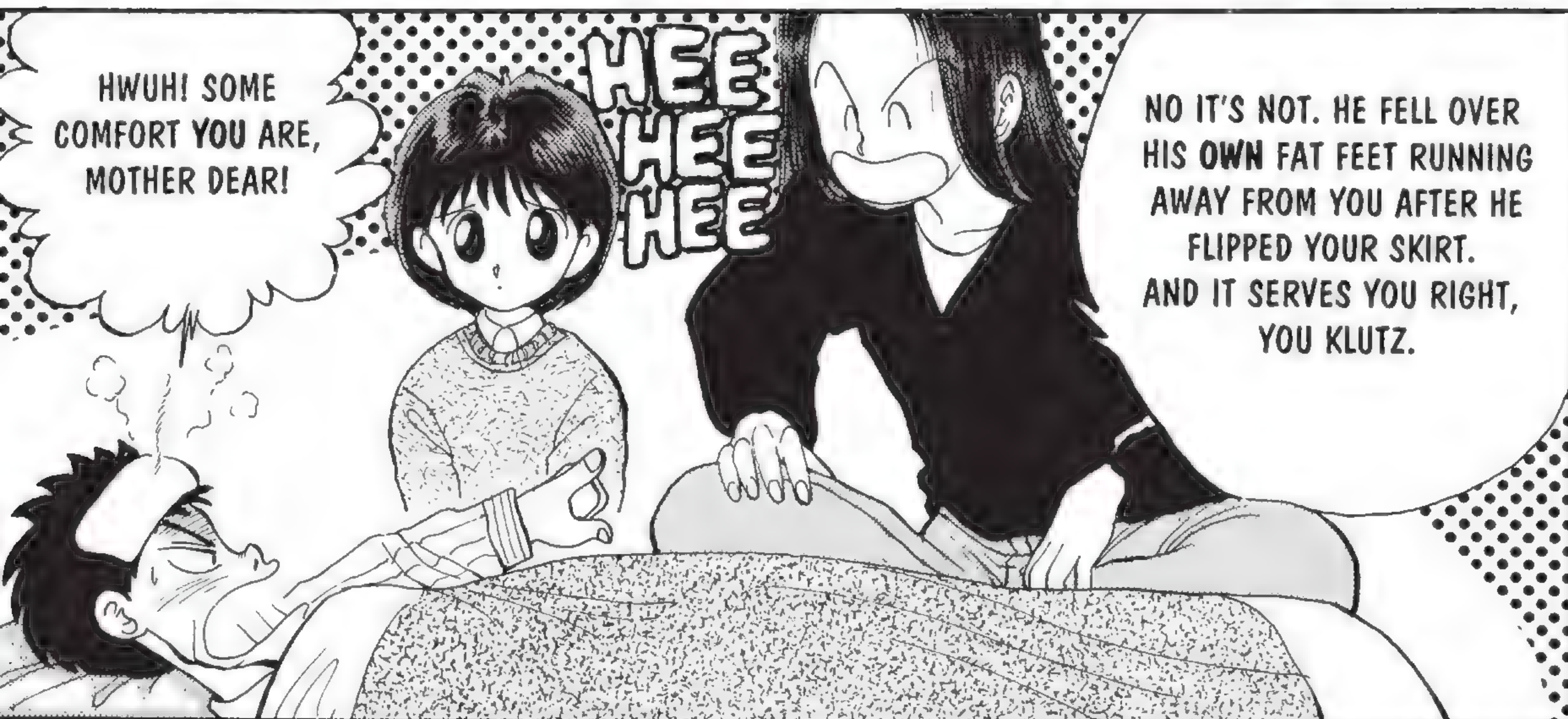
WHEN WAS  
THE LAST TIME...  
I SAW HER  
LIKE THAT?

YOU  
CHARMER,  
YOU.





YES...IT WAS A WHILE AGO,  
IN THE DEAD OF WINTER...  
YOU FELL IN THE RIVER AND  
CAME DOWN WITH A FEVER...







OK...

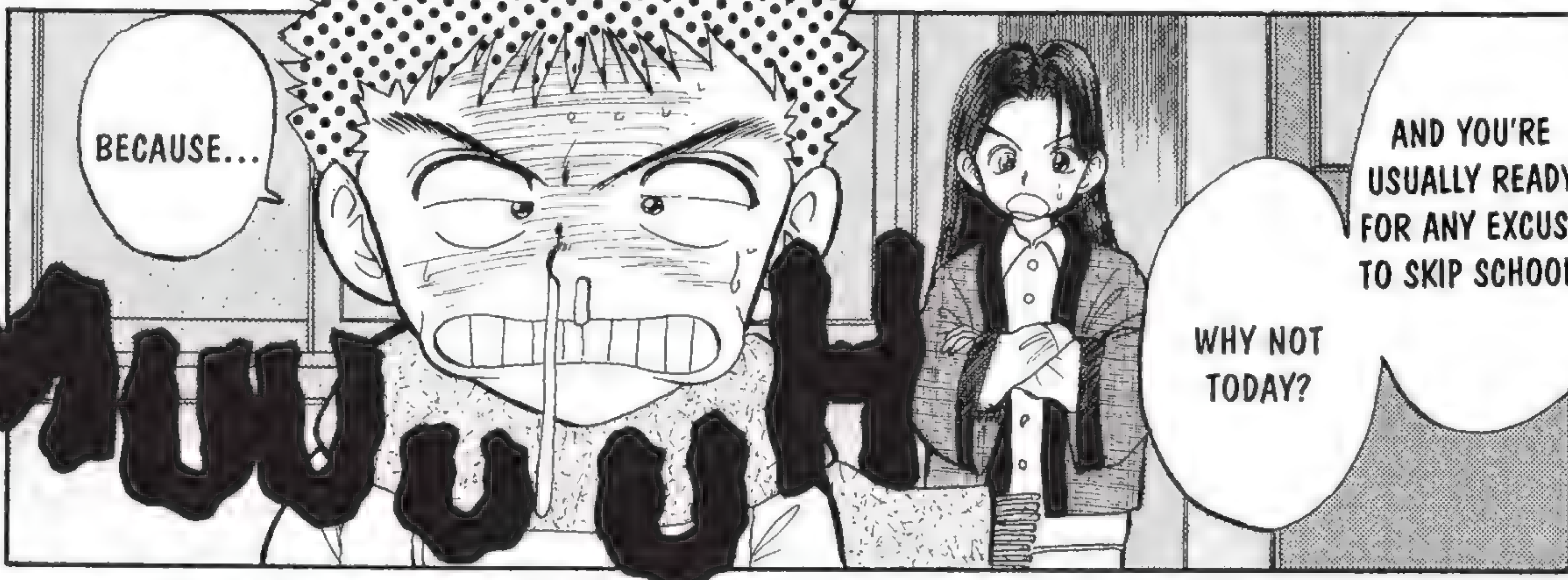
HE'LL BE FINE  
BY TOMORROW,  
YOU'LL SEE.



YOU'RE STILL  
BURNING UP.

YUSUKE,  
ARE YOU SURE  
ABOUT THIS?!

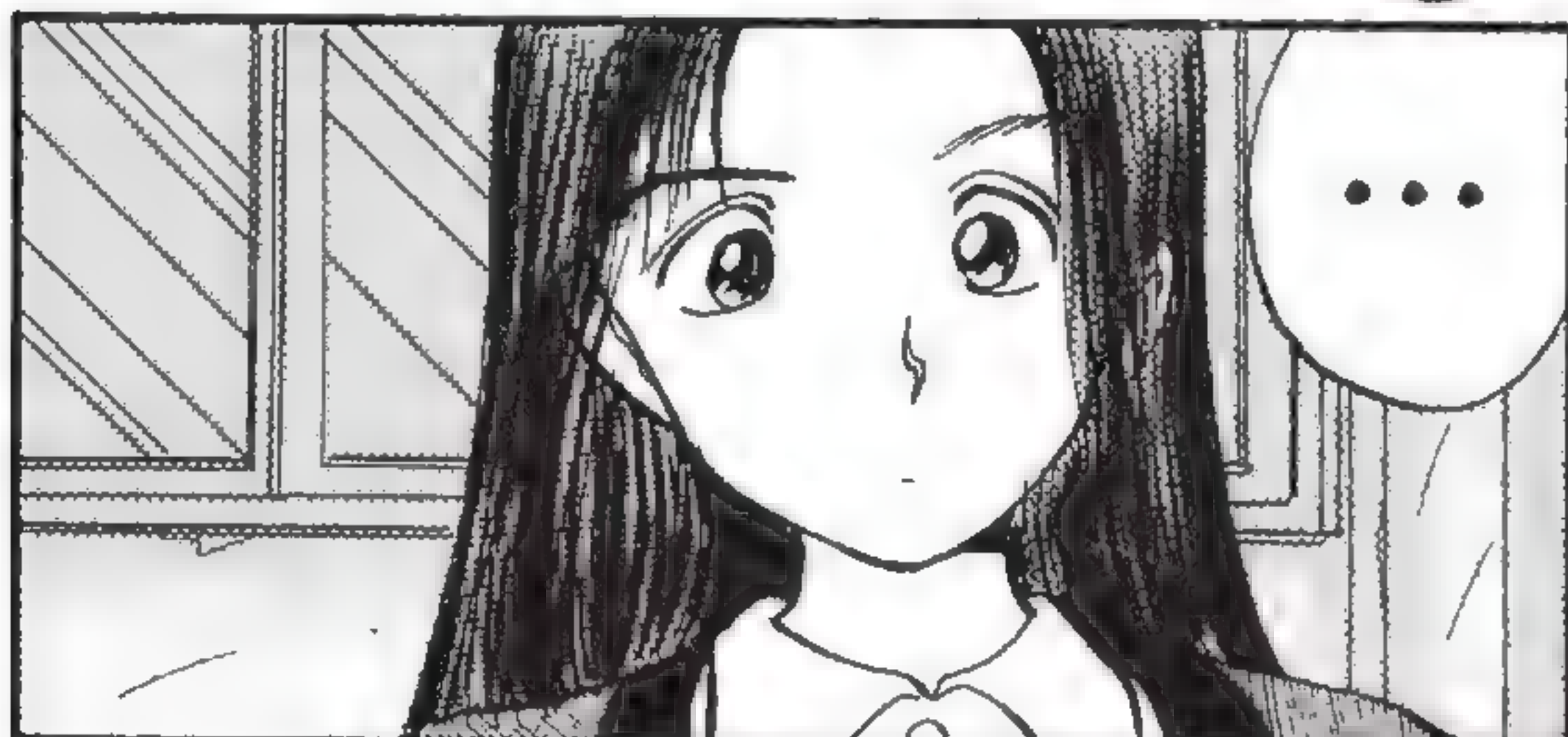
THE NEXT DAY...



BECAUSE...

AND YOU'RE  
USUALLY READY  
FOR ANY EXCUSE  
TO SKIP SCHOOL.

WHY NOT  
TODAY?



...

...SHE'D  
STOP BY,  
LIKE  
YESTERDAY.



...IF  
I STAYED  
HOME...

...THAT  
LOOK ON  
HER FACE  
AGAIN.



AND I DON'T  
WANNA  
SEE...





YOU BET!  
GOOD AS  
NEW.

HYO  
HYO  
HYO

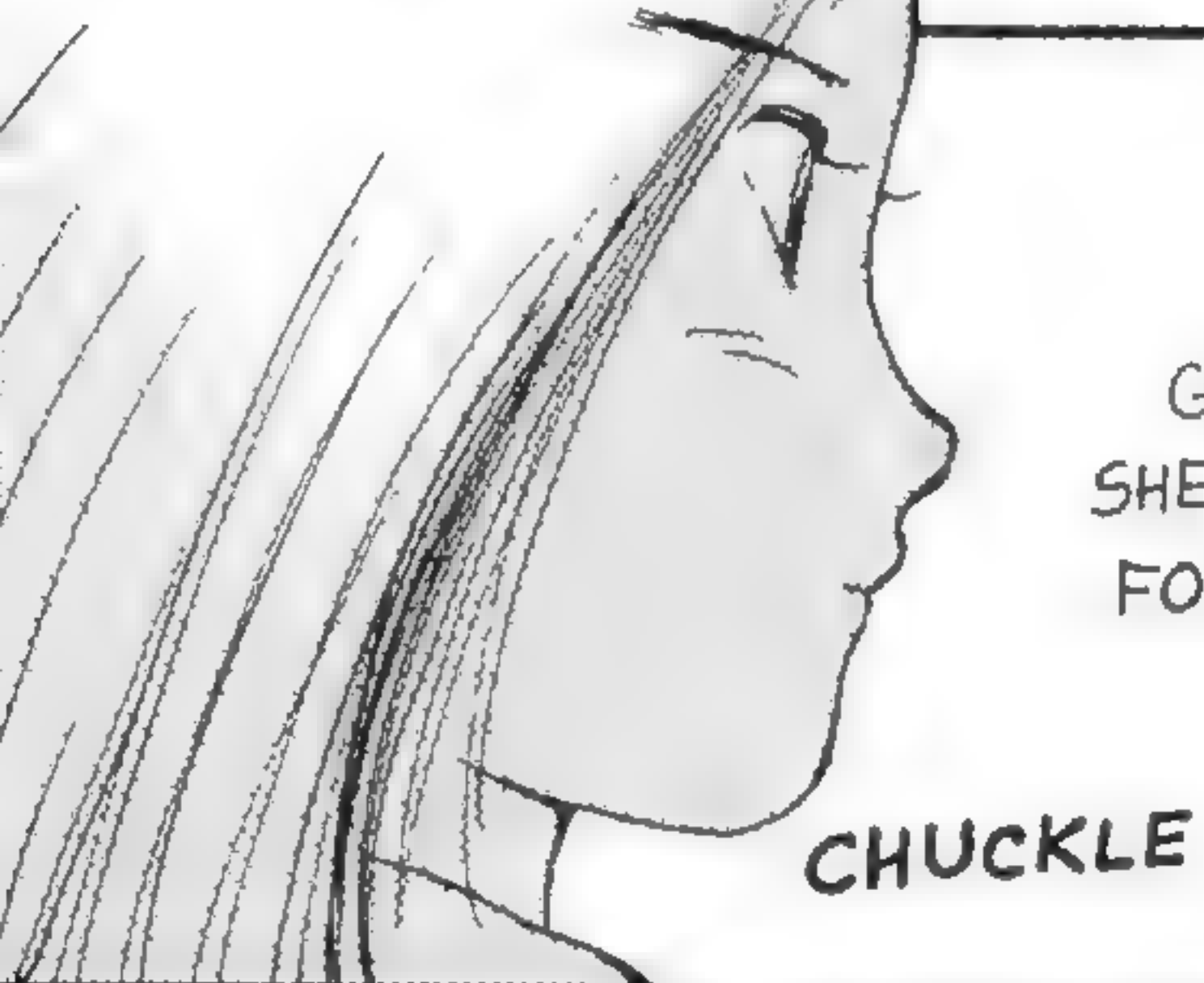
AND YOU'RE  
FEELING  
BETTER?!

YUSUKE!  
YOU'RE  
UP!

YO.

SO LITTLE,  
YET SO  
MACHO...

...



GRR...  
SHE'S ASKIN'  
FOR THIS...

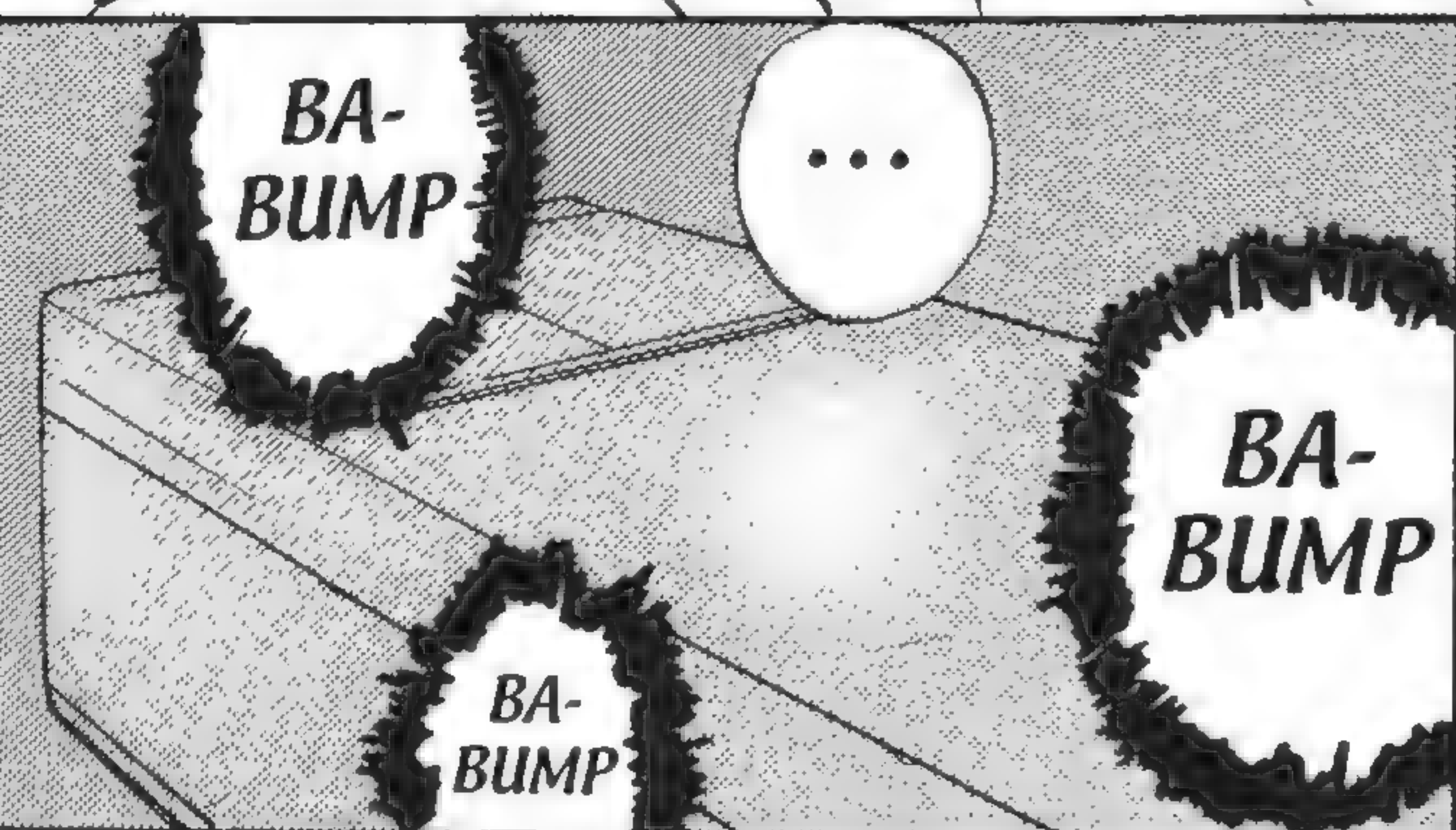
CHUCKLE

THEN I WON'T  
WASTE ANY  
MORE TIME  
WORRYING.



HOW  
COULD YOU  
DO THIS  
TO HER?!

YUSUKE...! SHE'S  
NOT JUST SAD NOW,  
SHE'S DEVASTATED.  
NOTHING WOULD BRING  
HER MORE JOY THAN  
IF YOU SUDDENLY  
APPEARED AND PULLED  
ONE OF YOUR NASTY  
LITTLE PRANKS!

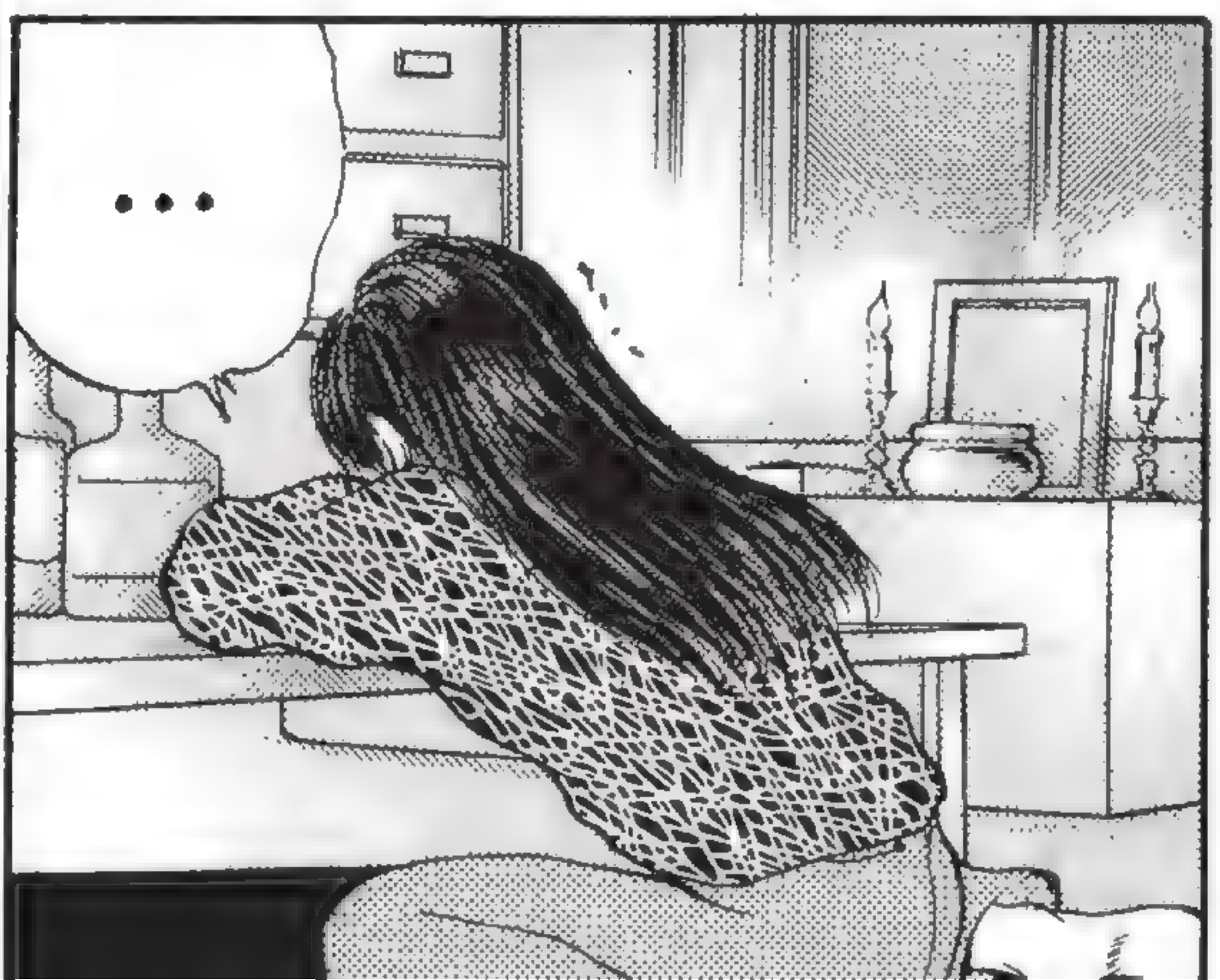


BA-  
BUMP

...

BA-  
BUMP

BA-  
BUMP



...





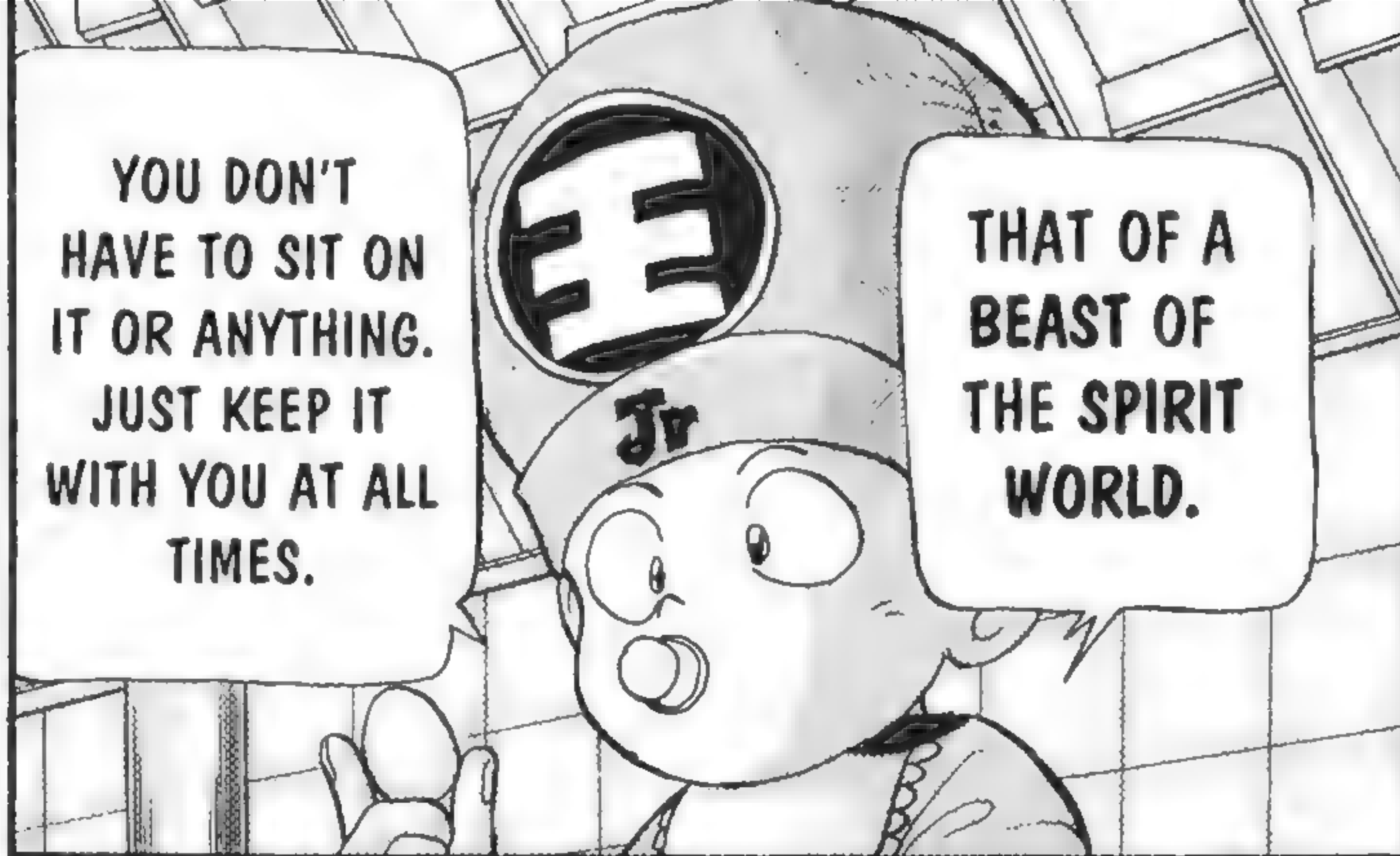




HOW LONG  
DOES ONE OF  
THOSE TAKE  
TO HATCH?

HUH.

RUSH  
RUSH



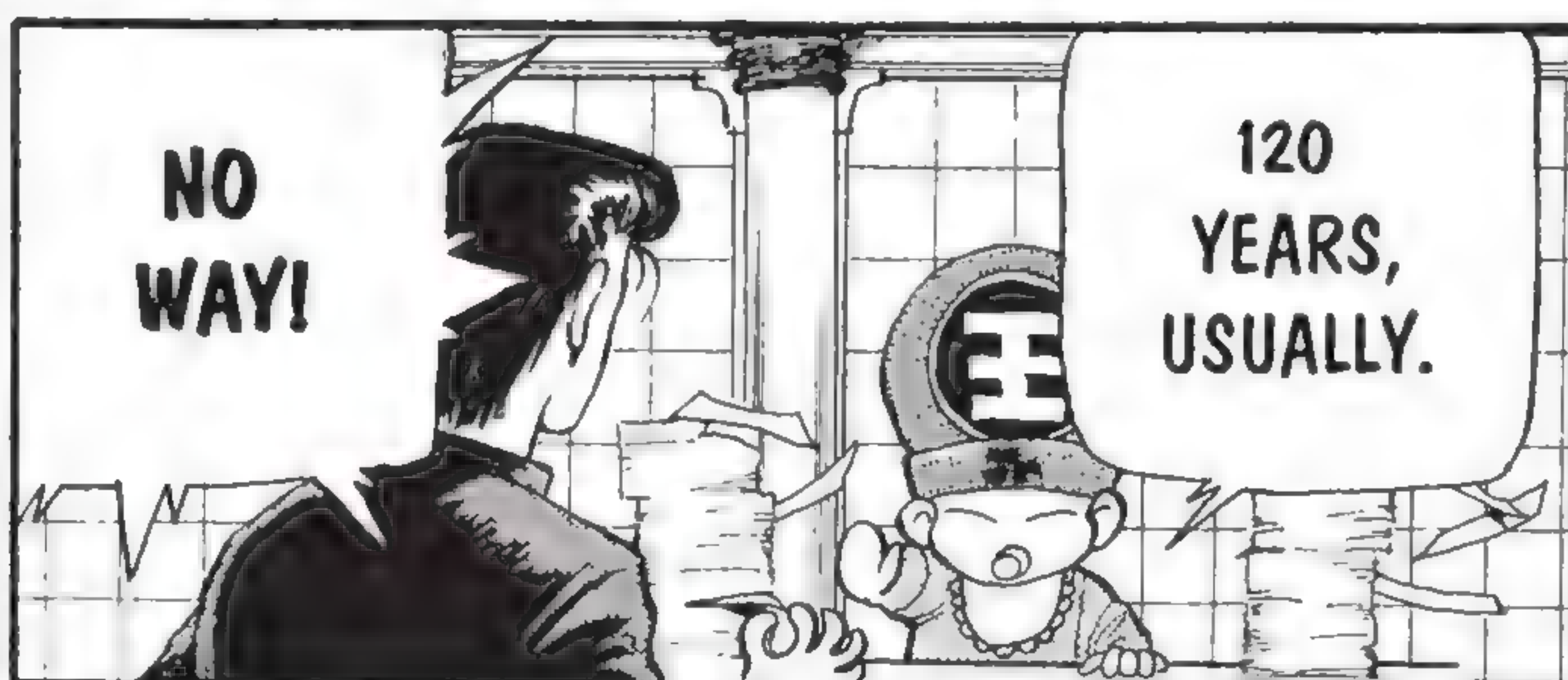
YOU DON'T  
HAVE TO SIT ON  
IT OR ANYTHING.  
JUST KEEP IT  
WITH YOU AT ALL  
TIMES.

THAT OF A  
BEAST OF  
THE SPIRIT  
WORLD.



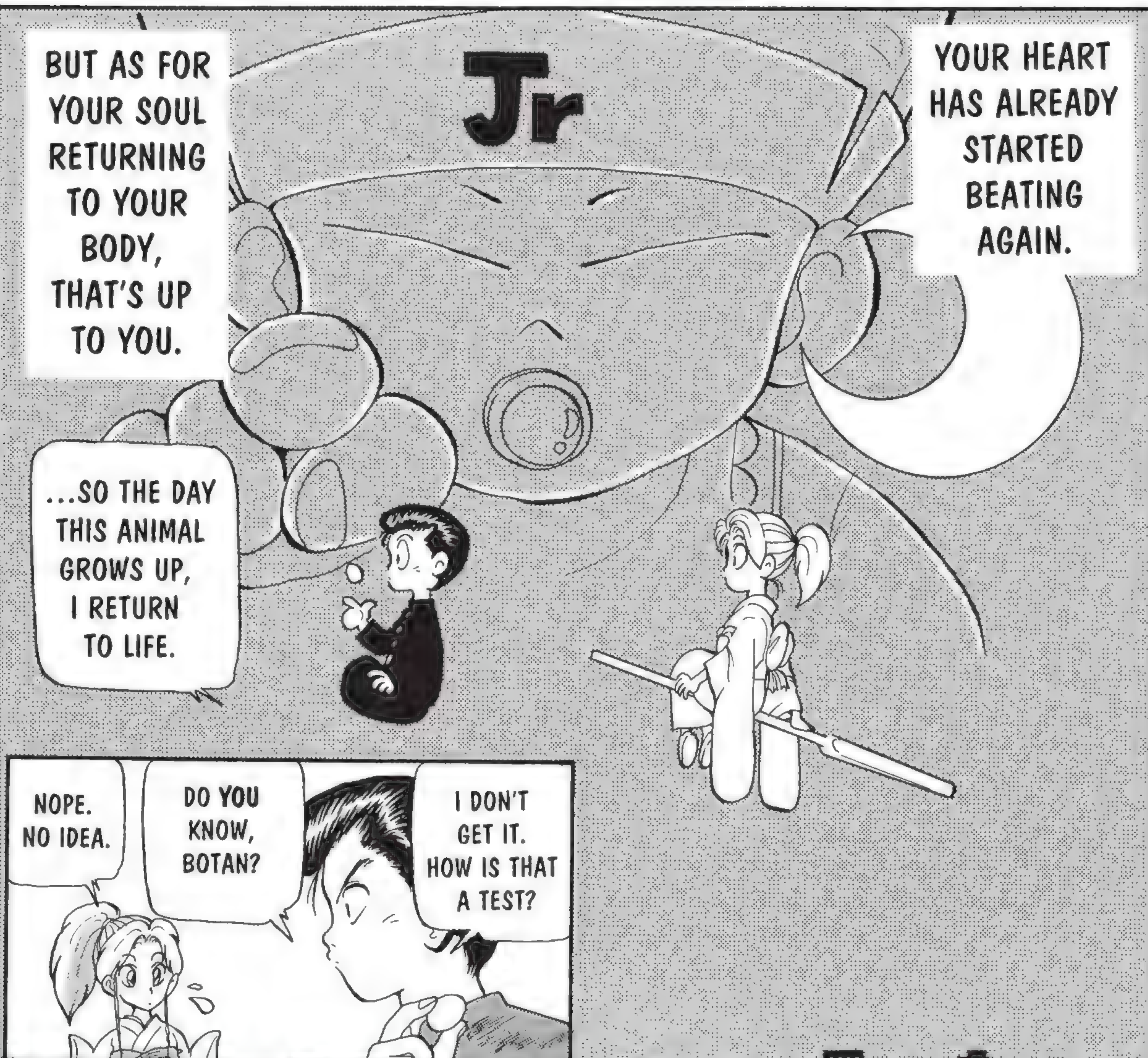
THIS IS A SPECIAL  
CIRCUMSTANCE,  
SO RELAX AND  
HAVE PATIENCE.

I SAID  
USUALLY.



NO  
WAY!

120  
YEARS,  
USUALLY.



BUT AS FOR  
YOUR SOUL  
RETURNING  
TO YOUR  
BODY,  
THAT'S UP  
TO YOU.

YOUR HEART  
HAS ALREADY  
STARTED  
BEATING  
AGAIN.

...SO THE DAY  
THIS ANIMAL  
GROWS UP,  
I RETURN  
TO LIFE.

NOPE.  
NO IDEA.

DO YOU  
KNOW,  
BOTAN?

I DON'T  
GET IT.  
HOW IS THAT  
A TEST?



IT MAY BECOME  
AN ANGEL OR  
A DEVIL DEPENDING  
ON THE CHARACTER  
OF THAT SOUL.



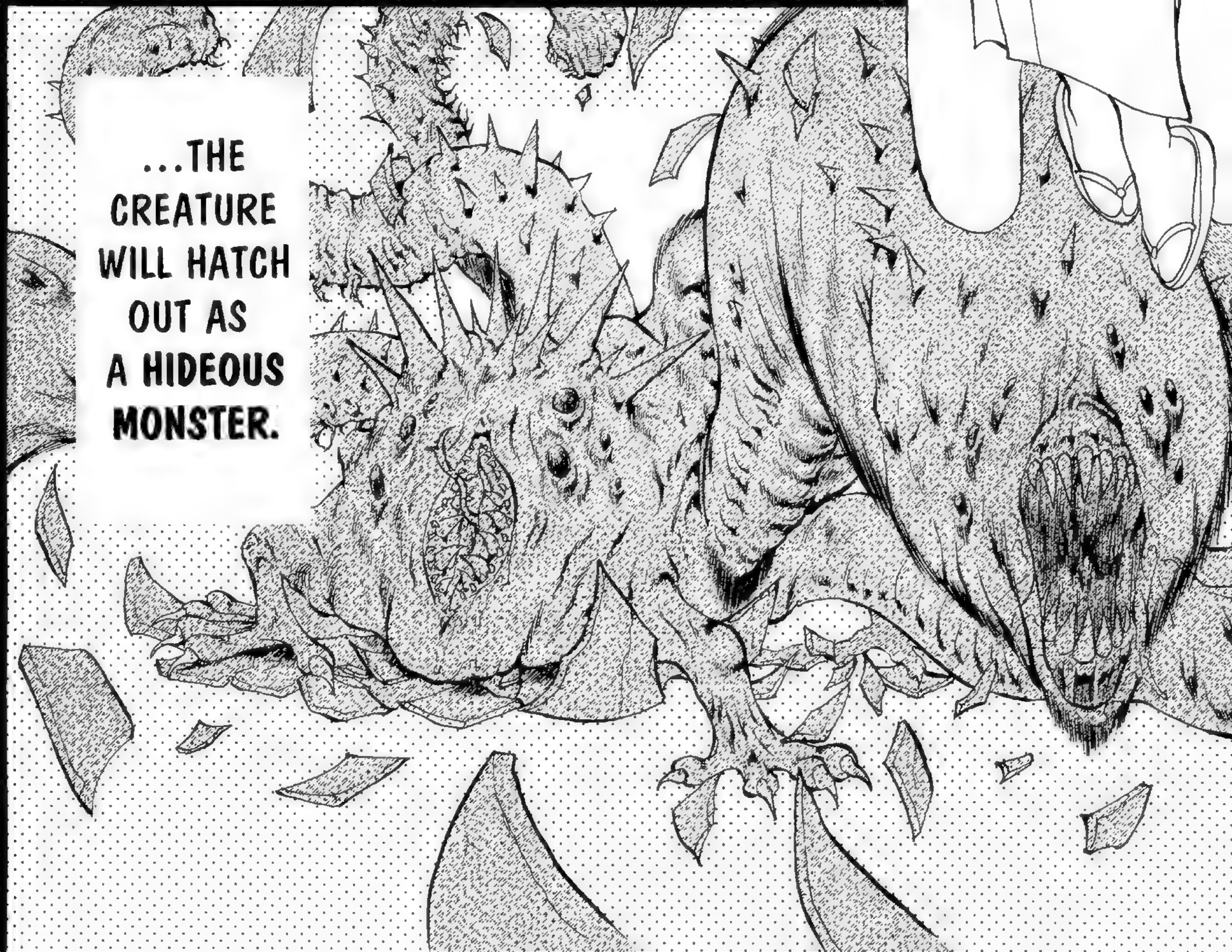
THIS IS STRICTLY  
BETWEEN YOU  
AND ME, BOTAN.

THE EMBRYO  
IN THAT EGG  
DEVELOPS BY  
FEEDING ON  
THE ENERGY  
EMITTED FROM  
THE HUMAN SOUL.



IF YUSUKE  
CONTINUES  
TO EMIT EVIL  
ENERGY...

...THE  
CREATURE  
WILL HATCH  
OUT AS  
A HIDEOUS  
MONSTER.

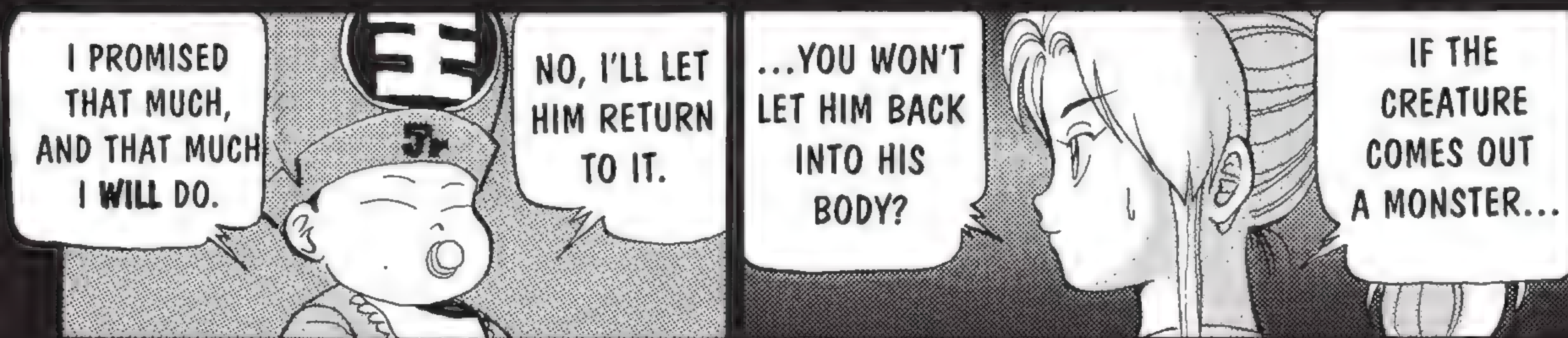






IT WON'T BE LONG  
BEFORE THE BEAST  
EMERGES, AND  
WE'LL KNOW  
WHERE WE ARE.

A GHOST  
IS PURE SOUL,  
SO THIS EGG  
WILL DEVELOP  
QUICKLY.



I PROMISED  
THAT MUCH,  
AND THAT MUCH  
I WILL DO.

NO, I'LL LET  
HIM RETURN  
TO IT.

...YOU WON'T  
LET HIM BACK  
INTO HIS  
BODY?

IF THE  
CREATURE  
COMES OUT  
A MONSTER...



BUT WHEN HE DOES RETURN,  
AND THE CREATURE IS EVIL,  
HIS BODY AND SOUL WILL  
PROBABLY MAKE A QUICK  
MEAL FOR THE MONSTER  
HE HIMSELF RAISED...



OMIGOD!  
I JUST  
REALIZED!

WE'LL SEE  
WHAT  
HAPPENS.



SURE.

I GOTTA  
TELL SOMEONE,  
SOMEONE  
LIVING.  
IS THAT  
POSSIBLE?

...THEY'LL  
GO AHEAD  
AND CREMATE  
MY BODY  
TOMORROW!

IF NOBODY  
KNOWS  
MY HEART'S  
BEATING  
AGAIN...

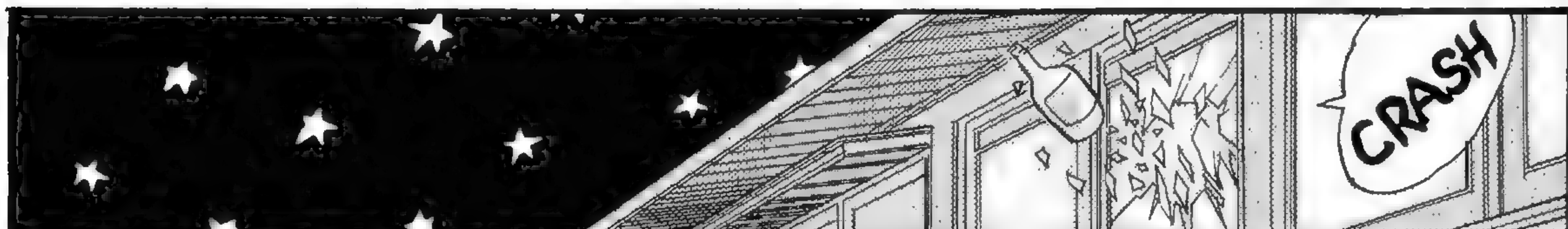


## DREAM VISITATION

WHEN HOLY SPIRITS  
AND THE DEARLY  
DEPARTED APPEAR  
IN DREAMS TO  
DELIVER MESSAGES.

TOGASHI,  
PAY ME  
WHAT  
YOU  
OWE

YOU JUST  
ENTER  
THEIR  
DREAMS.



CRASH

CHAIING  
CHASING  
CHAIING

SO TOUGH,  
SO FREAKIN'  
BAD-ASS...  
AND YOU DIE  
IN TRAFFIC?!

WHAK  
WHAK

THAT'S  
A WIMP'S DEATH!  
I DIDN'T RAISE  
NO WIMP!

YUSUKE,  
YOU  
IDIOT!

NUH-UH...SHE  
WENT ON LIKE THIS  
FOR 3 DAYS ONCE,  
AND I'M BETTING  
SHE'S GOING FOR  
A NEW RECORD.

WHY? IN THIS  
STATE, SHE'LL  
PASS OUT  
ANY MINUTE.

NOPE.  
NO  
GOOD.

MORON...

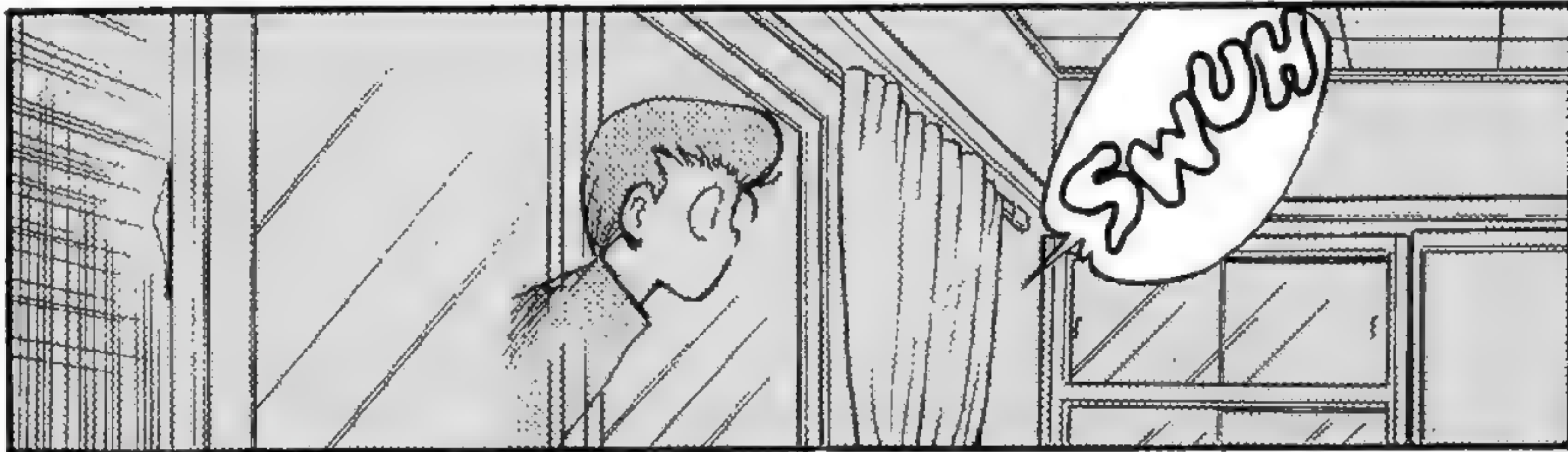
GLUG  
GLUG  
GLUG



I DON'T LIKE IT,  
BUT KEIKO  
MAY BE MY  
ONLY SHOT.

SHWO

HAVEN'T  
BEEN TO  
HER PLACE  
IN A WHILE.



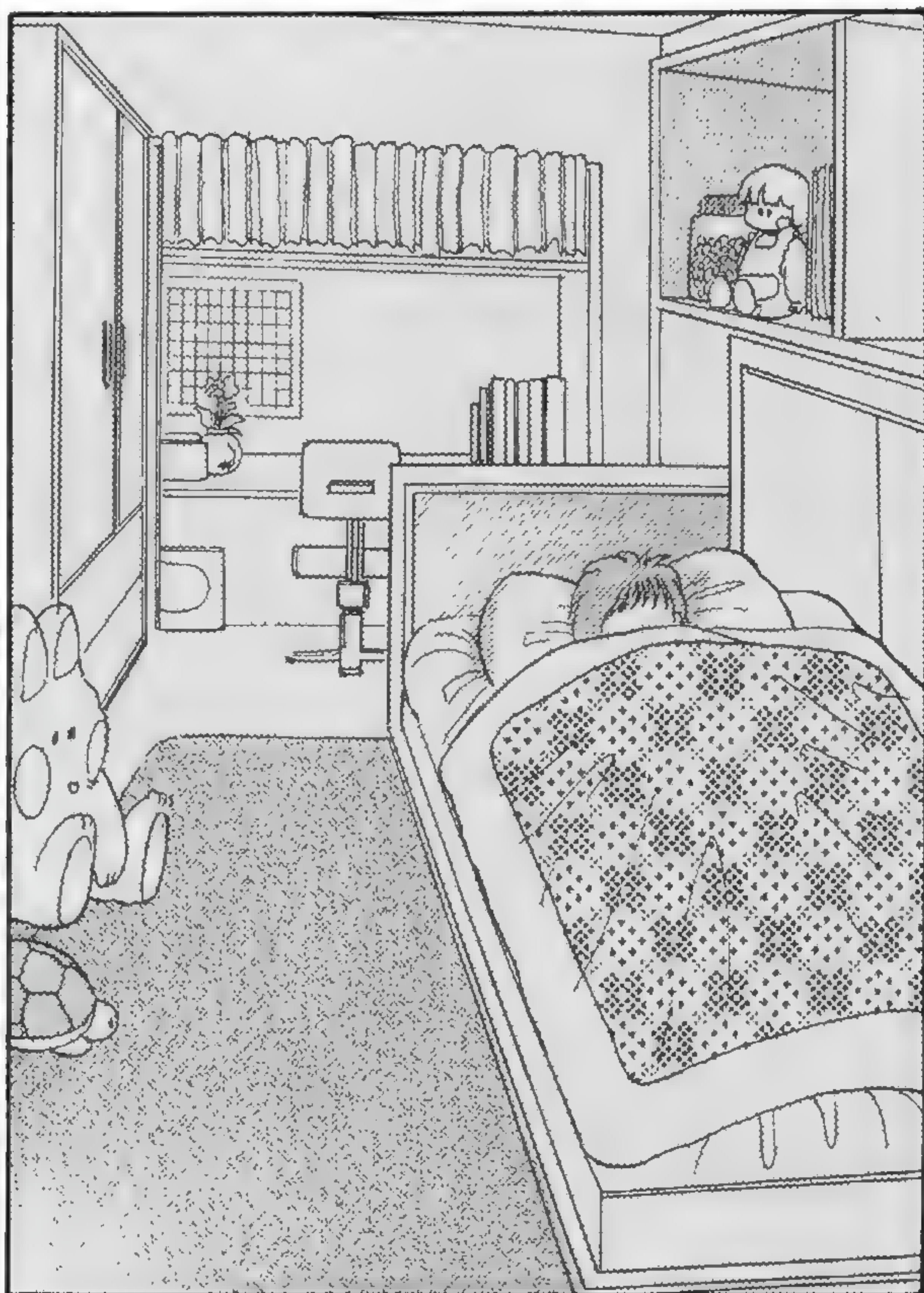
...SINCE  
THE LAST  
TIME  
I WAS  
HERE.

HER  
ROOM'S  
GOTTEN  
PRETTY  
CUTESY...

SHE,  
HOWEVER,  
WENT  
MEAN AND  
NASTY...

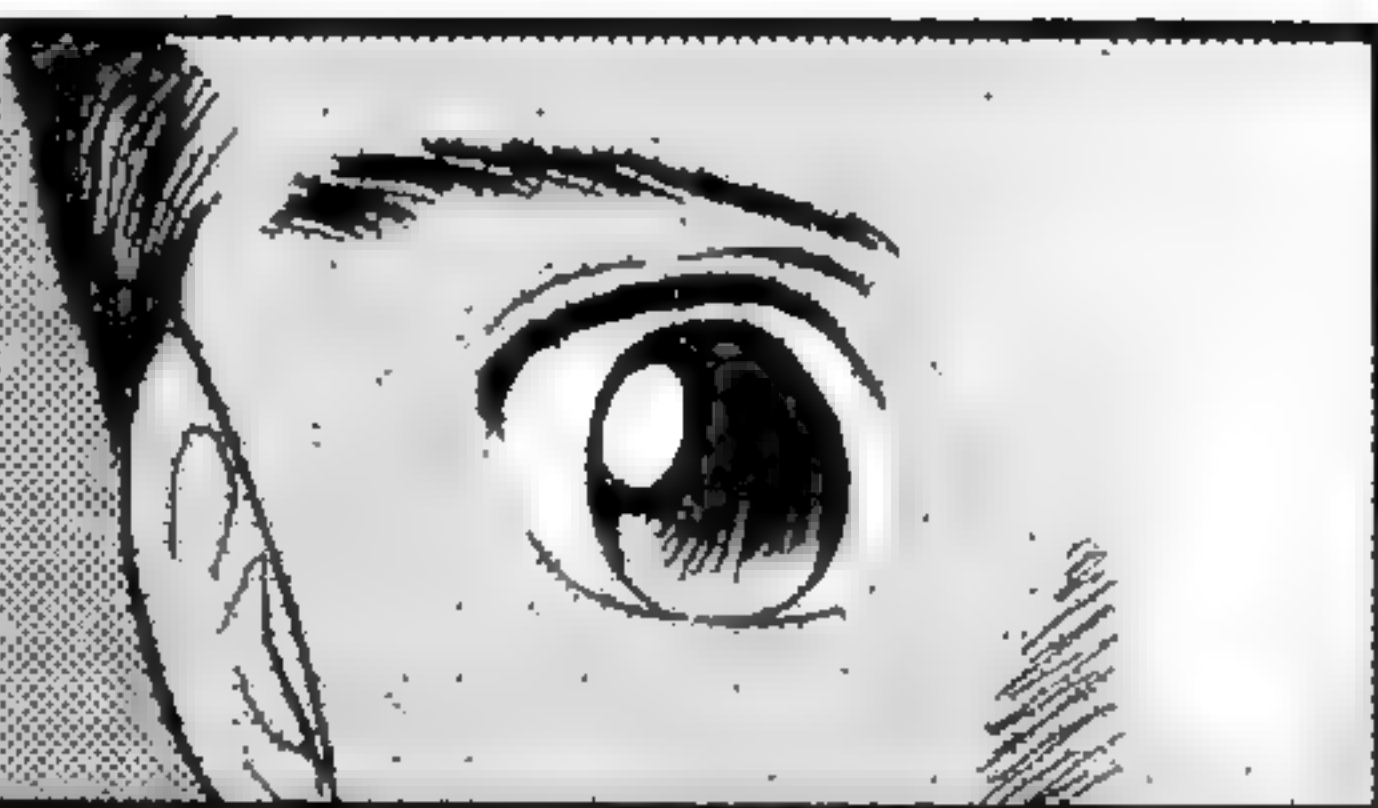
GLANCE

!





SHE'S...  
CRYING...?



I'M SORRY,  
YUSUKE...

...



I'M SO  
SORRY...

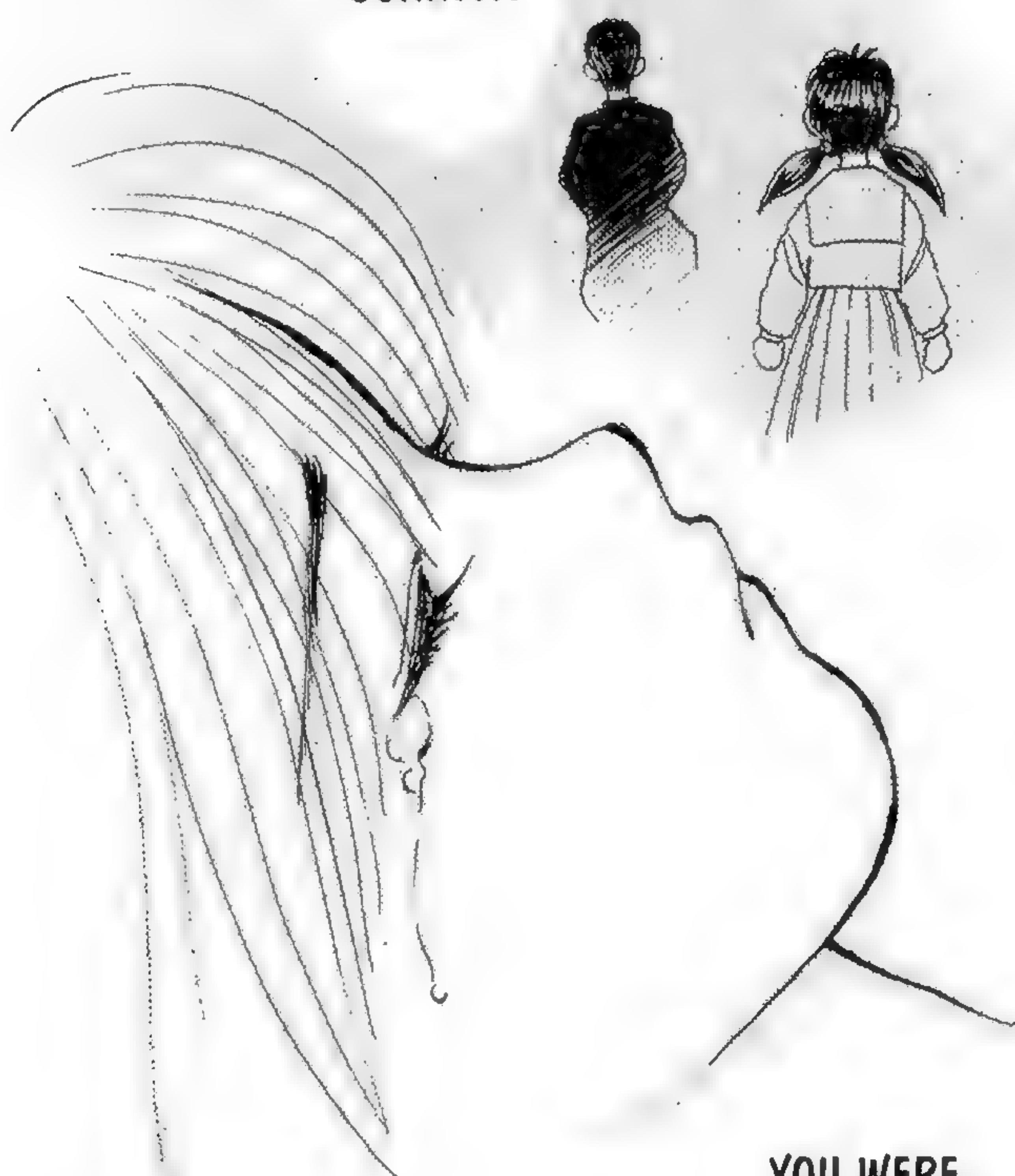
"JUST DIE,  
WHY DON'T  
YOU..."

DON'T CRY  
OVER SOMETHING  
SO STUPID...

DON'T CRY...

YOU WERE  
JUST TELLING  
ME OFF  
AS USUAL.

YOU...  
LITTLE IDIOT.











IT'LL  
ALL BE  
OKAY.

SO...  
SO GET  
A GRIP.



WELL,  
GUESS  
THAT'S ALL.

...



YU...  
SUKU...?

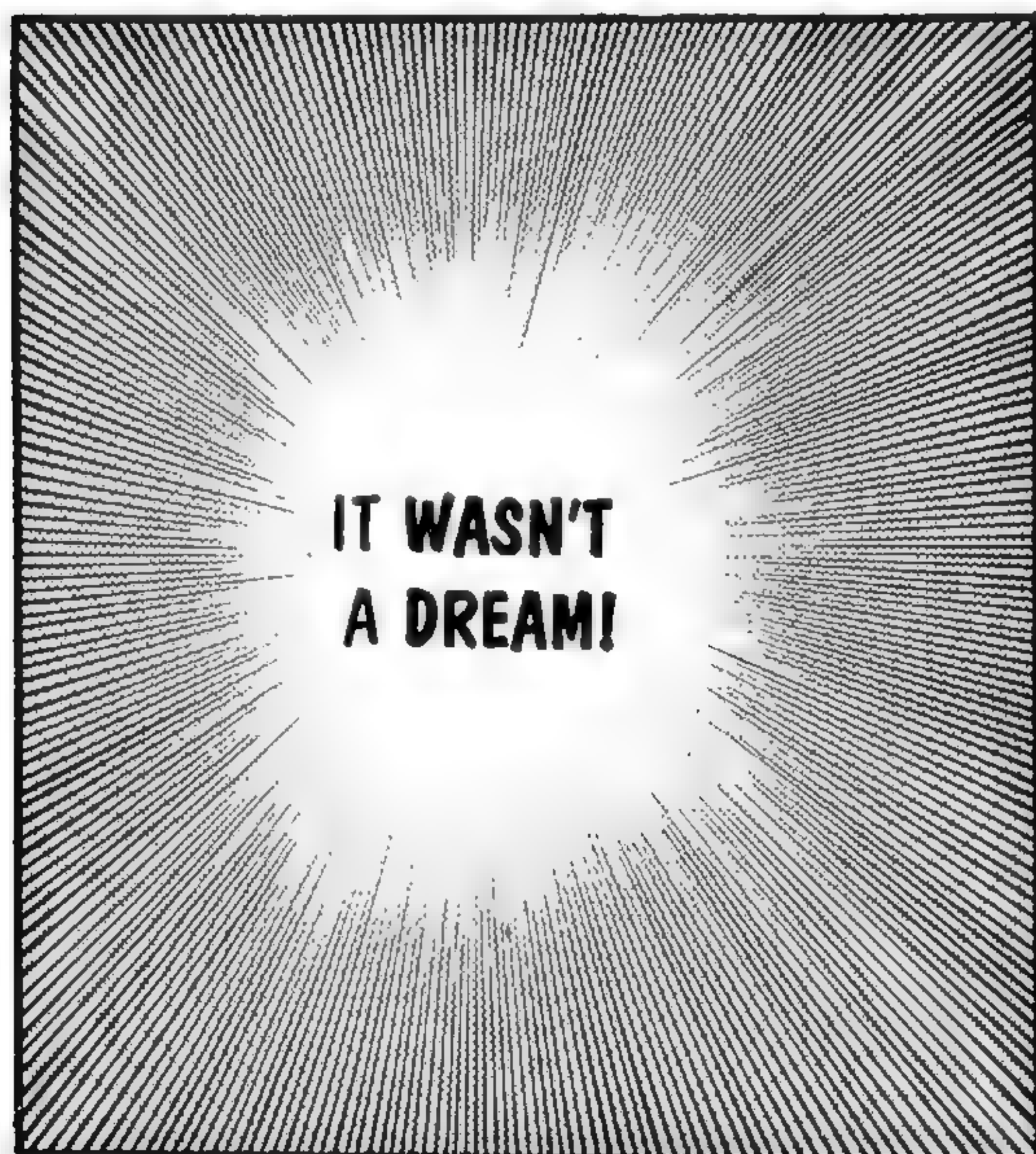
BRUSH

I DON'T WANT  
TO SEE YOU...  
LIKE THIS  
ANYMORE.



PWOIP

YUSUKE!



IT WASN'T  
A DREAM!



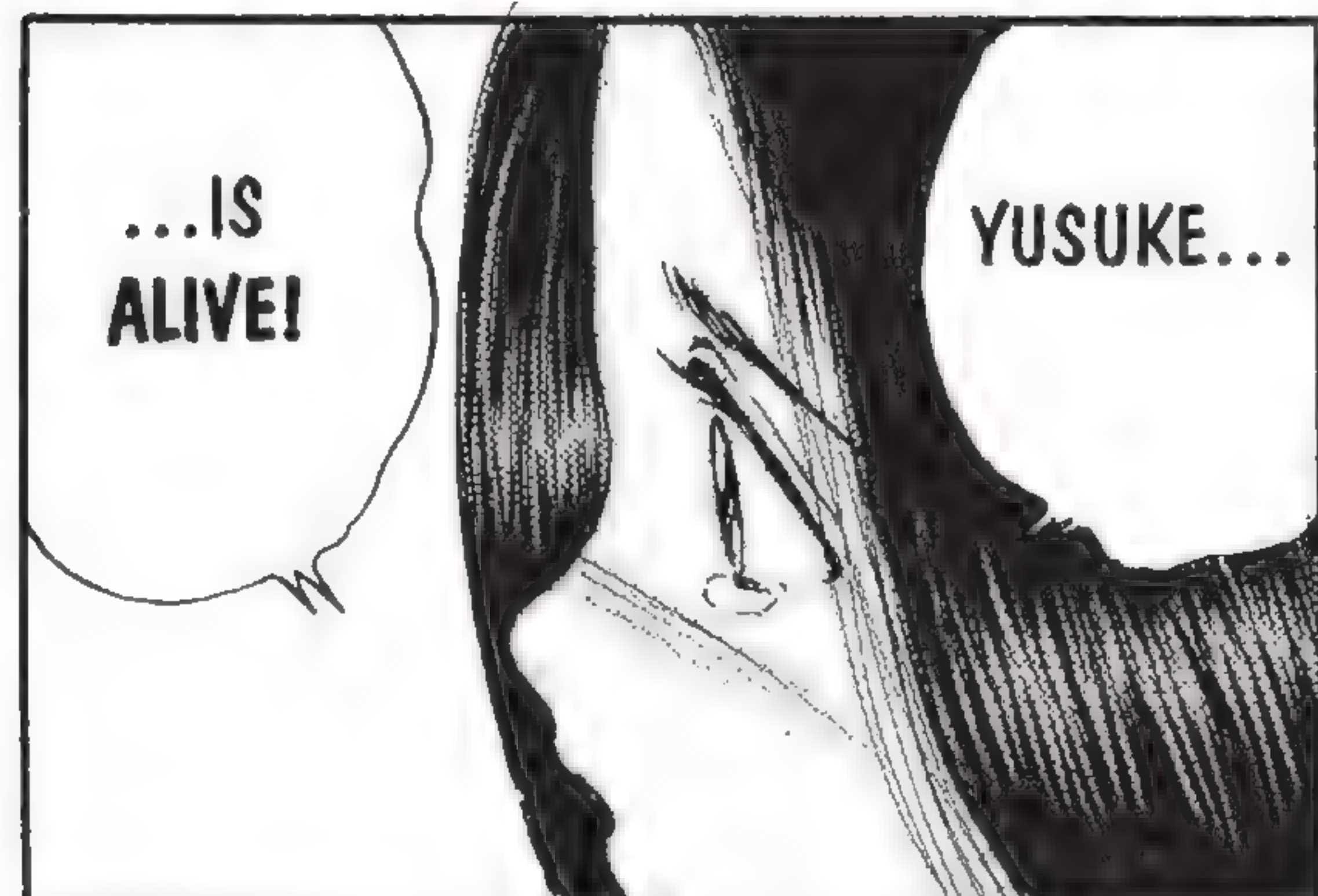
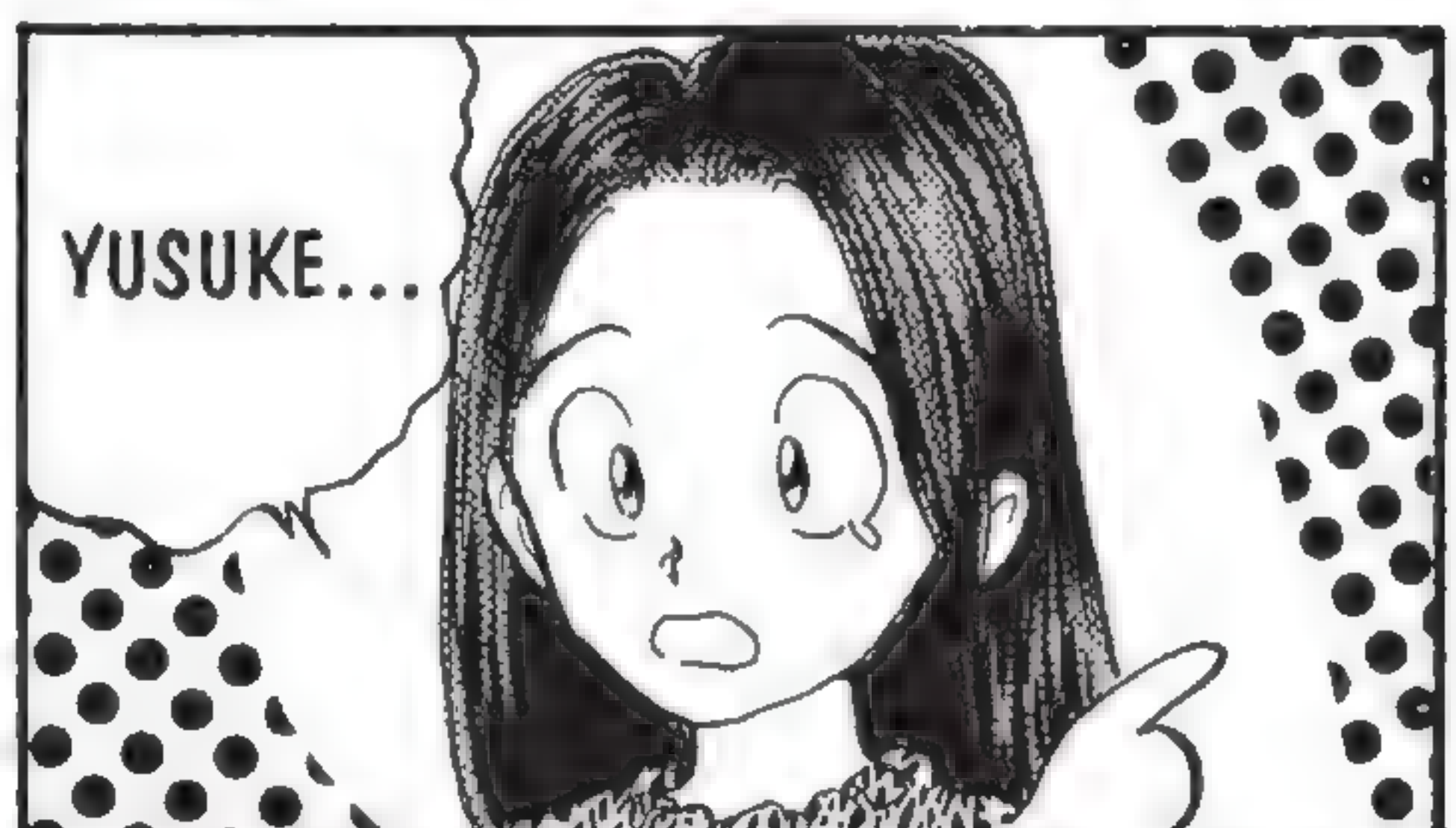
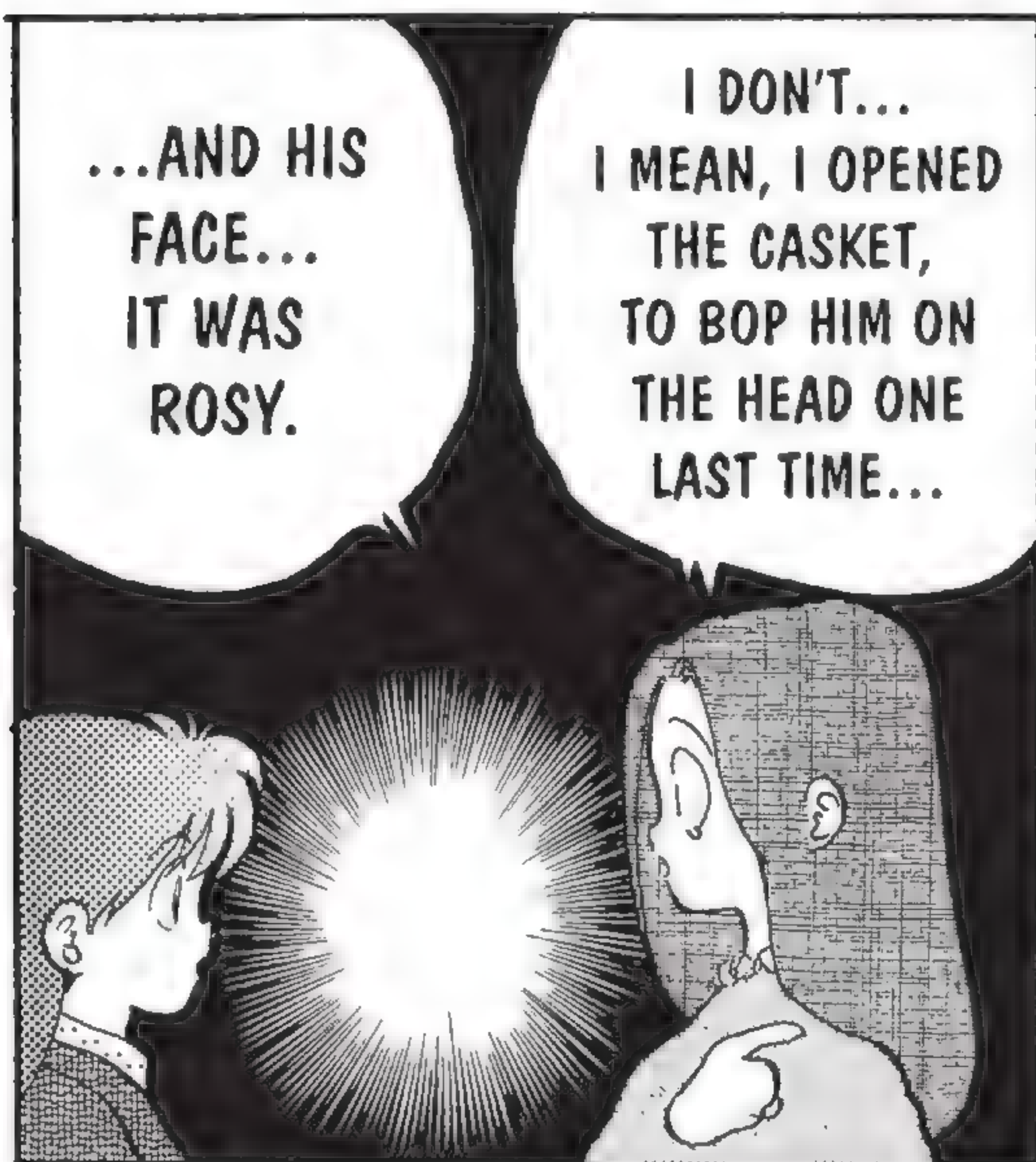
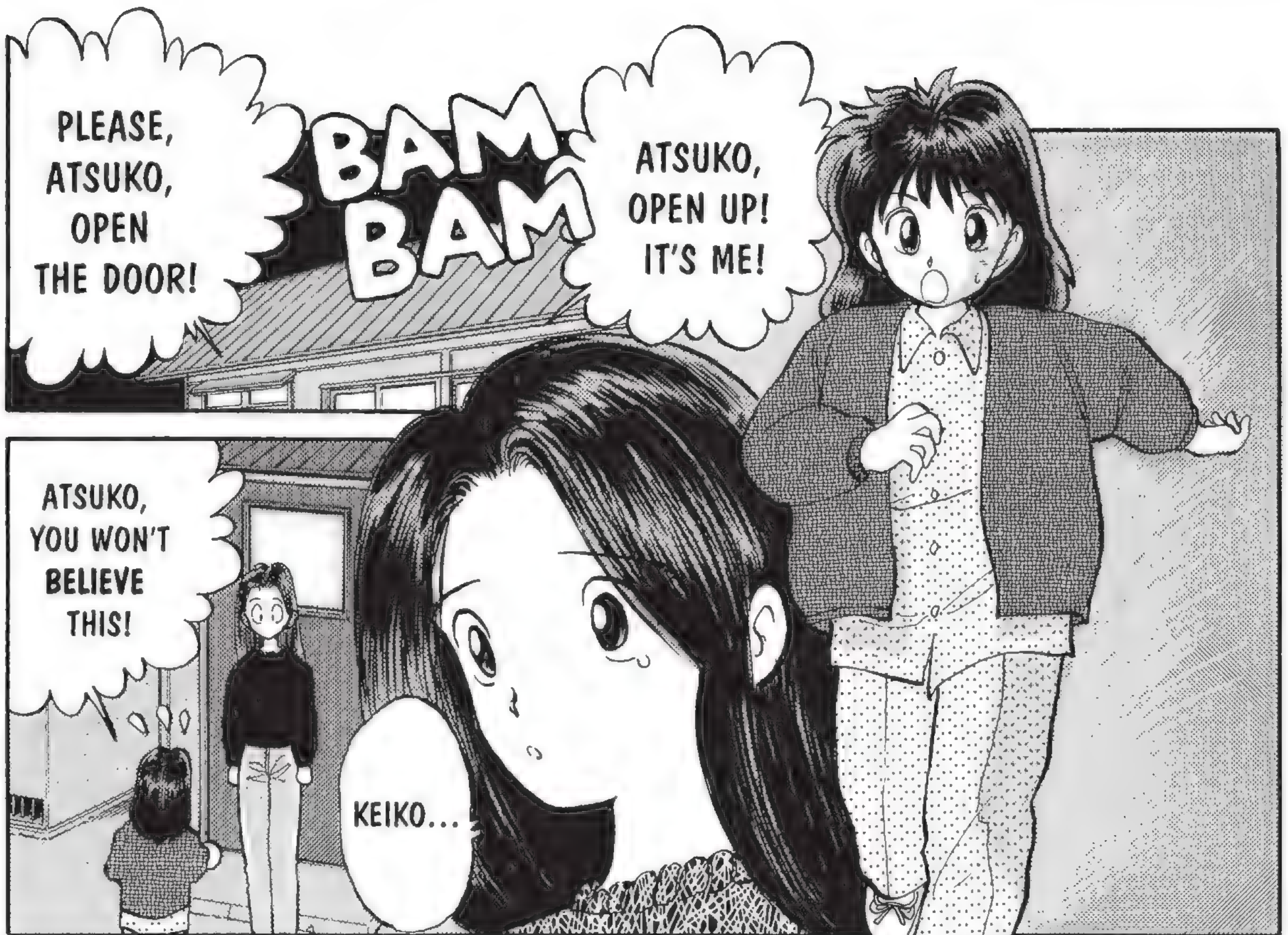
...



MY  
TEARS...

...WIPED  
AWAY...



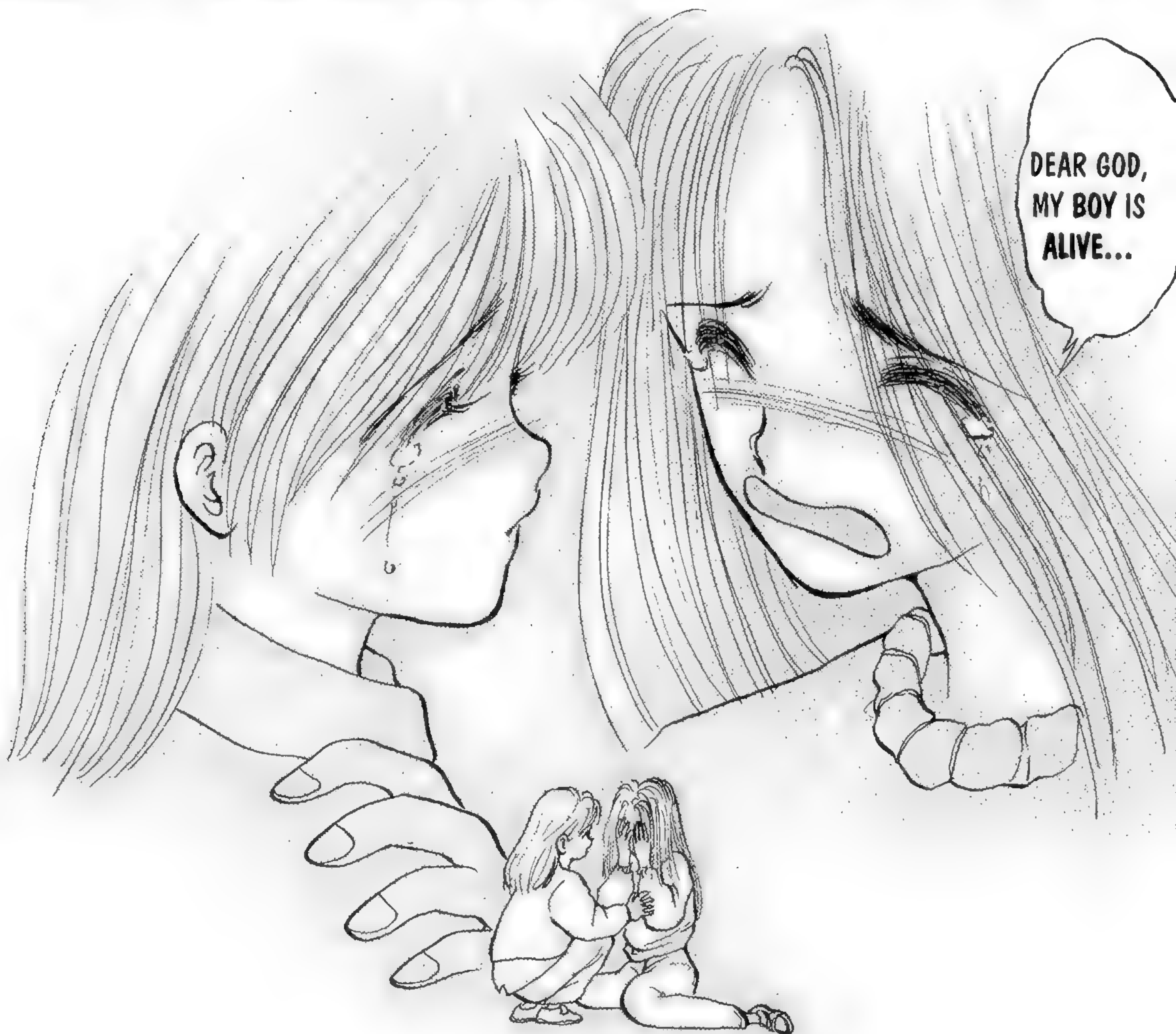
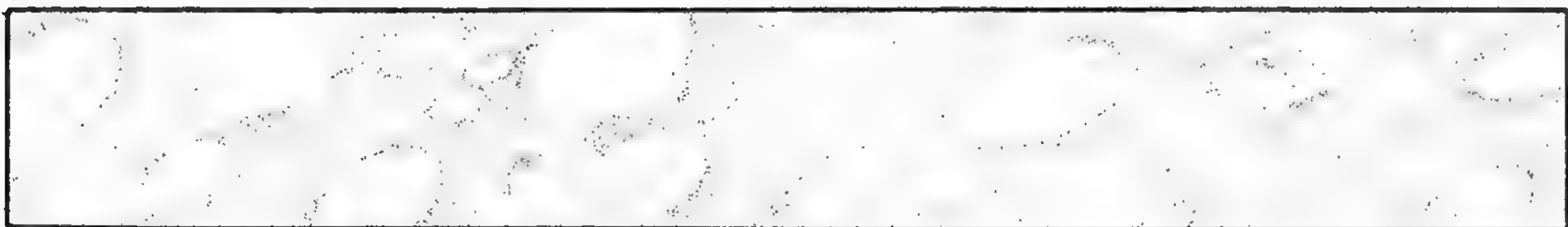






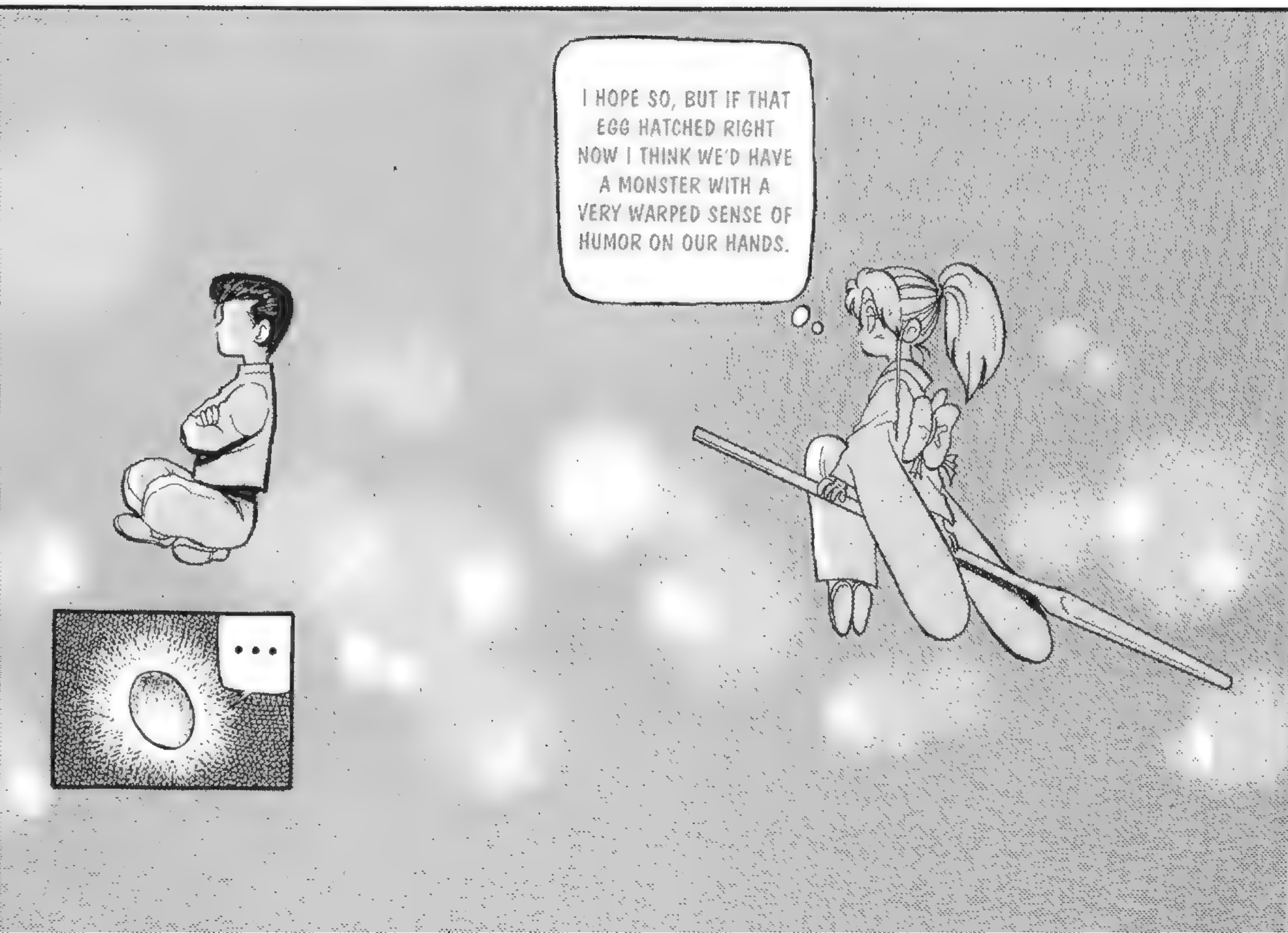
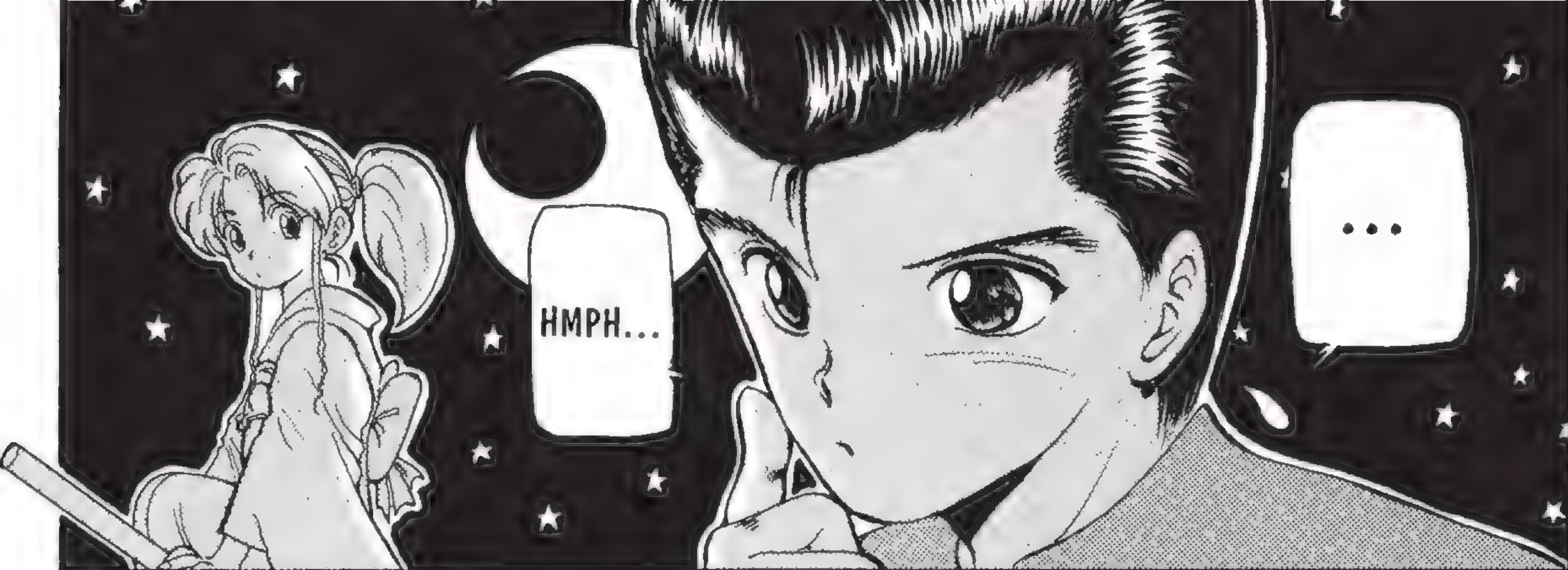
...  
MILLSTONE  
AROUND  
MY...

THAT  
SHIFTLESS,  
NO GOOD...



DEAR GOD,  
MY BOY IS  
ALIVE...













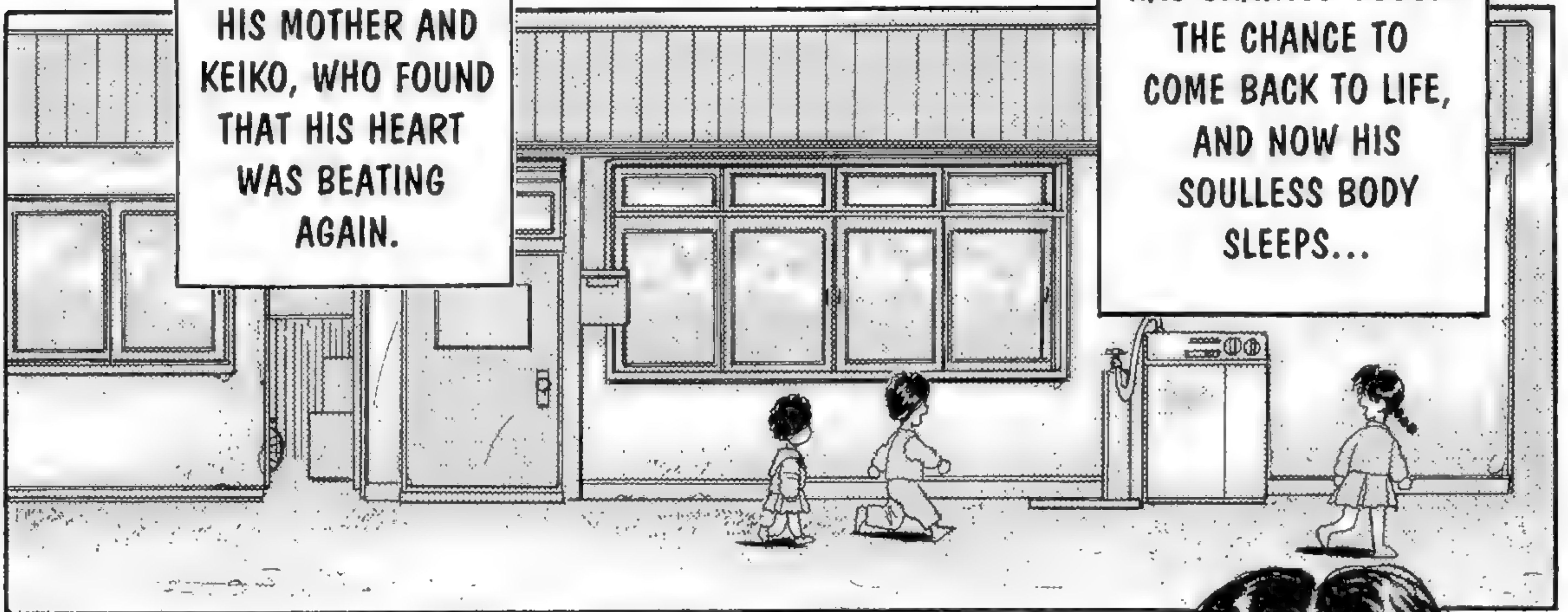
# CHAPTER 3:

## TIME FOR DEPARTURE!!

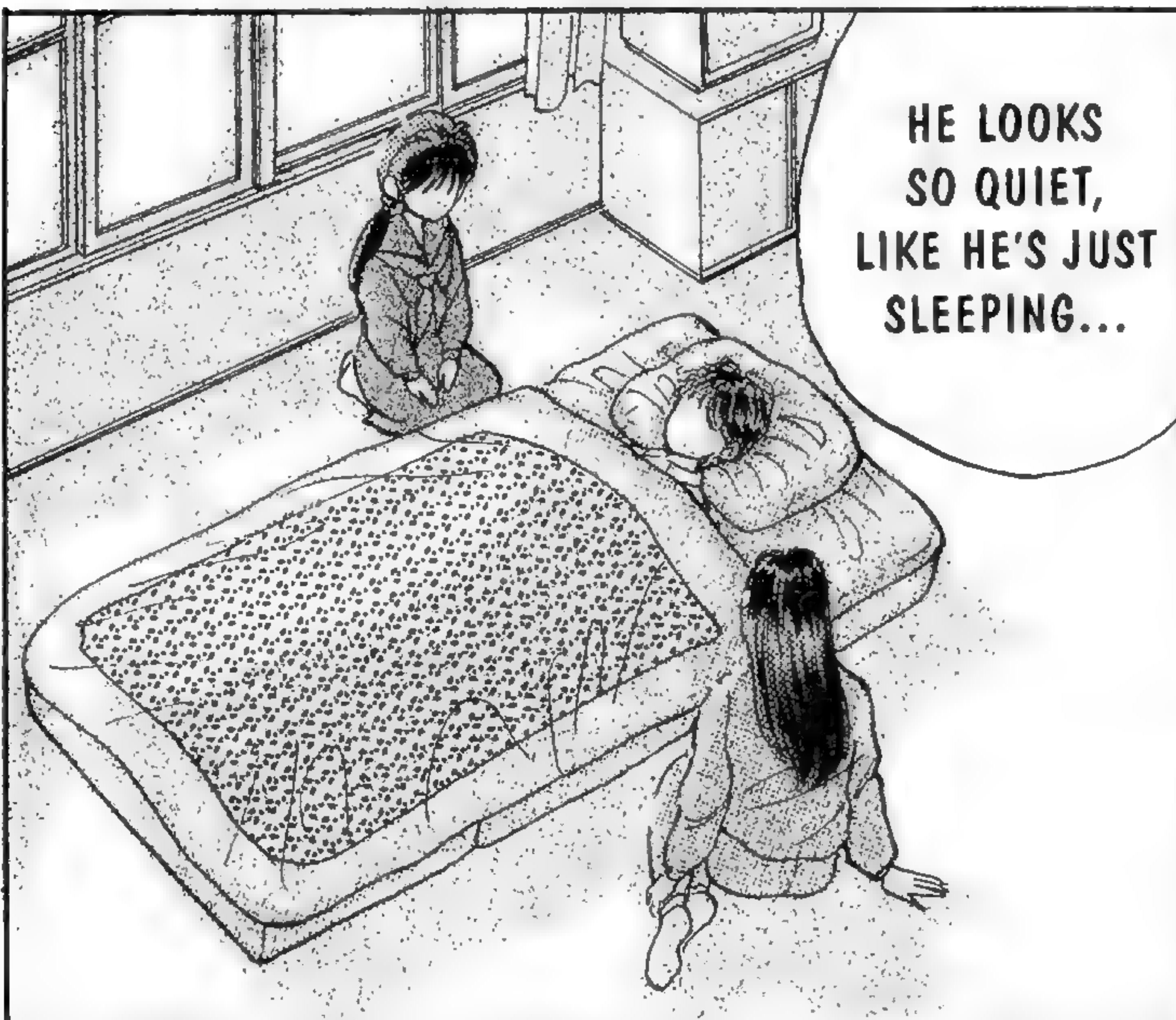


...PROTECTED BY  
HIS MOTHER AND  
KEIKO, WHO FOUND  
THAT HIS HEART  
WAS BEATING  
AGAIN.

THE SPIRIT WORLD  
HAS GRANTED YUSUKE  
THE CHANCE TO  
COME BACK TO LIFE,  
AND NOW HIS  
SOULLESS BODY  
SLEEPS...



HE LOOKS  
SO QUIET,  
LIKE HE'S JUST  
SLEEPING...



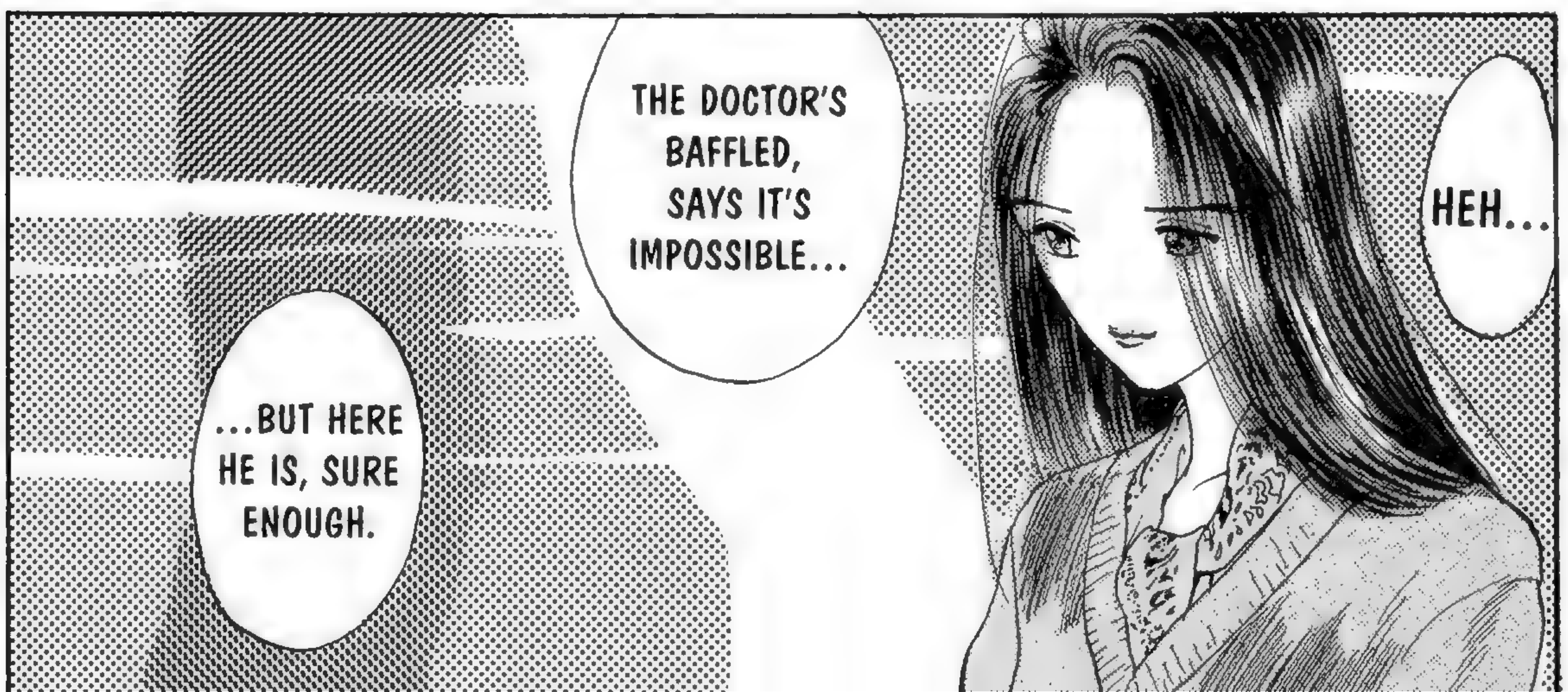
↑  
YUSUKE



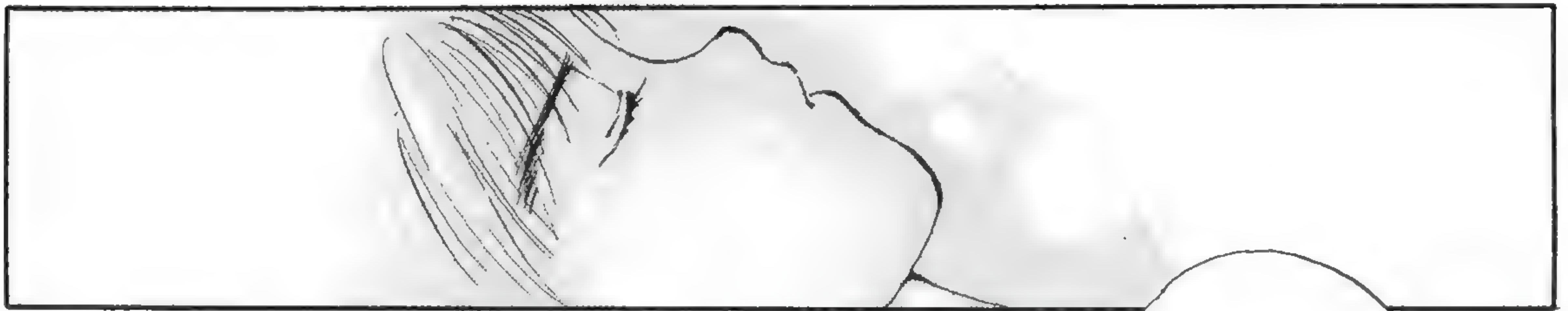
THE DOCTOR'S  
BAFFLED,  
SAYS IT'S  
IMPOSSIBLE...

...BUT HERE  
HE IS, SURE  
ENOUGH.

HEH...







...IT'S ALSO  
POSSIBLE HE'LL  
STAY THIS WAY,  
AND NEVER  
WAKE UP  
AGAIN...

BUT...

FOR ALL  
THE DOCTOR COULD  
TELL HE'S JUST  
SLEEPING, AND  
COULD WAKE UP  
ANY TIME.



AFTER ALL,  
HE TOOK THE TROUBLE  
TO VISIT YOU  
WHILE I WAS SAUCED  
TO THE GILLS,  
KEIKO.

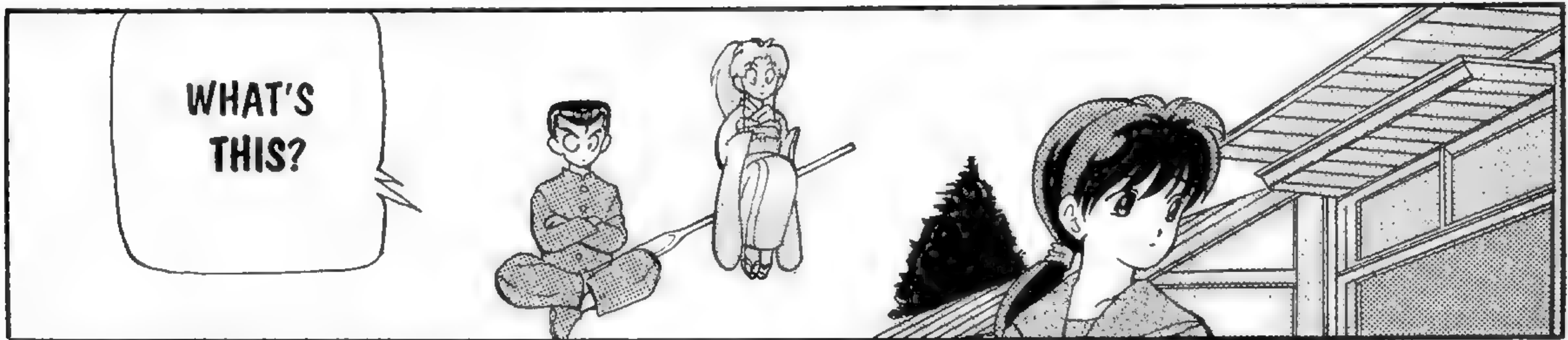
CHUCKLE

BUT I BELIEVE  
HE'LL WAKE UP.  
I KNOW  
HE WILL.



...

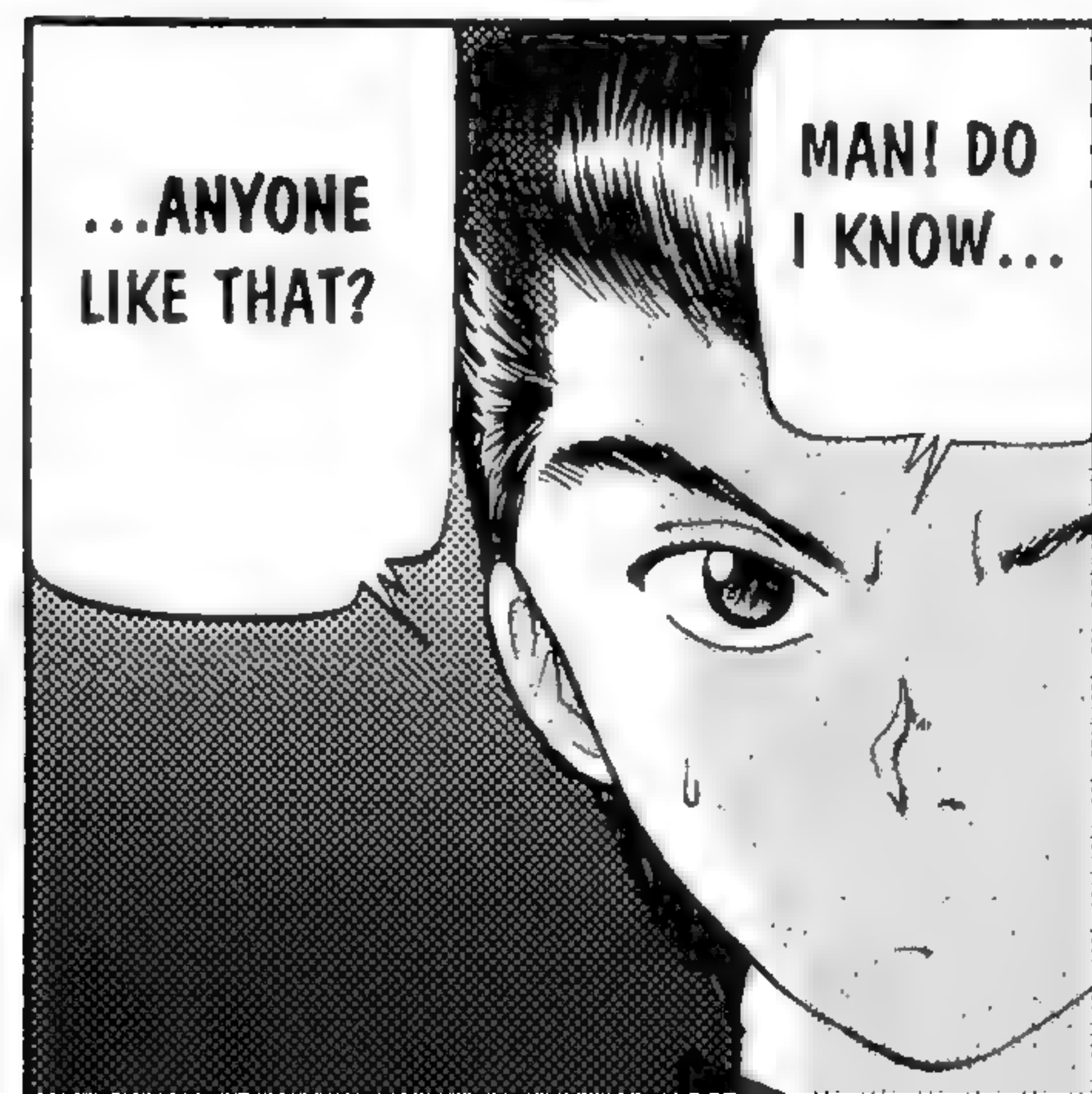
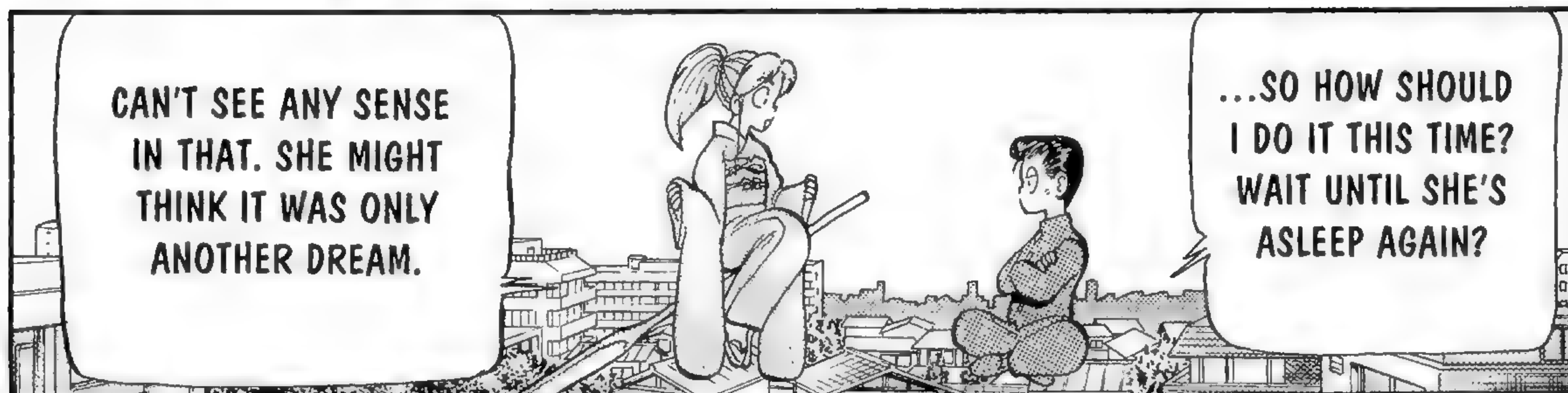












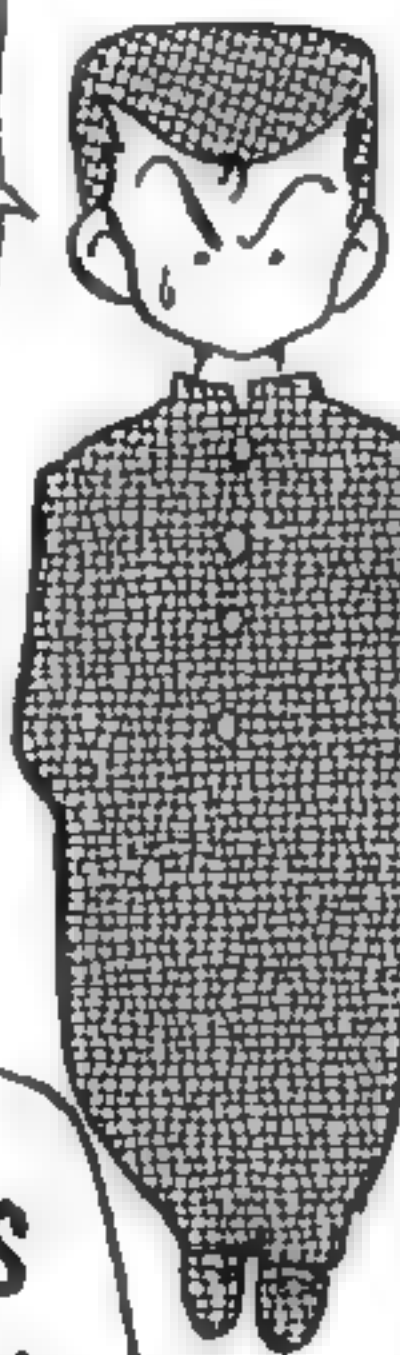








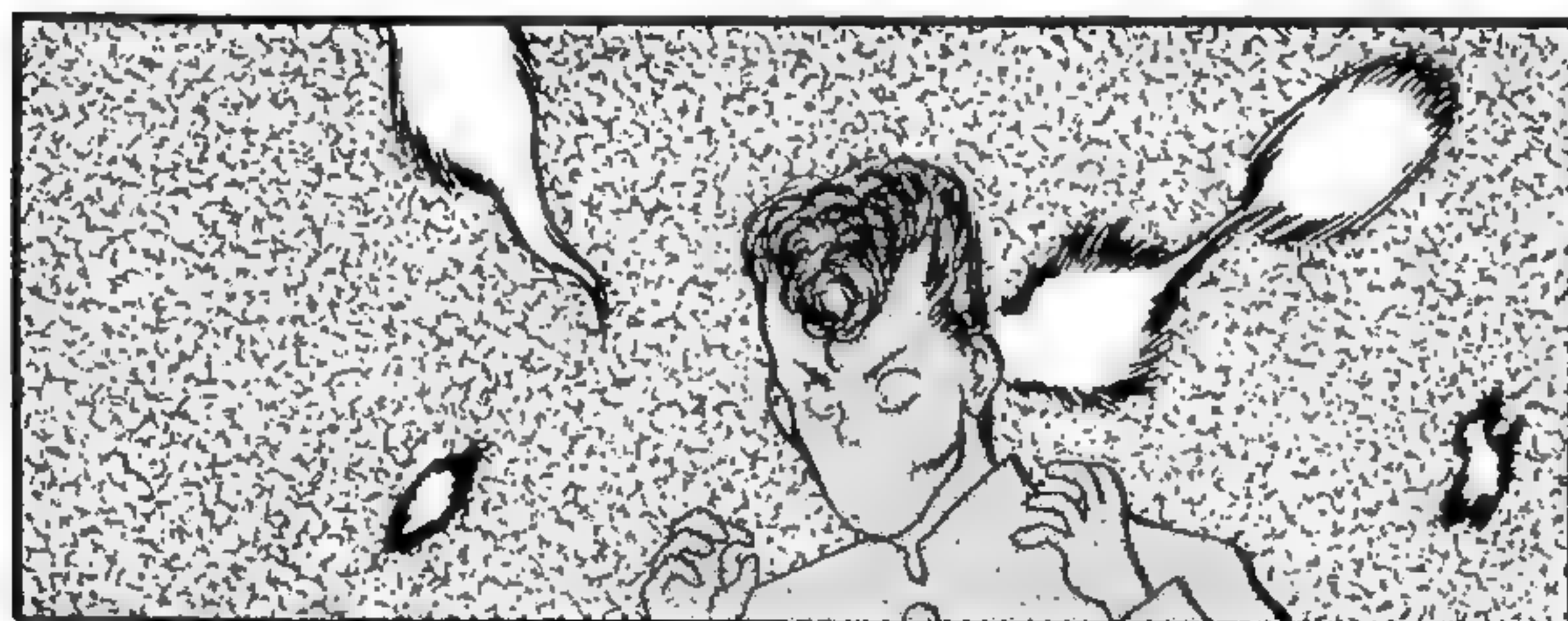
TOO  
MUCH.



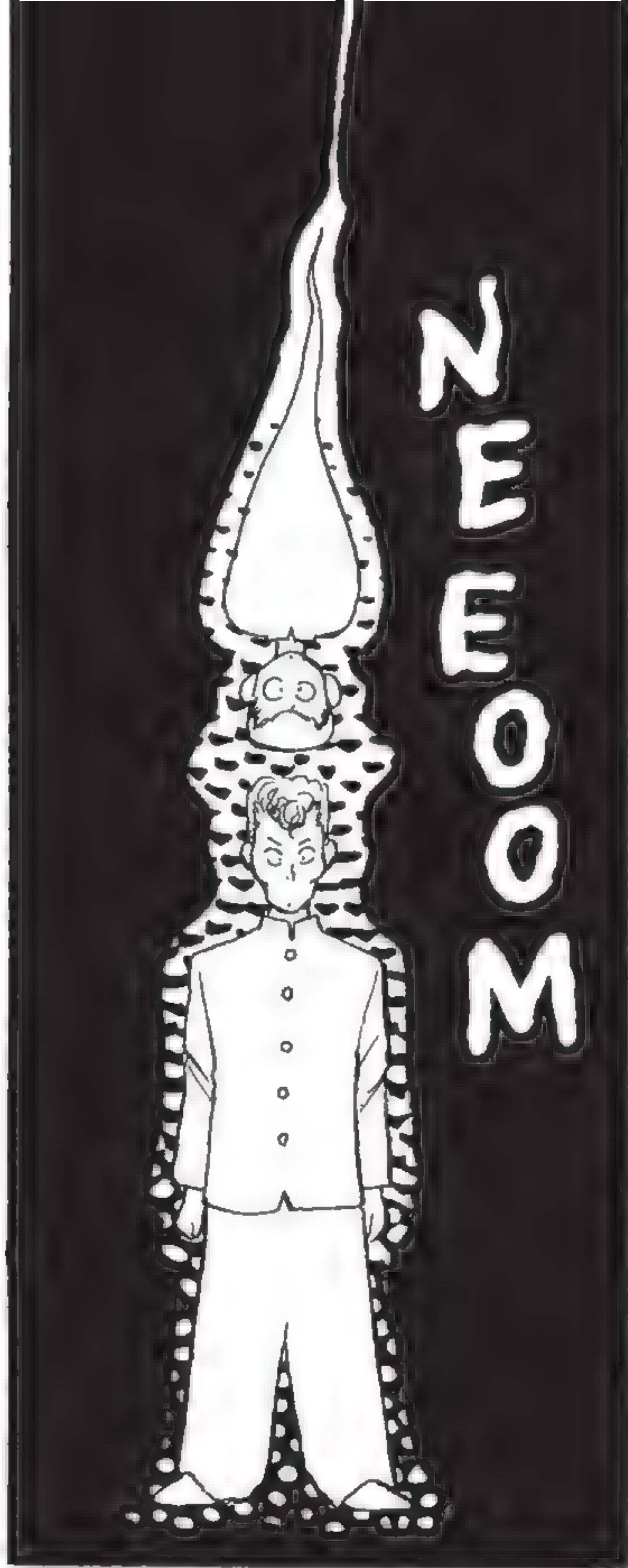
YOU  
SERIOUS?!



THIS IS  
REALLY  
TOO  
MUCH.







YOU HAVE  
30 MINUTES!

THAT'S AS LONG  
AS HIS BODY  
WILL BE ABLE  
TO TAKE IT.



I HAVE  
TILL ABOUT  
SUNSET  
THEN.



SHE OUGHTA  
BE HOME  
ABOUT NOW!

HEY,  
KUWABARA!

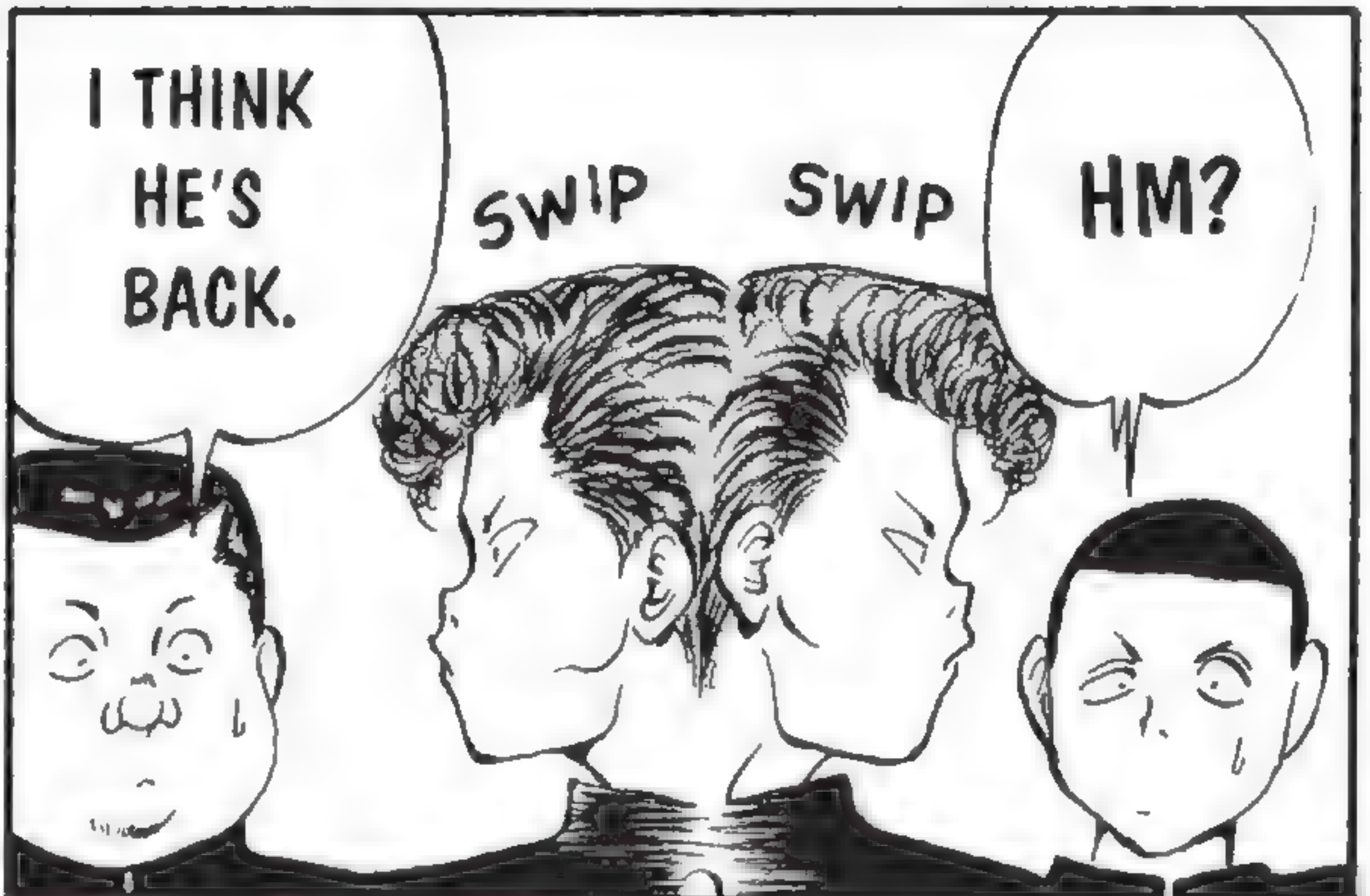


I THINK  
HE'S  
BACK.

SWIP

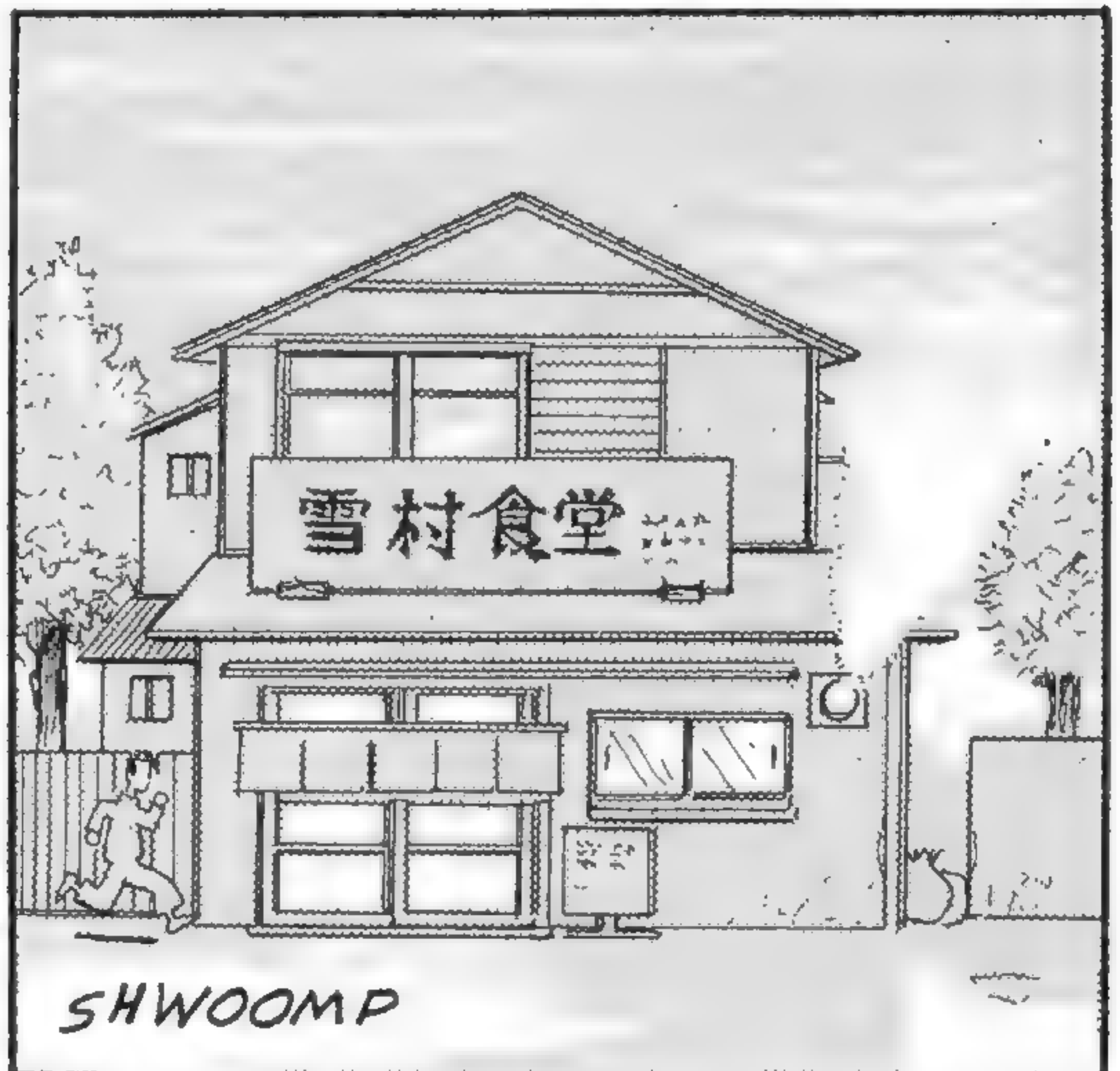
SWIP

HM?



IS KEIKO  
HERE?!

MR AND MRS.  
YUKIMURA!



\* YUKIMURA DINER





ARE YOU  
A FRIEND  
FROM  
SCHOOL?

NO...  
SHE'S OUT  
SHOPPING.

PLEASE, I'M  
IN A HURRY.  
IS KEIKO  
HERE?!



WHO ARE  
YOU?

...



WHICH  
STORE IS SHE  
AT?!

YES,  
YUSUKE  
URAMESHI!



YOU  
GREASY  
THUG!

HOLD IT!

UH...

WHU?



WHA...



IT'S NOT  
WHAT YOU  
THINK!

PLEASE,  
MR. AND  
MRS.  
YUKIMURA!

DAMN!  
LIKE I HAVE  
THE TIME  
TO  
EXPLAIN!



THAT BOY'S  
PASSED FROM  
THIS WORLD!

TRUP  
TRUP  
TRUP

TRYING TO FOB  
YOUR UGLY SELF  
OFF AS LITTLE  
YUSUKE!

HOO  
BOY!

AND YOU HAVE  
THE GALL TO  
PLAY SUCH AN  
INSENSITIVE  
TRICK!





WELL,  
LOOKEE  
HERE.



AM I GONNA  
HAVE TO  
SEARCH EVERY  
STORE?

SHEESH...



WE HEAR  
YOU'VE BEEN  
RAZIN' A LOTTA  
HELL LATELY.

YOU'RE  
KUWABARA FROM  
SARAYASHIKI  
JUNIOR HIGH,  
AIN'TCHA?



I MIGHT  
HAVE TO  
SMASH YOUR  
TEETH IN.

AW,  
DON'T BE  
LIKE THAT.

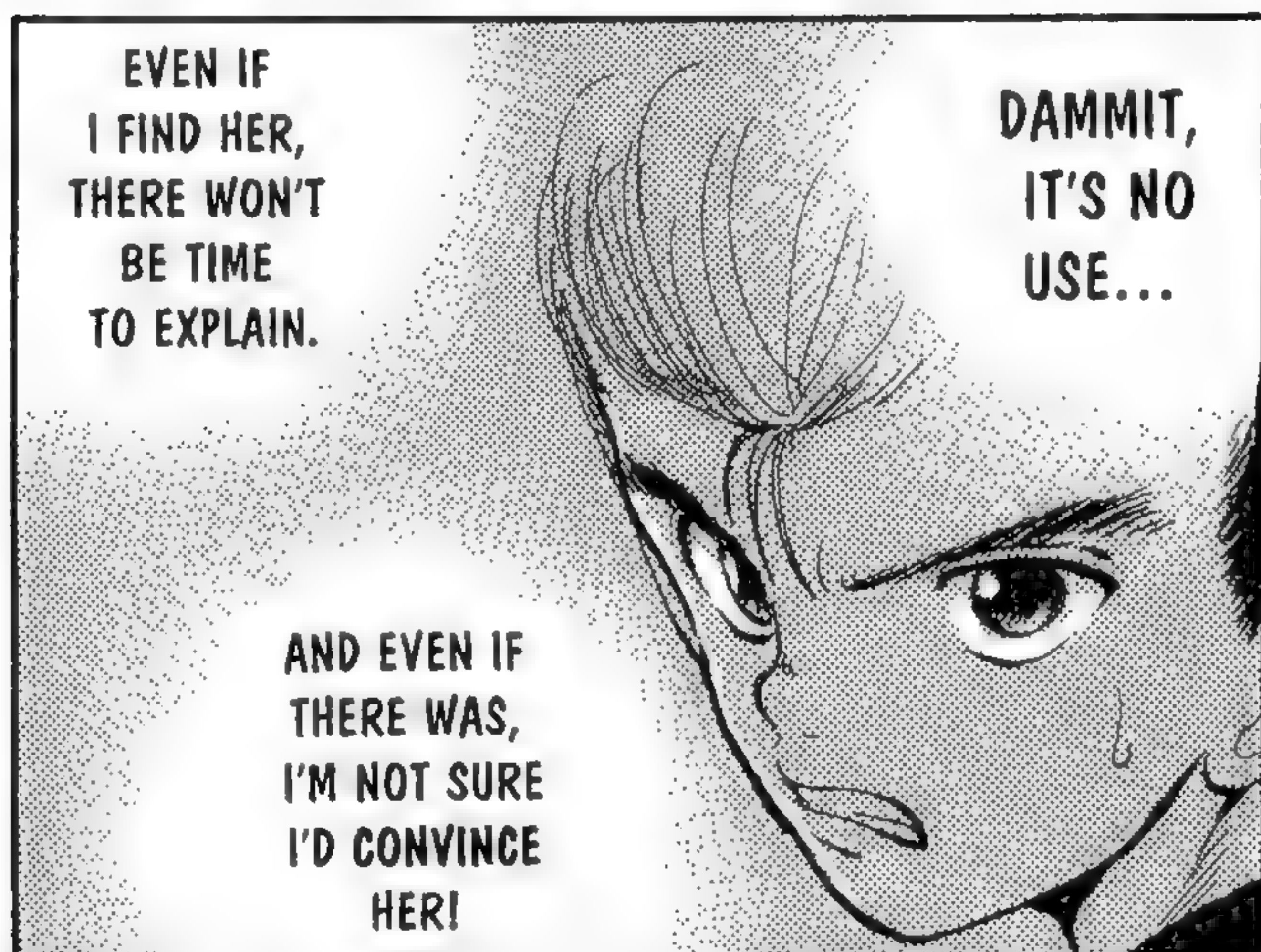
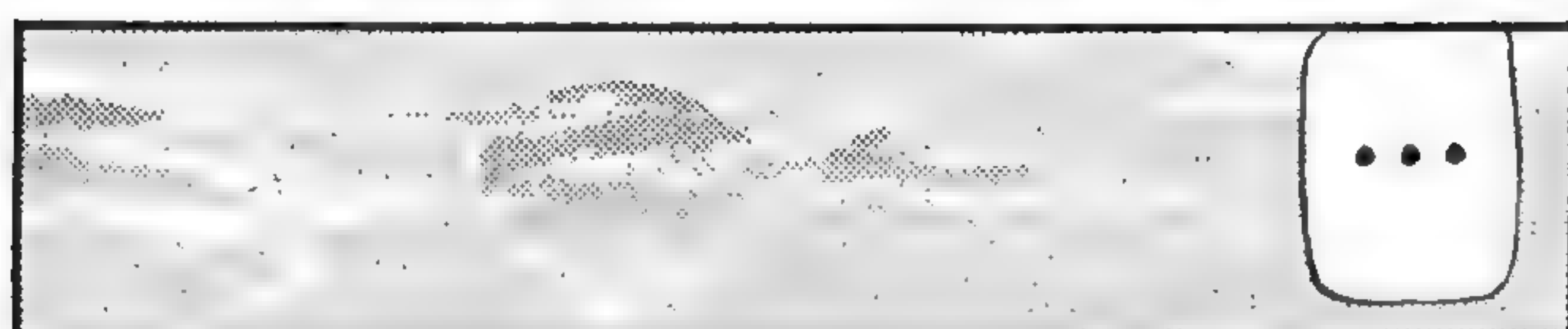
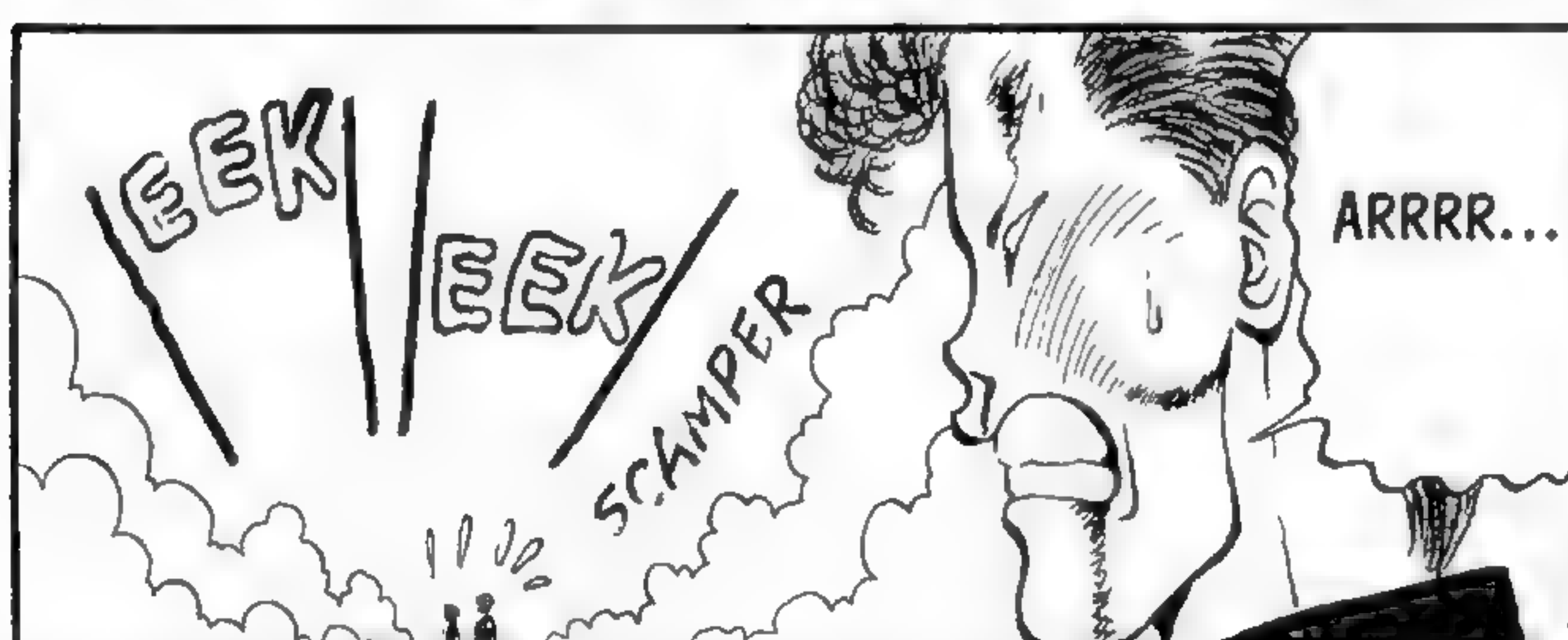
HURRF  
HURRF

YOU JERK!  
I'M NOT KUWABARA  
RIGHT NOW. GET  
OUTTA MY WAY!



YOU AN'  
WHAT ARMY,  
JACK?!









K-KEIKO!



HOW  
DO I GET HER  
TO REALIZE  
IT'S ME?

OH MAN,  
NOW  
WHAT?



AAH!  
TIME'S UP!



THAT'S IT!  
IT'S THE  
ONLY  
WAY.

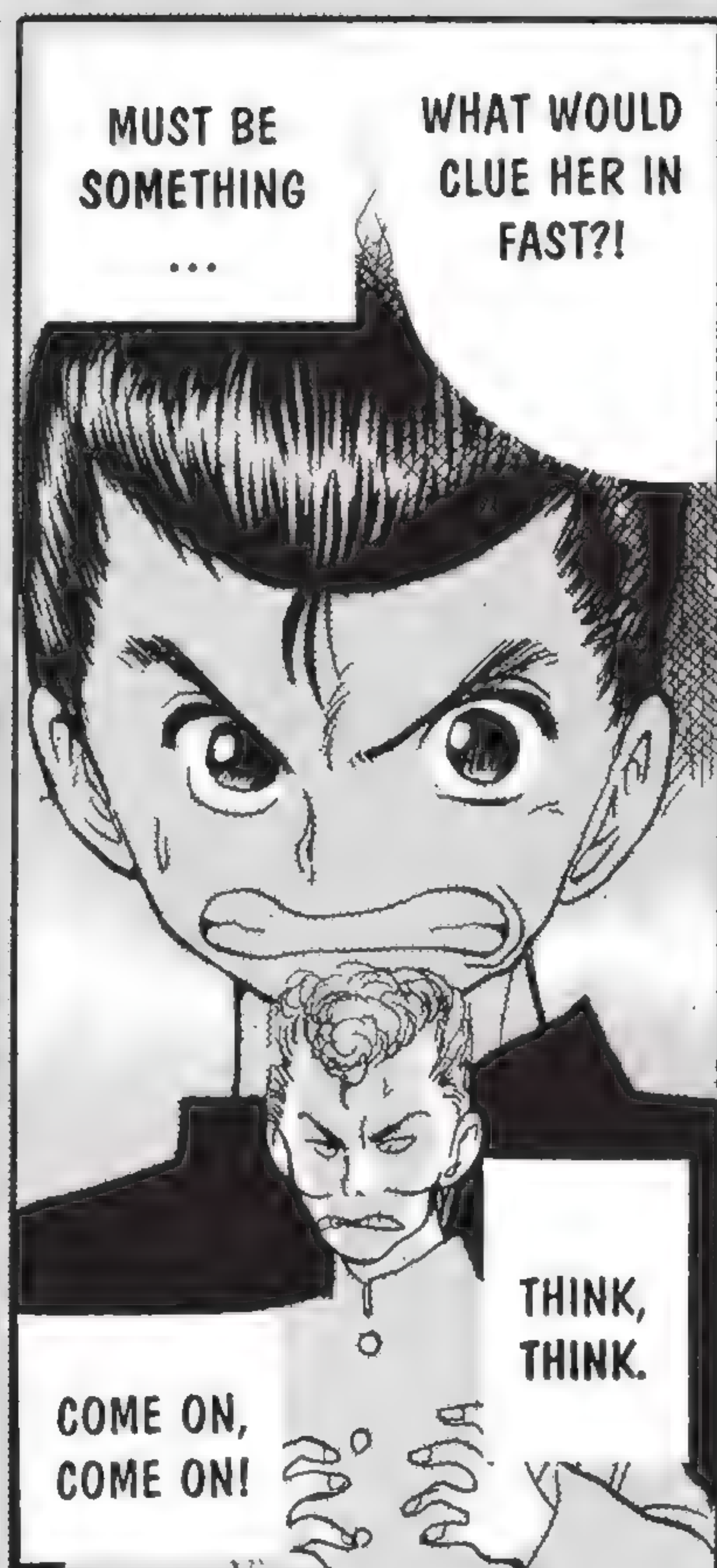
SHE KNOWS  
I'M THE ONLY  
ONE WHO  
WOULD DARE...



GUESS  
WHO?

UM...  
UH...  
KITO!

BWINK



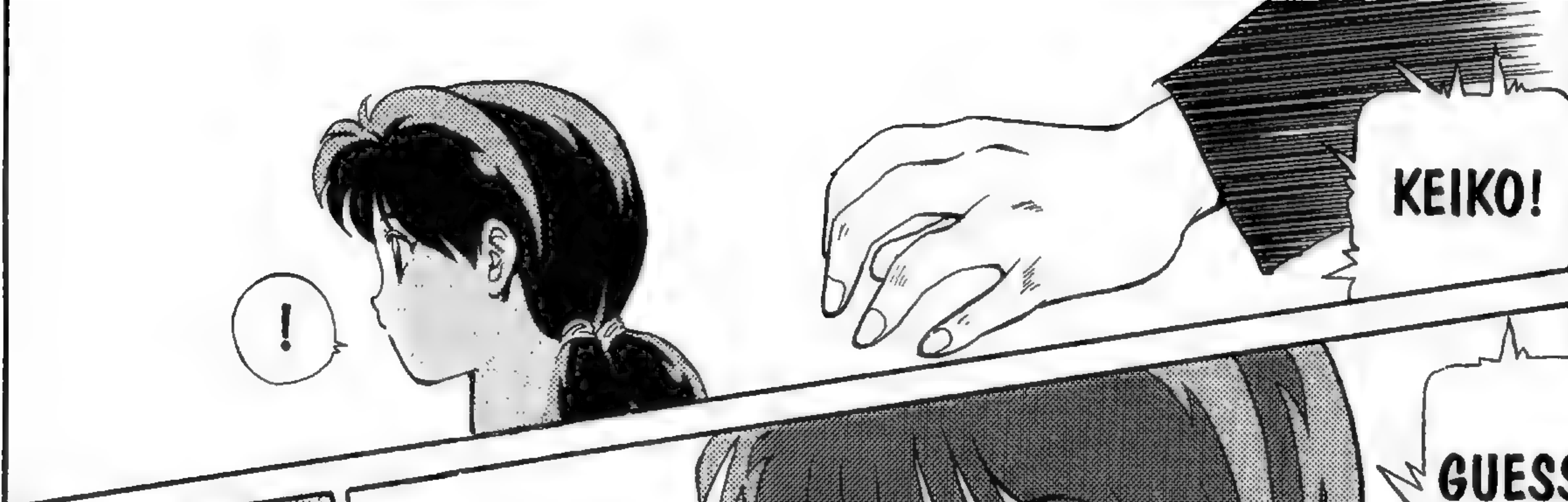
MUST BE  
SOMETHING  
...

WHAT WOULD  
CLUE HER IN  
FAST?!

COME ON,  
COME ON!

THINK,  
THINK.





KEIKO!



GUESS WHO?!

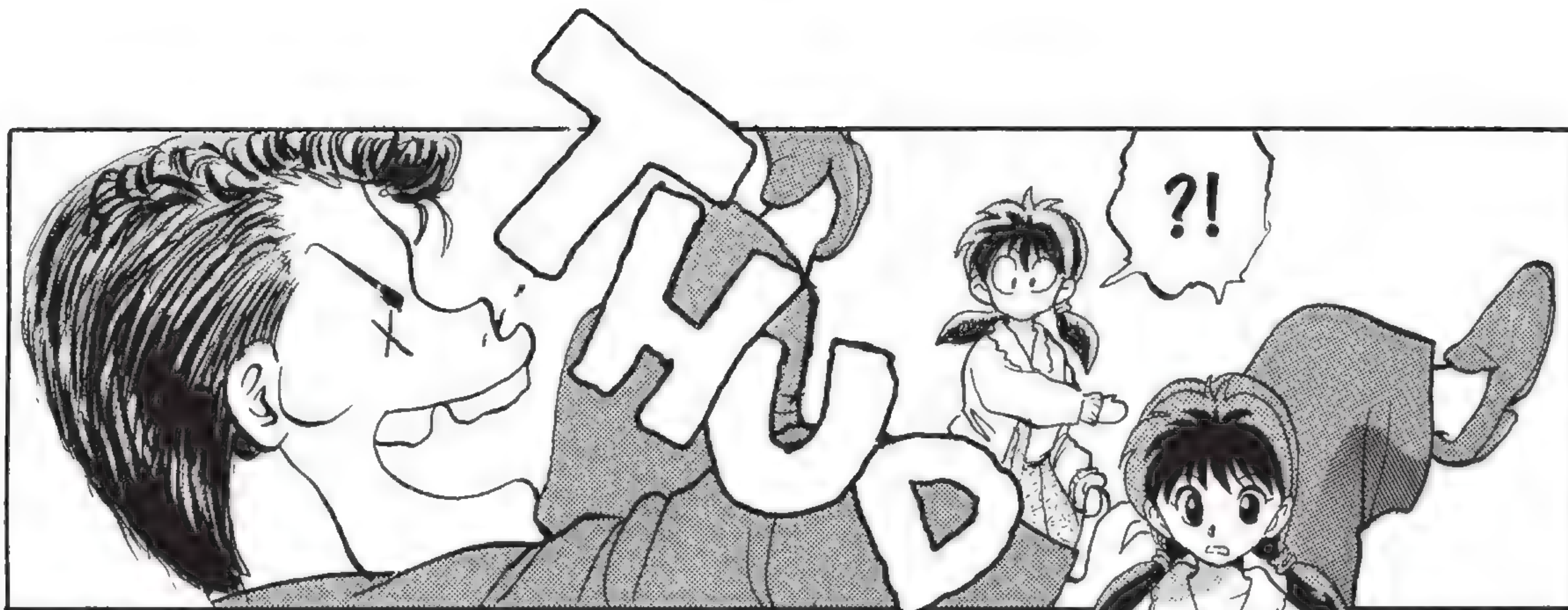


YOU...!



YUSUKE,  
YOU  
PERVERT!









...REALLY  
...YOU,  
YUSUKE?

IS IT...



THE WAY HE  
TALKS, HIS  
GESTURES...

ULP

...ONLY YOU  
WOULD DARE  
TO BE SUCH  
A JERK!

HOW  
COULD  
I NOT...



I'VE DODGED  
KITCHEN KNIVES  
AND FOUGHT  
ANOTHER GUY'S  
FIGHTS IN ORDER  
TO FIND YOU!

IT IS,  
ALL RIGHT?  
NOW LISTEN!

THE LEAST  
YOU CAN DO  
IS BELIEVE  
I'M ME!



THE RULES.  
IT WAS THIS  
GUY'S BODY  
OR NOTHING.

BUT WHY  
ARE YOU...?

IT HAS TO DO  
WITH SENSE,  
NOT THAT IT  
MAKES ANY.



WAIT! HOLD THE  
WATERWORKS  
TILL AFTER  
I'M GONE!

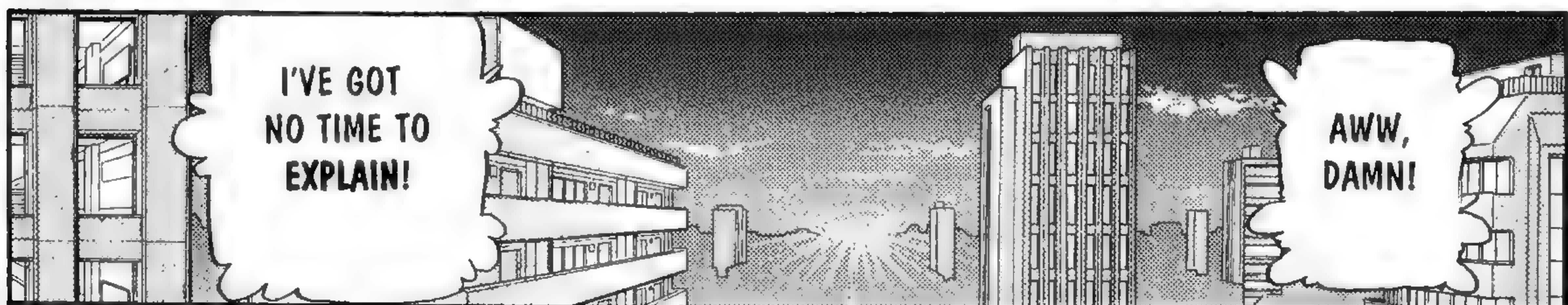
...



BLUB

URK

THEY'RE  
ALL HIM.



I'VE GOT  
NO TIME TO  
EXPLAIN!

AWW,  
DAMN!





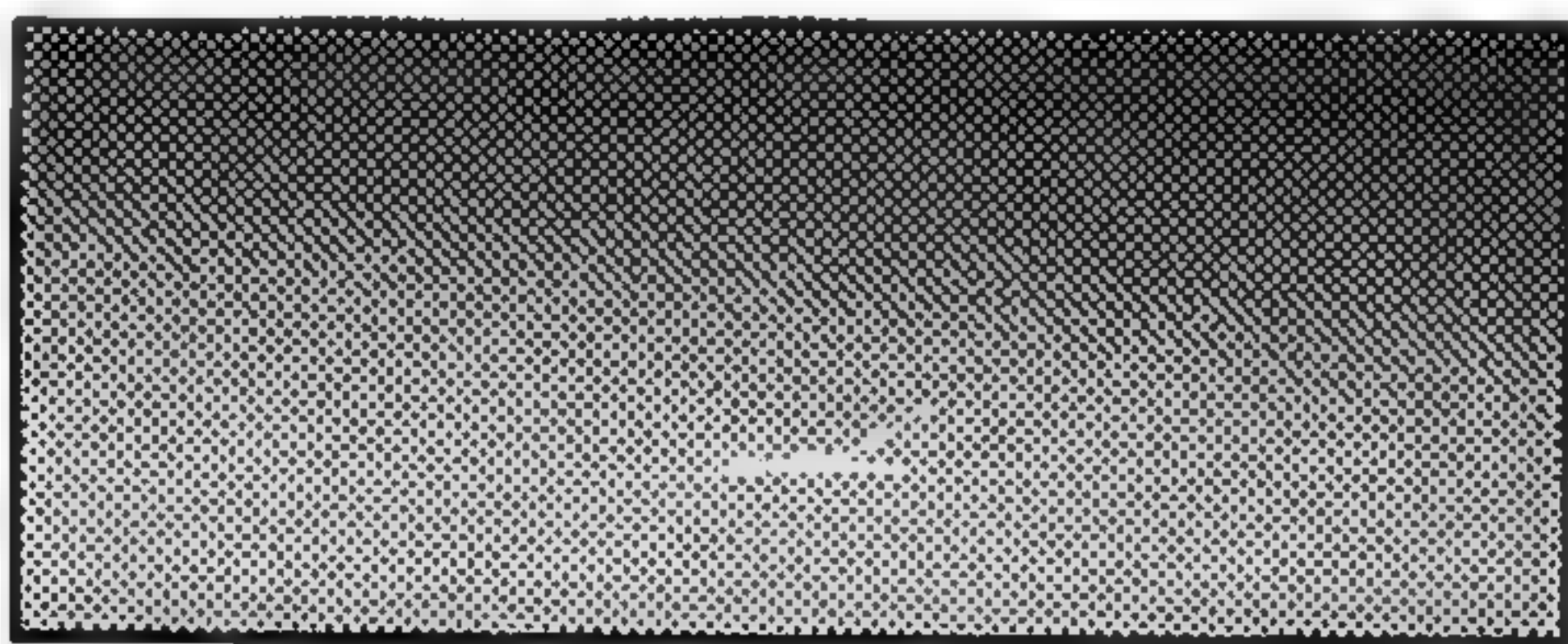
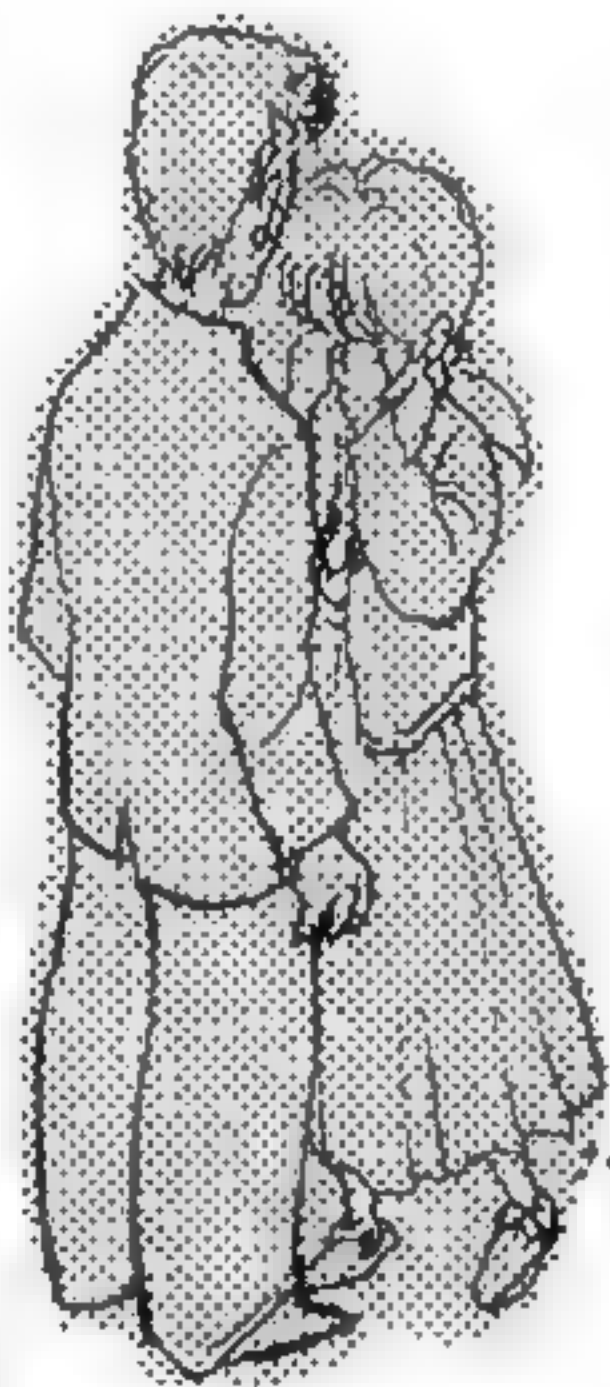


YES, I'LL  
WAIT...

WAIT...

I'LL  
ALWAYS  
...

...WAIT  
FOR  
YOU...



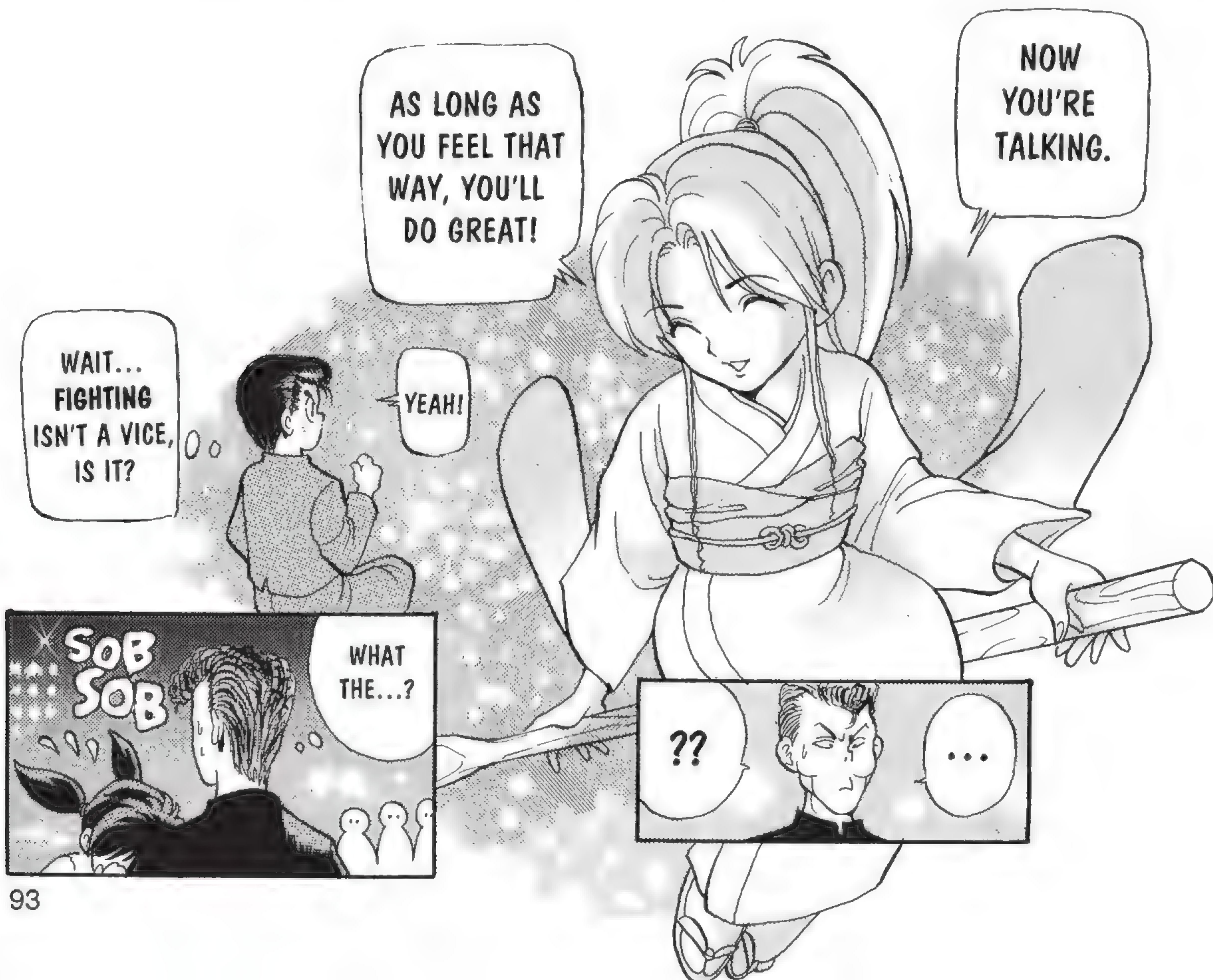
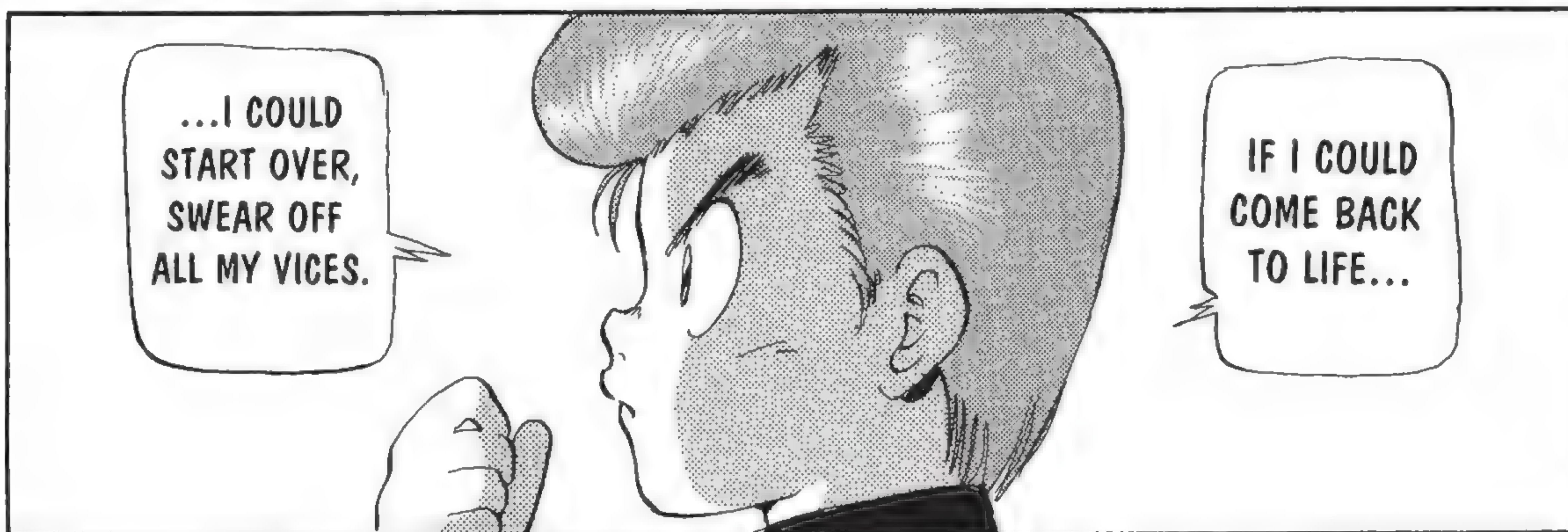
YEAH...

HM?

ALL  
DONE?









# Seisaku Hakusho

## (“The Production Report”)

### Part I

By Yoshihiro Togashi

I started **YuYu Hakusho** around November 1990. (I’ve already forgotten exactly when.) I’d completed my previous manga series around February 1990. (Again, I don’t remember exactly.) So, you might ask, what was I doing in the nine months between the two manga? There’s probably no one who wants to know, but I’ll write about it anyway. (The reason is, the deadline for the next volume is coming up fast, and I’m in a state of exhaustion, so the only thing that comes to mind are these memories.)

In a previous graphic novel [which hasn’t been translated to English], I faintly recall talking about the period immediately following completion of **Tende Shôwaru Cupid** [Togashi’s 1989 romantic com-

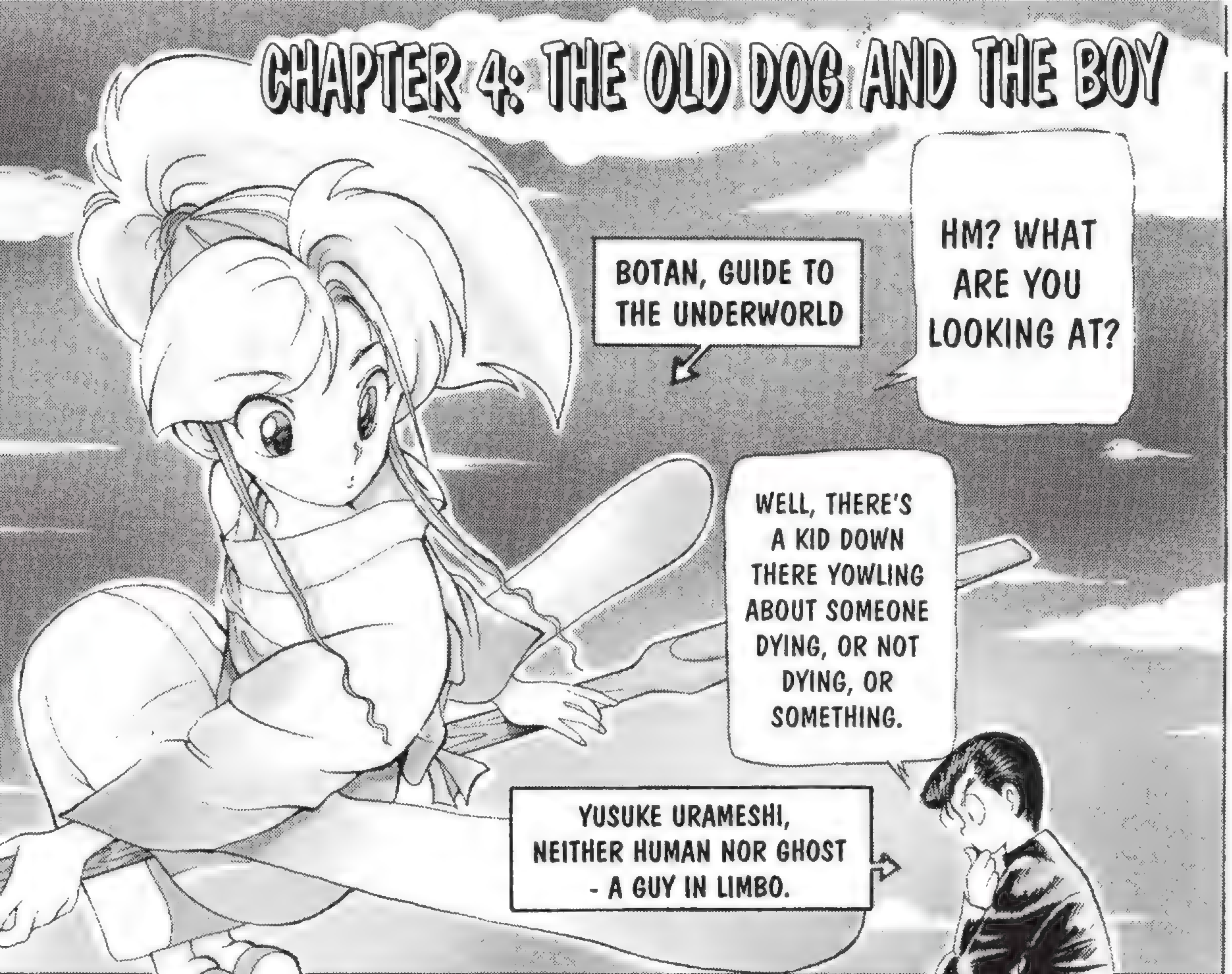
edy manga], so let’s talk about the period that followed that. Well, once again...what in the world was I doing at that time!? Actually, I wasn’t doing anything. Sorry. I was having a good time. Blowing off steam.

So now, let’s do a quick fast forward to the period just before the beginning of **YuYu Hakusho**. It was the summer of 1990... Actually, before beginning work on **YuYu Hakusho**, I worked on another series. (Even before that, I did a few one-shot stories that never made the cut.) In the next installment, I’ll talk about one of these “yet to be seen” stories.

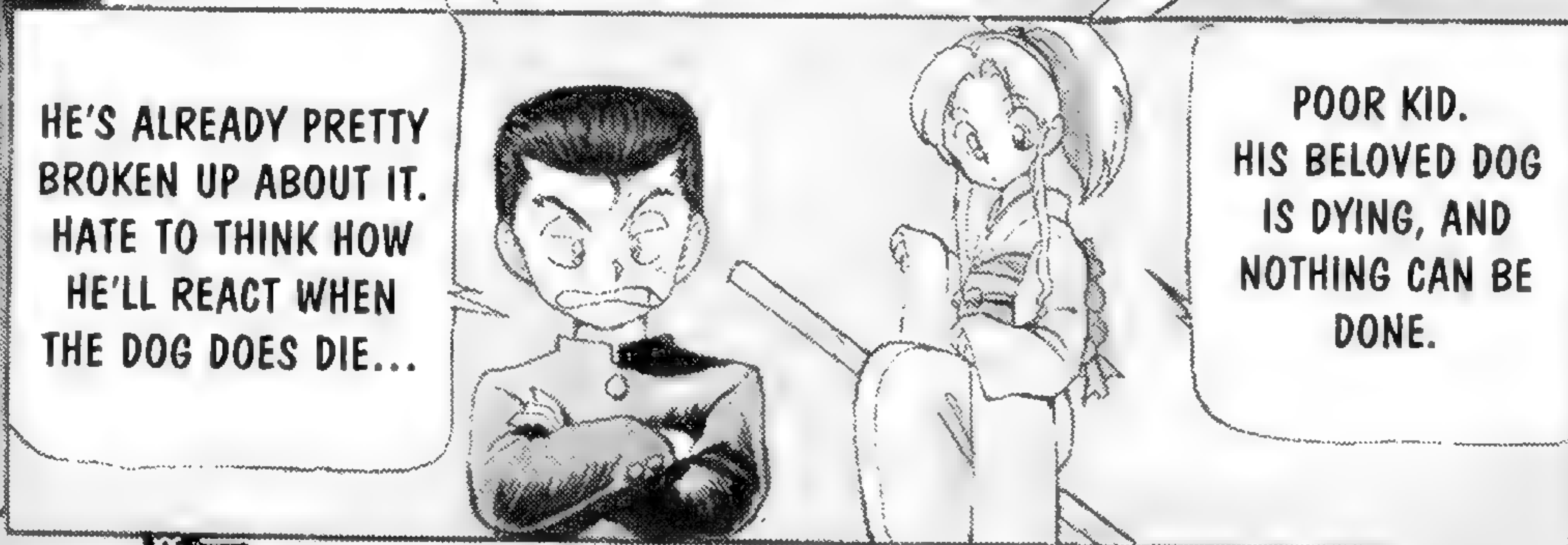
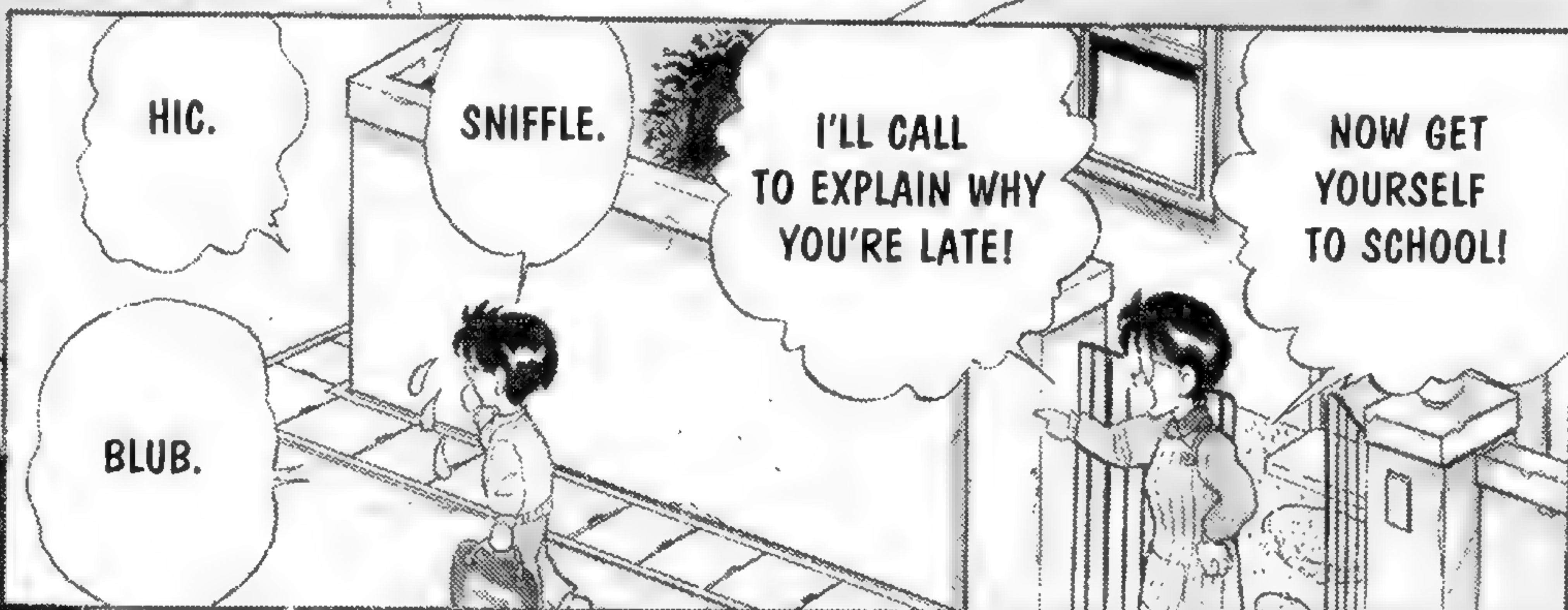
To be continued on page 116!



# CHAPTER 4: THE OLD DOG AND THE BOY







## CHAPTER 4:

# THE OLD DOG AND THE BOY









OH YEAH?

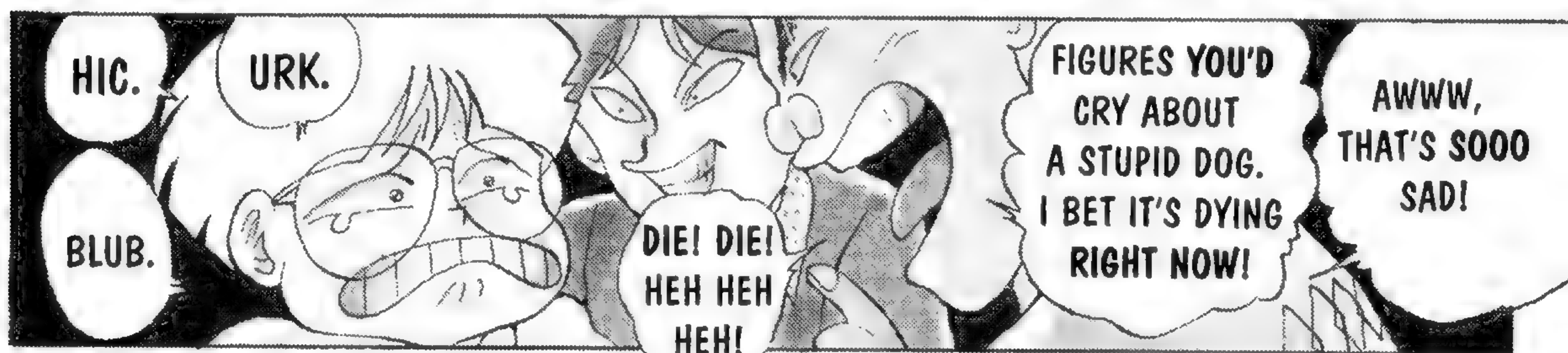
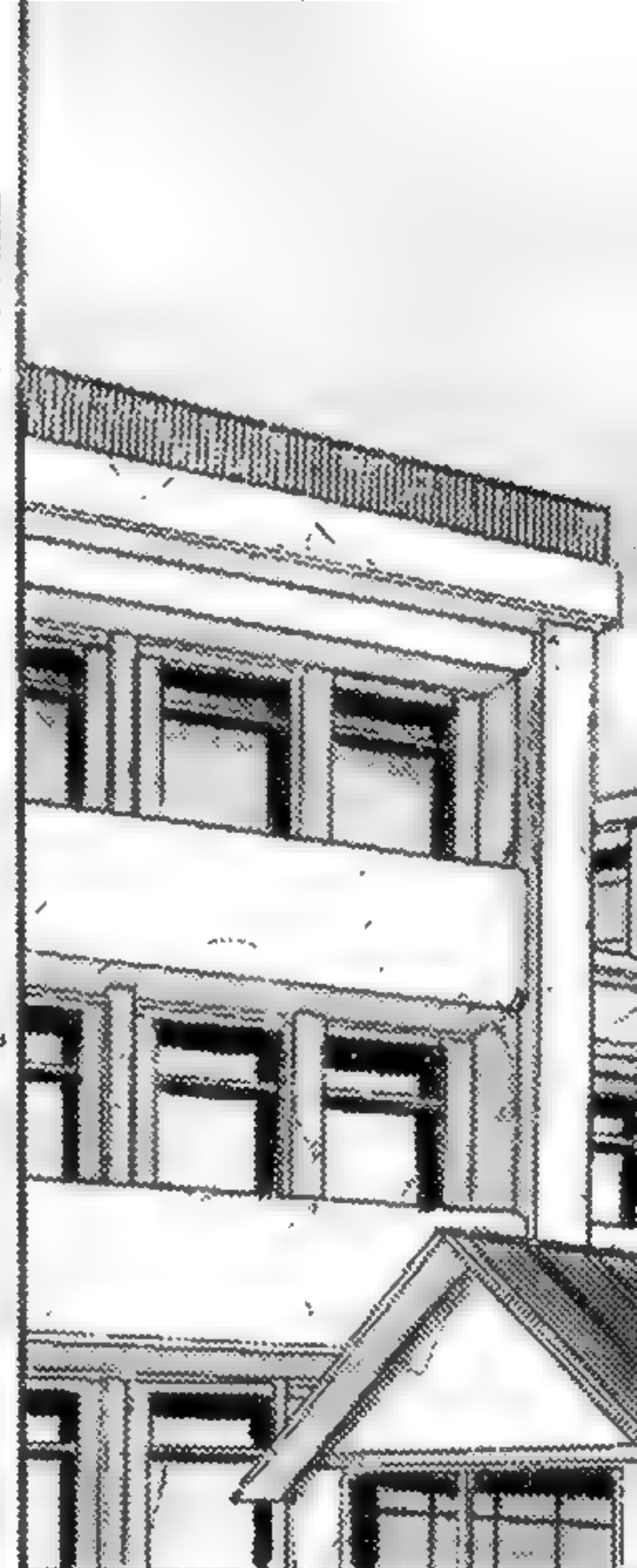
I HEAR  
HIS DOG'S  
ABOUT TO  
CROAK.

YAH!  
WHO YOU  
THINK YOU  
ARE?

SHOVE

HEY! WHAT'S  
THE IDEA  
COMIN' IN  
SO LATE?!

URK.



HIC.

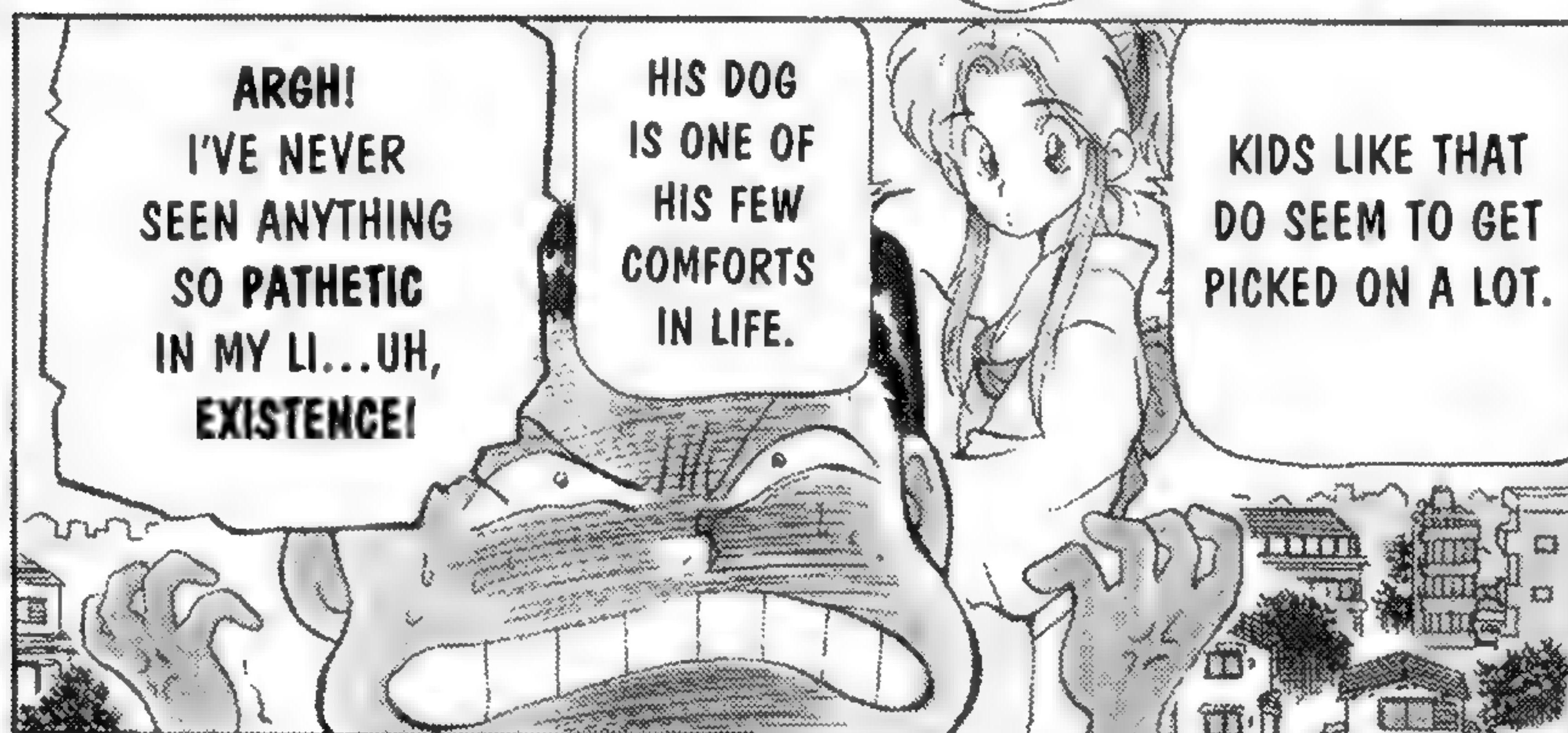
URK.

BLUB.

DIE! DIE!  
HEH HEH  
HEH!

FIGURES YOU'D  
CRY ABOUT  
A STUPID DOG.  
I BET IT'S DYING  
RIGHT NOW!

AWWW,  
THAT'S SOOO  
SAD!



ARGH!  
I'VE NEVER  
SEEN ANYTHING  
SO PATHETIC  
IN MY LI...UH,  
EXISTENCE!

HIS DOG  
IS ONE OF  
HIS FEW  
COMFORTS  
IN LIFE.

KIDS LIKE THAT  
DO SEEM TO GET  
PICKED ON A LOT.



GRRR  
GRRR  
GRRR

CRY BABY!  
CRY BABY!

WAAH.



OH, THERE'S  
COMPASSION!

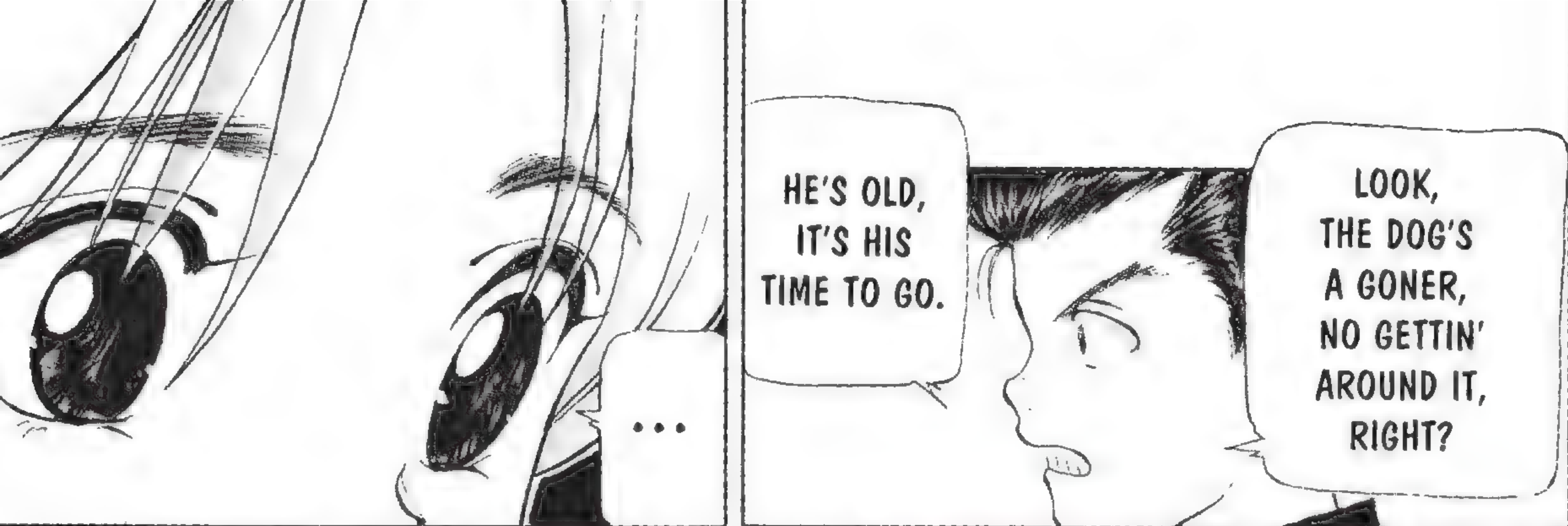
HMPH. HE'S  
BETTER OFF  
DEAD...

WHAT WORKS  
FOR YOU  
DOESN'T  
WORK FOR  
EVERYBODY.

WHY DOESN'T  
HE PUNCH  
THOSE GOONS'  
LIGHTS OUT?

THAT REMARK'S  
GOING IN MY  
GRADEBOOK.





HE'S OLD,  
IT'S HIS  
TIME TO GO.

LOOK,  
THE DOG'S  
A GONER,  
NO GETTIN'  
AROUND IT,  
RIGHT?



ONLY HIS  
ATTACHMENT TO  
THIS WORLD HAS  
KEPT HIM GOING  
SO LONG.

TRUTH IS,  
HE'S ON  
BORROWED  
TIME ALREADY.



HE KNOWS  
THE BOY'S GOT IT  
ROUGH, AND IS  
RELUCTANT TO  
LEAVE HIM.

BUT  
THERE'S  
A LIMIT EVEN  
TO THAT KIND OF  
DEDICATION.

AS WE  
SPEAK,  
HIS SOUL IS  
DEPARTING...





...HE'LL BE  
GONE.

BY THE TIME  
THE BOY GETS  
HOME...



JIRO?

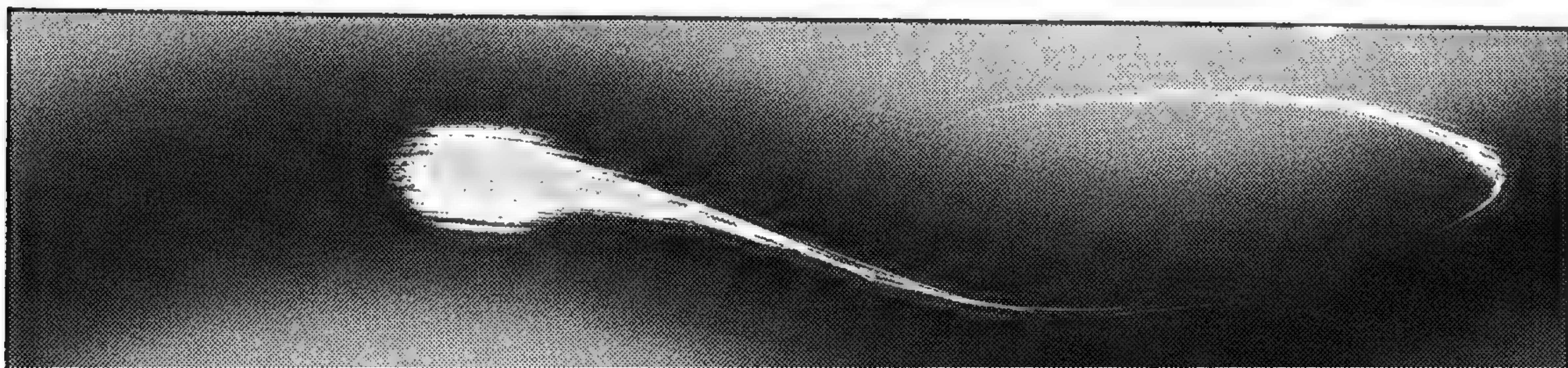


N000!  
SOB!  
WAAH!

JIRO!  
JIRO!!



JIRO







...

THAT  
POOR,  
LOYAL  
MUTT.

HE CAN'T LEAVE,  
MUCH LESS GO  
TO HEAVEN AND  
HIS FINAL REST.

PEOPLE  
USUALLY TAKE  
THE WIDEST  
AND EASIEST.



THERE ARE  
MANY PATHS  
IN LIFE.

HE WOULDN'T,  
Y'KNOW,  
REALLY KILL  
HIMSELF,  
WOULD HE?



WHAT  
ABOUT  
THE KID?

...WHAT  
SEEMS THE  
EASIEST  
PATH...



IN  
THIS BOY'S  
CASE...



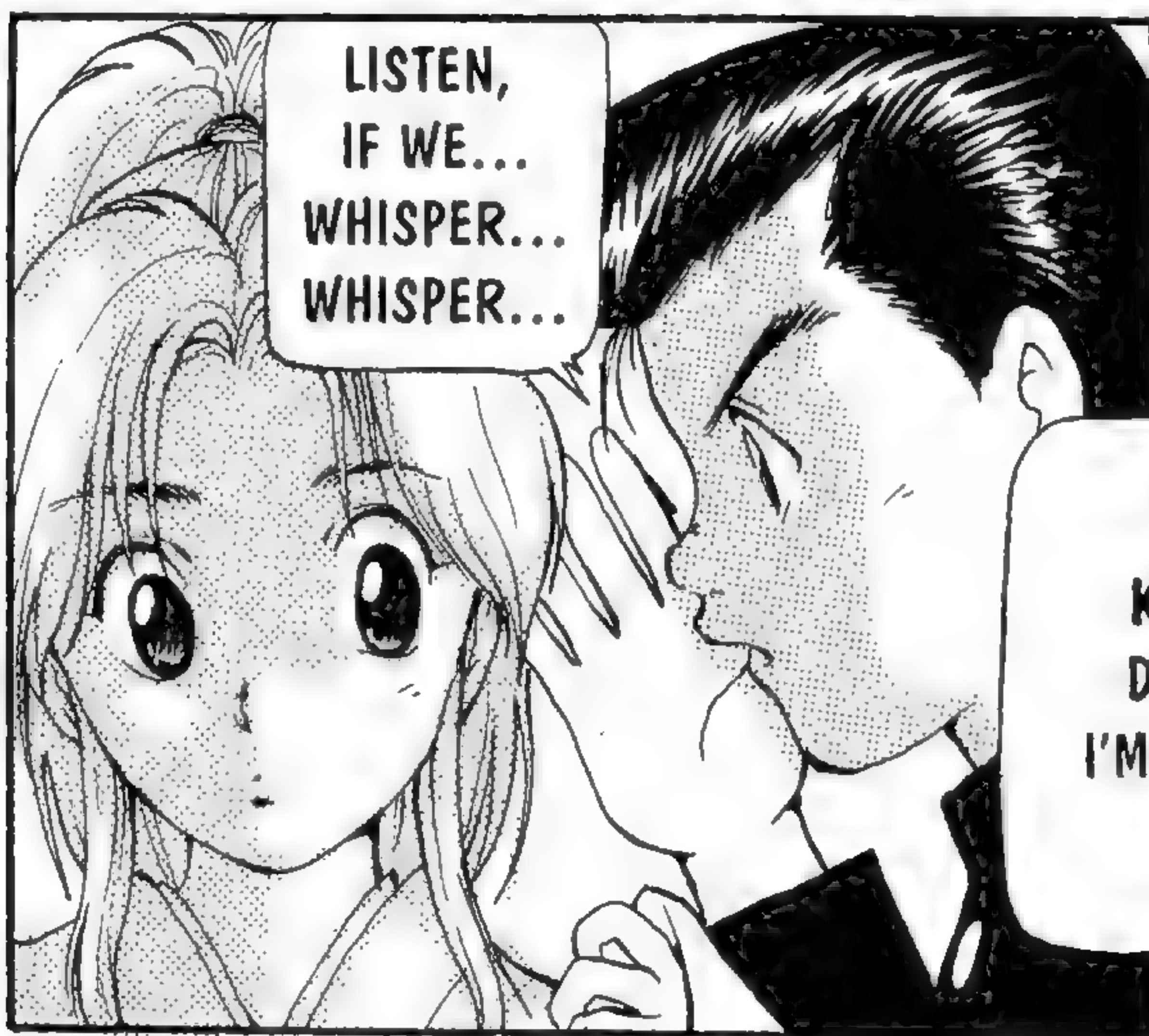
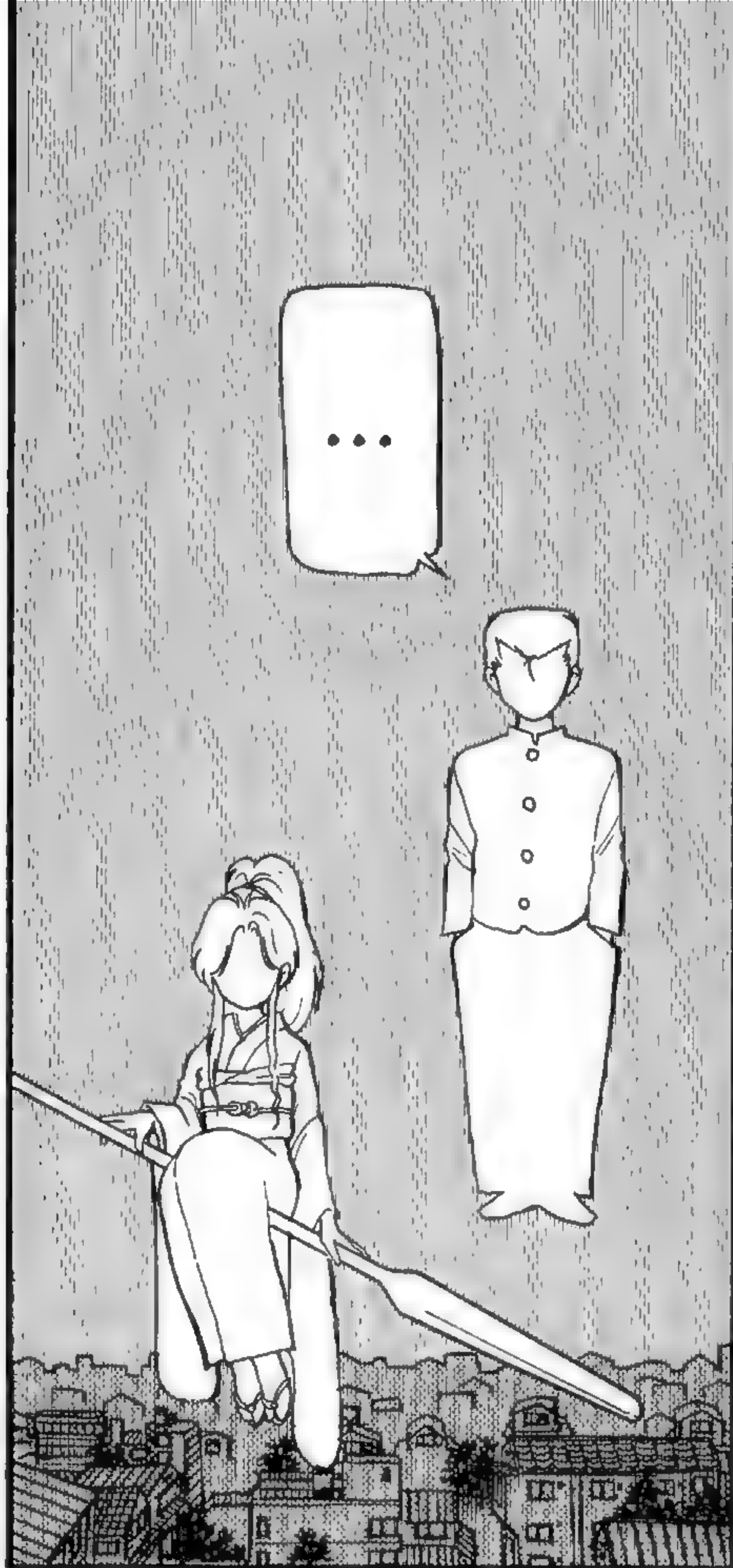
DON'T  
REMIND  
ME.

SCREWS  
THINGS UP,  
I TELL YOU

SOMETIMES,  
THOUGH, GUYS  
LIKE YOU INSIST ON  
TAKING NO  
DISCERNIBLE PATH  
WHATSOEVER.







CREAK

HUH?





BEST  
LEAVE HIM  
BE.



WOOF  
WOOF



HE'S CRIED  
HIMSELF  
TO SLEEP.

HOW'S HE  
DOING?

...I HEAR  
JIRO'S  
BARK...



...JIRO...?



WOOF  
ARF

!



JIRO!  
JIRO!

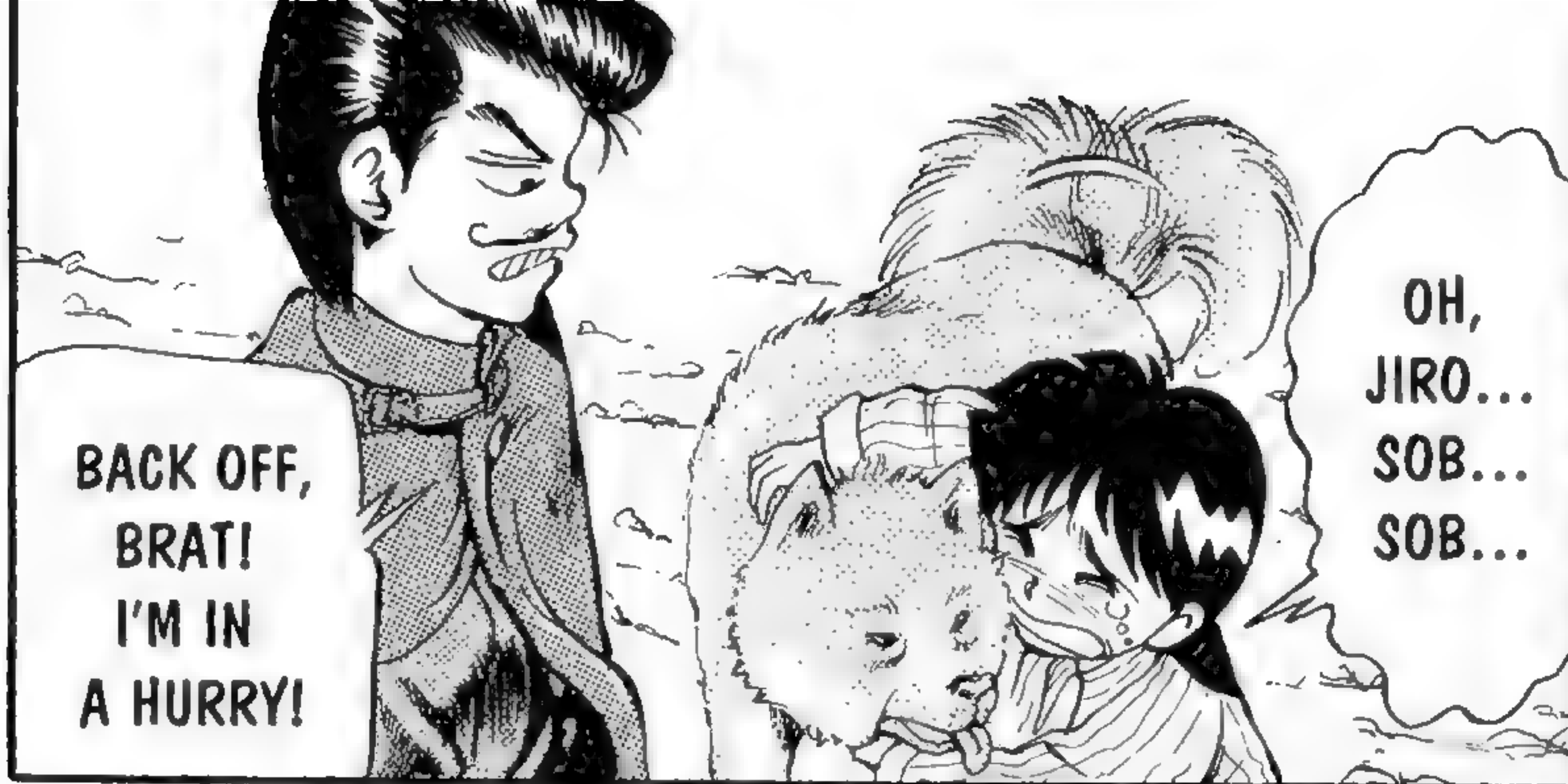
RUMBLE



JIRO!

JIRO,  
WHERE  
ARE YOU?!





BACK OFF,  
BRAT!  
I'M IN  
A HURRY!

OH,  
JIRO...  
SOB...  
SOB...



BWAAH!

JIRO!  
YOU'RE  
HERE!



GIVE HIM  
BACK!

WHO ARE YOU?  
WHERE ARE  
YOU TAKING  
JIRO?



ACK—

SHOVE

SHUT UP.

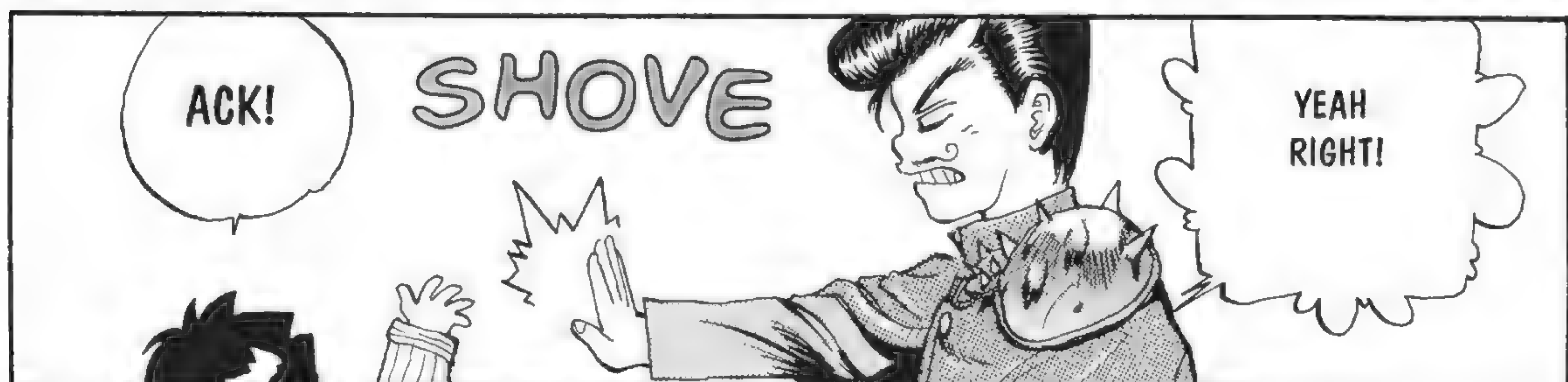


HE WAS  
SO WORRIED BY  
ALL YOUR SOBBING  
AND MEWLING...

I'M TAKING  
THIS DOG  
TO HELL!

...THAT HE REFUSED  
TO LEAVE THE WORLD  
OF THE LIVING, AND  
LOST HIS CHANCE  
TO GO TO HEAVEN.









I MEAN IT!  
PLEASE,  
GIVE US  
ANOTHER  
CHANCE!

YOU'RE  
WASTING  
MY TIME!

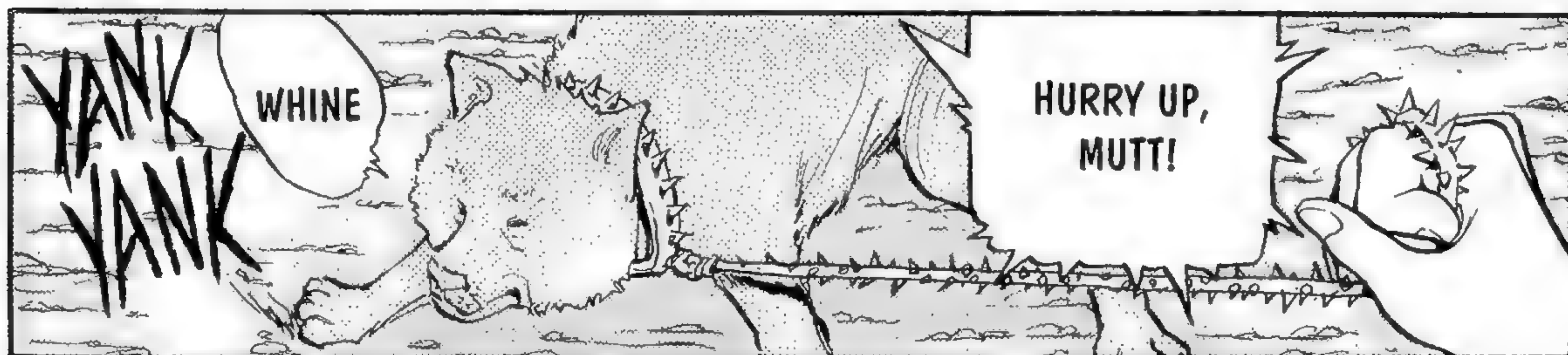


B-BUT  
...



BUT IT'S  
TOO LATE!

EMPTY  
PROMISES  
WON'T CANCEL  
A ONE-WAY  
TICKET TO HELL!



YANK  
YANK

WHINE

HURRY UP,  
MUTT!



HUH?

YOU CAN'T  
TREAT JIRO  
LIKE THAT!

GLOM



HEY!



I'VE HAD  
ENOUGH  
TROUBLE  
FROM YOU,  
STUPID DOG!

BOOT

HMPH!



ACK!

SHOVE

HANDS OFF  
THE CAPE,  
KID!





WHETHER  
I KICK HIM OR  
EAT HIM IS MY  
BUSINESS!

THIS DOG  
IS MINE  
NOW, YOU  
UNDERSTAND?!



COME ON!

S...

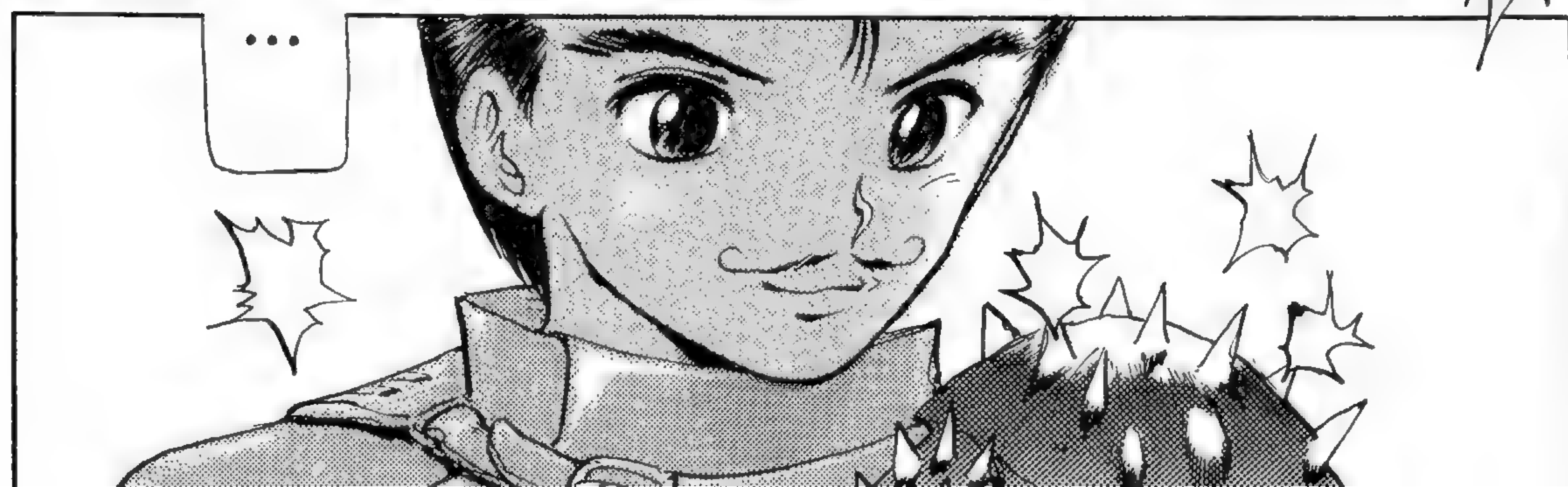
...STOP.



DON'T YOU  
HURT  
MY DOG!

STOP IT!







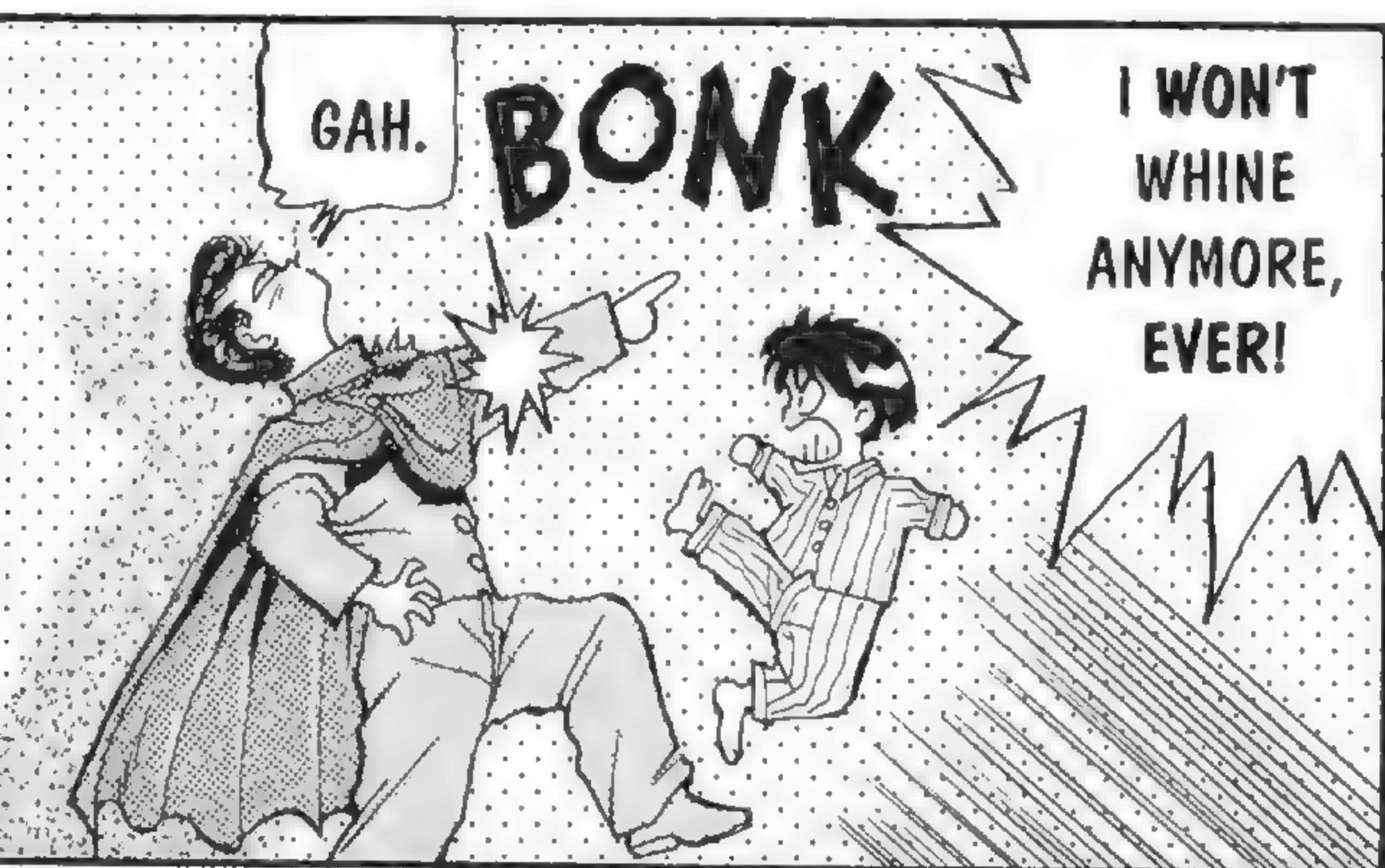


ARG, I'M DEFEATED!



I MUST RETREAT FROM SUCH FURY.

BY THE FLAMES, I NEVER IMAGINED YOUR FEELINGS FOR JIRO WERE SO STRONG.



GAH.

**BONK**

I WON'T WHINE ANYMORE, EVER!



YOU'LL NEVER GET JIRO! NEVER EVER!

I WON'T CRY EVEN WHEN THEY PICK ON ME!

OW! OW! THIS REALLY HURTS.

**PIFF**



BUT MARK ME, THE NEXT TIME YOU WHINE, AND BREAK JIRO'S FOCUS ON HEAVEN...

...I'LL COME TO DRAG HIM DOWN TO HELL FOR GOOD!



FLASH



THAT'S WHAT  
I'VE BEEN  
WAITING  
TO HEAR.

OH!



YOU'RE  
GOING  
TO BE FINE,  
SHOTA.

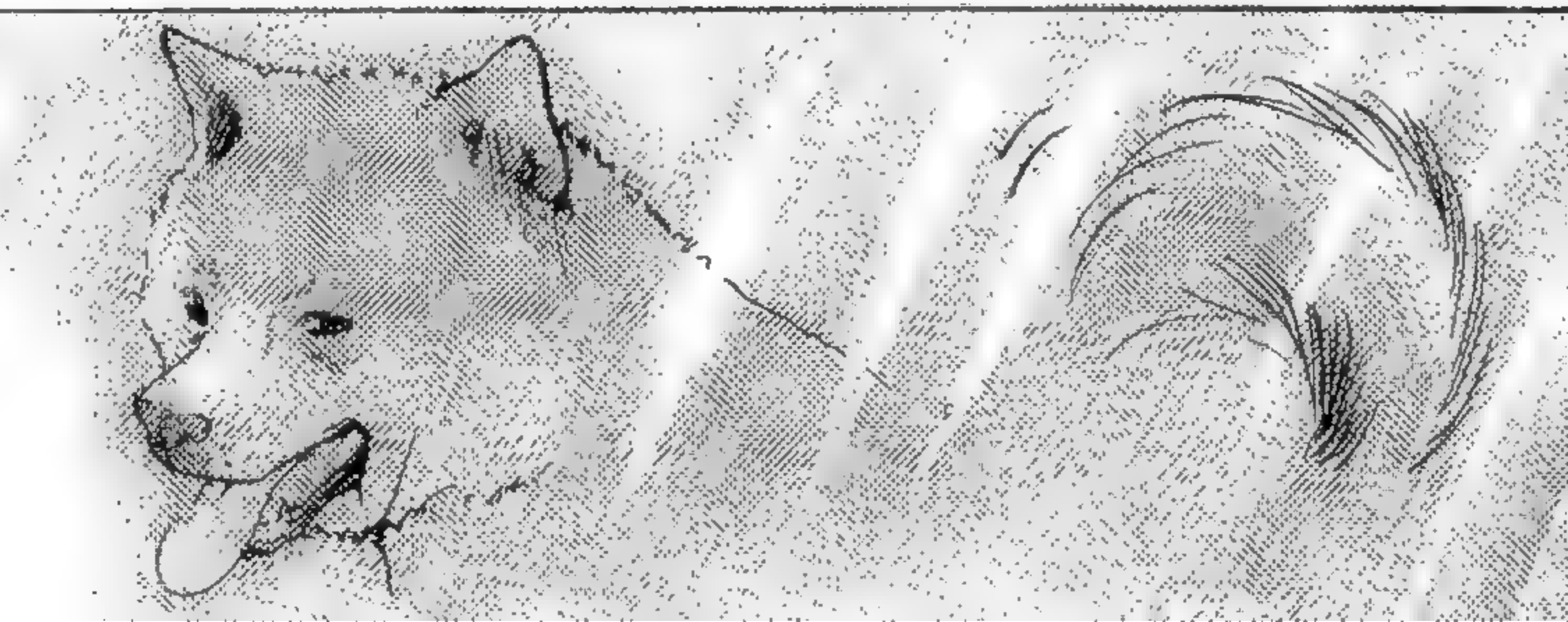


...HE IS  
NOW CONTENT,  
AND CAN FIND  
PEACE IN  
HEAVEN.

JIRO  
AGREES.  
HE SAYS...



JIRO...







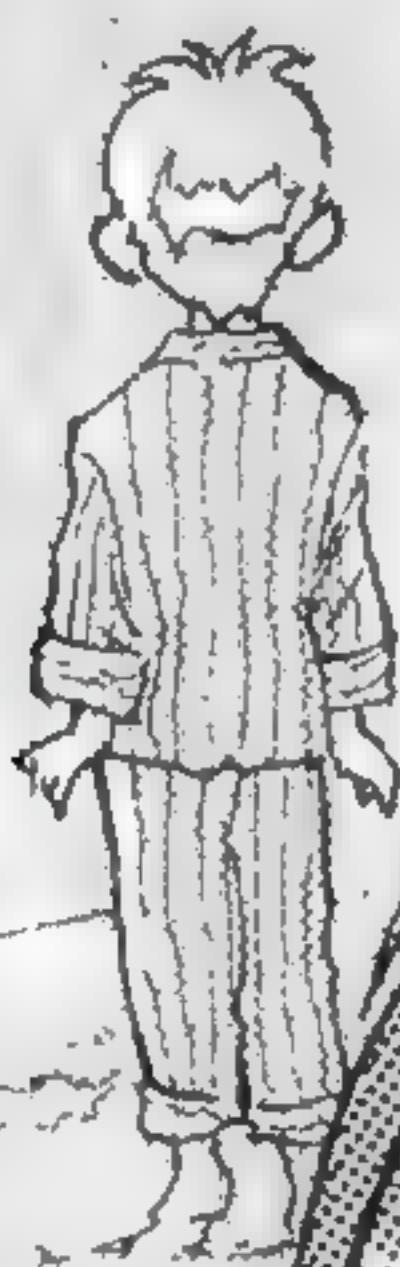
OH...

JIRO...

JIRO!

I...WON'T  
LET YOU DOWN  
ANYMORE!

I CAN  
BE STRONG!  
I WILL BE  
STRONG!







I  
PROMISE...



JIRO...

...



...I'LL  
MISS YOU,  
BUT I'LL  
DO MY  
BEST.

SO DON'T  
WORRY...

YOU JUST  
KEEP WATCH  
OVER ME  
IN HEAVEN,  
OKAY?

ARE YOU  
SURE ABOUT  
THIS?









WUH?

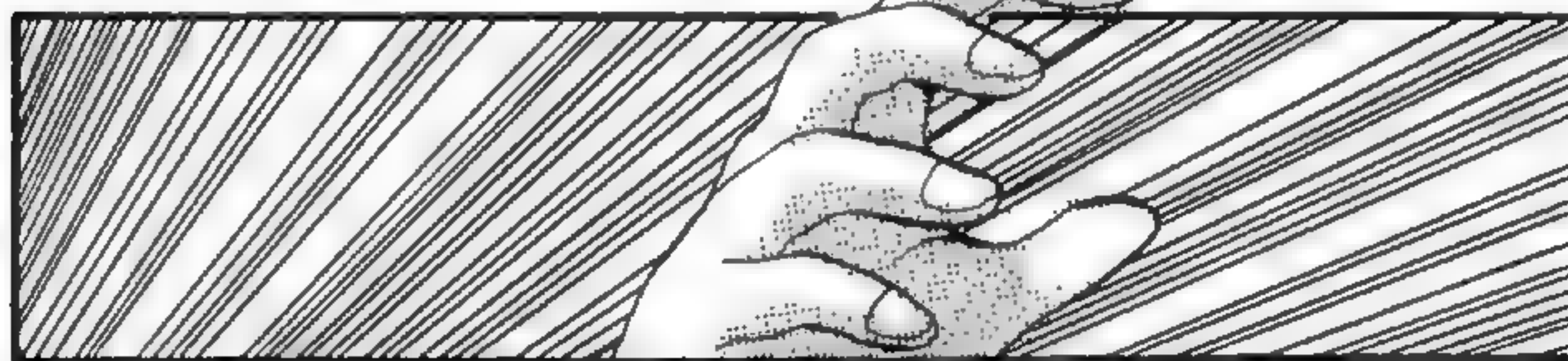
WHAP

YEP. GONNA  
CUT HIM UP  
INTO  
DOG STEW.  
YUMMY.

NOOGIE  
NOOGIE

WE GOT  
A GREAT  
PLAN FOR  
WHEN HE  
DIES.

HEY, YOU  
LISTENIN',  
SHRIMP?



SAY THAT  
AGAIN.



YANK



ER?

ER?

SAY THAT  
ONE MORE  
TIME.

TUG  
TUG



YEAH!  
GOT IT!

ER...



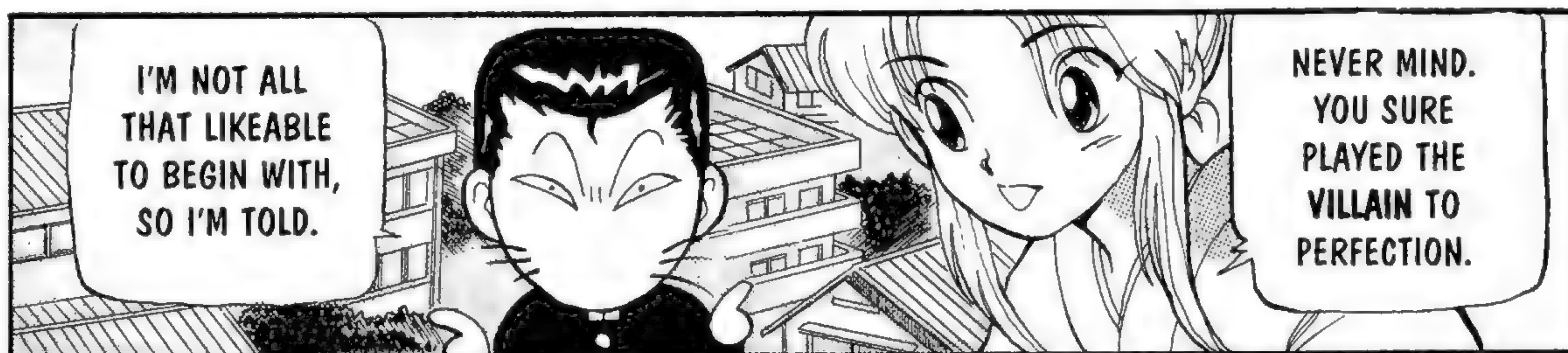
...



IF YOU SAY  
ONE MORE  
WORD ABOUT  
JIRO...

...I'LL KICK  
BOTH YOUR  
BUTTS!  
GOT THAT?!







# Seisaku Hakusho

## (“The Production Report”)

### Part 2

By Yoshihiro Togashi

**T**he legendary manga of mine that never saw the light of day was called **Trouble Quartet**. It got rejected because, simply put, it wasn't interesting. Objectively speaking, that is. Personally, I really liked it. It was a weird sports manga with homosexual characters and cross-dressing (I may have turned off a lot of **Weekly Shonen Jump** readers just by explaining this much of the story).

I wrote the script based on my own personal interest, and was satisfied with it, but I couldn't work it up to a level where it would be commercially successful. Still, I grew deeply attached to it. I hope that one day, once I built a name for myself as a writer, I will see the day when this title is published in a different form.

To be continued on page 136! I'll unveil the main character of **Trouble Quartet**, Gen Otoda!







ONE OF OUR JOBS IS  
TO RESOLVE THEIR  
CONFLICTS SO THEY  
CAN GO TO HEAVEN,  
BUT IT'S TOUGH WORK.

IT'S AN AURA  
GIVEN OFF BY SOULS  
WHO CAN'T REST  
IN PEACE.

THERE  
SHE  
IS...

CHAPTER 5:

HER FIRST CHRISTMAS!



THAT SORT HAVE  
VERY STRONG FEELINGS  
FOCUSED ON ONE SPOT,  
AND THEY CAN'T  
MOVE FROM IT  
EVEN AFTER DEATH.  
MAKES 'EM STUBBORN, TOO.

OH GREAT,  
THIS ONE'S  
A FIXATED  
GHOST.



WILL YOU  
QUIT IT WITH  
THE CHEERFUL  
INTRO?

I'M BOTAN,  
GUIDE TO THE  
UNDERWORLD.  
NICE TO  
MEETCHA!

HIYA.

FLOAT

AS I TOLD THEM,  
I'M WAITING  
HERE FOR  
SOMEONE...

I KNOW WHY  
YOU'RE HERE,  
BUT A COUPLE  
OTHER PEOPLE  
ALREADY  
TRIED.

HELLO...

...SO I'D  
PREFER  
NOT TO  
LEAVE.





MR. SENSITIVE  
YOU'RE *NOT*!

IS HE  
TARZAN  
TO YOUR  
JANE?

fwip

\* IN JAPAN, STICKING YOUR THUMB OUT MEANS YOU'RE TALKING ABOUT SOMEONE'S BOYFRIEND. STICKING YOUR PINKY FINGER OUT MEANS YOU'RE TALKING ABOUT SOMEONE'S GIRLFRIEND!—EDITOR

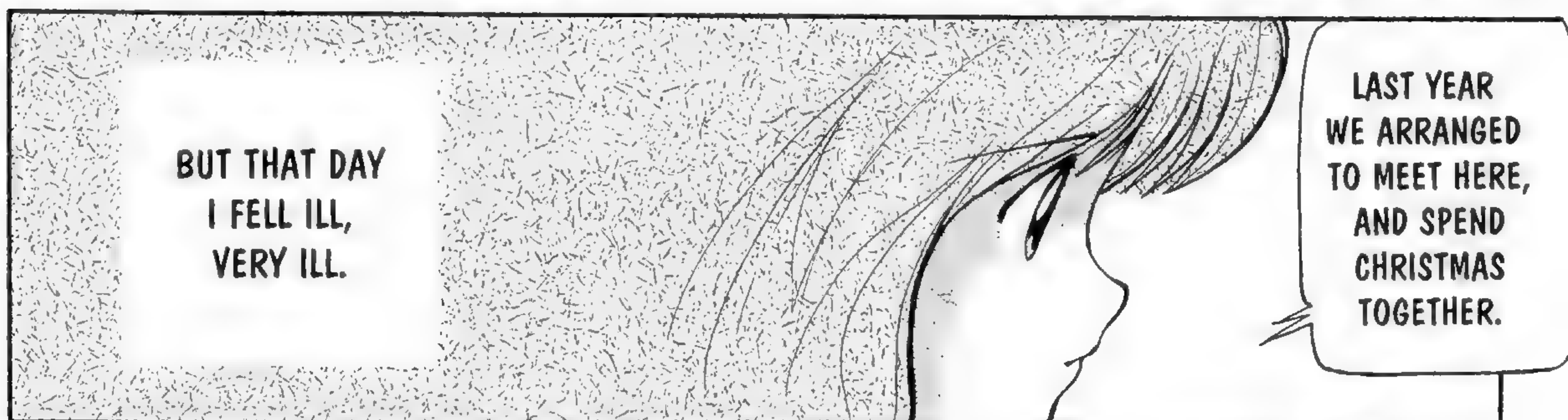


HIS...HIS  
NAME IS  
KENJI...



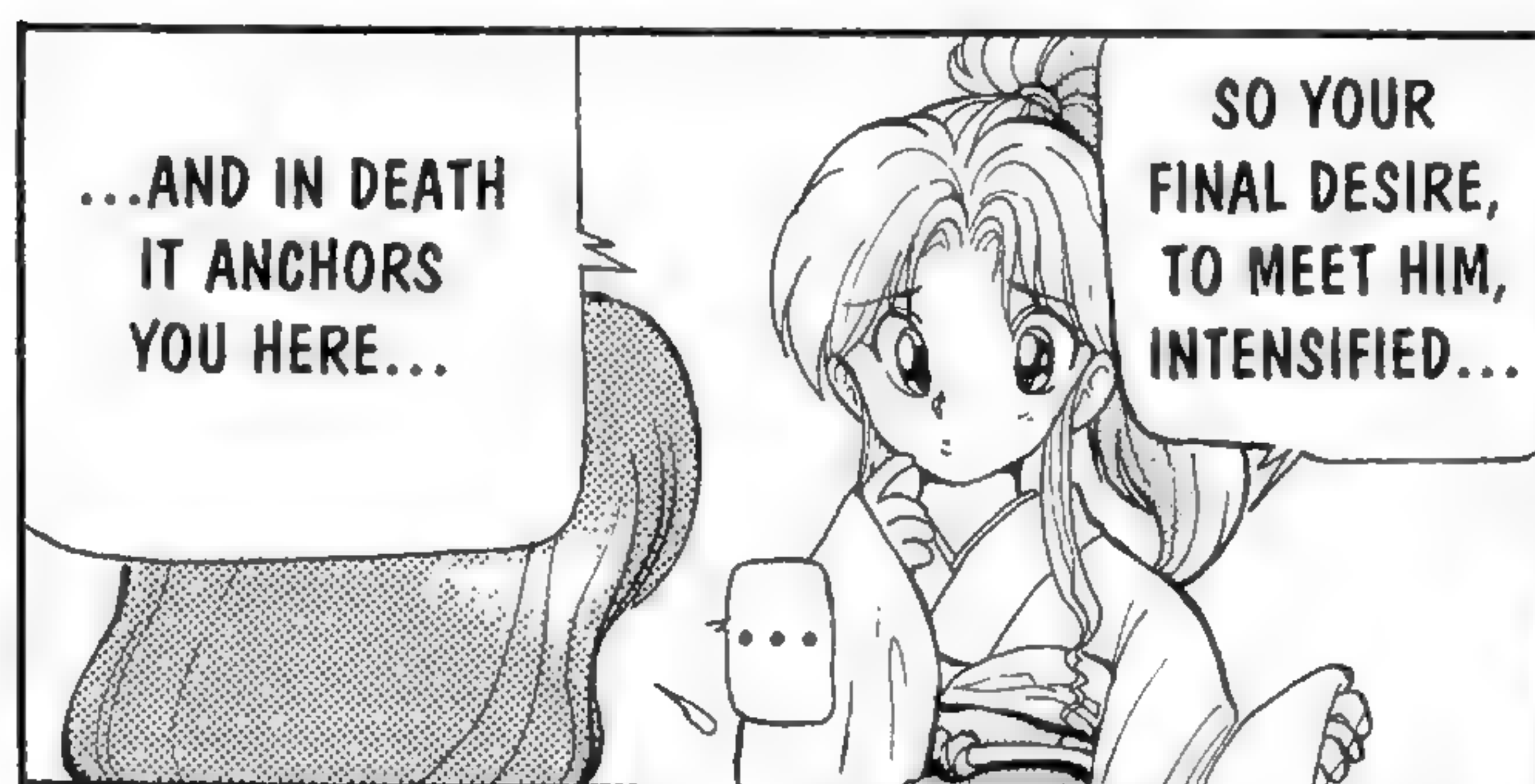
I KNOW,  
BUT I WANT  
TO WAIT JUST  
THE SAME.

WAITING  
HERE FOR  
SOMEONE?  
BUT YOU'RE...



BUT THAT DAY  
I FELT ILL,  
VERY ILL.

LAST YEAR  
WE ARRANGED  
TO MEET HERE,  
AND SPEND  
CHRISTMAS  
TOGETHER.



...AND IN DEATH  
IT ANCHORS  
YOU HERE...

SO YOUR  
FINAL DESIRE,  
TO MEET HIM,  
INTENSIFIED...



...I FELT  
INTO A COMA,  
AND NEVER  
CAME OUT...

I WANTED  
TO CALL HIM,  
BUT...



...I JUST  
WANTED TO  
APOLOGIZE...

I STOOD  
HIM UP,  
WITH NO  
EXPLANATION  
...



MAYBE SO...  
BUT I'M CONTENT  
TO WAIT. I LIKE  
WATCHING  
THE PEOPLE  
GOING BY...

...AND DAY-  
DREAMING.

APOLOGIZE FOR  
WHAT? GETTING  
SICK AND DYING?  
WHO'D EXPECT  
AN APOLOGY  
FOR THAT?

C'MON,  
LET IT GO.

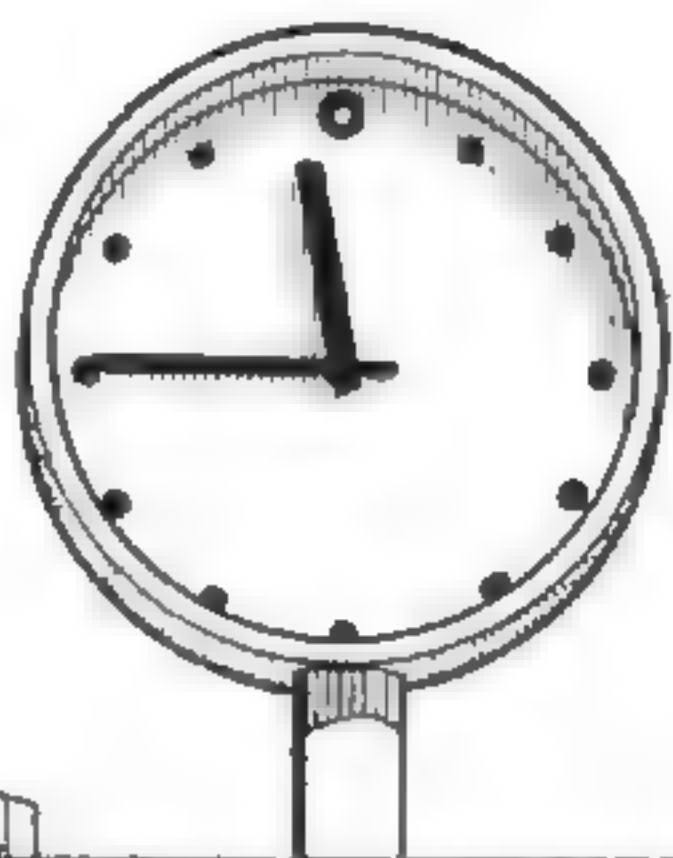
AWW...

...MAYBE GOD WOULD  
LET ME SEE HIM  
AGAIN, JUST ONCE,  
AS A CHRISTMAS  
PRESENT...

WHAT I THOUGHT  
WAS, IF I WAITED  
UNTIL THE NEXT  
CHRISTMAS...

...THOUGH  
I SUPPOSE  
IT'S UNLIKELY.

AT NOON.



WHAT TIME WERE  
YOU PLANNING  
TO MEET LAST  
YEAR, IF I MAY  
ASK?

CHRISTMAS  
ISN'T MY  
DEPARTMENT,  
SO WHO  
KNOWS...

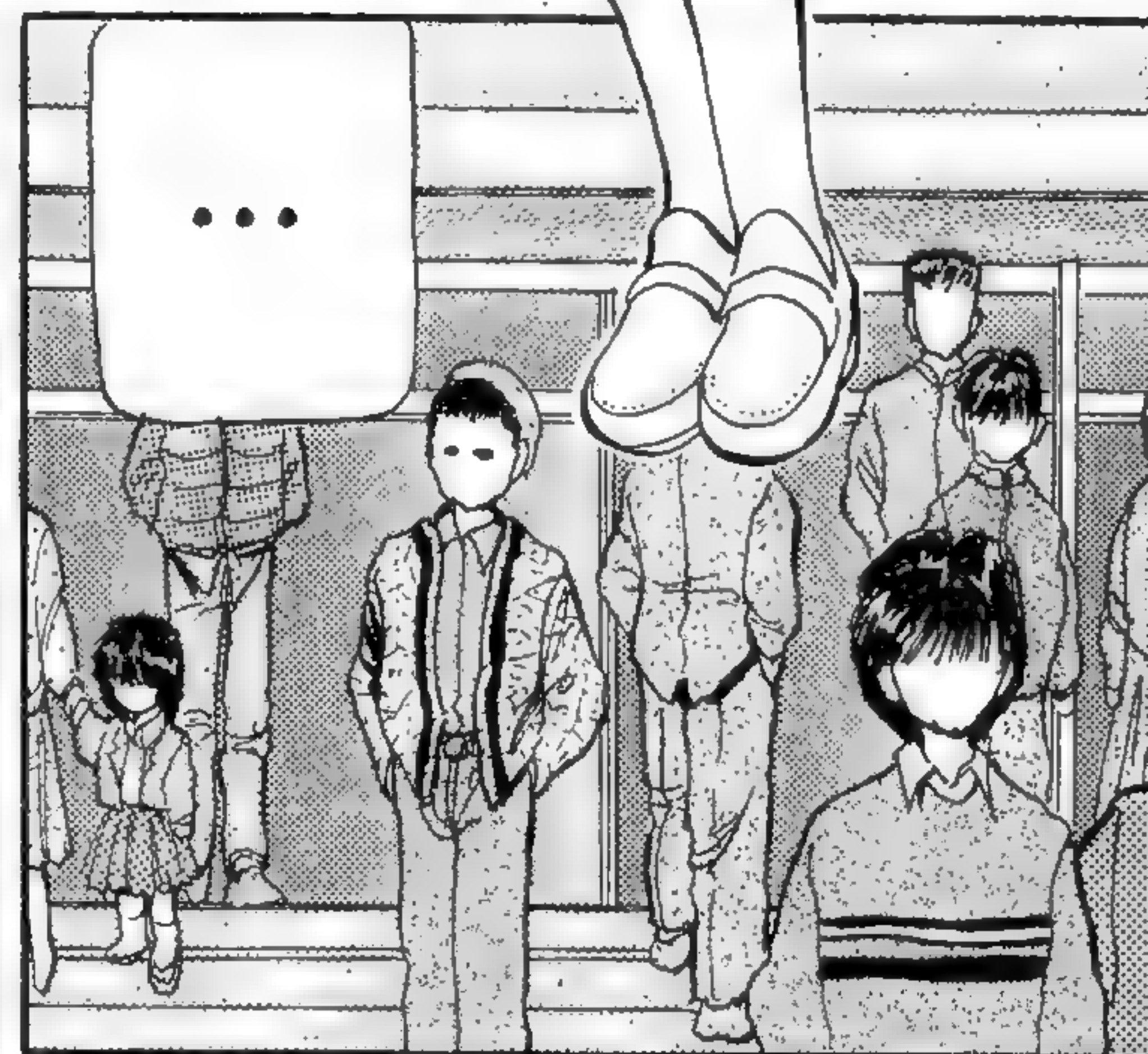
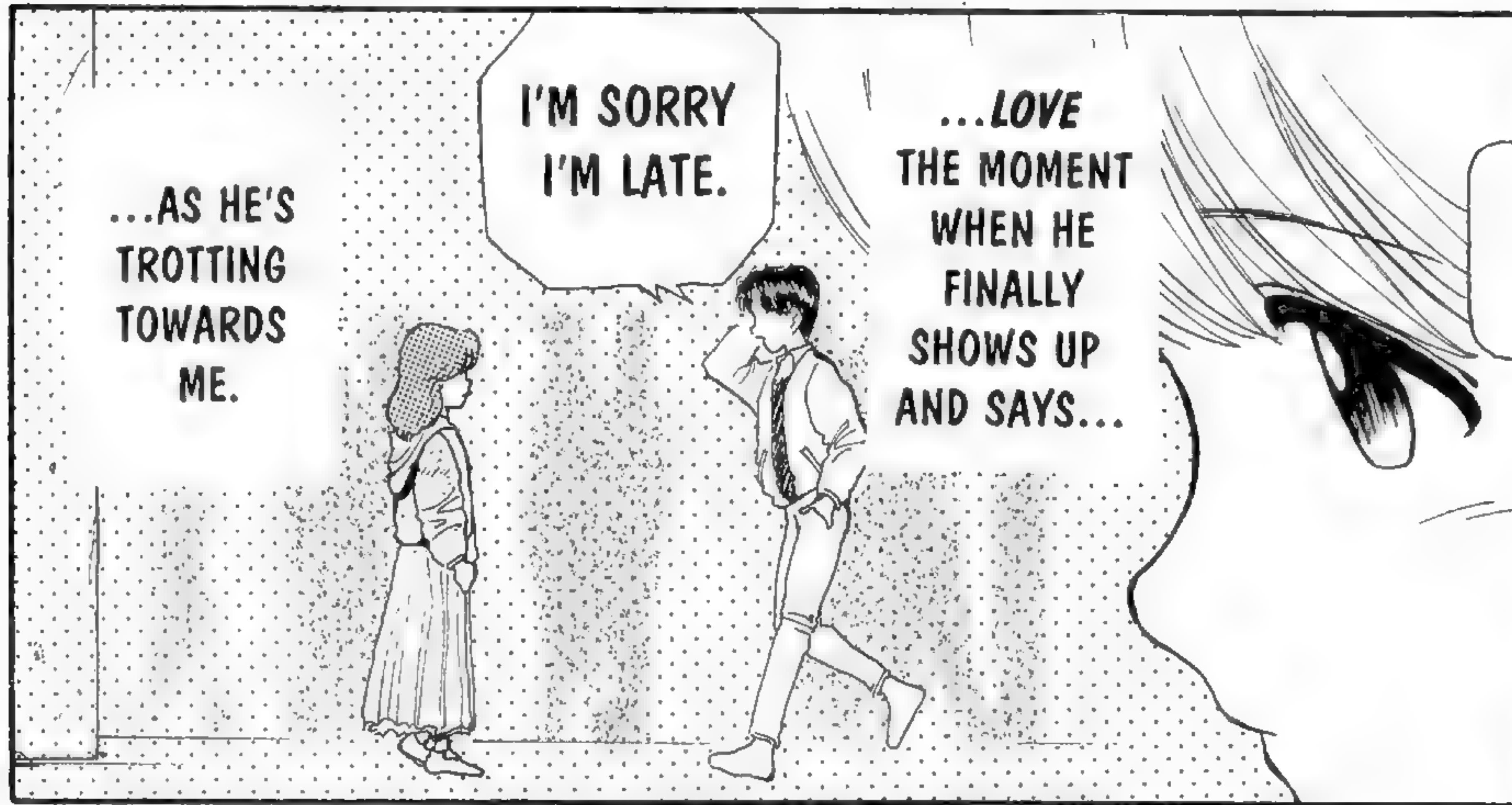
HEY...  
COULD IT  
HAPPEN?

IT WON'T DO  
ANY GOOD FOR  
YOU TO STAY  
HERE...

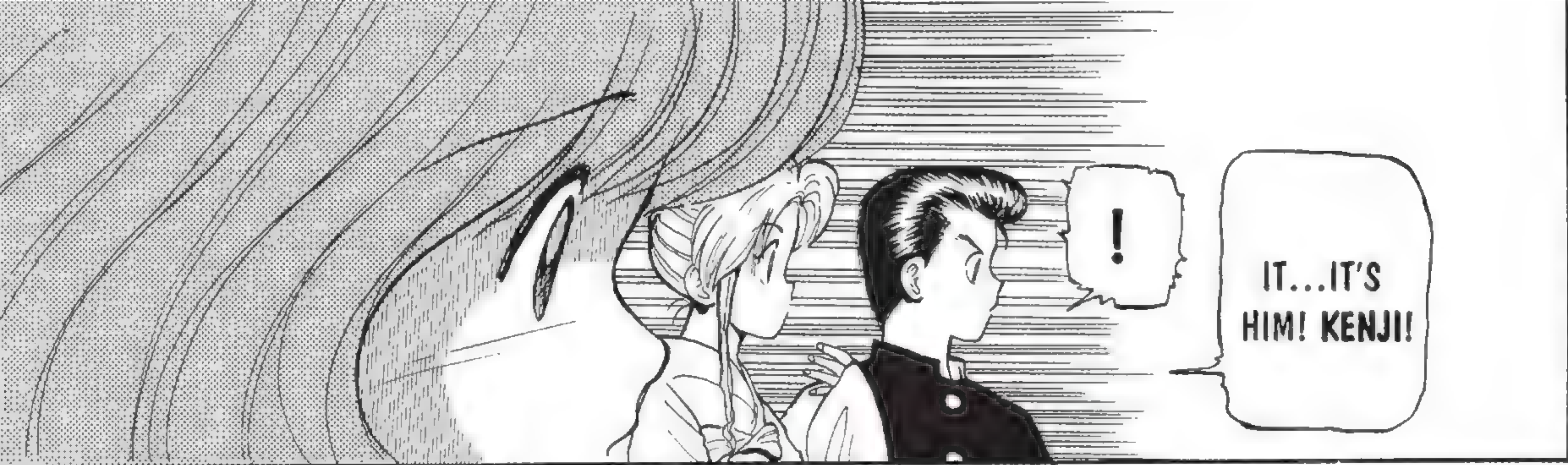
LOOK, IF HE  
DOESN'T SHOW,  
ACCEPT THAT  
IT'S TIME  
TO MOVE ON.

...









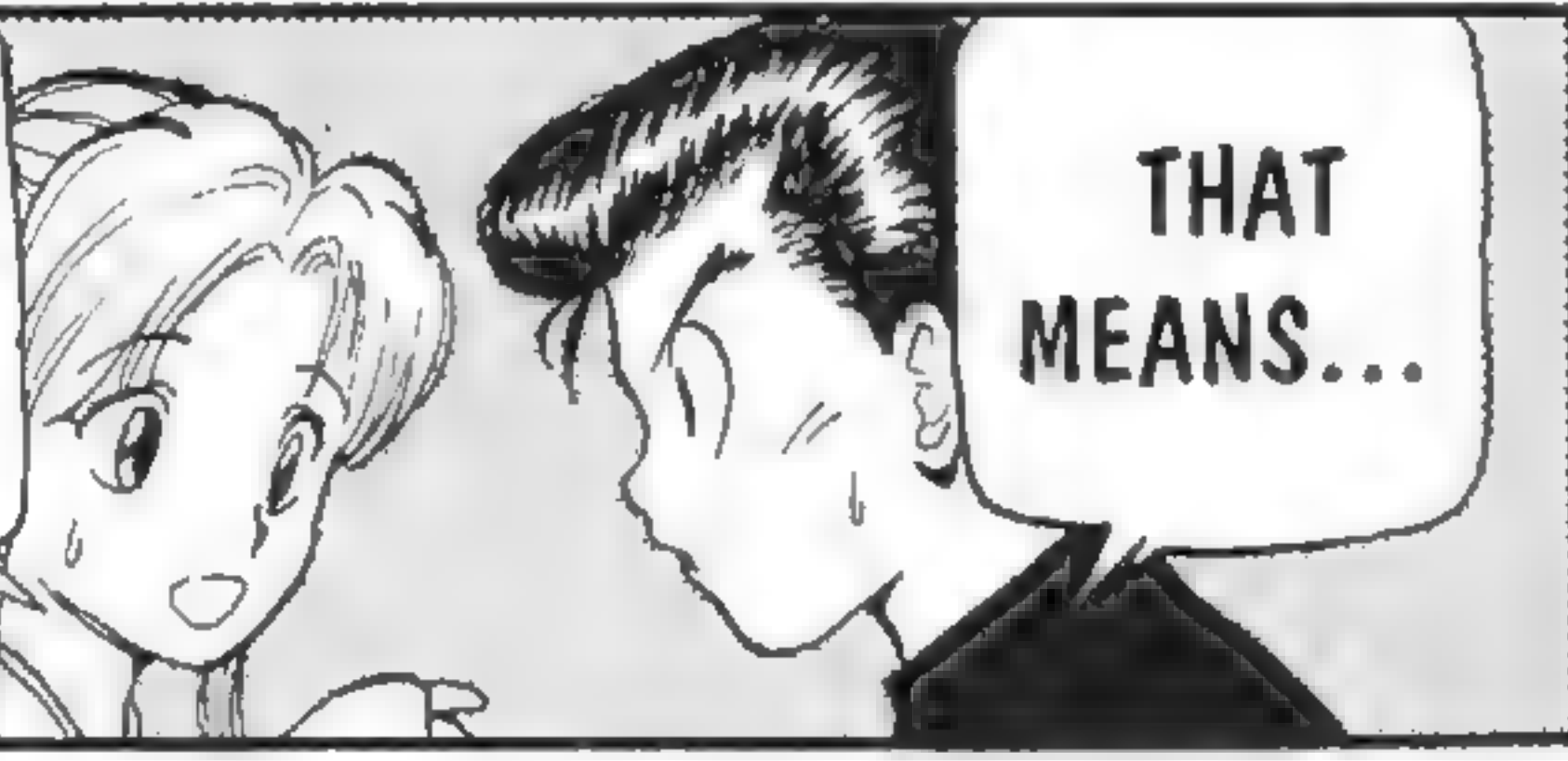
!

IT...IT'S HIM! KENJI!

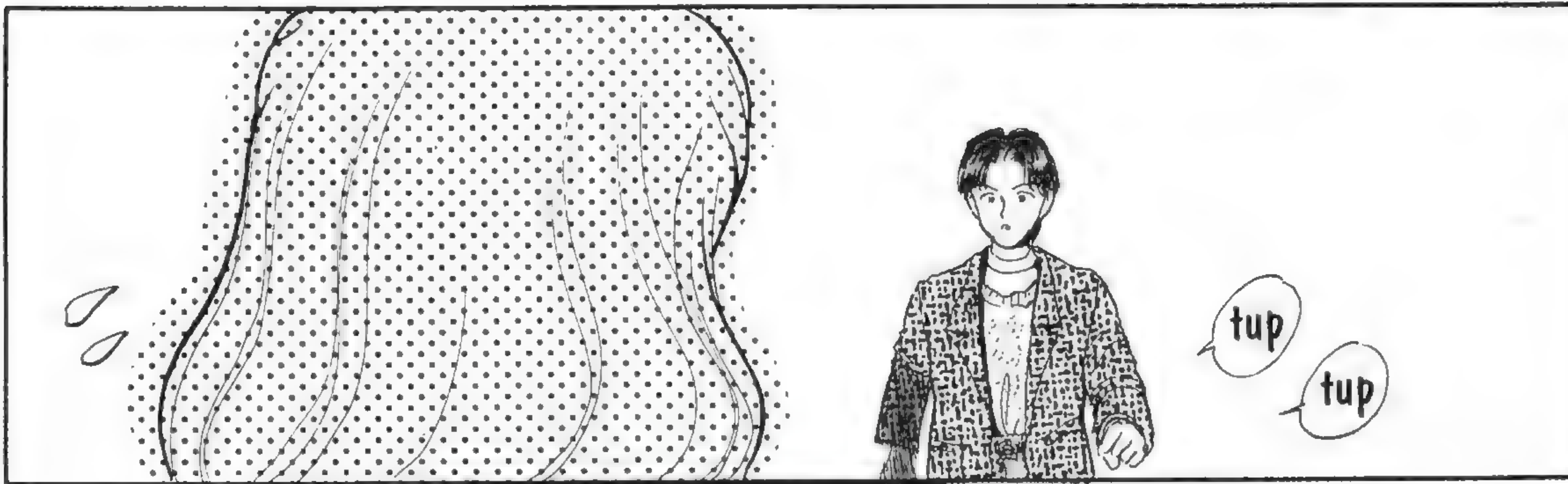


!

GOD... GRANTED HER WISH.



THAT MEANS...



tup

tup

I'M SORRY I'M LATE!

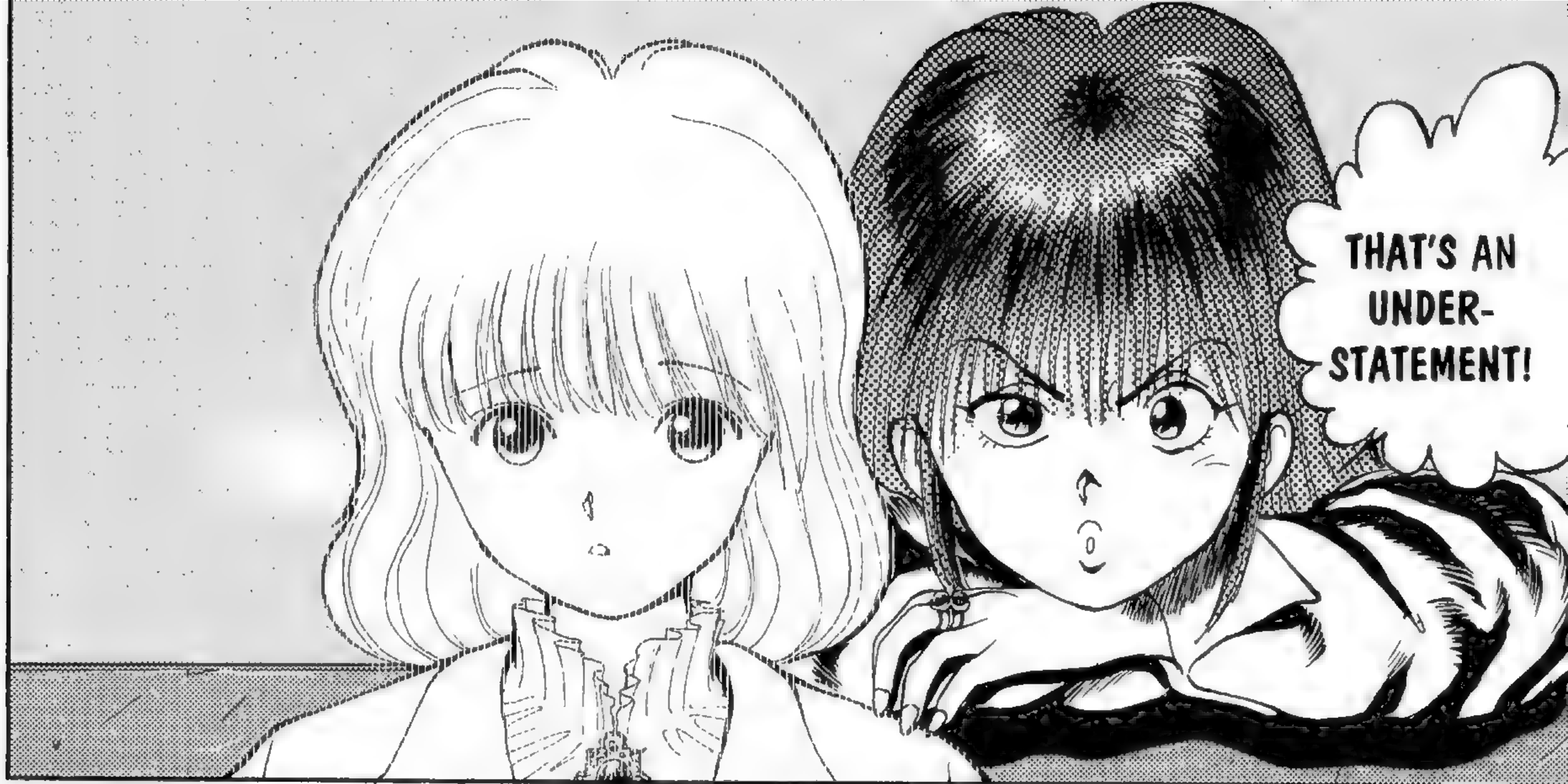


tu-tup

IT'S OK... I MADE YOU WAIT...

KENJI...

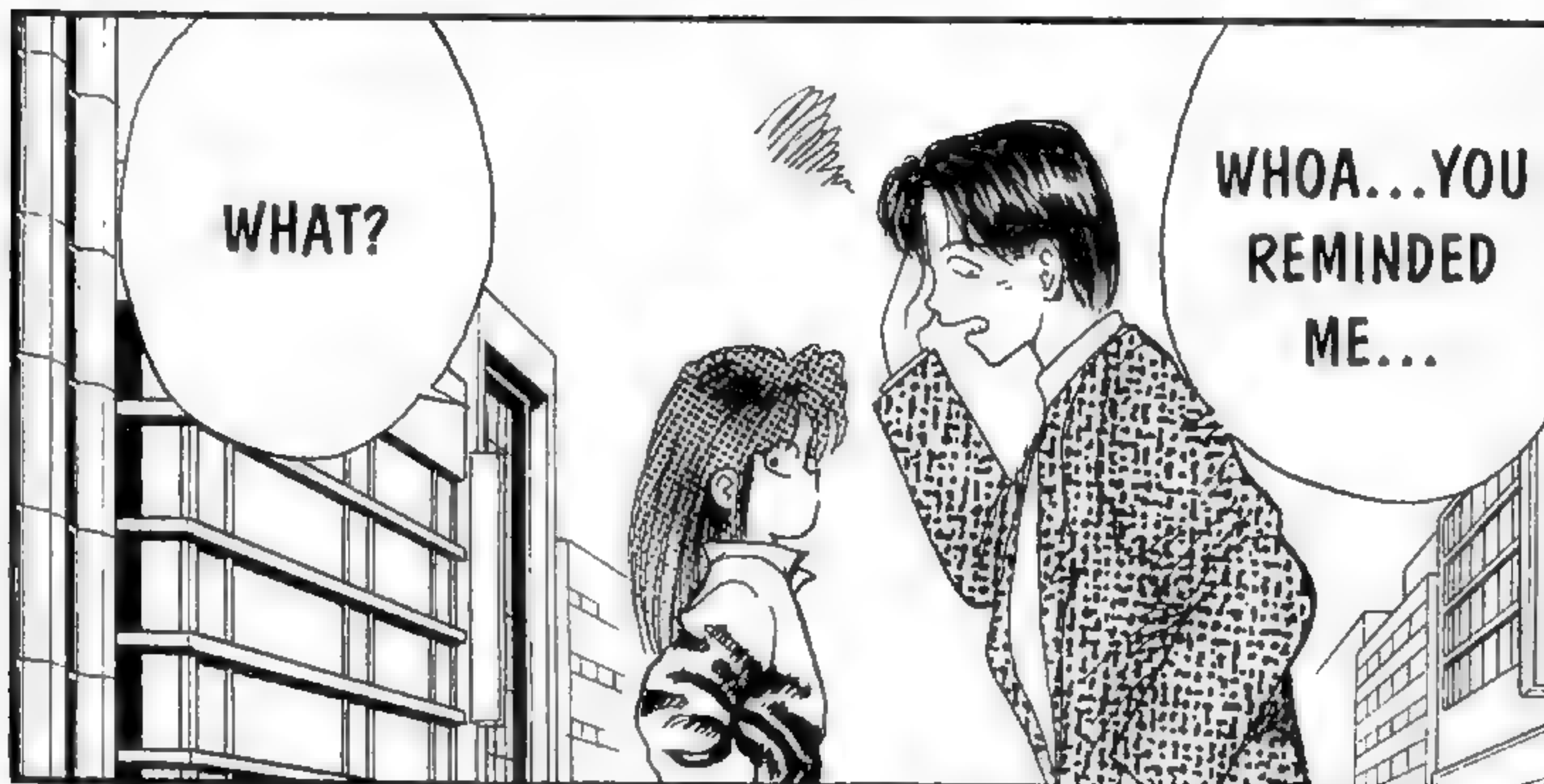




THAT'S AN  
UNDER-  
STATEMENT!



...



WHAT?

WHOA...YOU  
REMINDED  
ME...



...WHO WOULD  
WAIT FOR HOURS  
WITHOUT  
COMPLAINING.

I USED TO  
GO OUT WITH  
THIS GIRL...



I WAS  
ABOUT  
TO LEAVE,  
Y'KNOW.

I'VE BEEN  
HERE FOR  
HALF AN  
HOUR.

I KNOW.  
I OVERSLEPT.  
I AM SORRY.

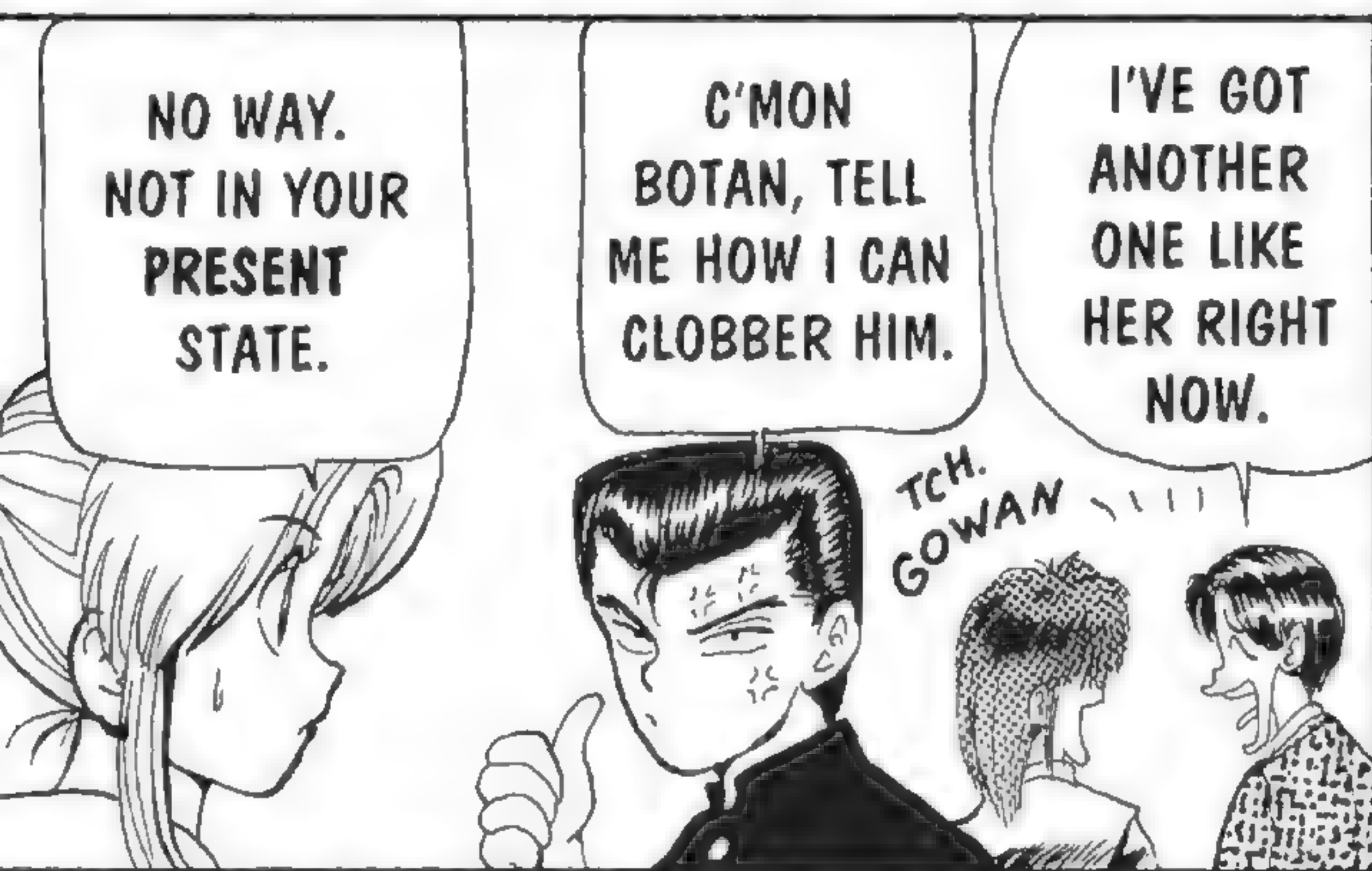
Swuh



BUT ON THAT DAY  
THE LITTLE PRISSY-  
PANTS DIDN'T SHOW.  
I LOST 10,000 YEN.

IT WAS SO AMAZING,  
LAST CHRISTMAS I BET  
A PAL THAT SHE'D  
WAIT FOR ME, RIGHT  
HERE, FOR *FIVE*  
HOURS.







**THAT'S IT!  
I'VE  
HAD IT!**

**ARRRRGH!**

**DON'T GIVE THAT  
NO-GOOD BASTARD  
ANOTHER THOUGHT,  
NOW OR *EVER!***

**FORGET THAT  
GUY! WIPE HIM  
FROM MEMORY,  
YOU *HEAR?!***

**AND YOU  
WON'T IF YOU  
KEEP SITTING  
THERE!**

**GRR!  
"CAN'T"  
MEANS  
"WON'T"!**

**...I  
CAN'T  
JUST...**

**BUT...**

**THERE'S ONLY  
ONE WAY  
TO FORGET  
HIM!**

**LET'S  
PARTY!!!**

**WHAT?!  
WHOA!  
WAIT!**

**HEY!  
YOU  
CAN'T...**



GET DOWN ON THE TOWN

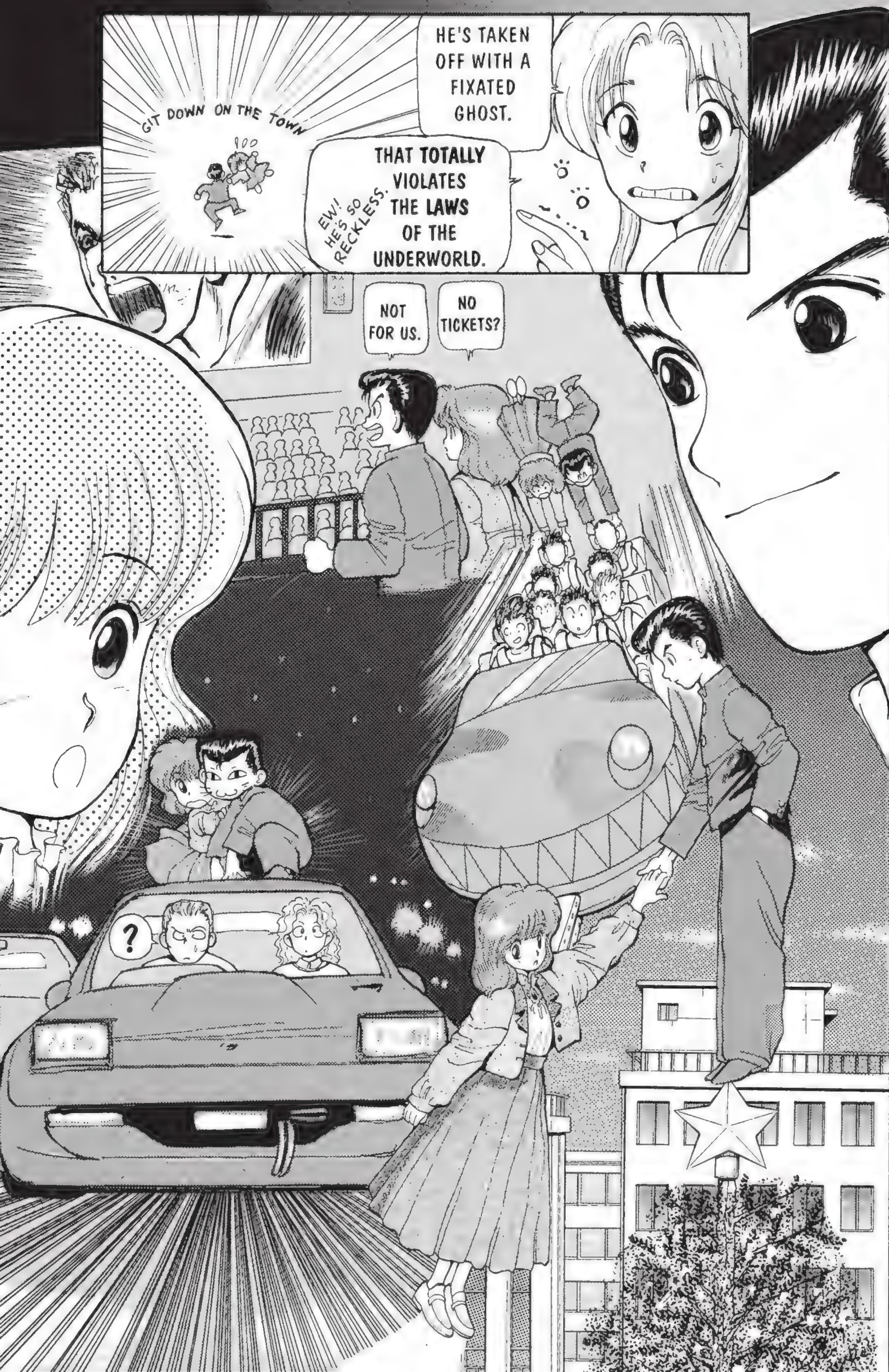


HE'S TAKEN  
OFF WITH A  
FIXATED  
GHOST.

EW!  
HE'S SO  
RECKLESS.  
THAT TOTALLY  
VIOLATES  
THE LAWS  
OF THE  
UNDERWORLD.

NOT  
FOR US.

NO  
TICKETS?







THAT'S  
MORE FUN  
THAN I EVER  
HAD IN MY  
LIFE!

STAGGER  
92

...I CAN  
BARELY WALK  
ANYMORE.

I'M NOT  
COMPLAINING!

TOO BAD WE  
COULDN'T HAVE  
SCORED SOME  
BEER.

HEY.

...



HUH?

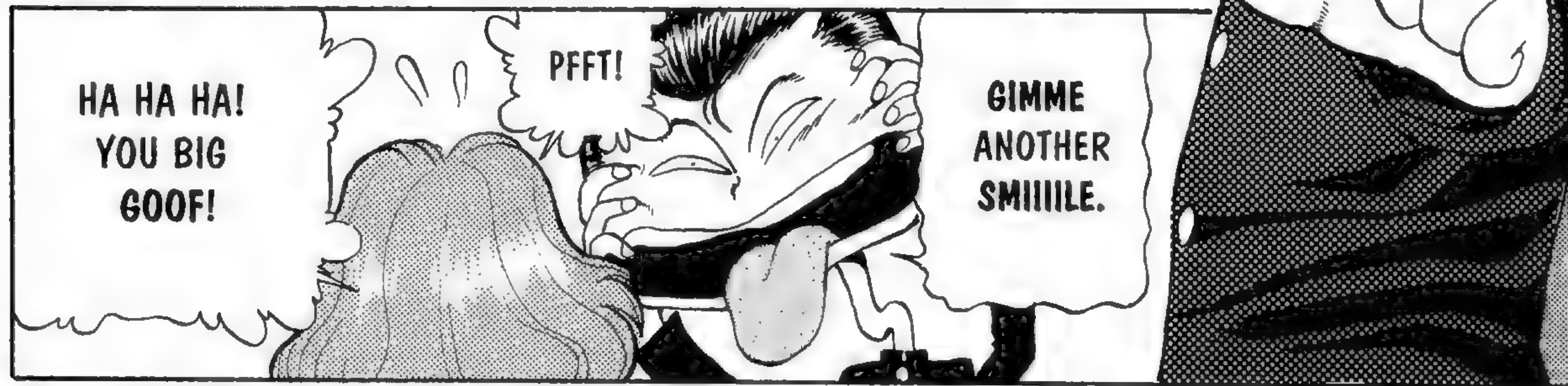
YOU'RE REALLY  
CUTE WHEN  
YOU DO THAT.

YOU  
SMILED!



LOOK AT ME,  
COME ON.

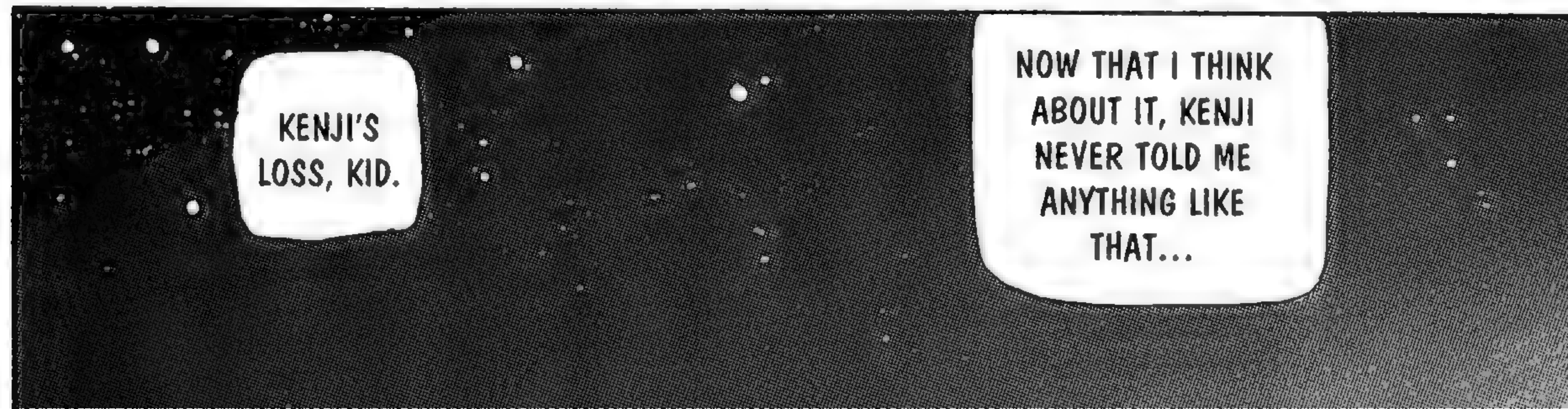
WHAT'S  
WRONG?  
I MEANT  
WHAT I SAID.



HA HA HA!  
YOU BIG  
GOOF!

PFFT!

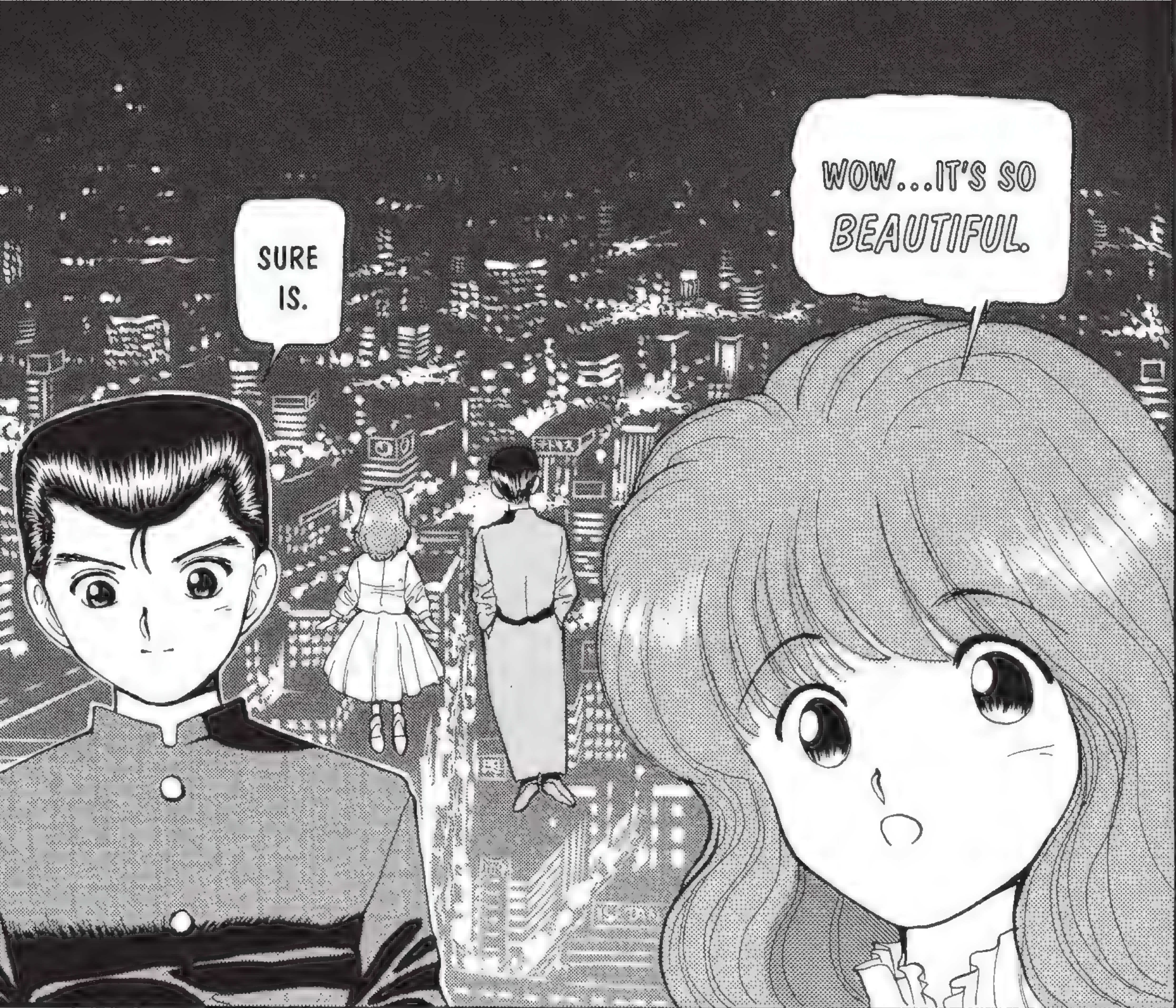
GIMME  
ANOTHER  
SMIIILE.



KENJI'S  
LOSS, KID.

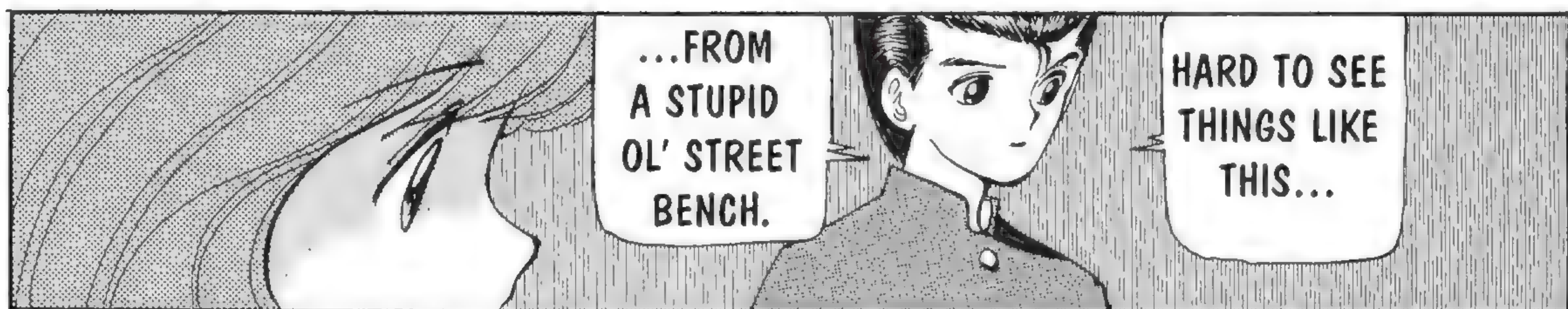
NOW THAT I THINK  
ABOUT IT, KENJI  
NEVER TOLD ME  
ANYTHING LIKE  
THAT...





SURE  
IS.

WOW...IT'S SO  
BEAUTIFUL.



...FROM  
A STUPID  
OL' STREET  
BENCH.

HARD TO SEE  
THINGS LIKE  
THIS...



...

GIVE HIM  
A PIECE OF  
YOUR MIND!

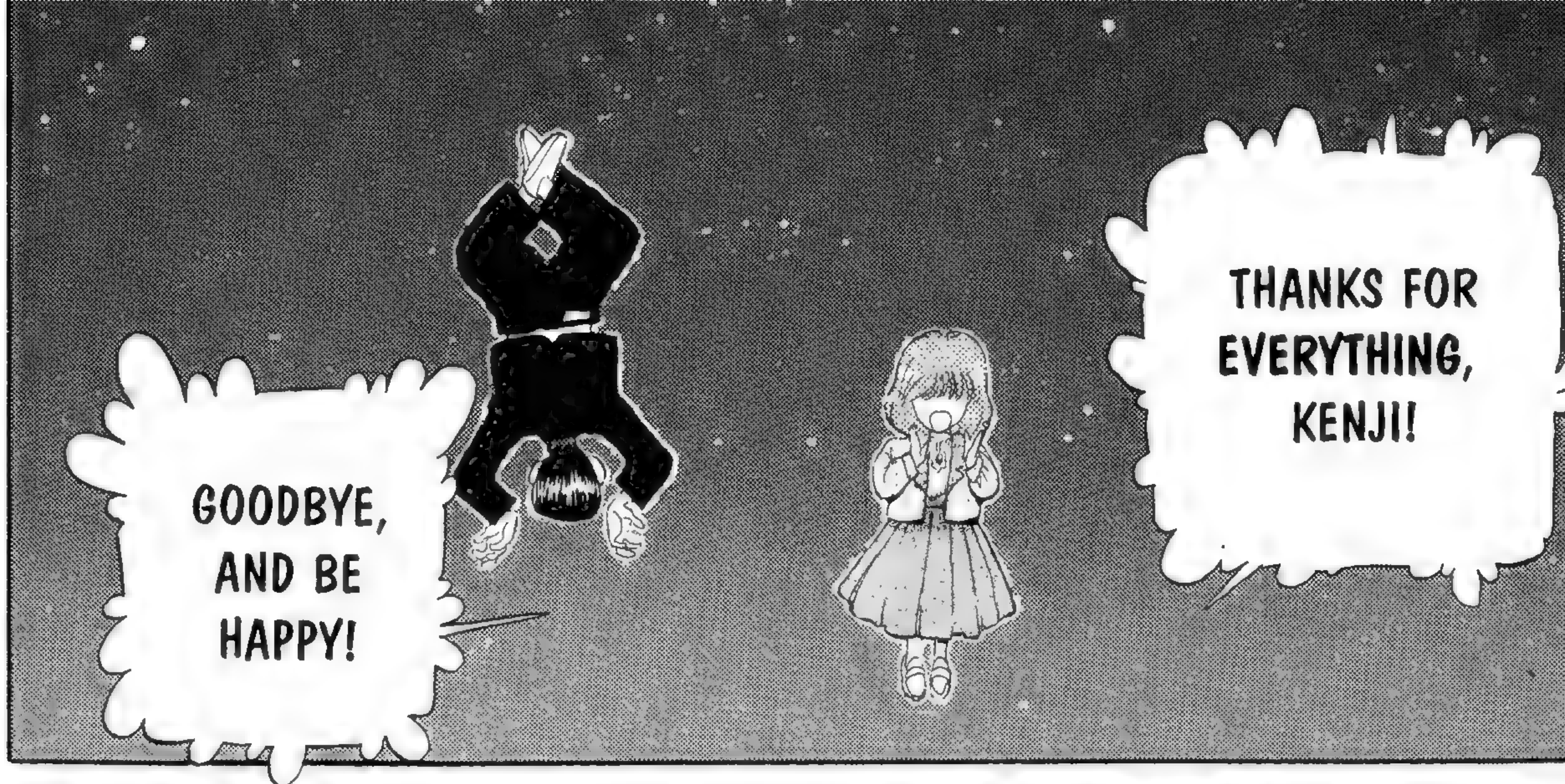
HE'S  
DOWN THERE  
SOMEWHERE.

YEAH...

...

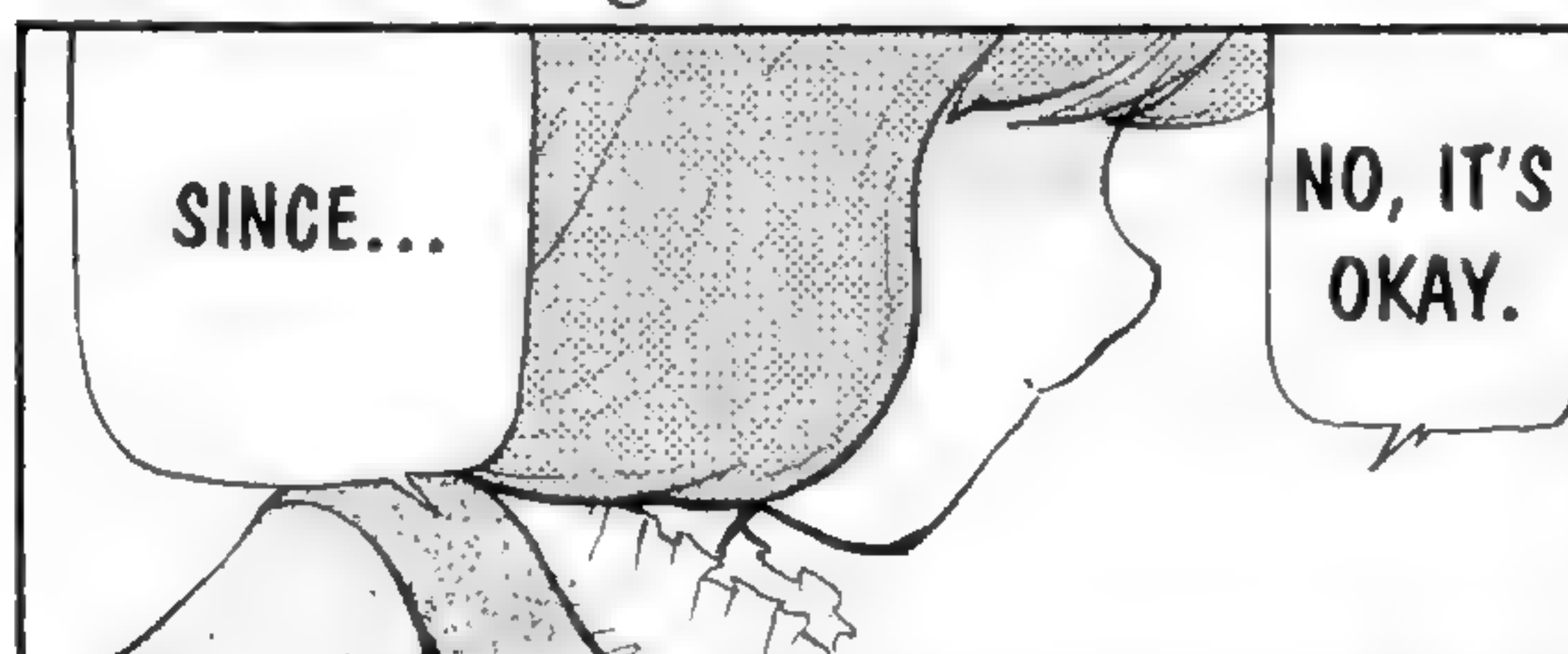






GOODBYE,  
AND BE  
HAPPY!

THANKS FOR  
EVERYTHING,  
KENJI!



SINCE...

NO, IT'S  
OKAY.



YOU COULD  
TELL HIM TO GO  
TO HELL AT  
LEAST!

THAT'S IT?  
BEST WISHES  
AND TOODLE-  
OO?!



...I MET YOU  
TODAY, THE  
BEST DAY OF  
MY...WELL...

...BECAUSE  
OF HIM...



READY  
TO GO?

YES.



UM?



"DON'T LET STUPID  
JERKS  
RAG YOU AROUND  
IN LIFE OR  
THE AFTERLIFE,  
OKAY?"

5-7-6...ONE EXTRA  
SYLLABLE!

GOOD  
LUCK!

HEY, KIDDO,  
I...HAVE  
A PARTING  
HAIKU FOR  
YOU.

SURE!

I'LL SEE HER  
TO THE  
ENTRANCE  
OF HEAVEN.

THAT  
WAS...UH...  
QUITE TO THE  
POINT, YUSUKE.

OKAY...

...YOU'RE AT  
YOUR BEST  
WHEN YOU  
SMILE?

HEY, DIDN'T  
I SAY...

SO  
BOOGA  
BOOGA  
SMILE!

YUSUKE...

...THANKS  
FOR  
EVERYTHING.

AND I MEAN  
EVERYTHING.





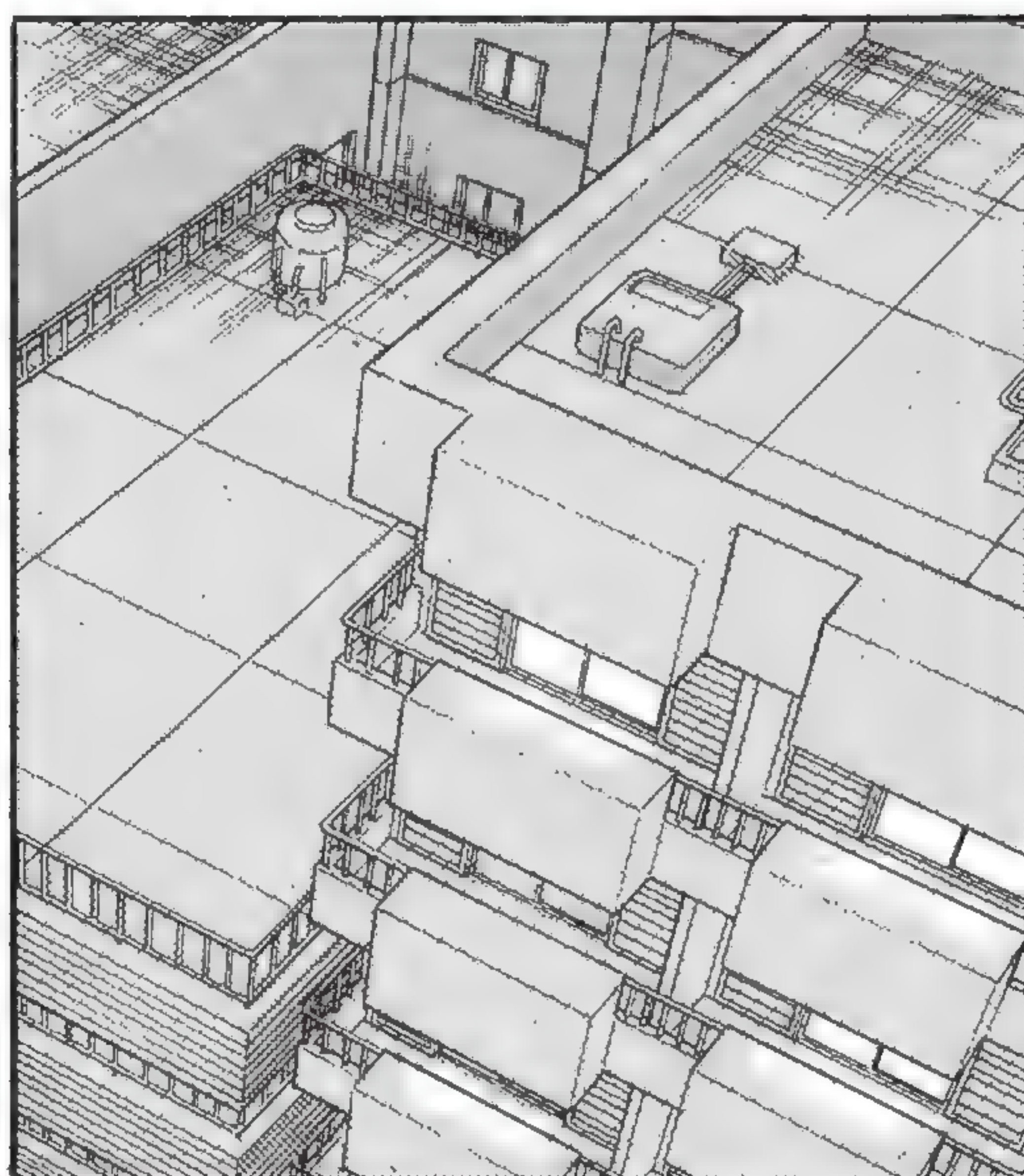
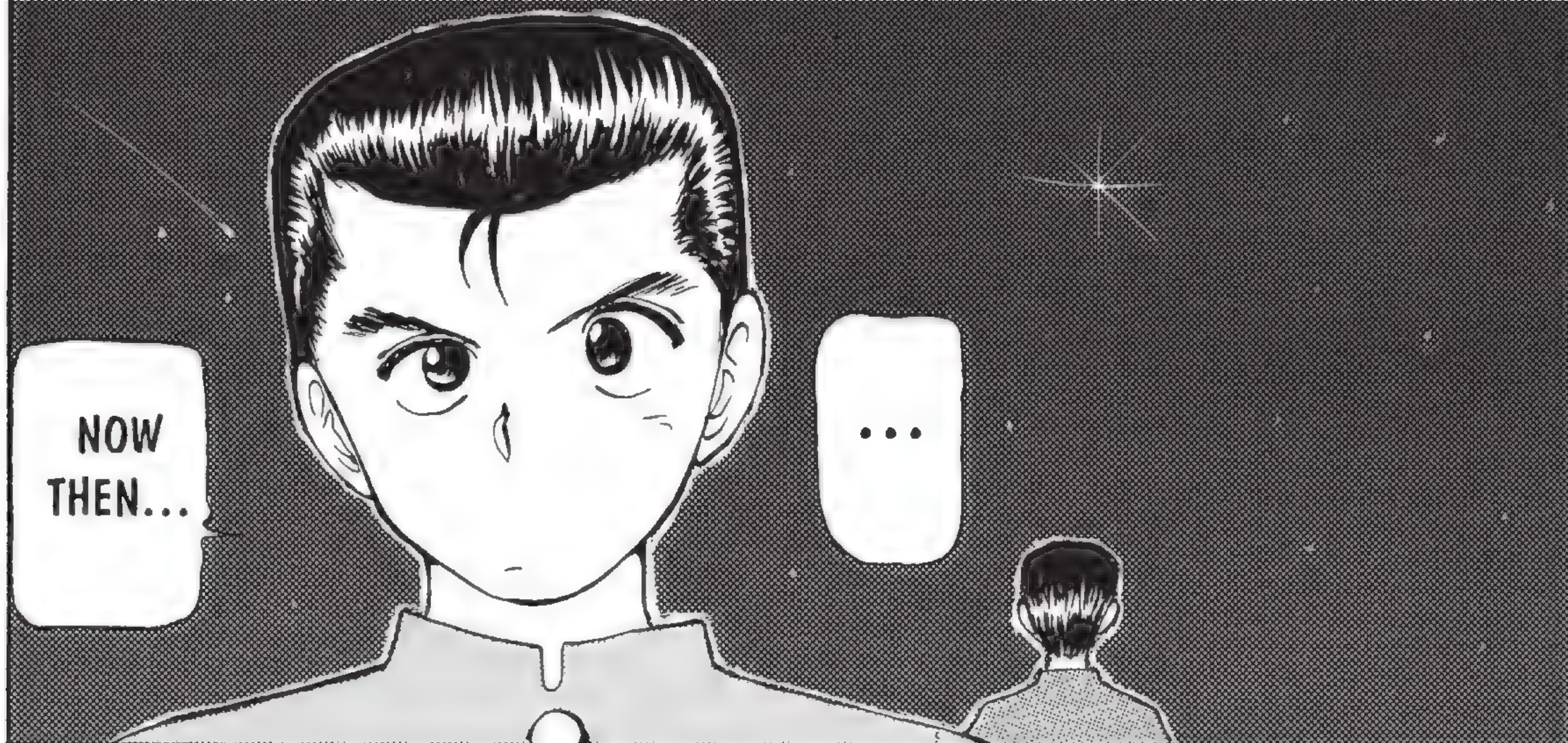
...HALF AS NICE  
AS YOU, HEAVEN  
WILL BE  
PARADISE!

HA, HA! SNIFF...  
IF I MEET  
SOMEONE OVER  
THERE...

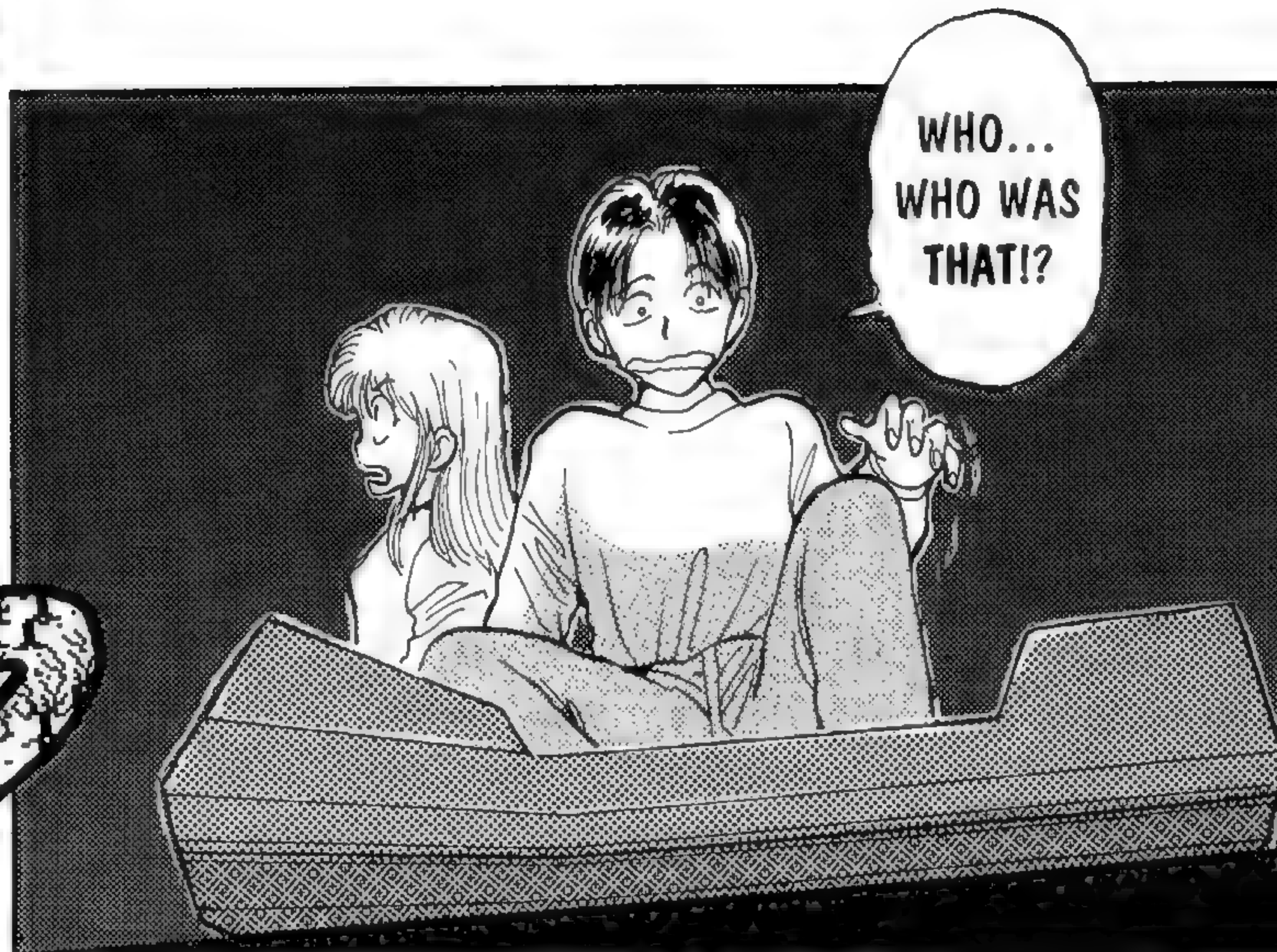
SEE  
YOU...WHEN  
THE TIME  
COMES...

GOODBYE...

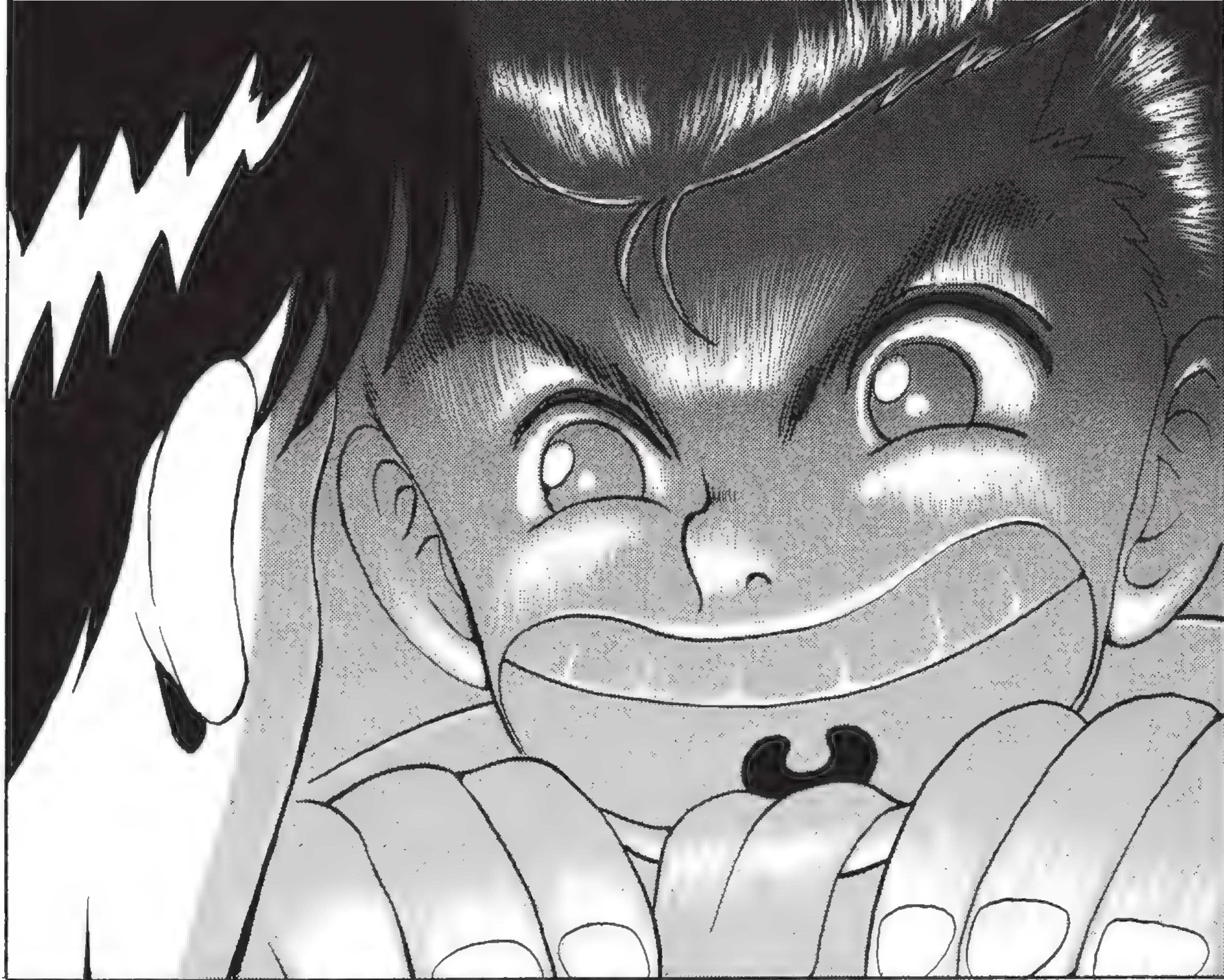




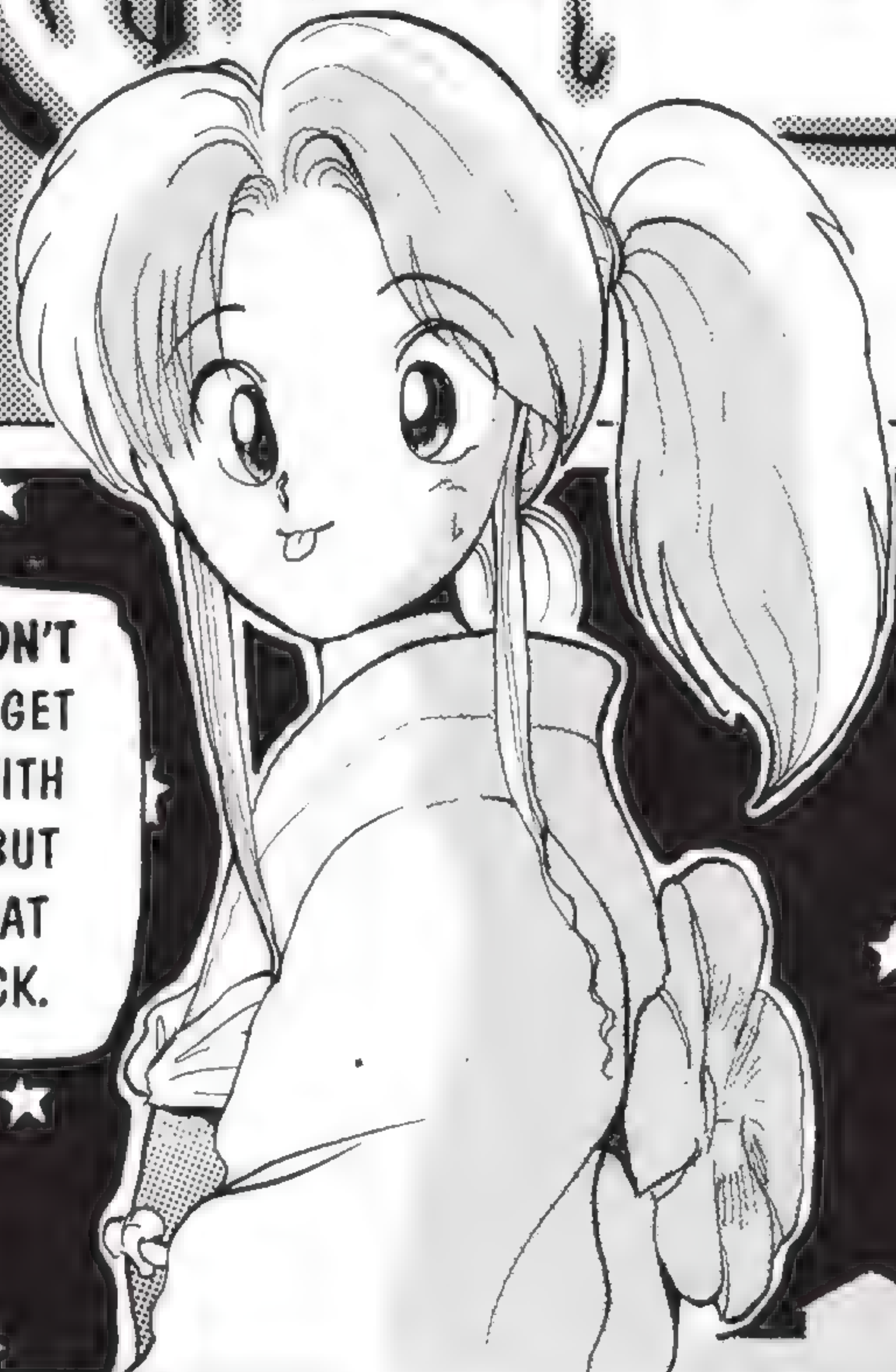








I SHOULDN'T  
LET HIM GET  
AWAY WITH  
THIS...BUT  
HEY, WHAT  
THE HECK.





# Seisaku Hakusho

## (“The Production Report”)

### Part 3

By Yoshihiro Togashi

GEN OTODA (male)

音田弦 ♂

The elusive  
main character  
of **Trouble  
Quartet**

ACTUALLY,  
DURING THE  
PLANNING OF  
THE MANGA,  
THE CHARAC-  
TER LOOKED  
NOTHING LIKE  
THIS...OH  
WELL!

音田弦

音田弦





**YuYu**  
HAKUSHO

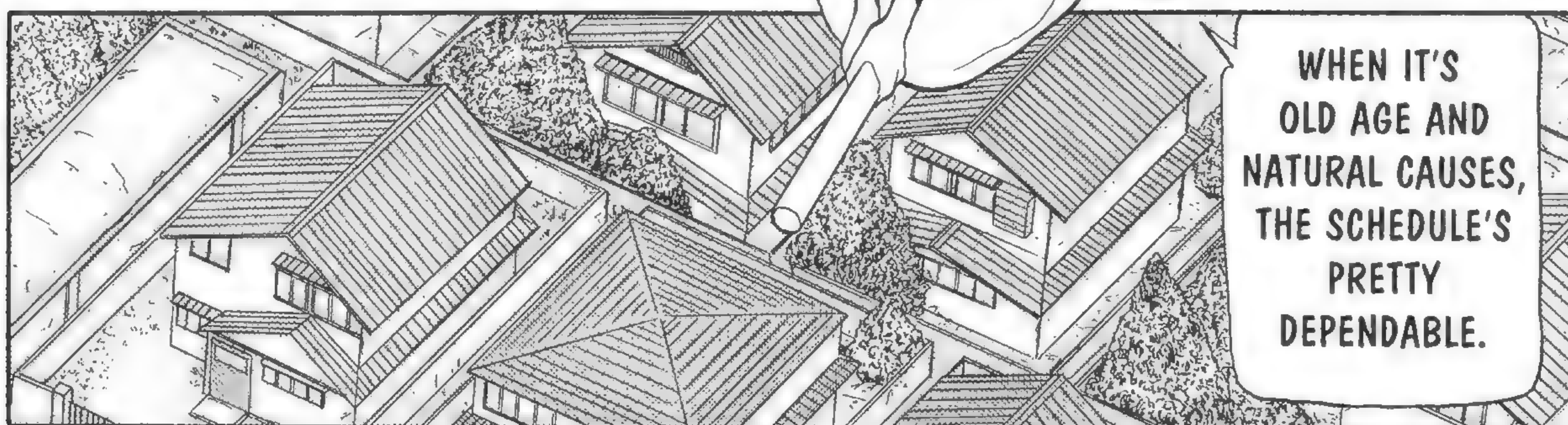
by Yoshihiro Togashi

CHAPTER 6:

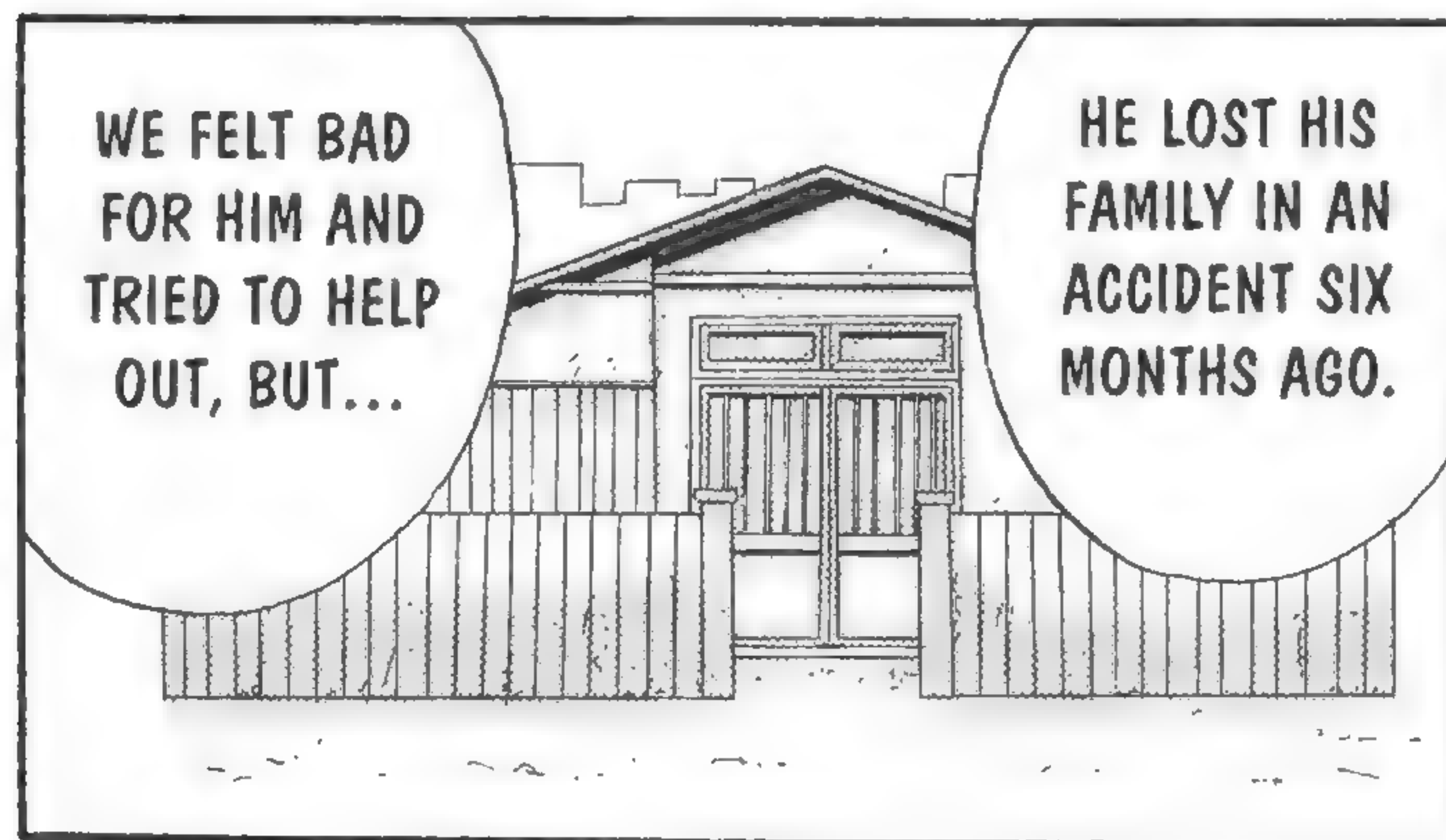
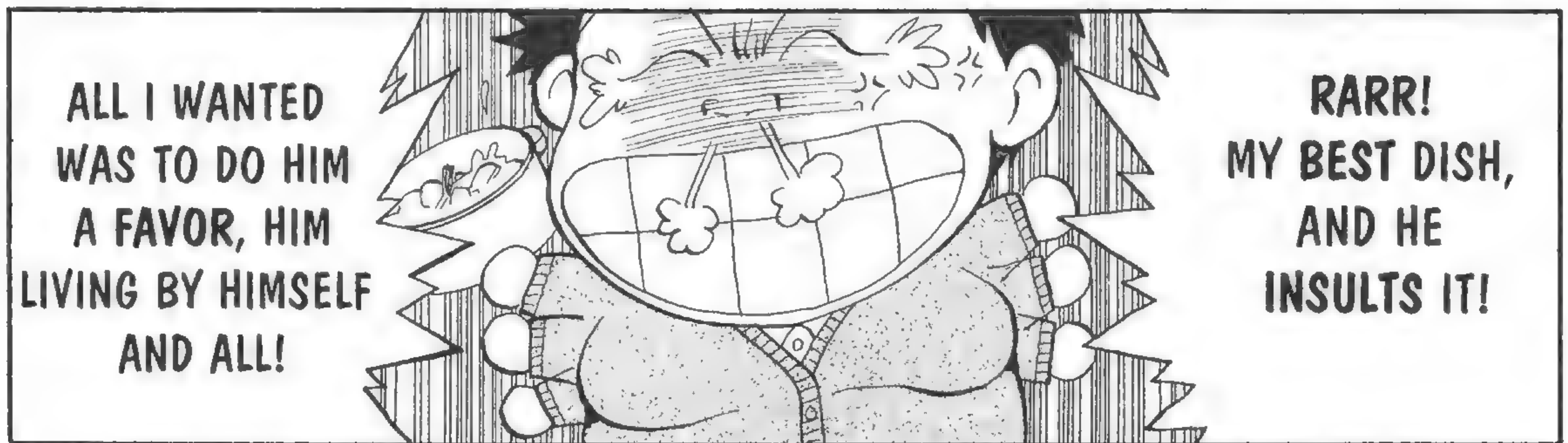
THE LONELY JOURNEY







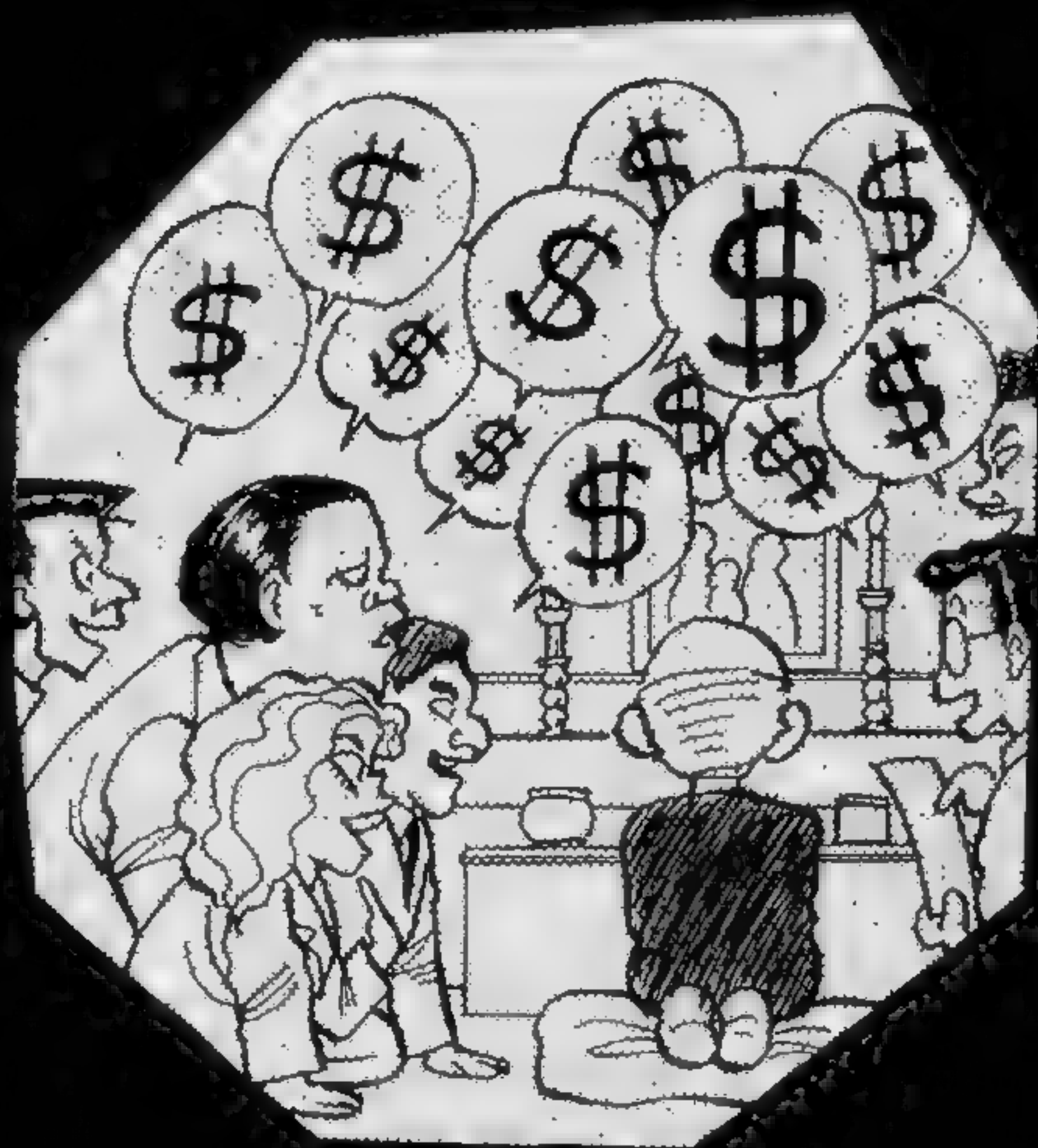








...RIGHT AFTER  
THE ACCIDENT  
DISTANT RELATIVES  
SWOOPED IN  
TO HAGGLE OVER  
THE ESTATE.  
LIKE CROWS OVER  
A COB OF CORN.



THEY DROVE HIM  
BONKERS,  
SO HE DISPOSED OF  
MOST OF  
THE ESTATE AND HAS  
KEPT PRETTY MUCH  
TO HIMSELF  
EVER SINCE.



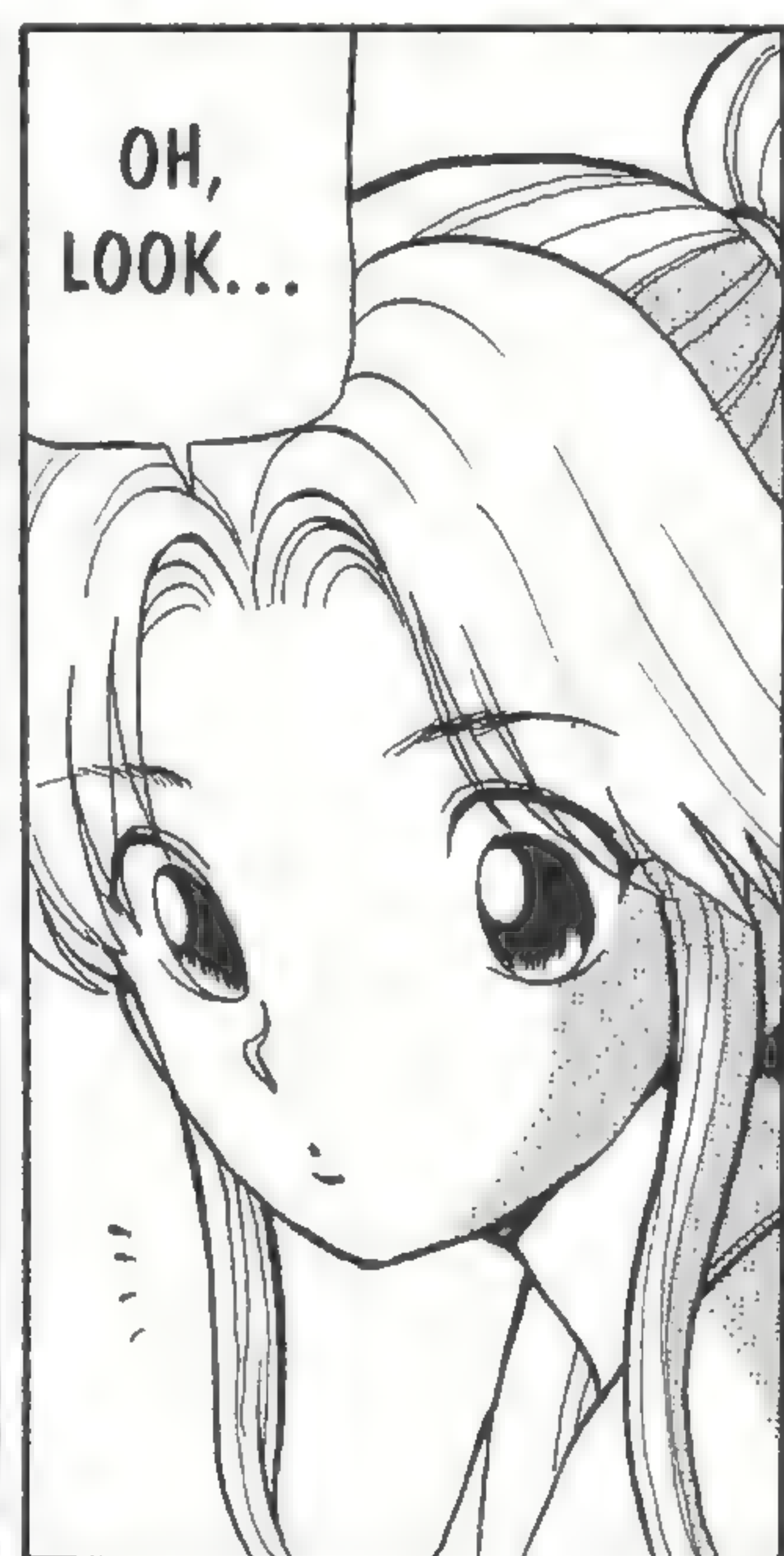
THE EXPERIENCE  
SEEMS TO HAVE  
LEFT HIM DEEPLY  
SUSPICIOUS  
OF ANYONE'S  
INTENTIONS.



...HE TREATS  
ME LIKE A  
BURGLAR.

I STILL  
GO OVER  
TO CHECK  
ON HIM, BUT  
WHEN I DO...





\*SEE PAGE 200 — EDITOR





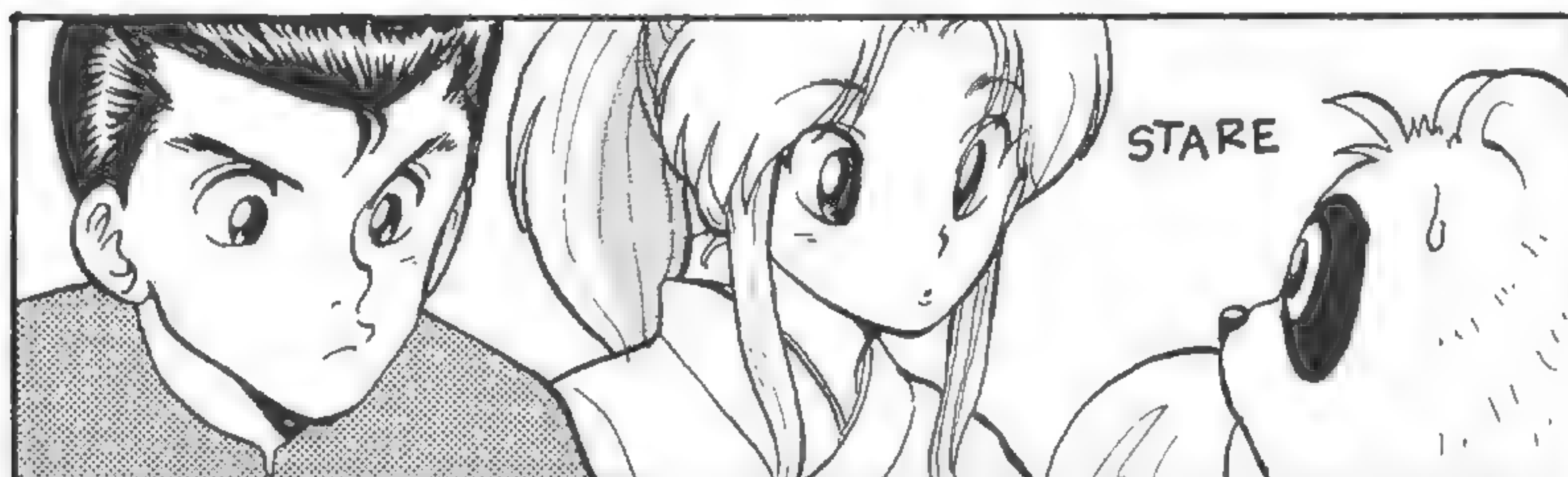
HEY,  
MR. TANUKI.  
WHAT'S UP?

URK

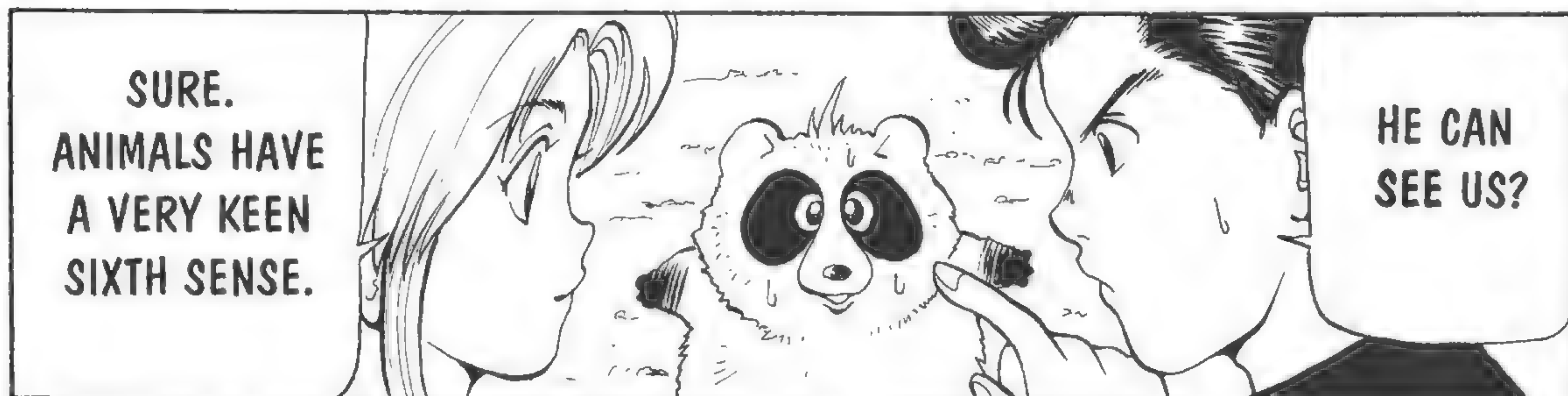


WHAT'S  
IT DOING  
HERE...?

LET'S  
ASK HIM.



STARE



SURE.  
ANIMALS HAVE  
A VERY KEEN  
SIXTH SENSE.

HE CAN  
SEE US?

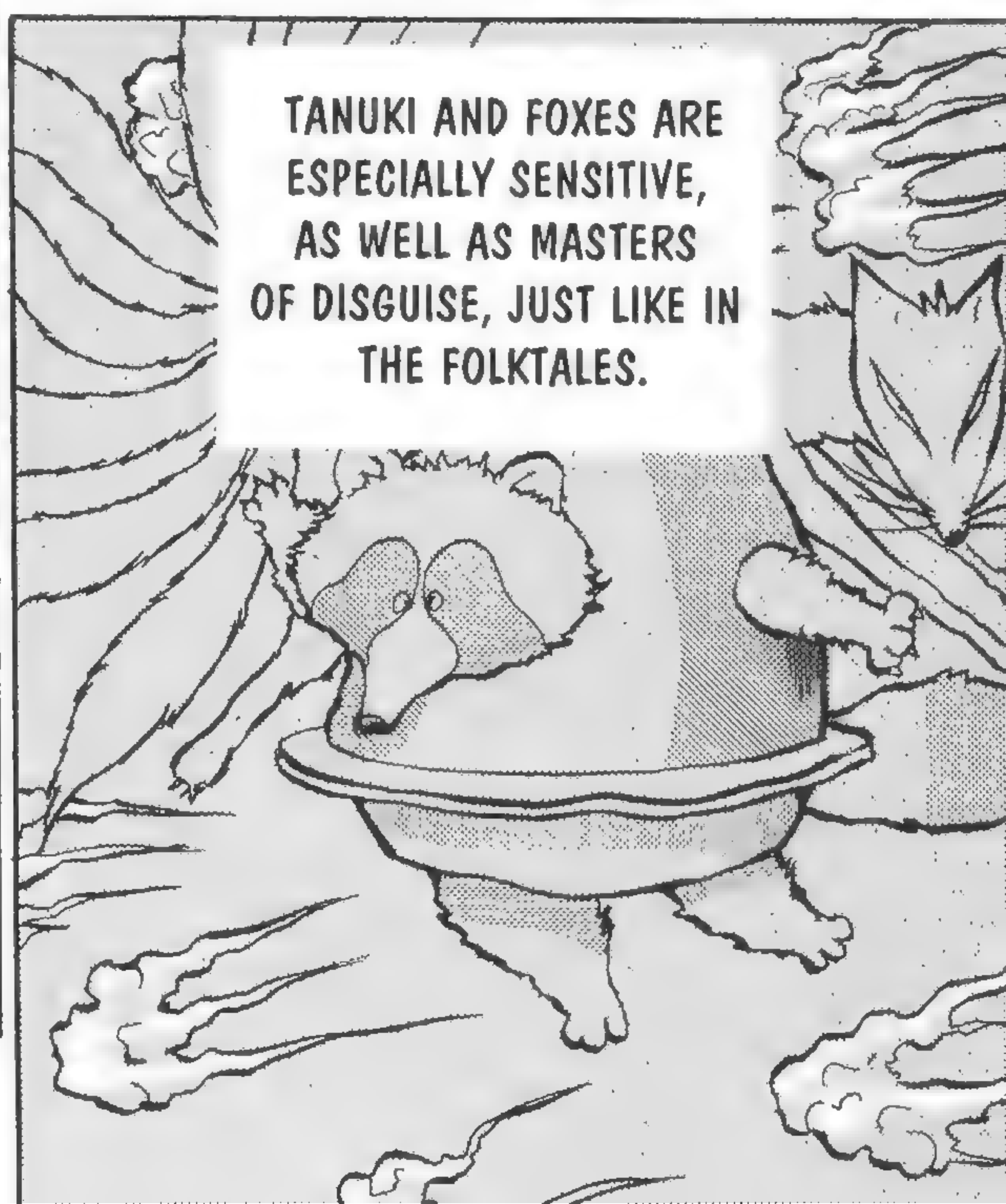


fwip



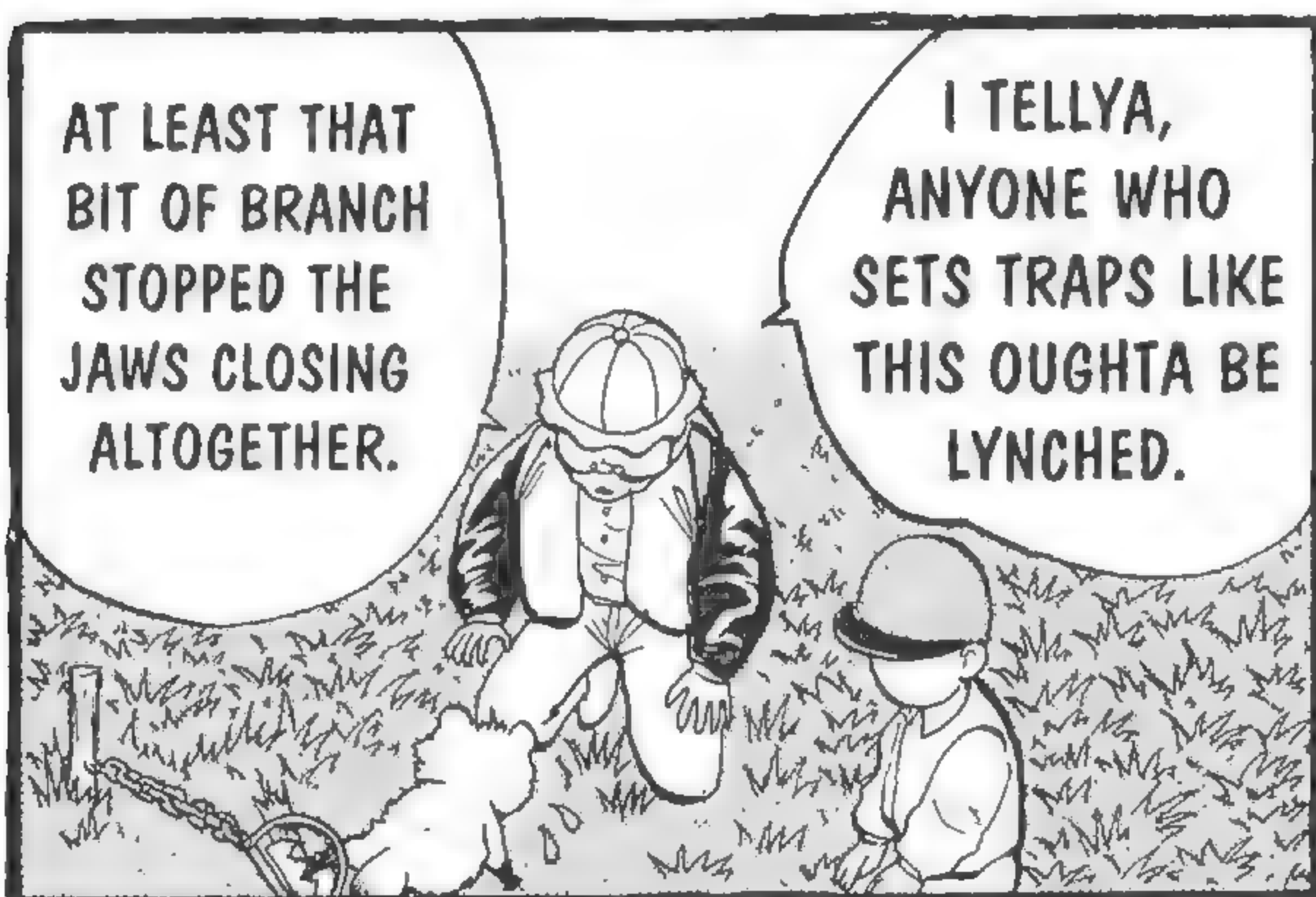
IT'S THAT  
OLD MAN.

OH.



TANUKI AND FOXES ARE  
ESPECIALLY SENSITIVE,  
AS WELL AS MASTERS  
OF DISGUISE, JUST LIKE IN  
THE FOLKTALES.



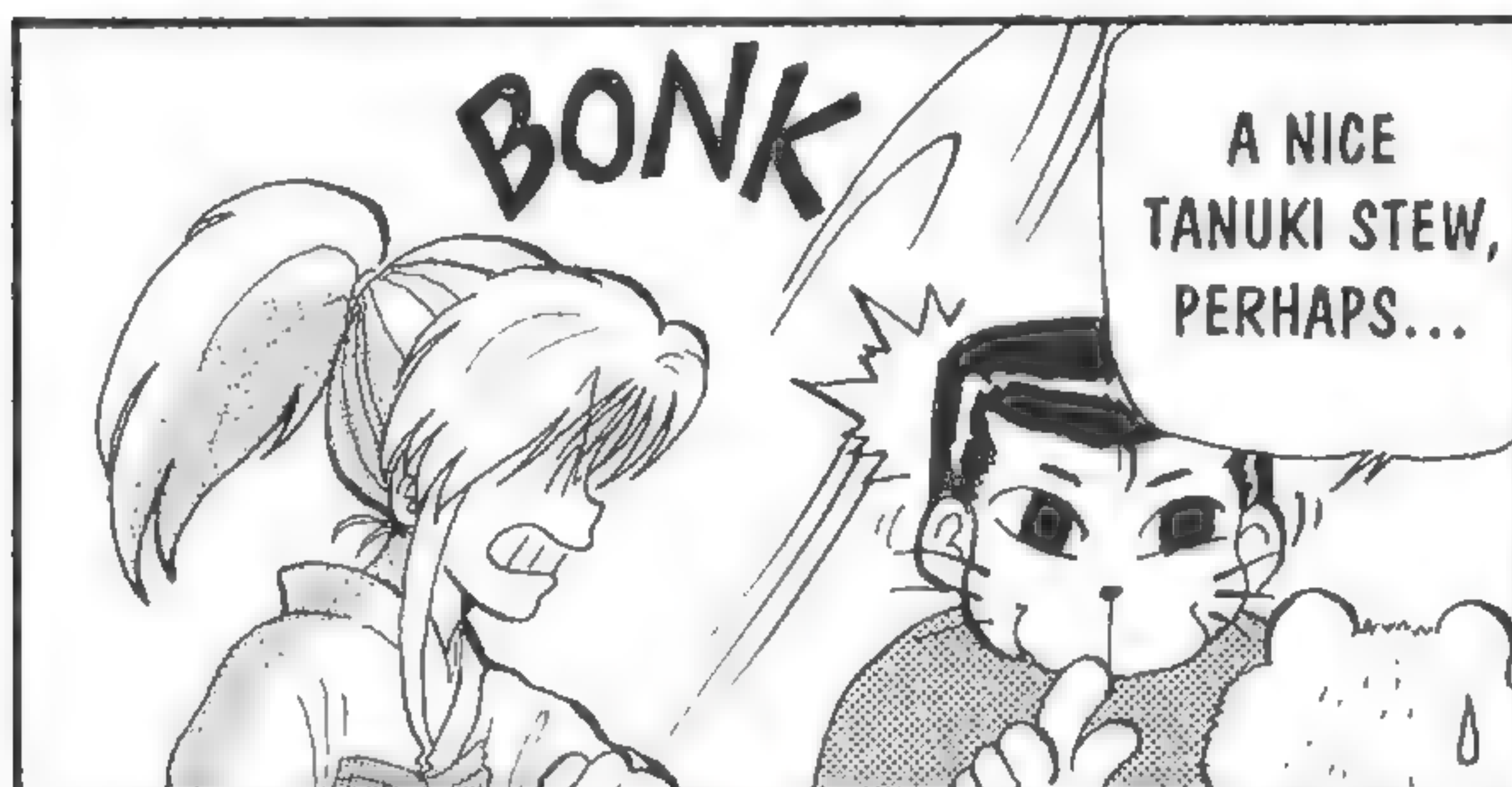






HMM...CAN'T  
IMAGINE WHAT  
YOU COULD DO,  
EXCEPT MAYBE  
COOK HIS  
LAST MEAL.

WITH ONLY  
A FEW DAYS  
TO GO,  
AT THAT.



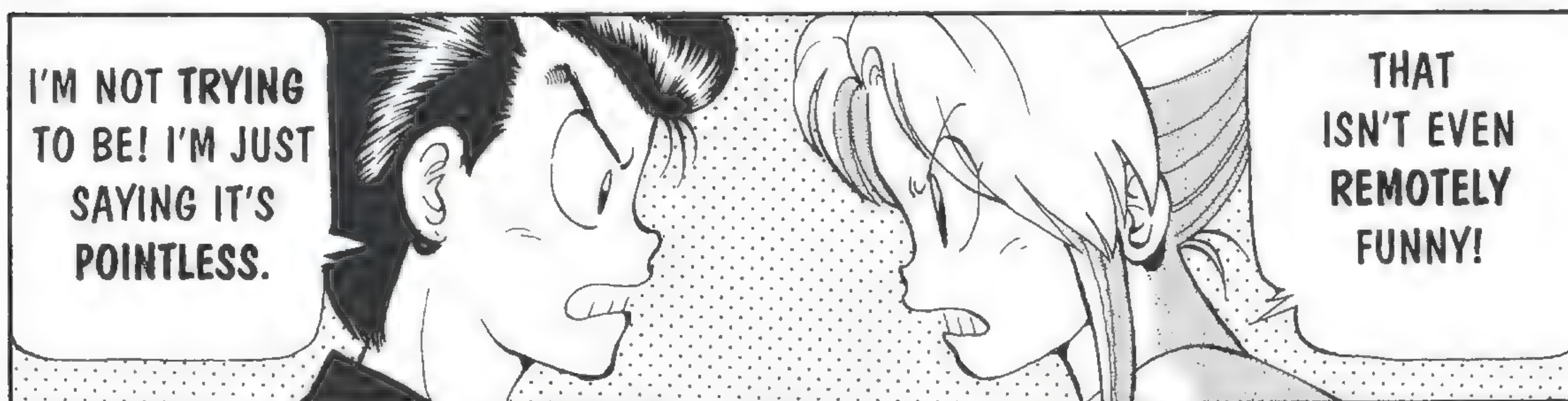
**BONK**

A NICE  
TANUKI STEW,  
PERHAPS...



...YOU WANT  
TO REPAY YOUR  
RESCUER  
SOMEHOW?

...SO YOU'RE  
GROWN, YOU'VE  
LEARNED HOW TO  
TRANSFORM, AND  
NOW...

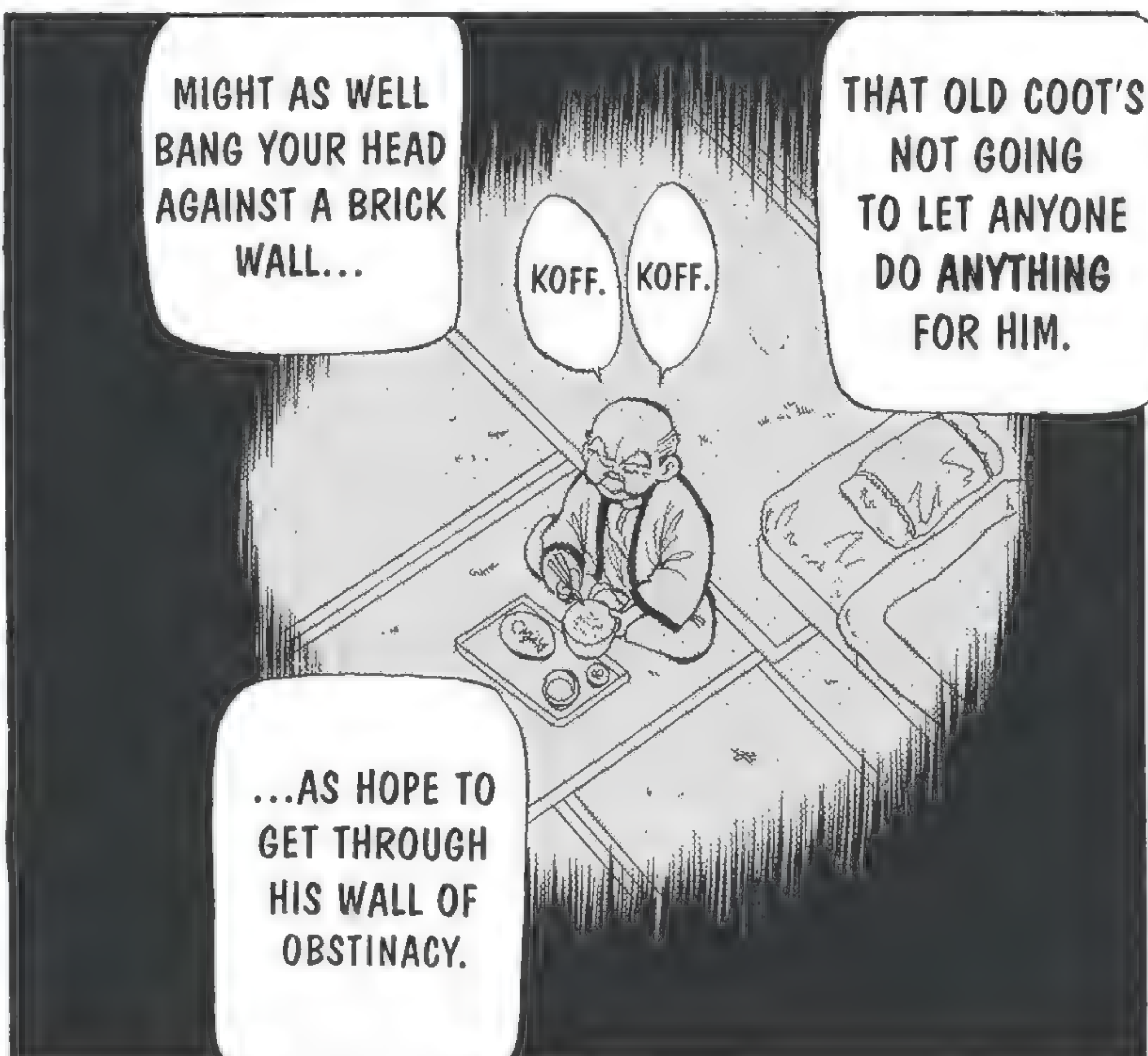


I'M NOT TRYING  
TO BE! I'M JUST  
SAYING IT'S  
POINTLESS.

THAT  
ISN'T EVEN  
REMOTELY  
FUNNY!



...



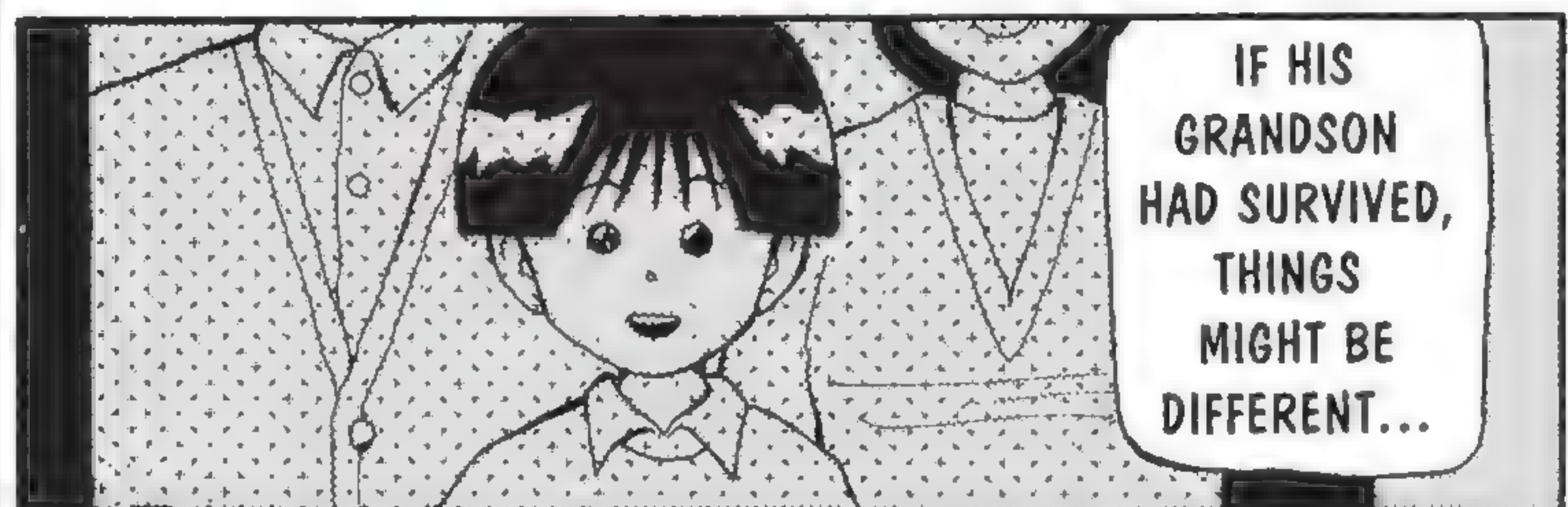
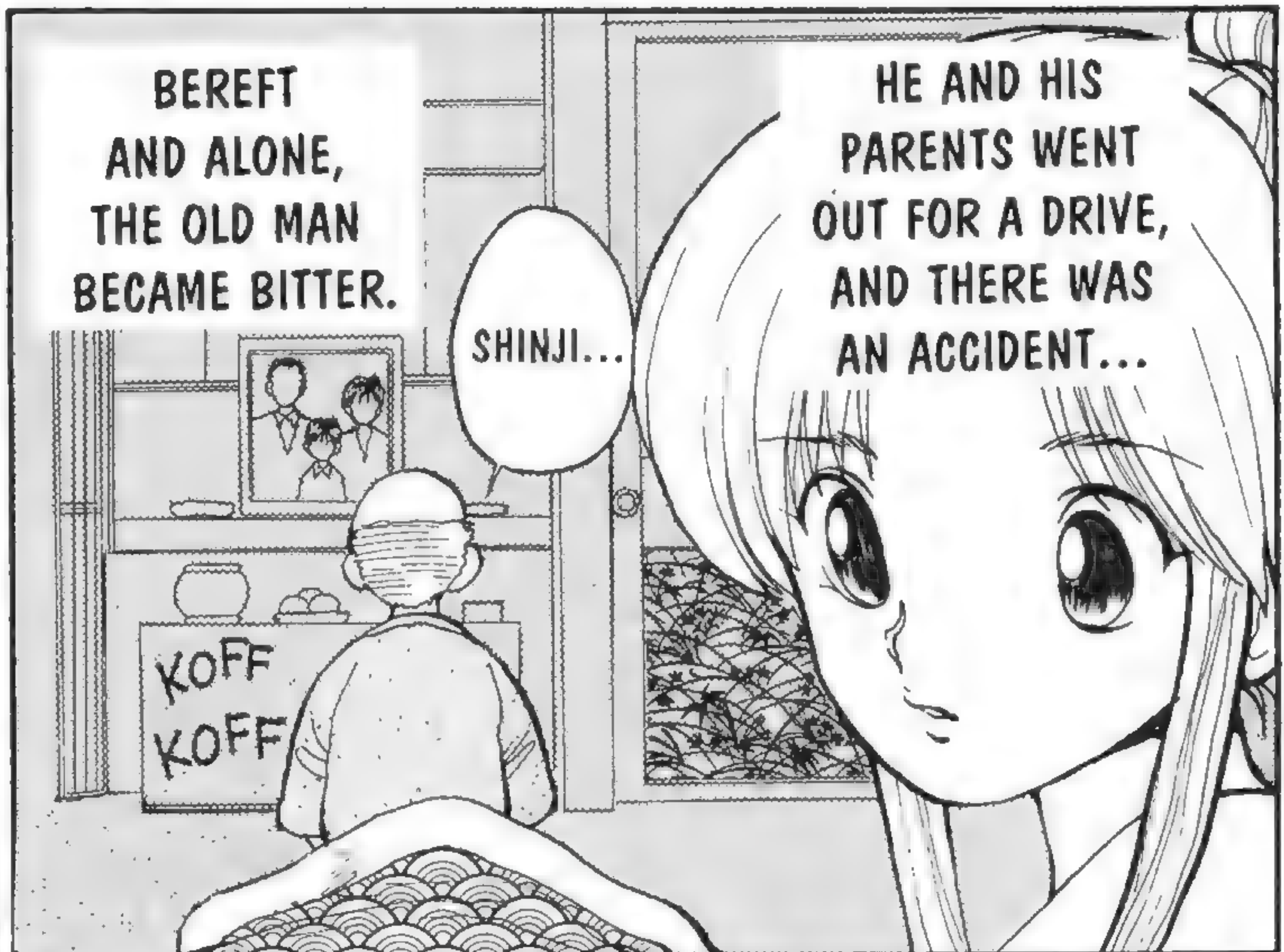
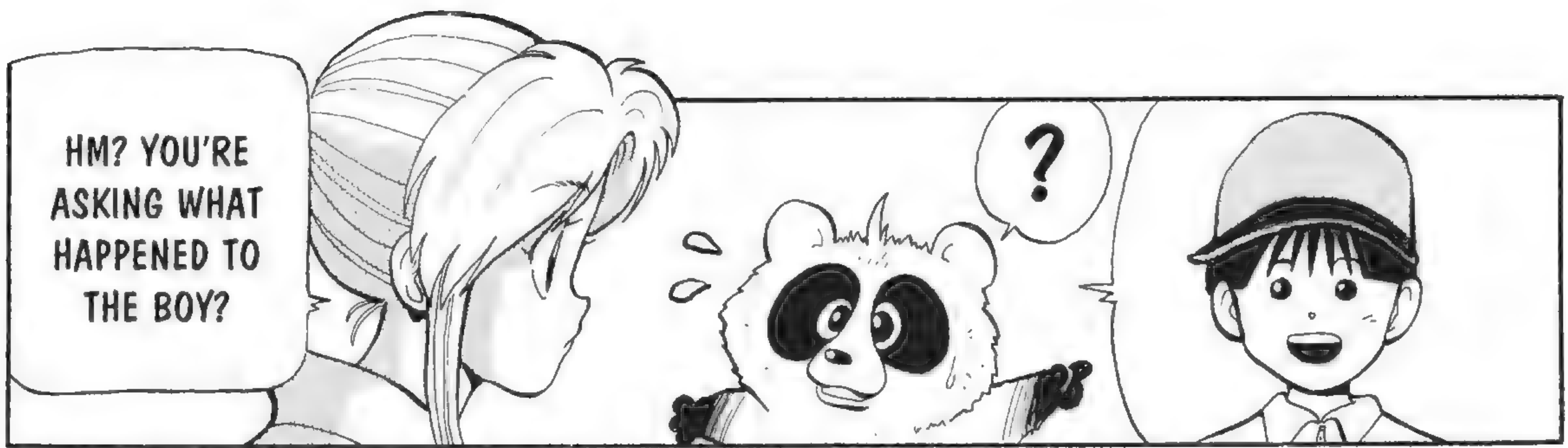
MIGHT AS WELL  
BANG YOUR HEAD  
AGAINST A BRICK  
WALL...

KOFF. KOFF.

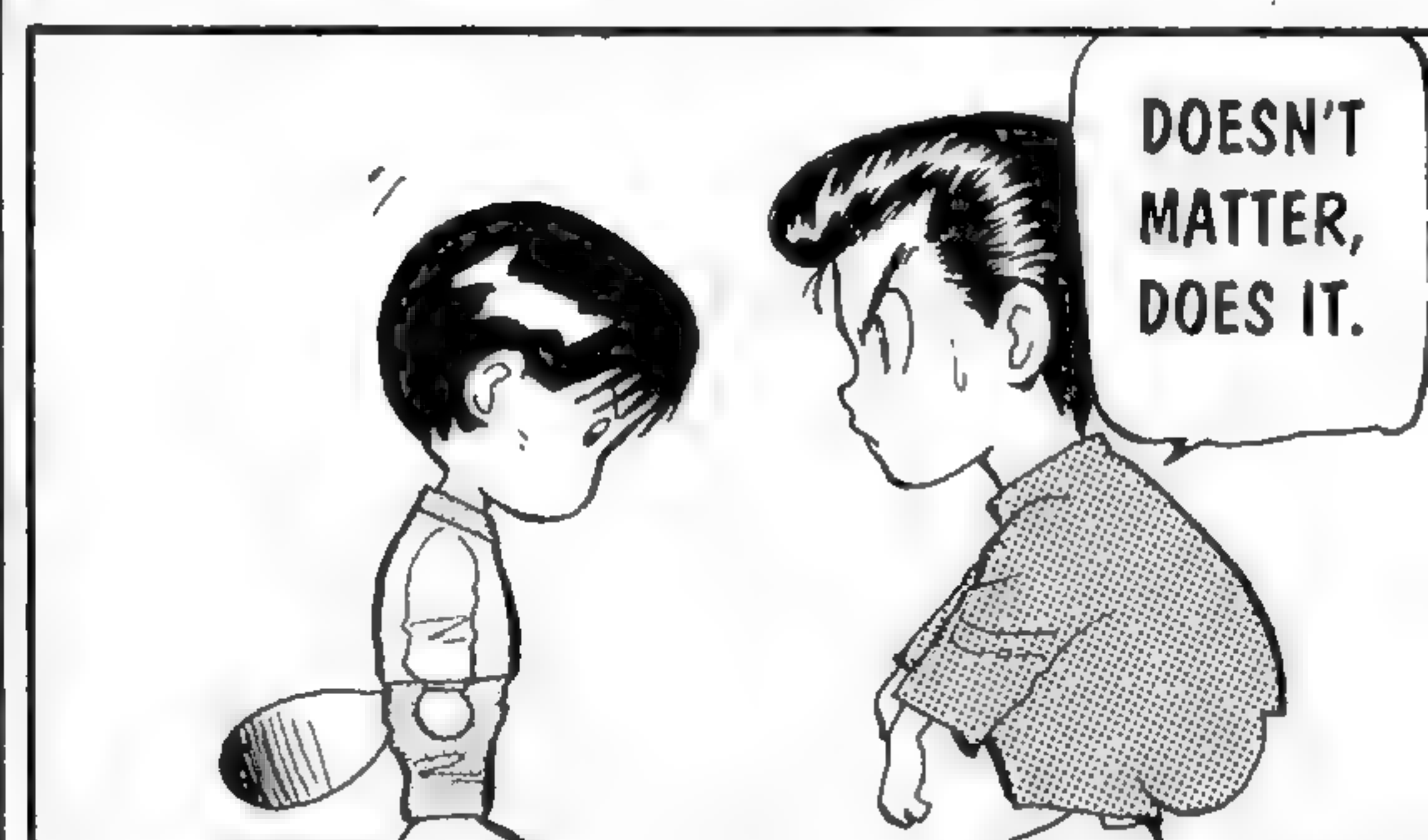
THAT OLD COOT'S  
NOT GOING  
TO LET ANYONE  
DO ANYTHING  
FOR HIM.

...AS HOPE TO  
GET THROUGH  
HIS WALL OF  
OBSTINACY.













CAN'T SLEEP,  
STRENGTH  
FADING...

IT'S WORSE  
AT NIGHT...  
COUGHING,  
WHEEZING...



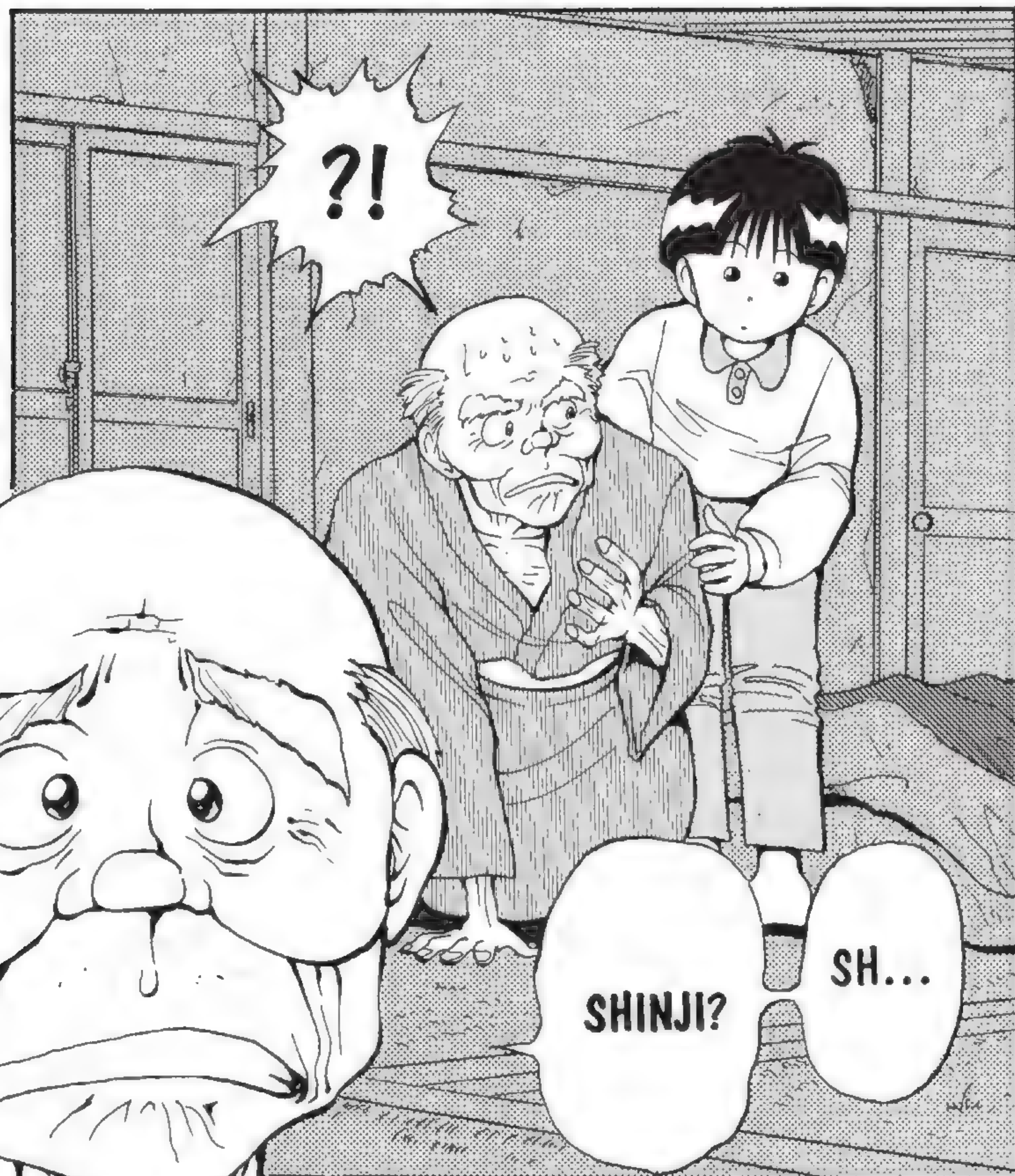
KOFF  
KOFF  
KOFF!

KOFF!  
KOFF!



KOFF KOFF KOFF!  
**KOOOOFF** KOFF!

HACK!  
KOFF!



?!

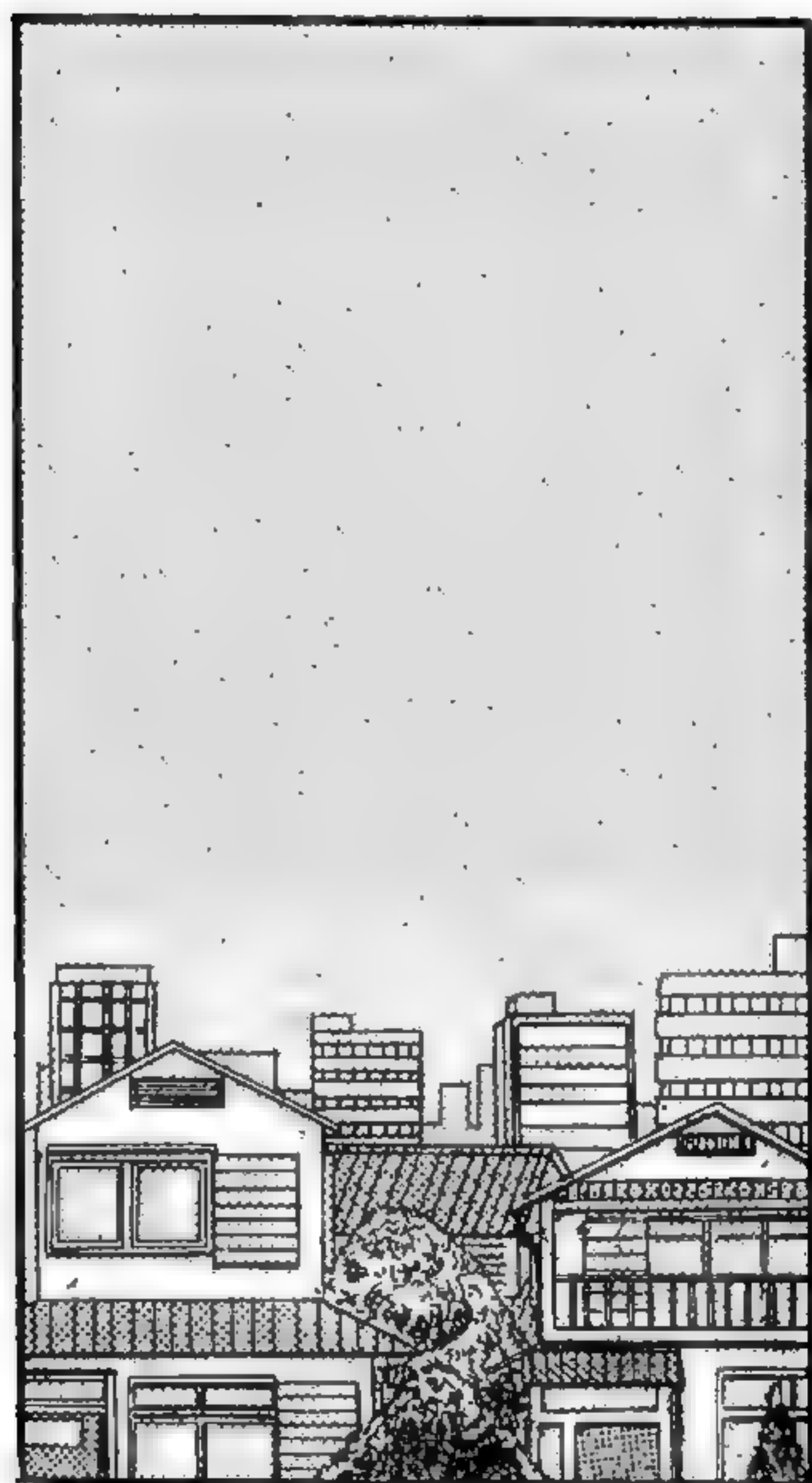
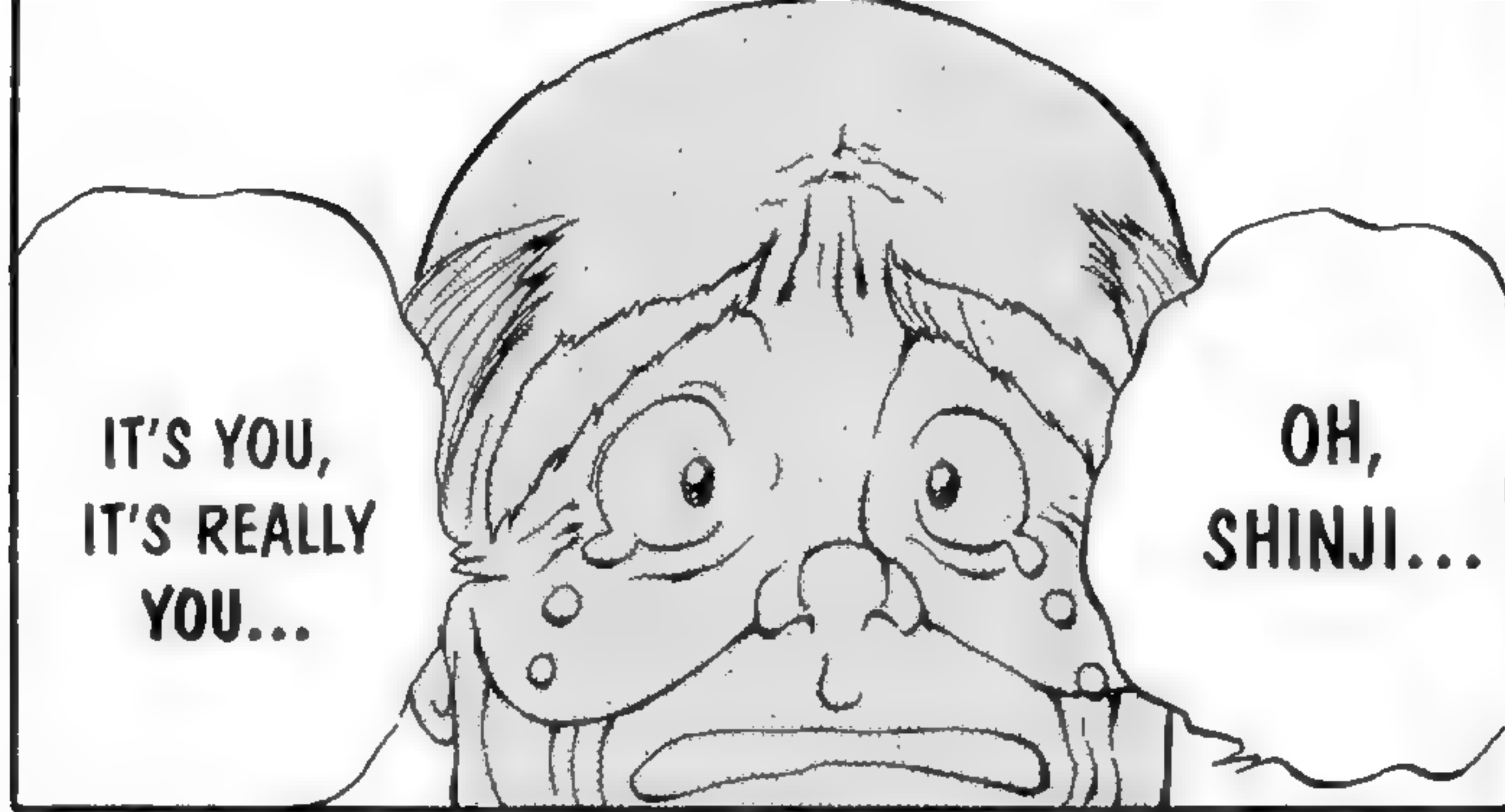
SHINJI?

SH...

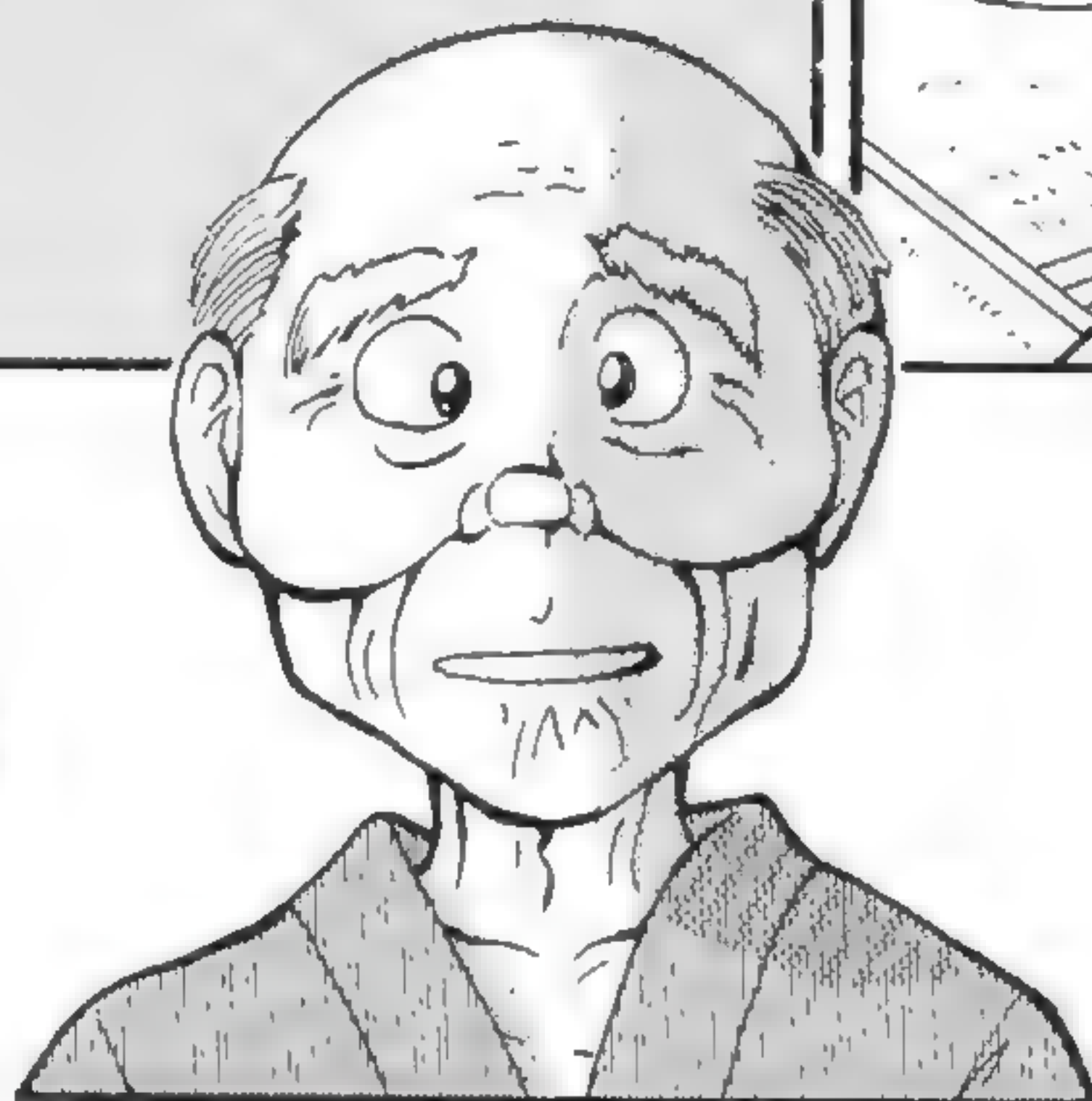
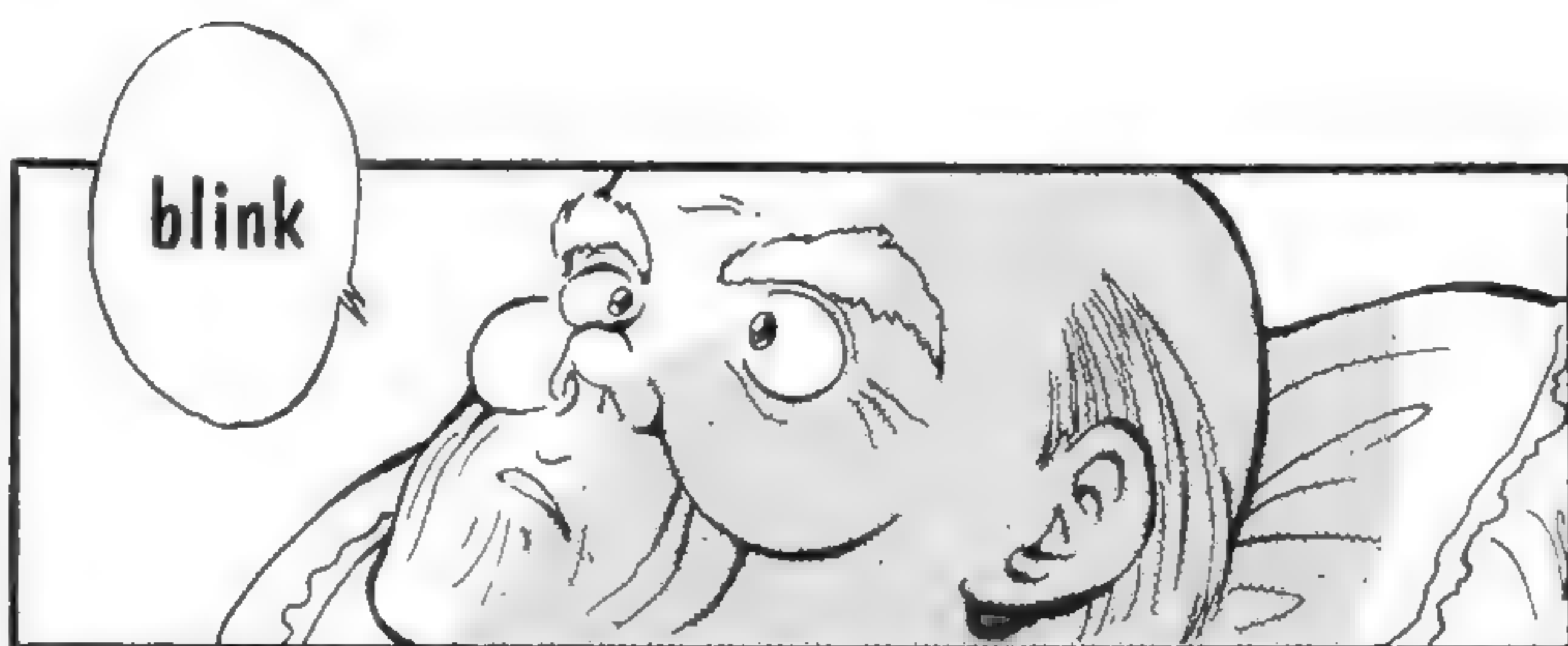
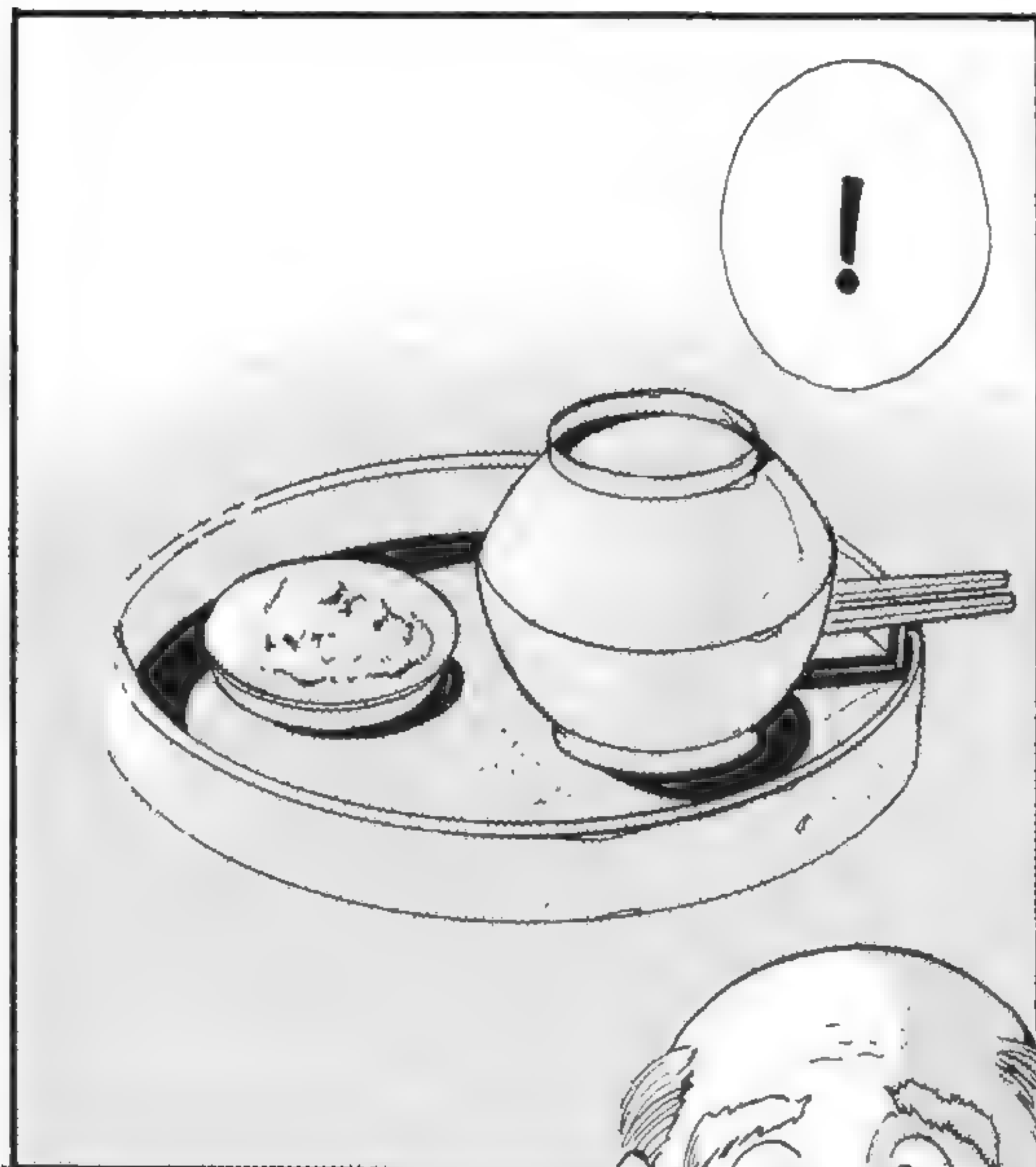


ush



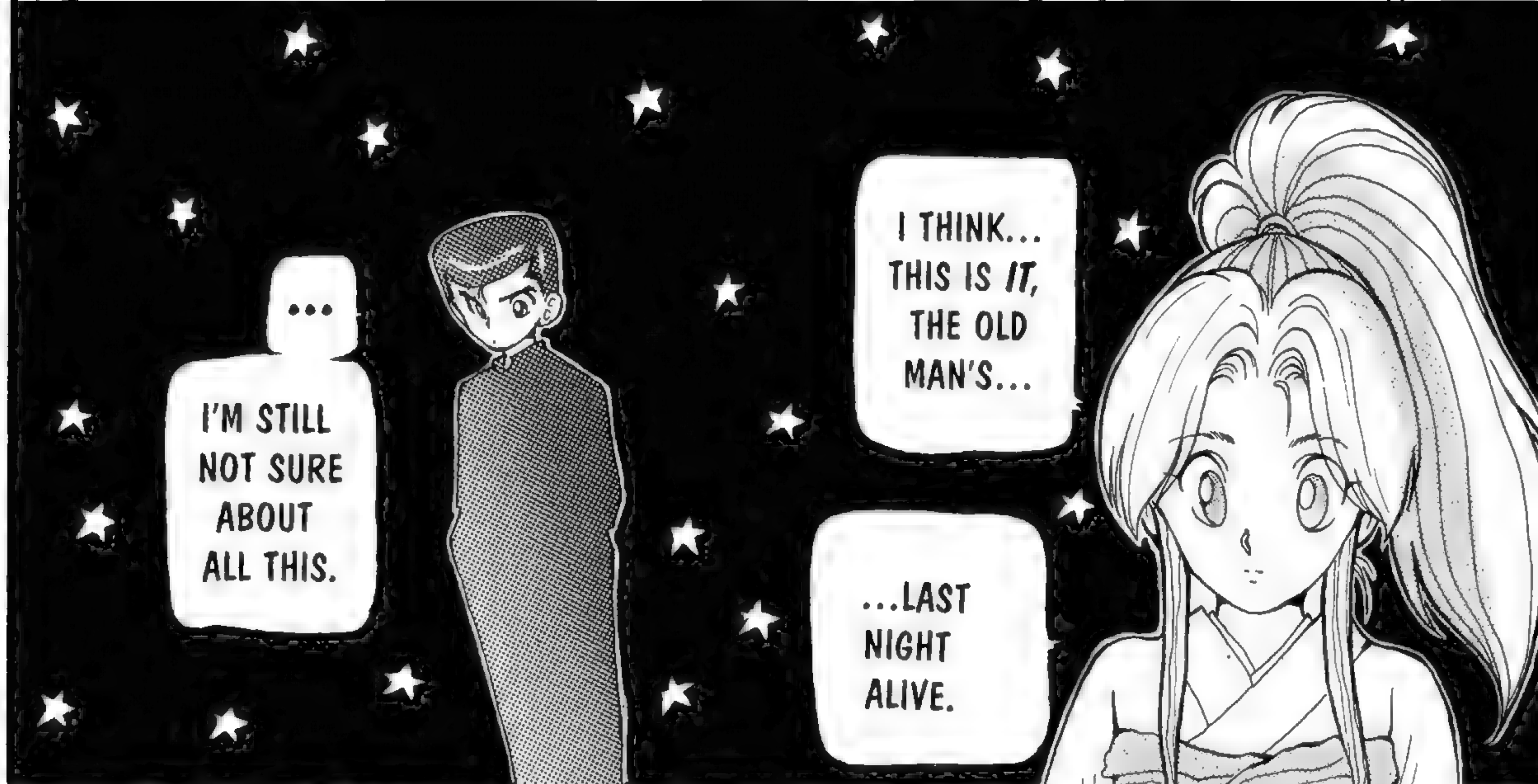






...UNTIL, ON THE FIFTH NIGHT...

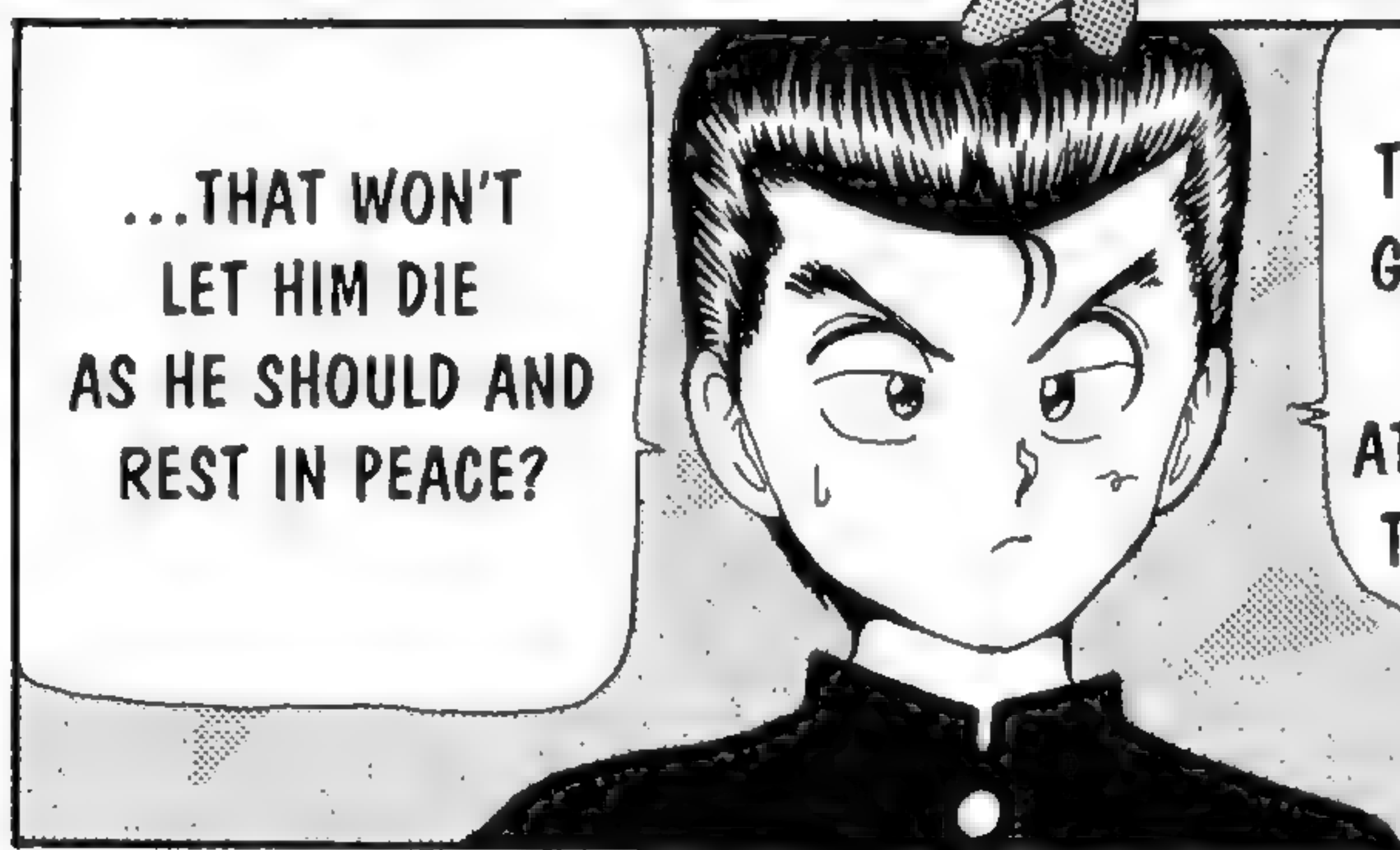




I'M STILL  
NOT SURE  
ABOUT  
ALL THIS.

I THINK...  
THIS IS *IT*,  
THE OLD  
MAN'S...

...LAST  
NIGHT  
ALIVE.



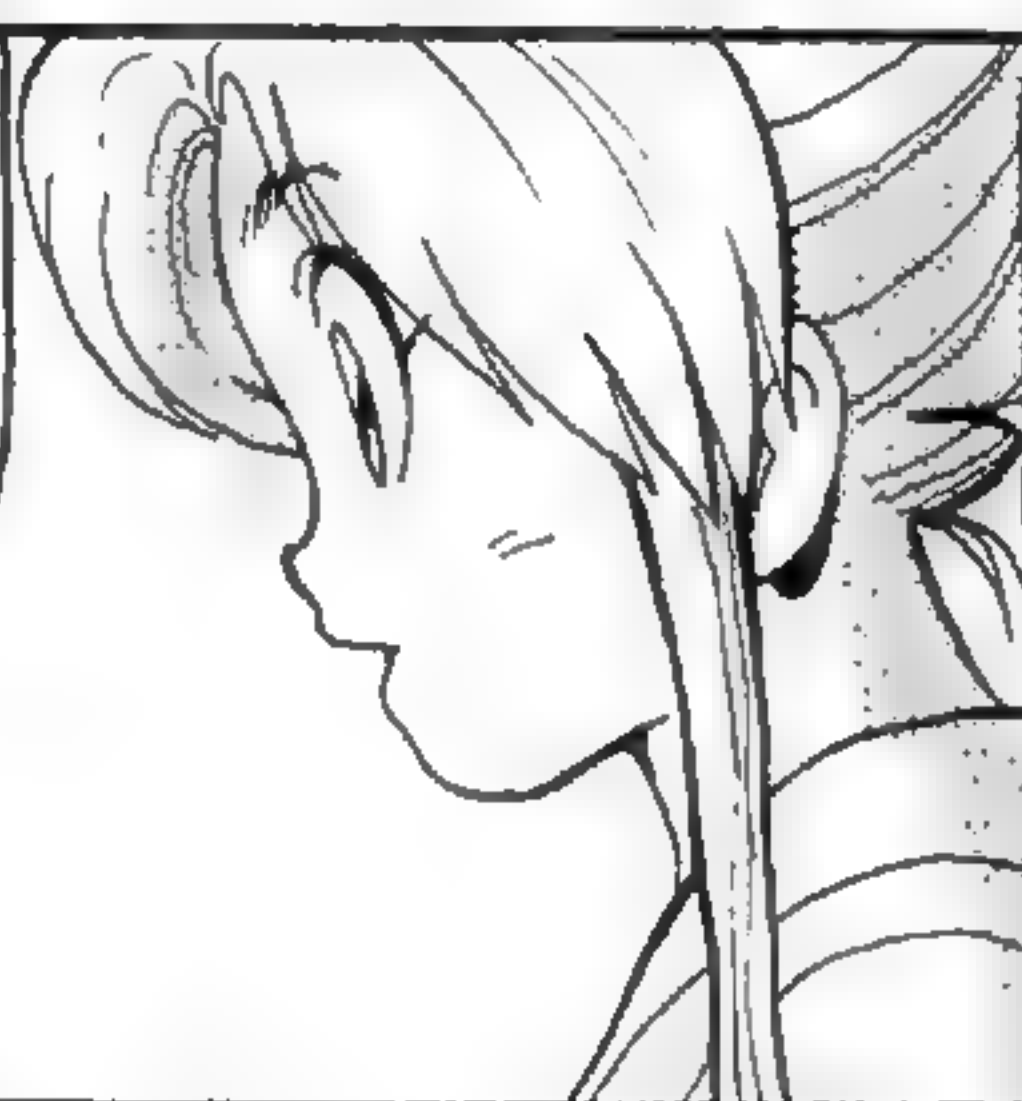
...THAT WON'T  
LET HIM DIE  
AS HE SHOULD AND  
REST IN PEACE?

WHAT IF  
THAT TANUKI'S  
GIVEN THE OLD  
GUY SOME  
ATTACHMENT TO  
THE WORLD...



...I HAVEN'T  
BEEN HALF  
DEAD FOR  
NOTHIN'!

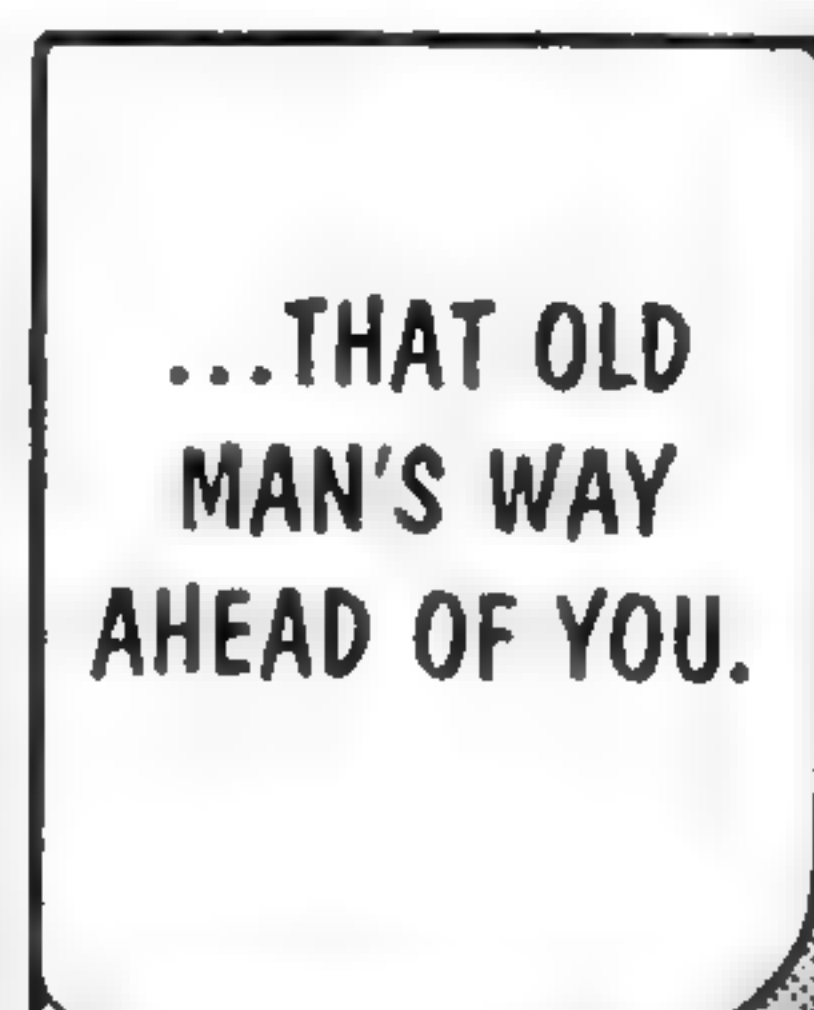
WELL,  
YEAH...



HA! YOU'VE  
ACTUALLY  
THOUGHT  
ABOUT THOSE  
THINGS.



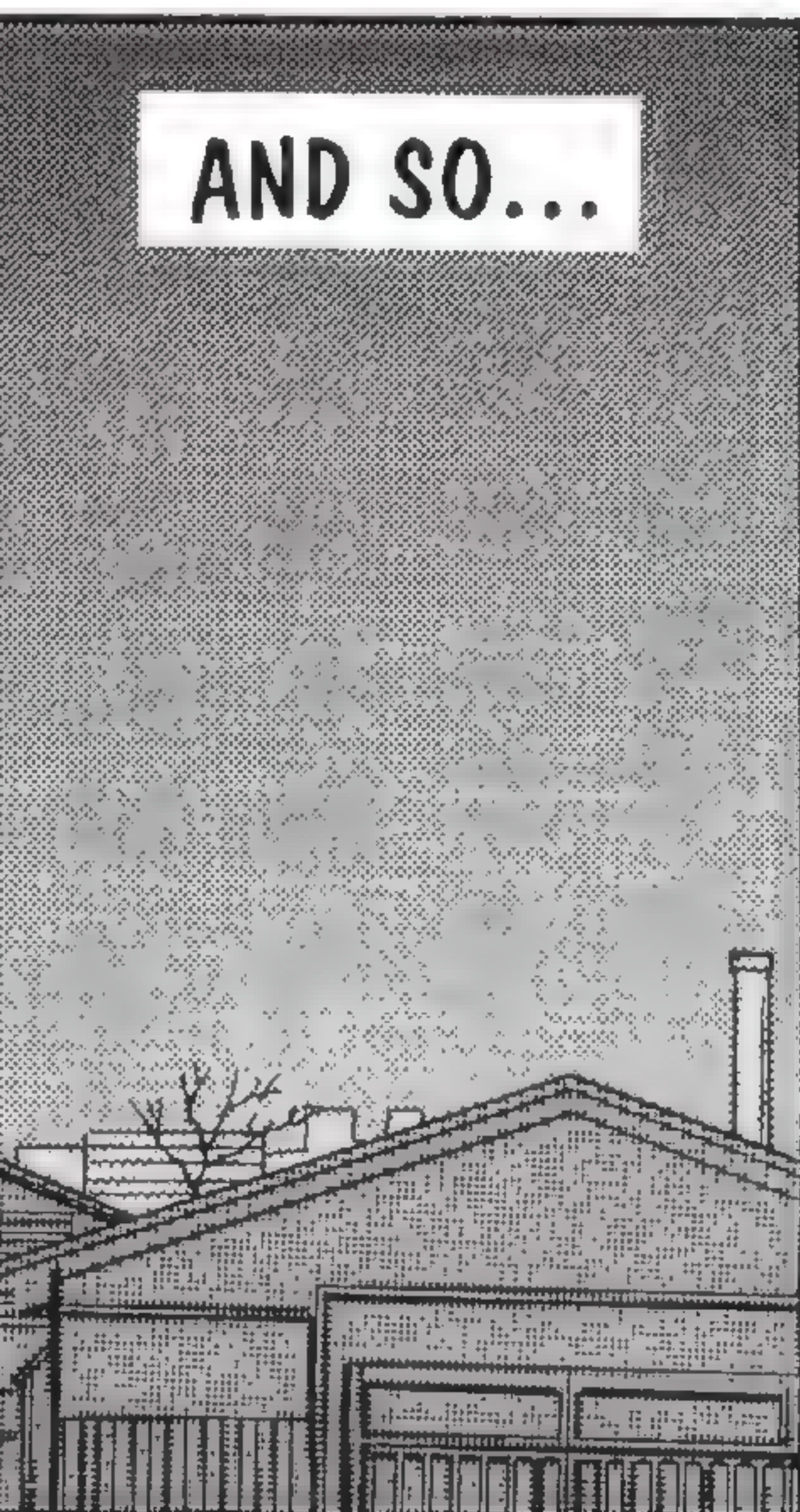
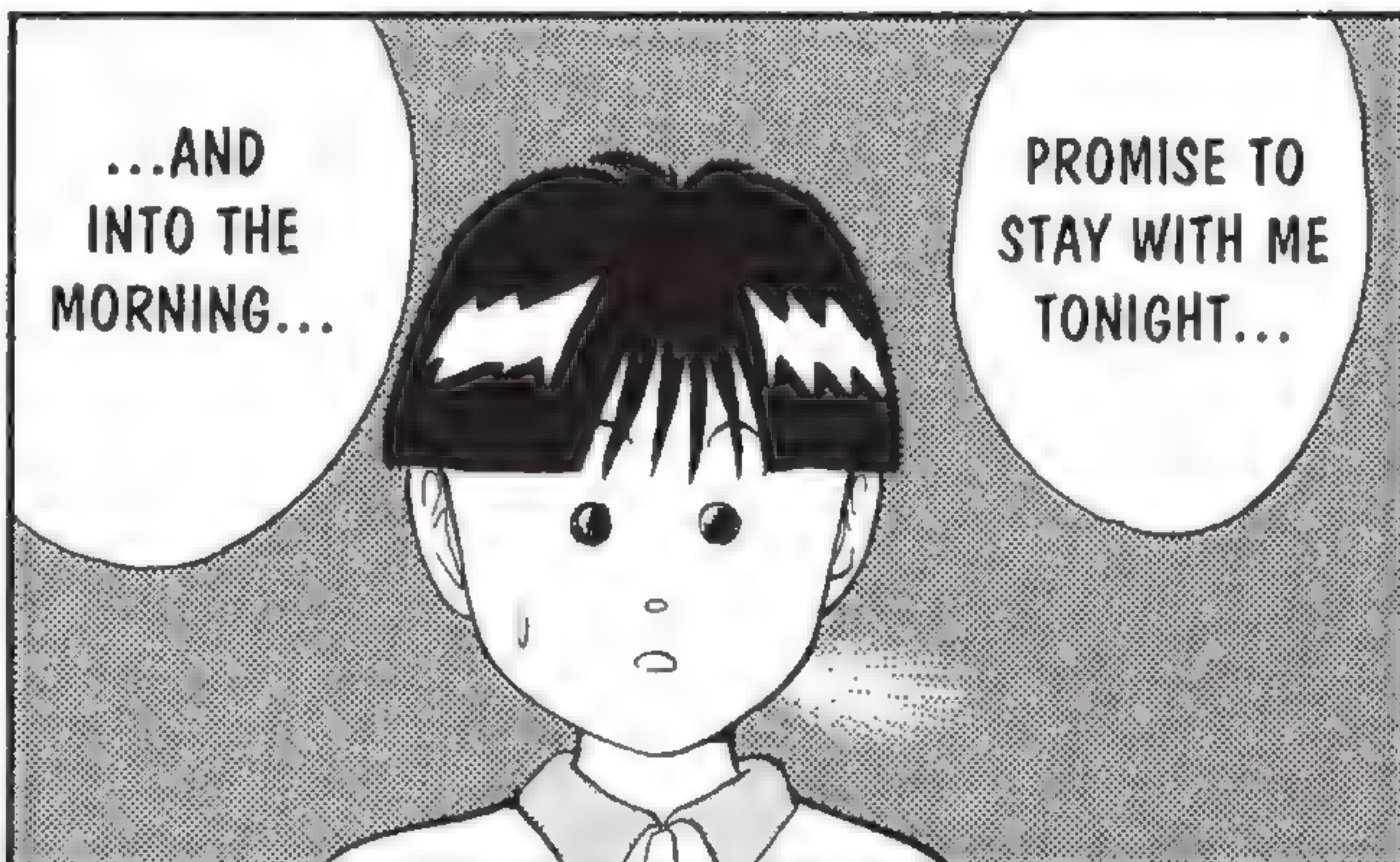
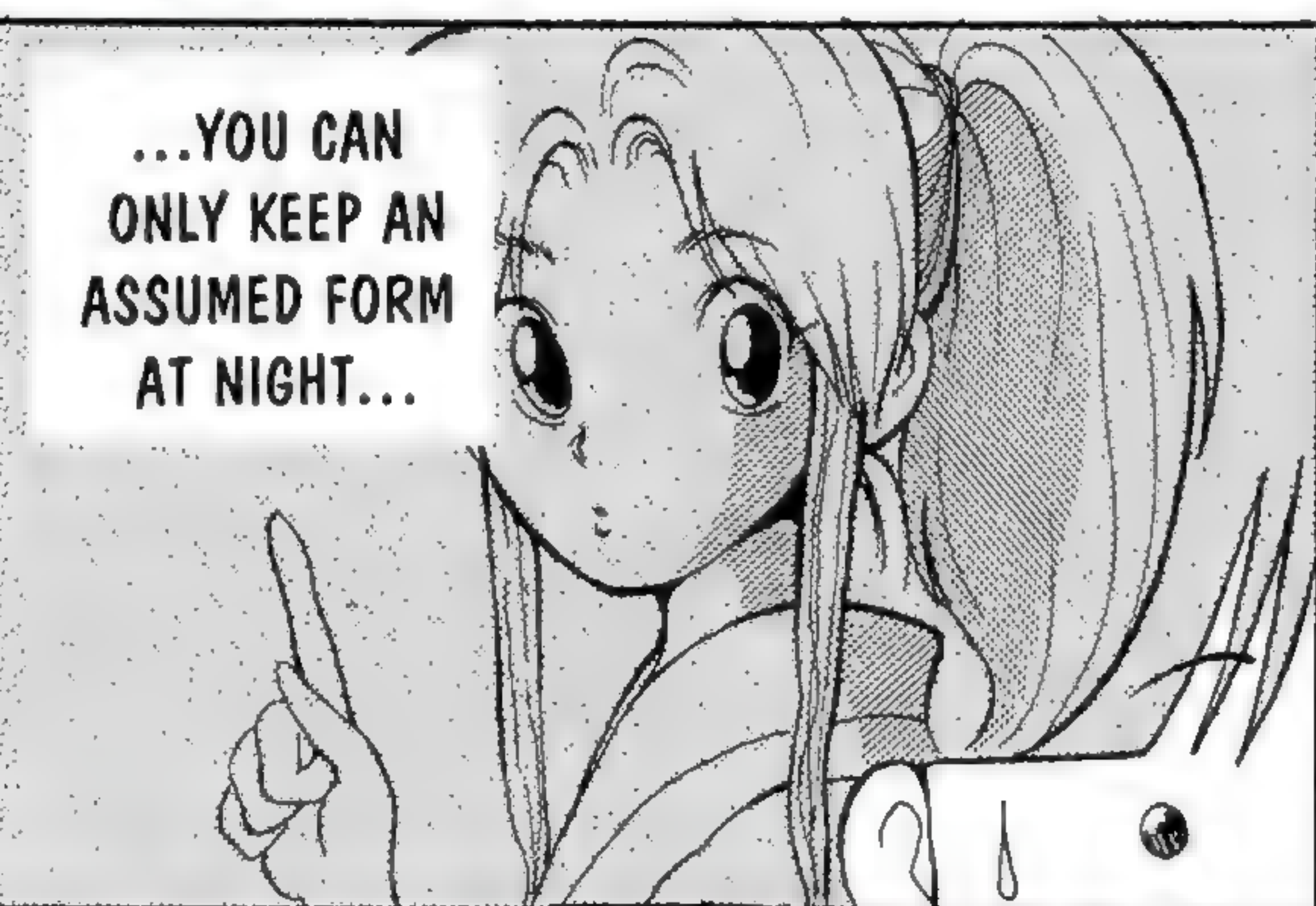
SHINJI...



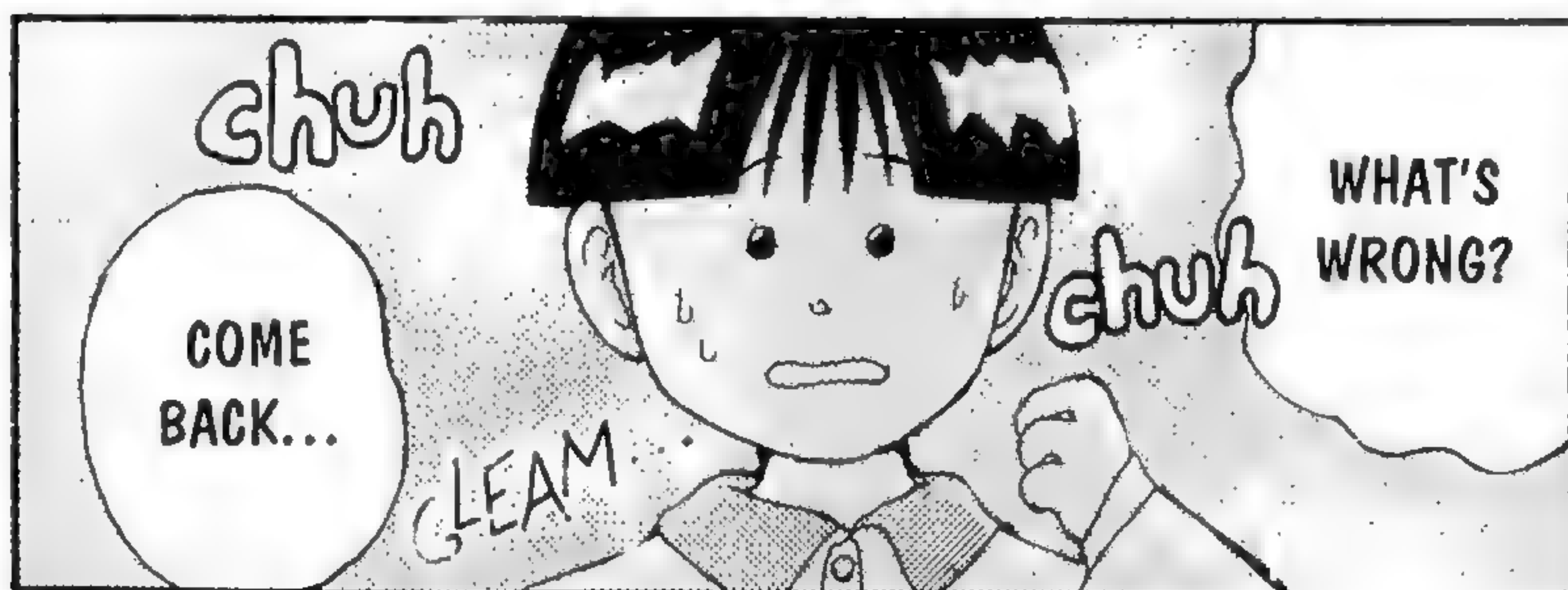
...THAT OLD  
MAN'S WAY  
AHEAD OF YOU.

IN THAT  
CASE, DON'T  
WORRY...

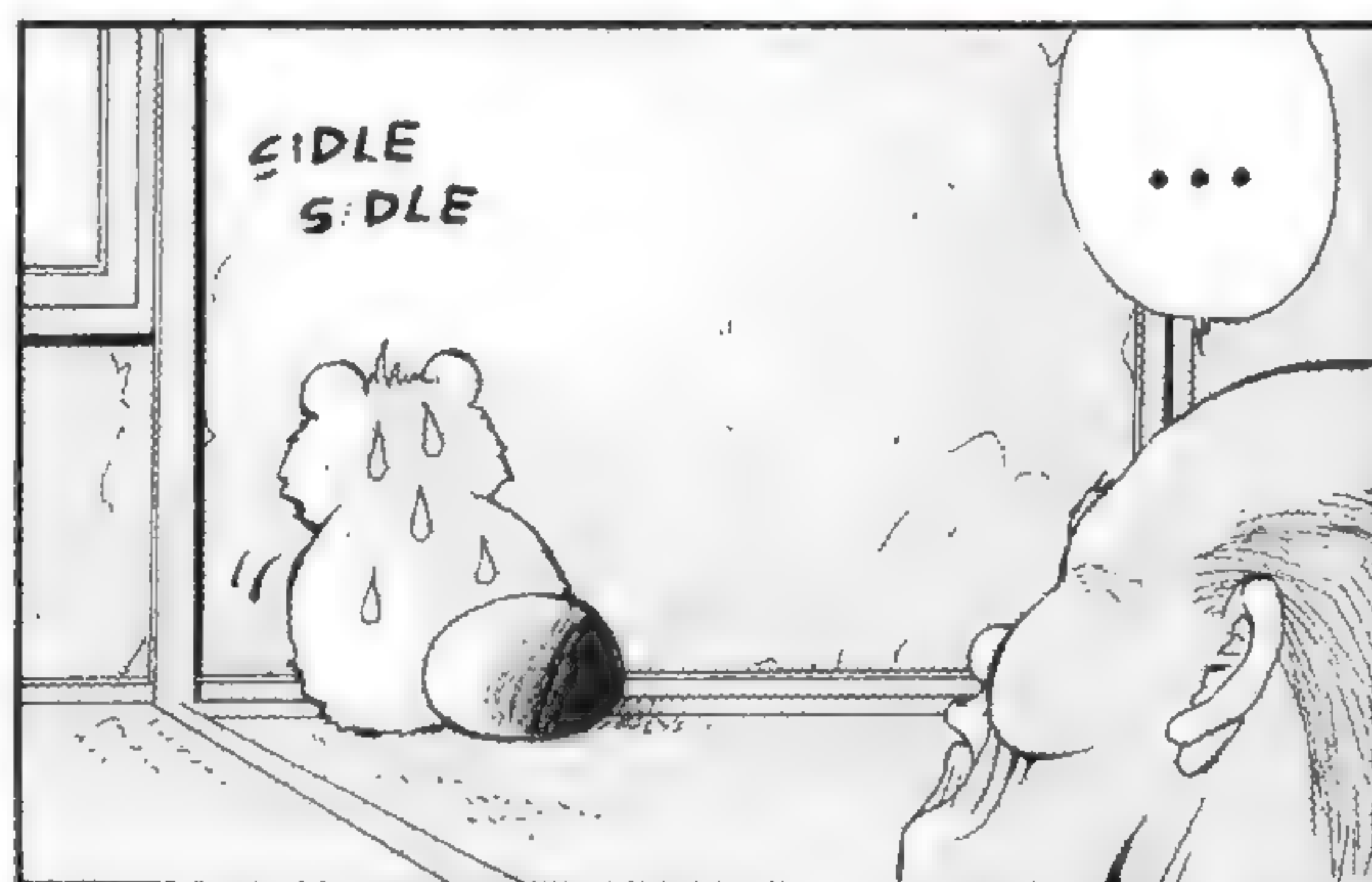














I'M...OFF  
TO SEE SHINJI  
NOW...

MY SOUL WAS  
TRAPPED BY  
BITTERNESS,  
AND YOU'VE  
FREED IT.



YOUR LEG'S  
ALL RIGHT,  
IS IT?

nod  
nod

YOU'RE  
FULL GROWN  
NOW...

AND  
YOU CAME...  
TO SAY THANK  
YOU...?



...JUST  
A MOMENT  
LONGER...



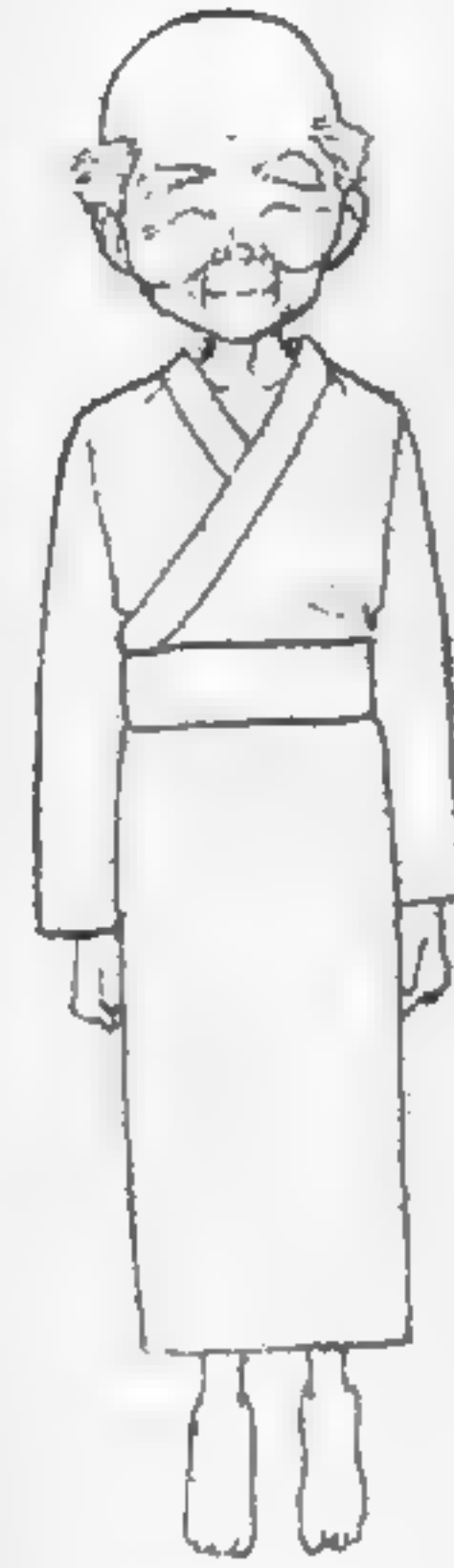
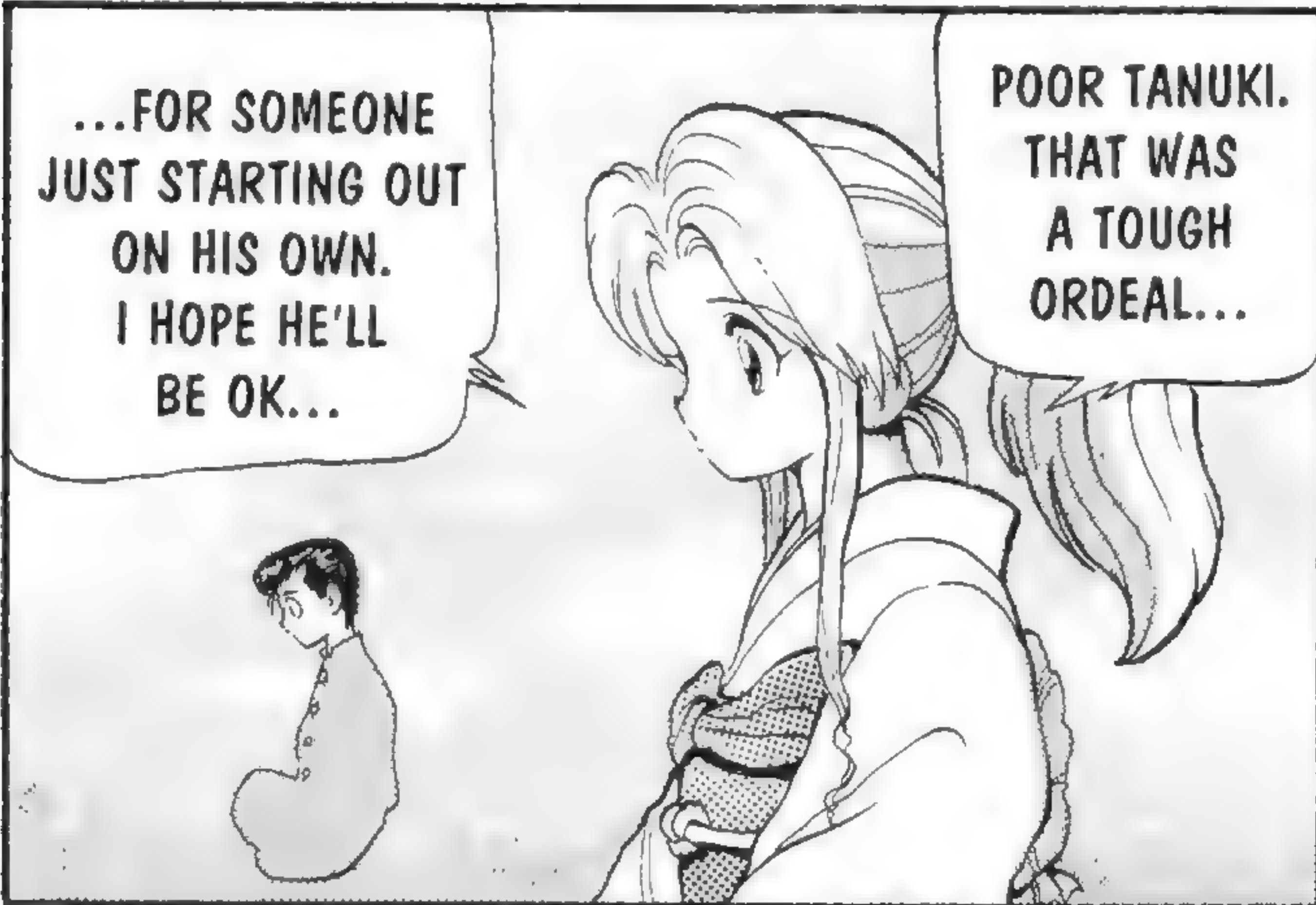
SO...  
LET ME  
HOLD YOU...

...SO  
SOFT AND  
SWEET...



...YOU'RE  
SO WARM...





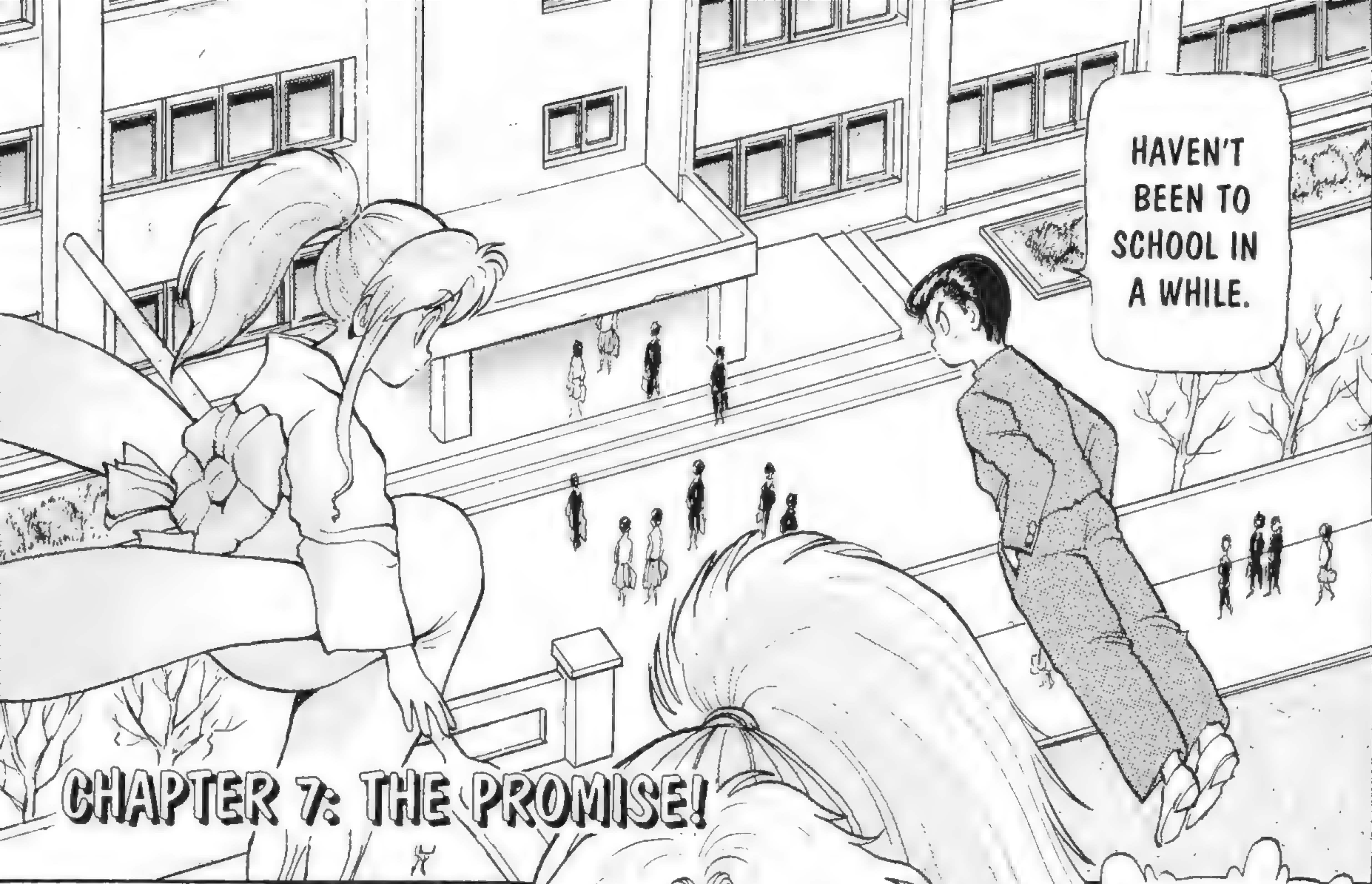
GOODBYE...  
AND  
THANK YOU...



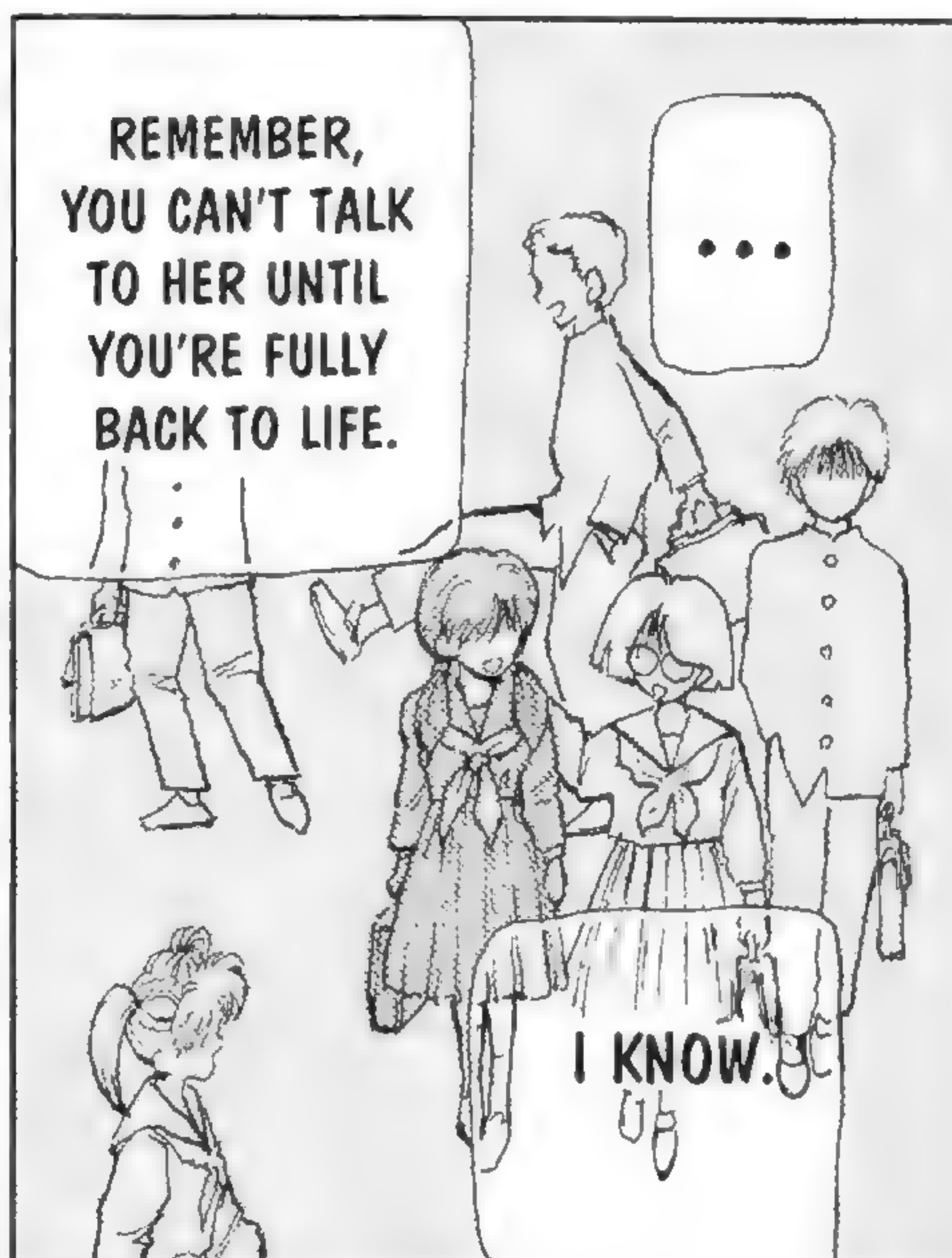
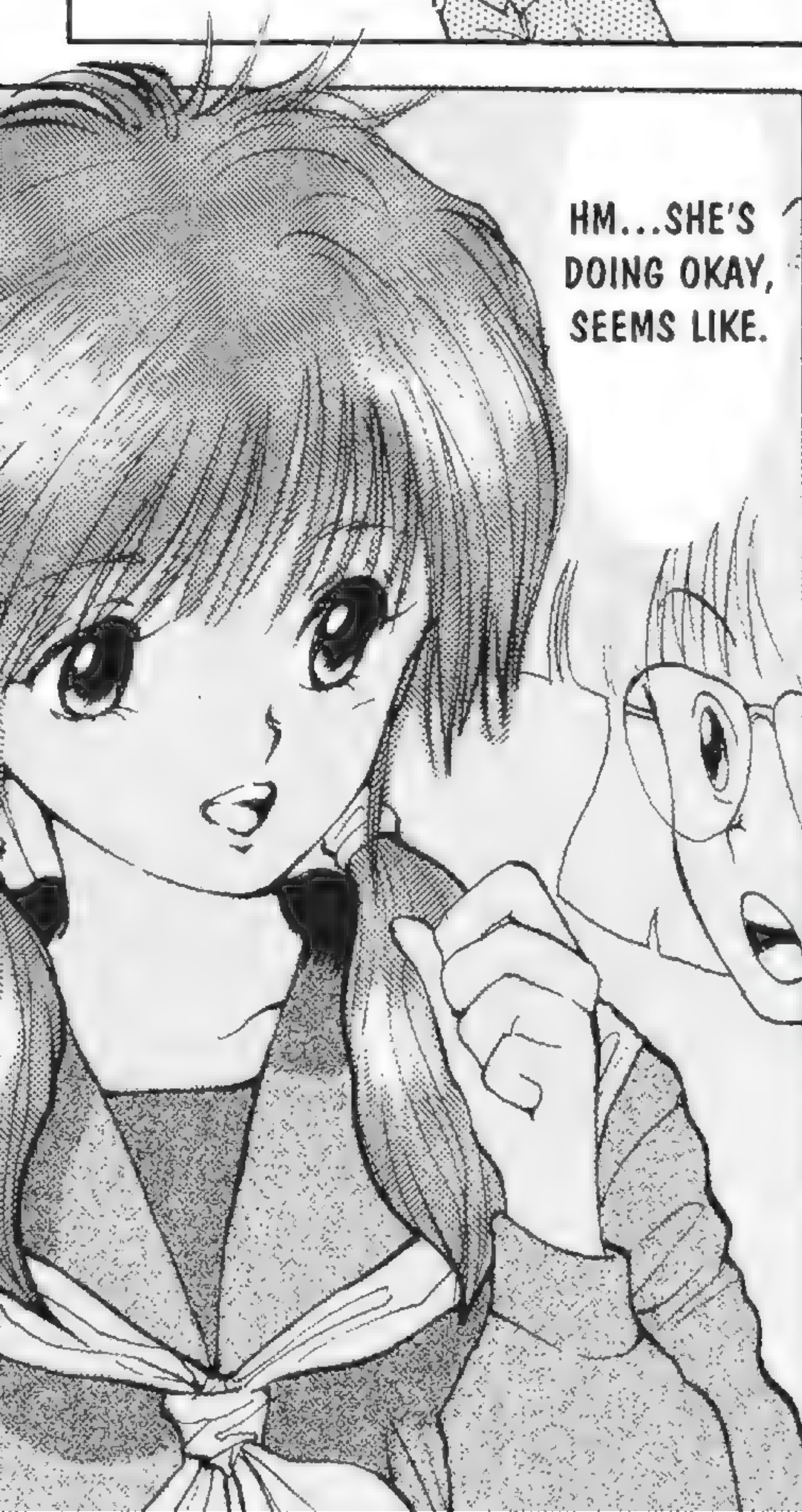
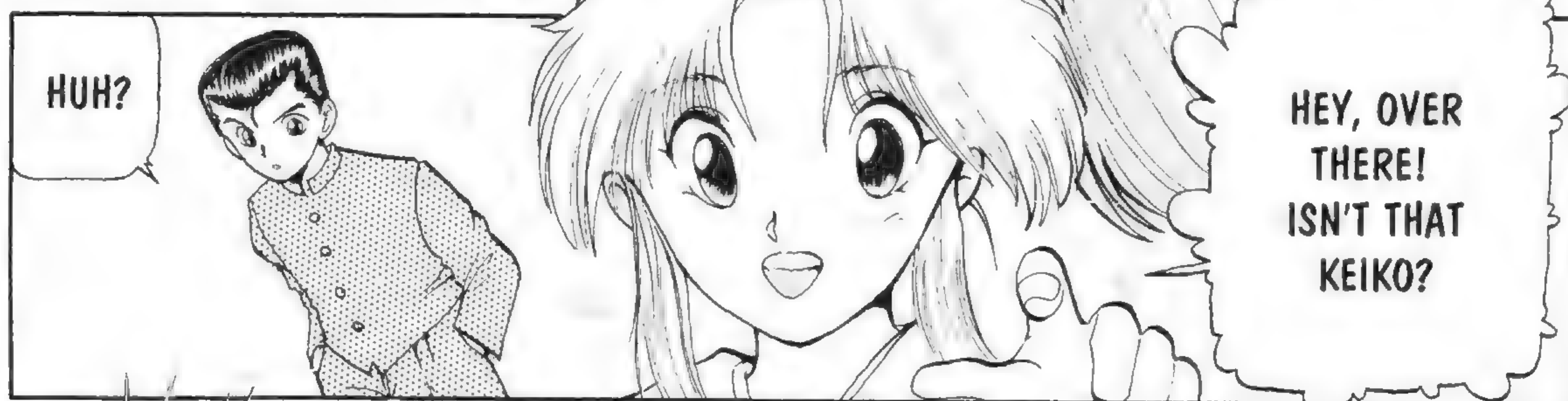








## CHAPTER 7: THE PROMISE!



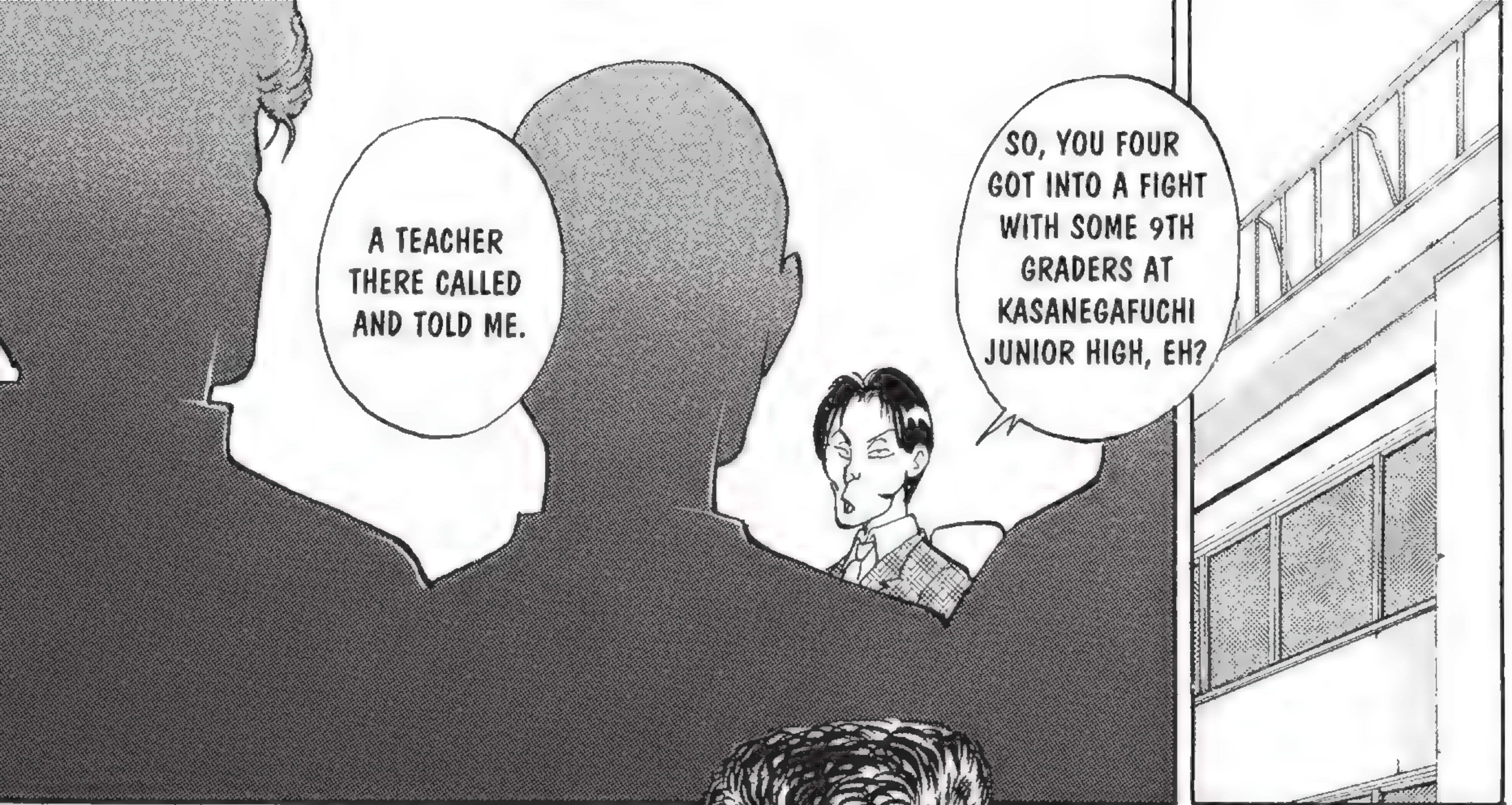


# CHAPTER 7: THE PROMISE!

I'M NOT  
IN THIS  
CHAPTER.







A TEACHER  
THERE CALLED  
AND TOLD ME.

SO, YOU FOUR  
GOT INTO A FIGHT  
WITH SOME 9TH  
GRADERS AT  
KASANEGAFUCHI  
JUNIOR HIGH, EH?



IF HIS INJURIES  
ARE REALLY SERIOUS,  
ARE YOU PREPARED  
TO FACE THE  
CONSEQUENCES?

FEH...

ONE OF THOSE  
STUDENTS HAD TO  
GO IN FOR X-RAYS,  
DID YOU KNOW  
THAT?



BUT THEY WHINE  
ABOUT IT, AND WE  
GET YELLED AT?!  
FIGURES.

THEY'RE THE  
ONES WHO  
STARTED IT.



YOU LEAVE ME  
NO CHOICE.

NO REMORSE,  
THEN.



YES?

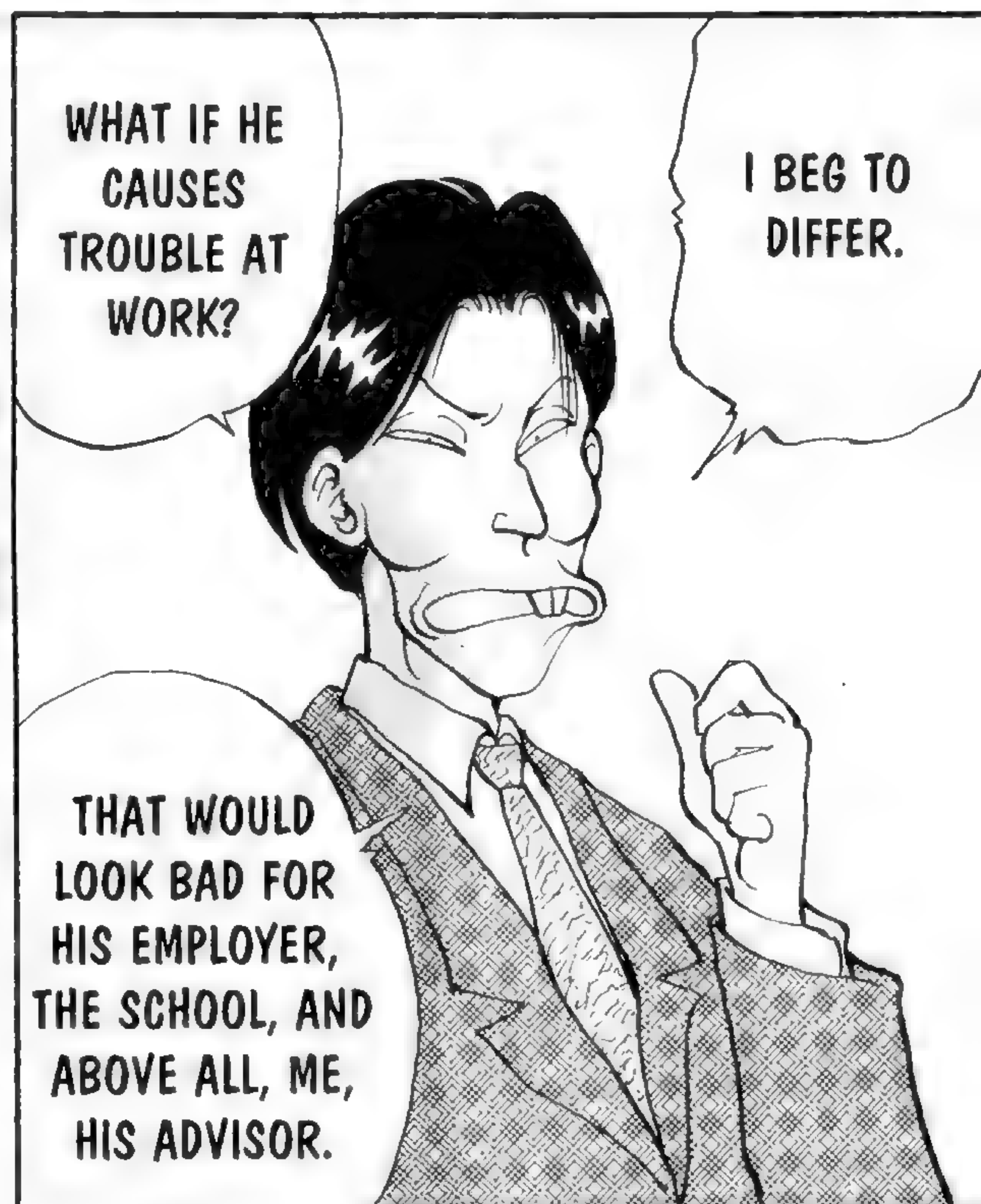
LET'S SEE...  
OKUBO.



ALL THIS  
FIGHTING HAS  
SIMPLY GOTTEN  
OUT OF  
CONTROL!

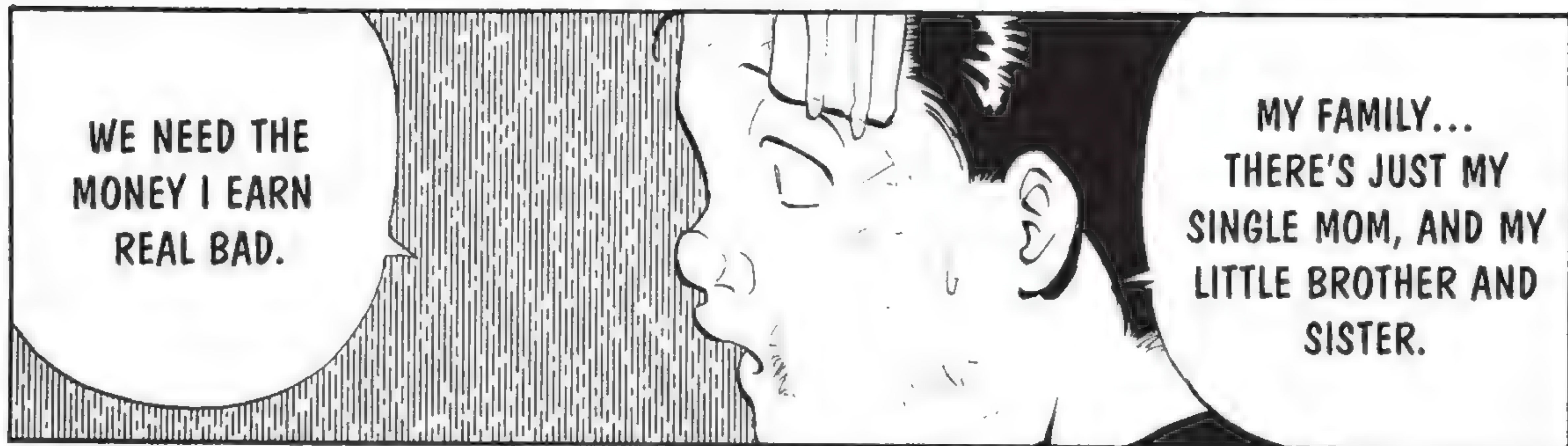
KUWABARA!  
WHAT HAVE  
YOU TO SAY?





\* JAPANESE HIGH SCHOOLS OFTEN FORBID STUDENTS FROM WORKING, ON THE BASIS THAT IT INTERFERES WITH ACADEMICS.---EDITOR





WE NEED THE  
MONEY I EARN  
REAL BAD.

MY FAMILY...  
THERE'S JUST MY  
SINGLE MOM, AND MY  
LITTLE BROTHER AND  
SISTER.



...OKUBO DOESN'T  
REALLY FIGHT,  
HE JUST GETS  
BEAT UP.

LOOK, MR.  
AKASHI...

IF ANYONE  
DOES ANY ACTUAL  
FIGHTING, IT'S ME.



WELL, IN THAT  
CASE, I CAN SEE  
MY WAY...

SMIRK



PLEASE,  
MR. AKASHI!

I DON'T  
KNOW...



TWO  
THINGS?

...TO LETTING  
THIS GO, IF YOU  
AGREE TO TWO  
THINGS.



AND YOU'RE ALL  
IN THIS TOGETHER,  
SO THAT MEANS IF  
EVEN ONE OF YOU  
GETS INTO A FIGHT,  
THE DEAL'S OFF.

FIRST, THAT YOU  
DON'T GET INTO  
ANY FIGHTS FOR  
ONE WEEK!



Y...YOU REALLY THINK THAT'S POSSIBLE, KUWABARA?

IT'S YOU WE WERE MAINLY CONCERNED ABOUT.

JUST ONE WEEK, HUH.

DO WE RUN AWAY LIKE CHICKENS?

A WHOLE WEEK?! WHAT IF THOSE GUYS FROM KASANEFUCHI JUNIOR HIGH JUMP US?

HOW ABOUT TWO HOURS?

HEH HEH. AS IF YOU'D LAST ONE DAY, KUWABARA.

ONE WEEK. THAT'S THE DEAL.

THINGS HAVE GOTTEN INTERESTING AROUND HERE SINCE I DIED.

WHEW!

HEY.

AFTER URAMESHI, KUWABARA'S THE BIGGEST MORON I'VE EVER SEEN, WITH A HAIR TRIGGER TEMPER TO BOOT.

THEY CAN'T REALLY BELIEVE THEY HAVE A CHANCE IN HELL.

HMPH... IDIOTS.

AFTER THAT THEY WON'T BE ABLE TO TRUST EACH OTHER, AND IT'LL BE EASY TO KEEP THEM UNDER CONTROL.

HEE  
HEE  
HEE  
HEE  
HEE  
HEE  
HEE

ONCE HE SNAPS, ALL MUTUAL RESTRAINT WILL GO DOWN THE DRAIN.

A NICE FEATHER IN MY CAP, THAT.





I REALIZE IT'LL  
BE ROUGH,  
GUYS, BUT...

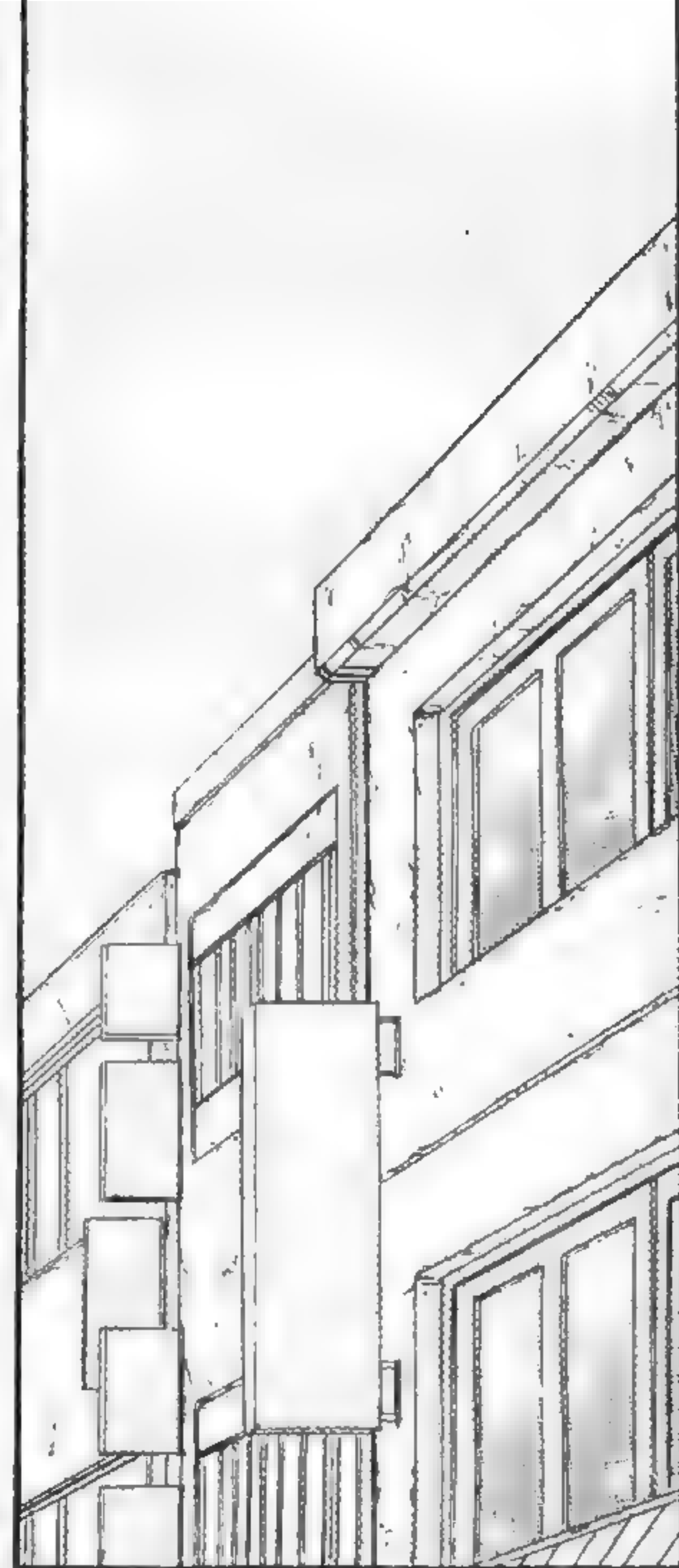
...TRY TO  
BE PATIENT.  
IT'S ONLY  
A WEEK.



GOTTA SAY,  
URAMESHI  
USED TO KEEP  
THE TEACHERS  
PRETTY  
DISTRACTED.

THIS REALLY  
BLOWS.

NOW HE'S GONE,  
AND THEY'RE  
COMING DOWN  
ON US.



I'M NOT EXAGGERATING  
WHEN I SAY MY WAGES  
ARE ALL THAT'S  
KEEPING US AFLOAT.

MY MOM'S NOT  
TOO WELL AND  
CAN'T GET TO WORK  
EVERY DAY.



BUT I'VE SEEN HER  
EXTORTING SOME  
MONEY OFF SOME  
COP A FEW TIMES.

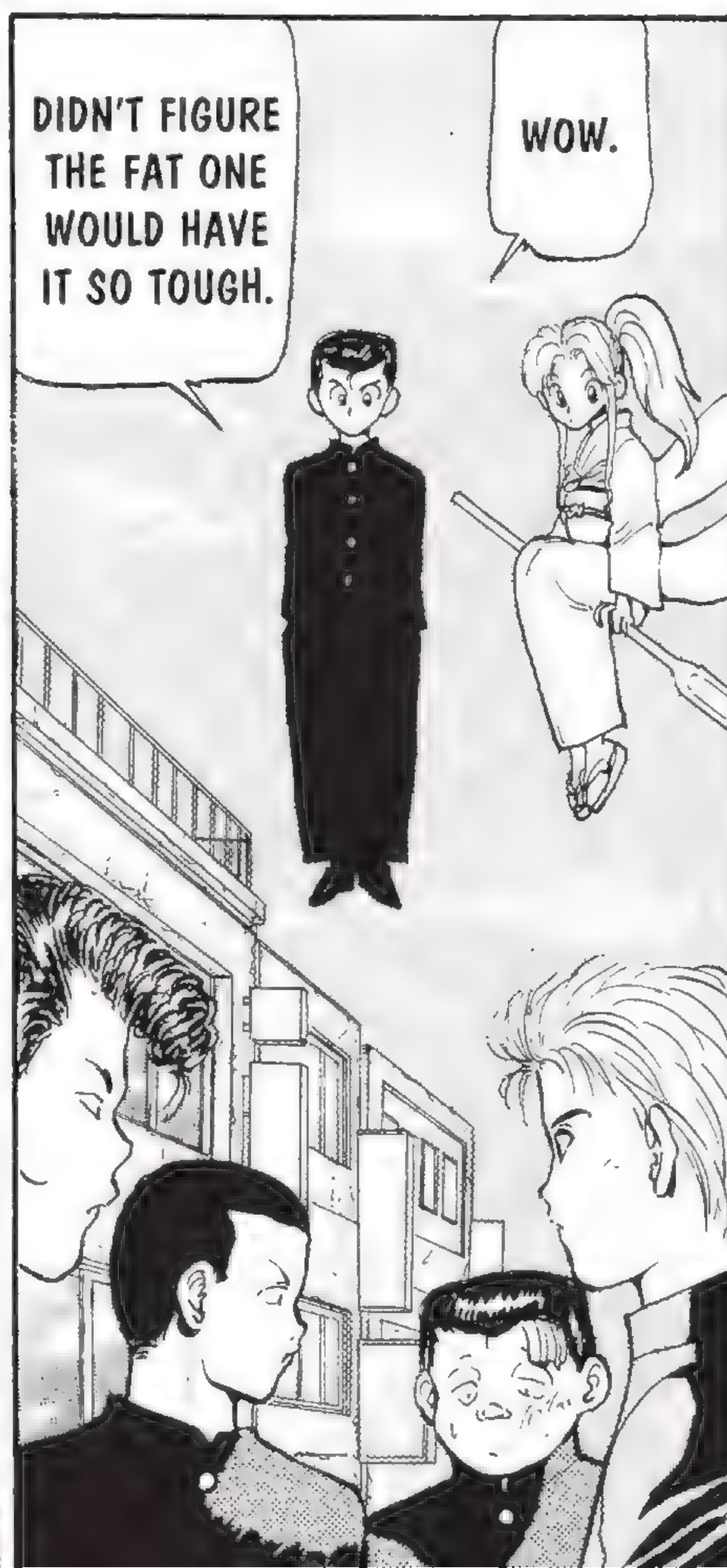
DUNNO...

YOU LIVED IN A  
SINGLE-MOM  
HOUSEHOLD TOO.  
HOW'D SHE PAY  
THE BILLS?



I'LL JUST STICK  
CLOSE TO HOME  
FOR A WEEK.

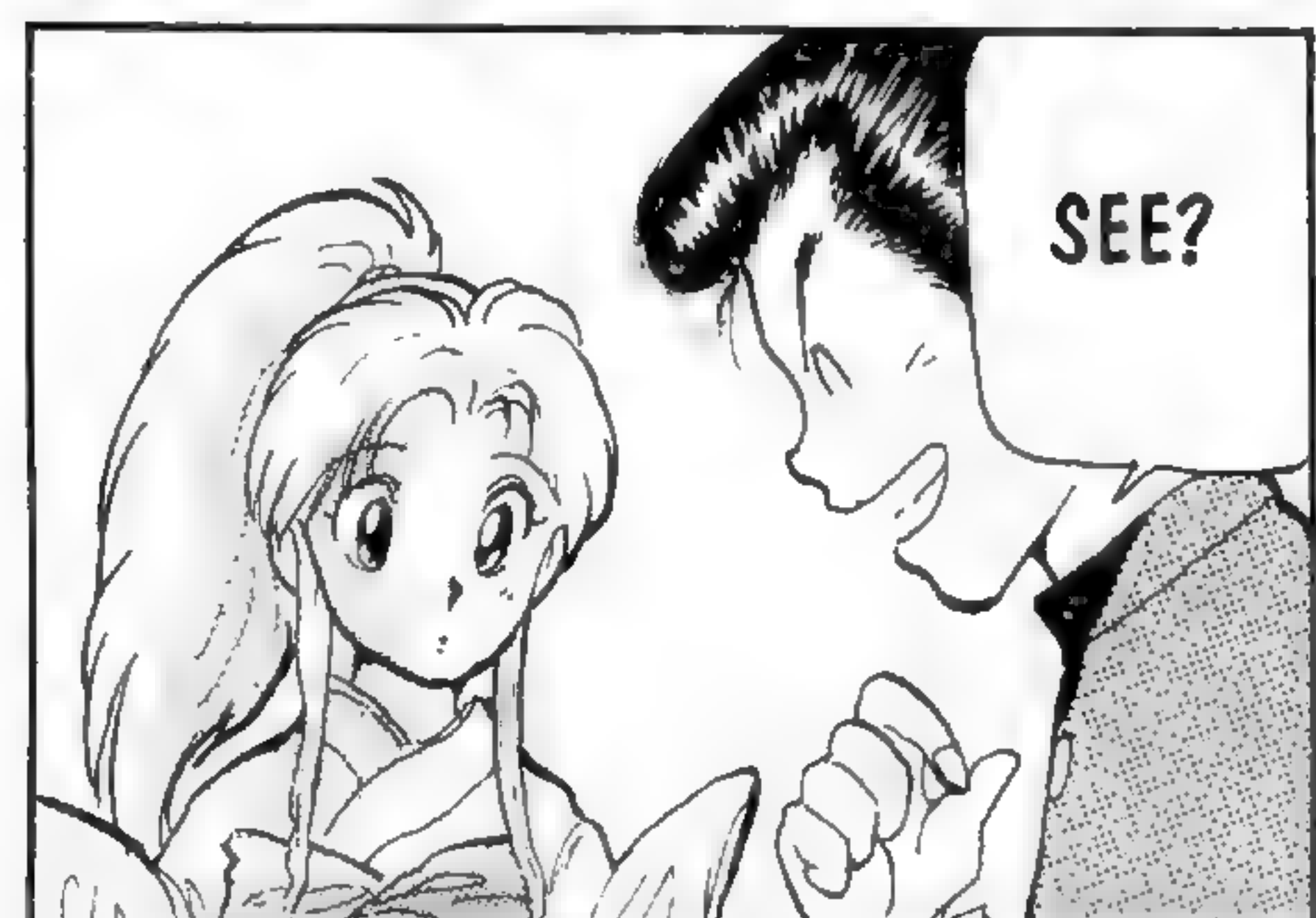
...DON'T  
WORRY, OKUBO,  
WE CAN DO  
THIS.



DIDN'T FIGURE  
THE FAT ONE  
WOULD HAVE  
IT SO TOUGH.

WOW.







JUST LEAVE  
WHEN YOU'RE  
DONE, OKAY?

GO AHEAD.  
I WON'T LIFT  
A FINGER TO  
STOP YOU.

IS THAT  
COOL OR  
WHAT?

HUH?

HE'S TALKIN'  
CRAZY.

WHU...?

...THIS ISN'T  
HOW IT'S  
SUPPOSED  
TO GO.

WAIT A  
MINUTE...

GEEZ, KUWABARA,  
WHAT HAPPENED  
TO YOU?!

NEXT DAY...

JUST STICKIN'  
TO THE DEAL.

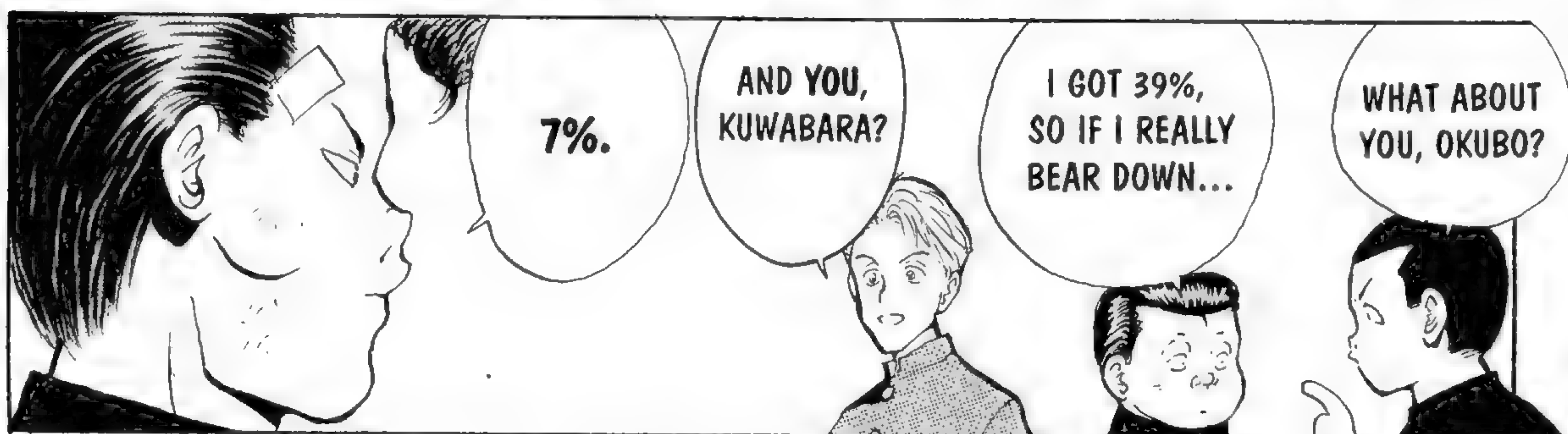
HMPH...  
YOU'VE SHOWN  
LAUDABLE  
RESTRAINT,  
I'LL SAY THAT.

NUTHIN' MUCH.  
THOSE  
KASANEFUCHI  
JERKS USED ME  
FOR A PUNCHIN'  
BAG.

OH MAN,  
KUWABARA...

\* SIGN: SARAYASHIKI JUNIOR HIGH









**KEIKO YUKIMURA**  
BIRTHDAY: JANUARY 31  
14 YEARS OLD  
BLOOD TYPE A  
HOBBIES: COOKING AND  
CLEANING



I WON'T ASK  
HOW YOU  
SCORE IN  
OTHER  
SUBJECTS.

IT'S AMAZING  
WHAT I ACHIEVE  
THROUGH  
INTUITION.

SCIENCE TESTS  
ARE MAINLY  
MULTIPLE-CHOICE,  
SO IT'S MY BEST  
SUBJECT.

AH HEM



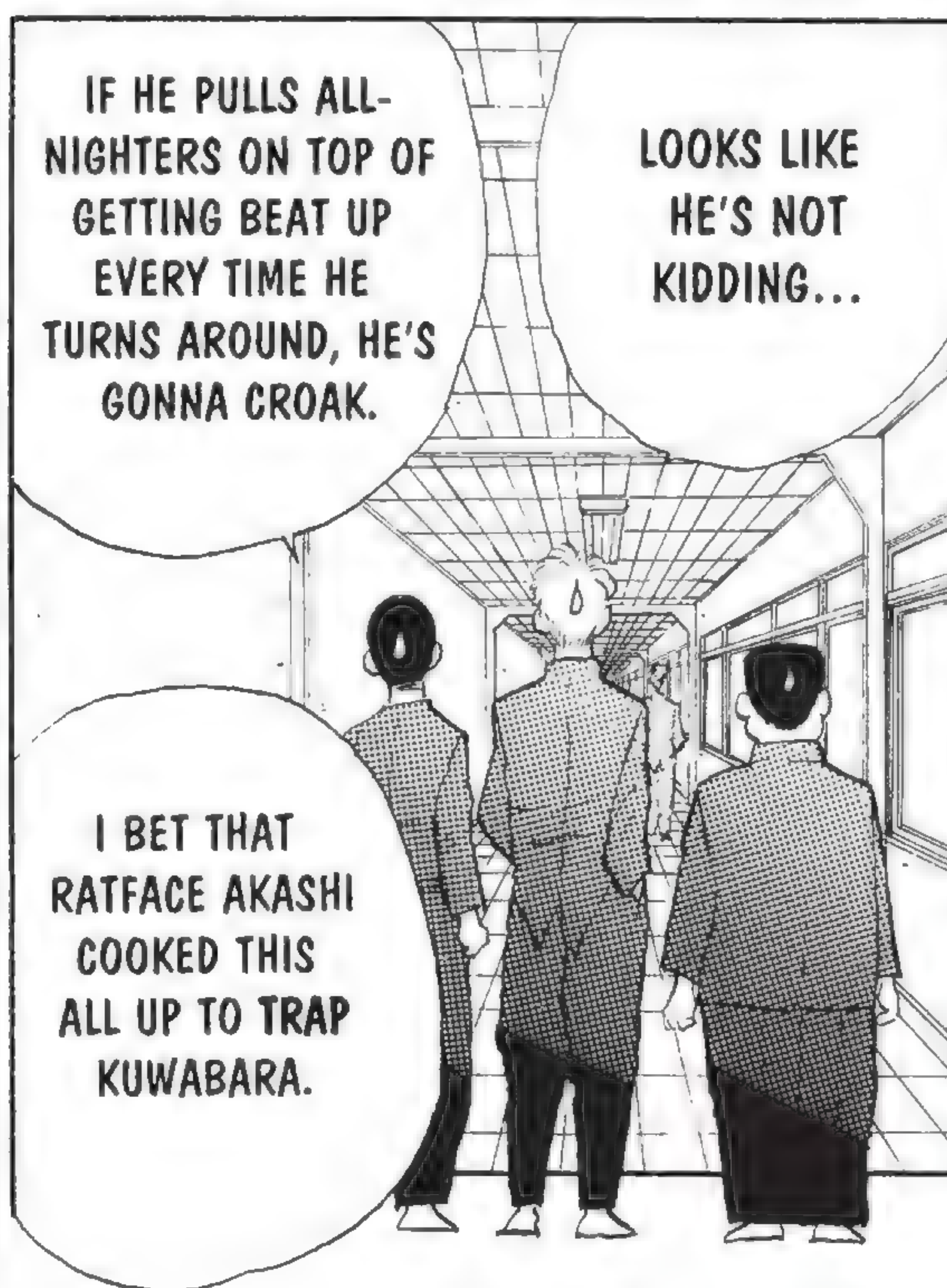
EVEN IF IT MEANS  
SKIPPING SLEEP  
AND STUDYING  
MY BRAINS OUT.

DON'T WORRY  
GUYS, I CAN DO  
THIS IF I SET MY  
MIND TO IT.

THERE! I'VE  
SAID I'D DO IT,  
AND I WILL!



THINK WHAT  
YOU LIKE. HE  
WON'T GET  
A PASSING  
GRADE TO  
SAVE HIS  
LIFE.

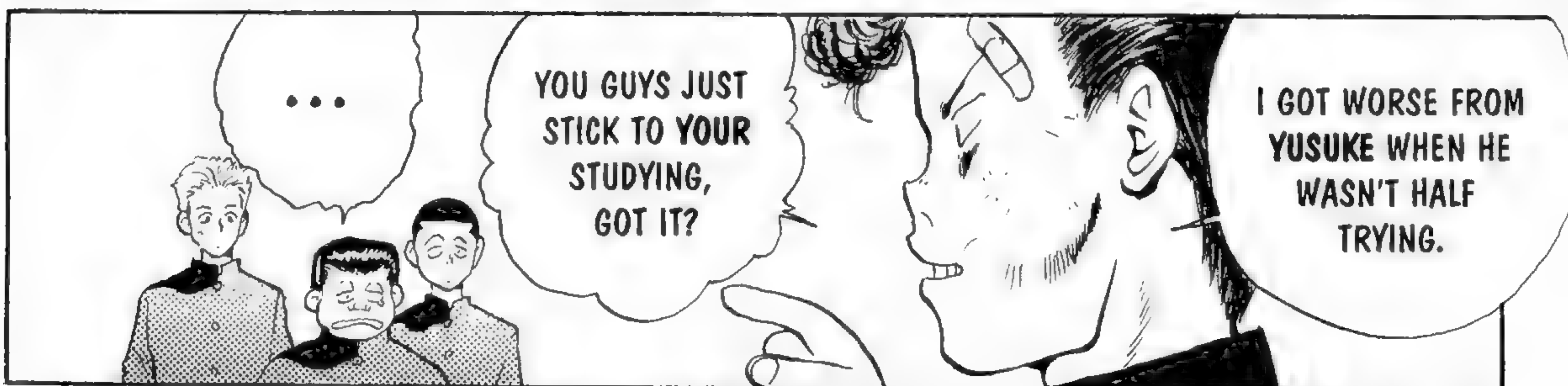
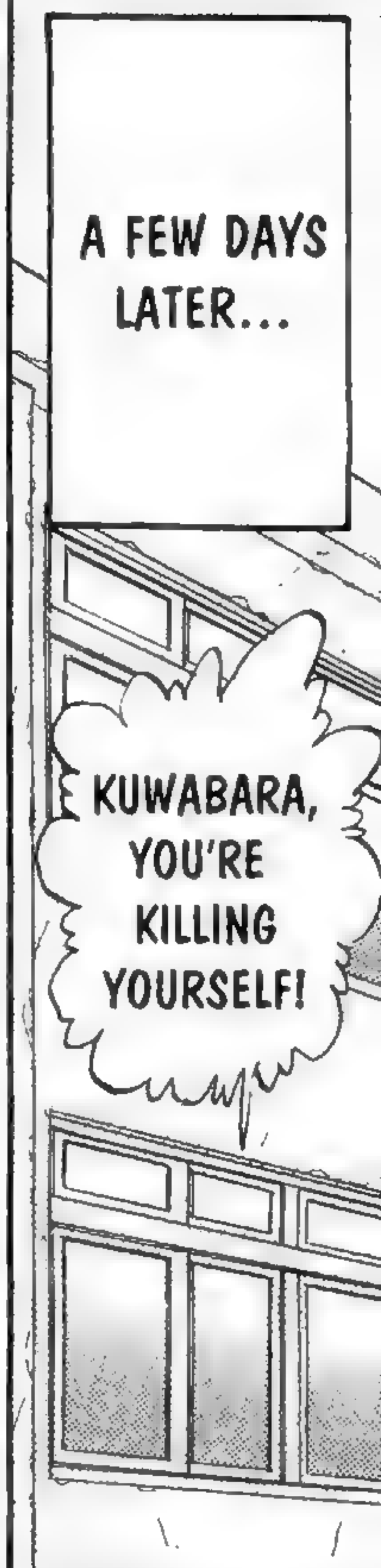


IF HE PULLS ALL-  
NIGHTERS ON TOP OF  
GETTING BEAT UP  
EVERY TIME HE  
TURNS AROUND, HE'S  
GONNA CROAK.

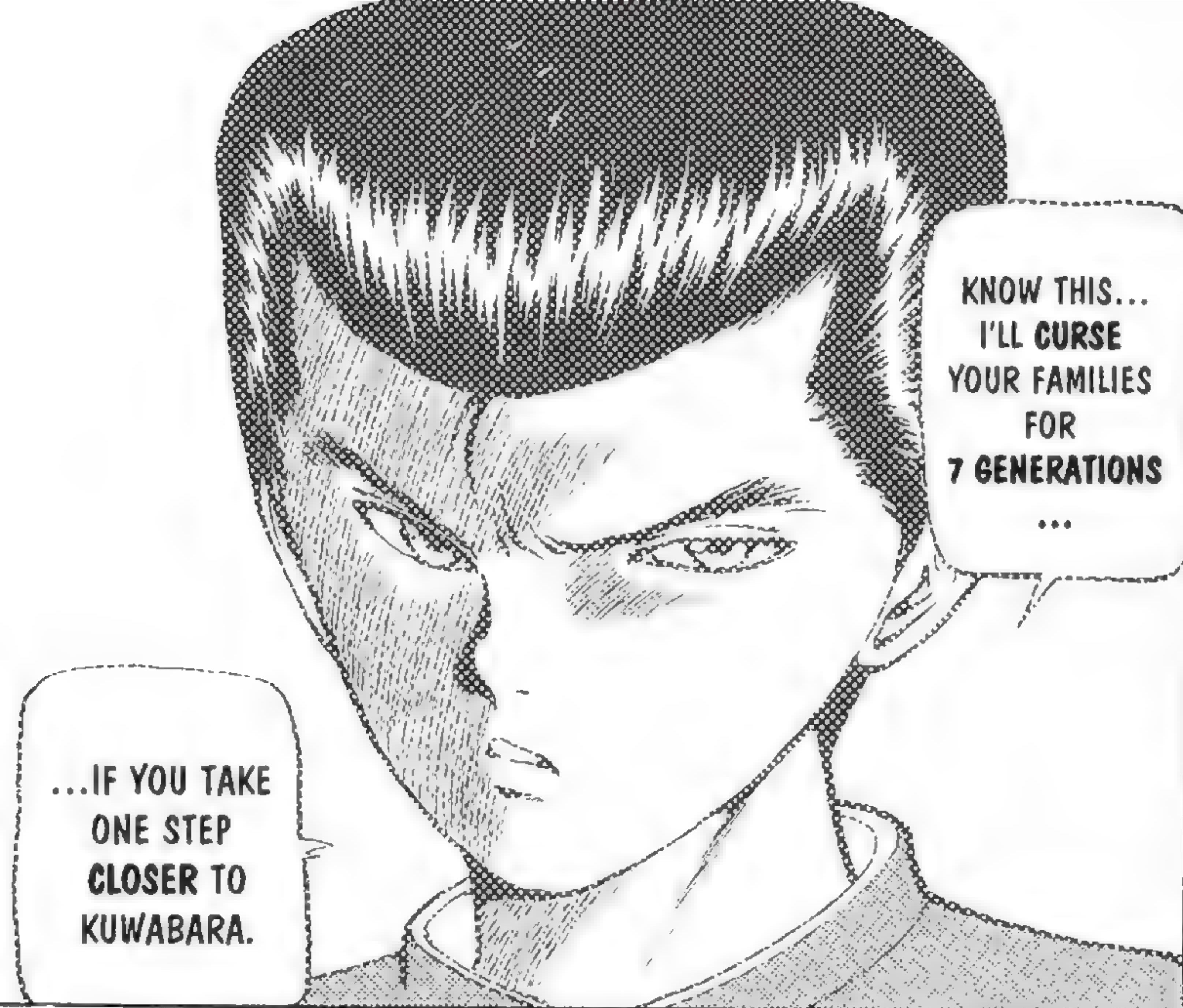
LOOKS LIKE  
HE'S NOT  
KIDDING...

I BET THAT  
RATFACE AKASHI  
COOKED THIS  
ALL UP TO TRAP  
KUWABARA.







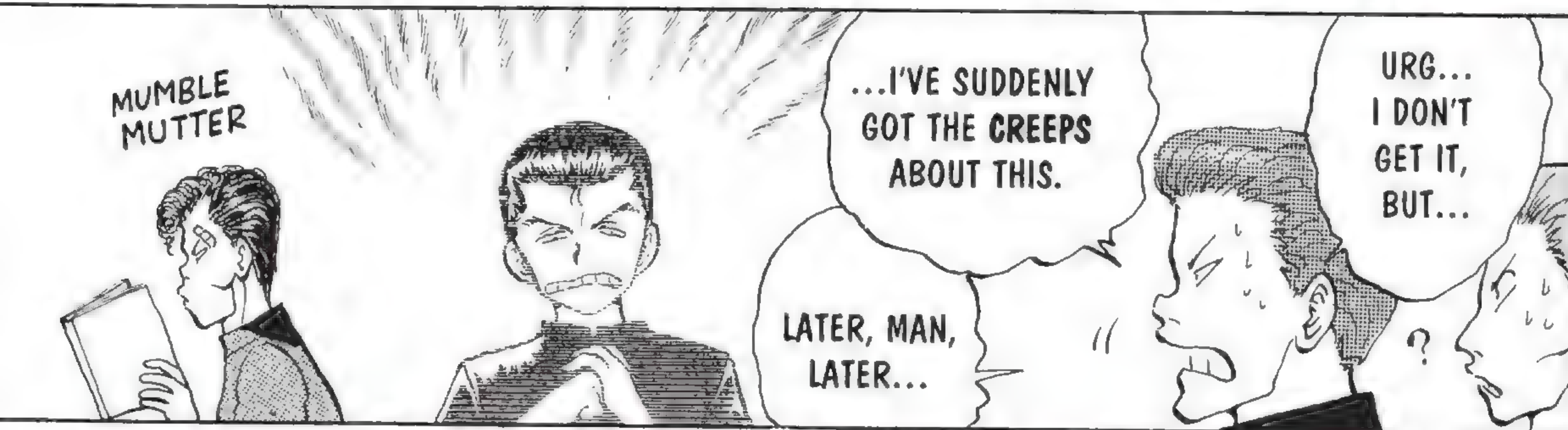


KNOW THIS...  
I'LL CURSE  
YOUR FAMILIES  
FOR  
7 GENERATIONS  
...

...IF YOU TAKE  
ONE STEP  
CLOSER TO  
KUWABARA.



!!



MUMBLE  
MUTTER

...I'VE SUDDENLY  
GOT THE CREEPS  
ABOUT THIS.

LATER, MAN,  
LATER...

URG...  
I DON'T  
GET IT,  
BUT...



MNRMM...  
HEMOGLOBIN...

WHAT IS THE  
AGENT IN BLOOD  
THAT MAKES IT  
RED?



MMM  
MNNUUH





ON THE  
DAY OF  
THE TEST...

SCRIBBLE SCRIBBLE SCRIBBLE  
SCRIBBLE SCRIBBLE SCRIBBLE



OKUBO!  
I DID IT!  
I GOT OVER  
50%!

NO  
FOOLIN'?!



AND  
...



ARR,  
I KNEW  
THIS...

Scratch  
scratch



I WAS PRACTICALLY  
IN TEARS WHEN I GOT TO  
THE LAST QUESTION AND  
REALIZED I KNEW THE  
ANSWER COLD.

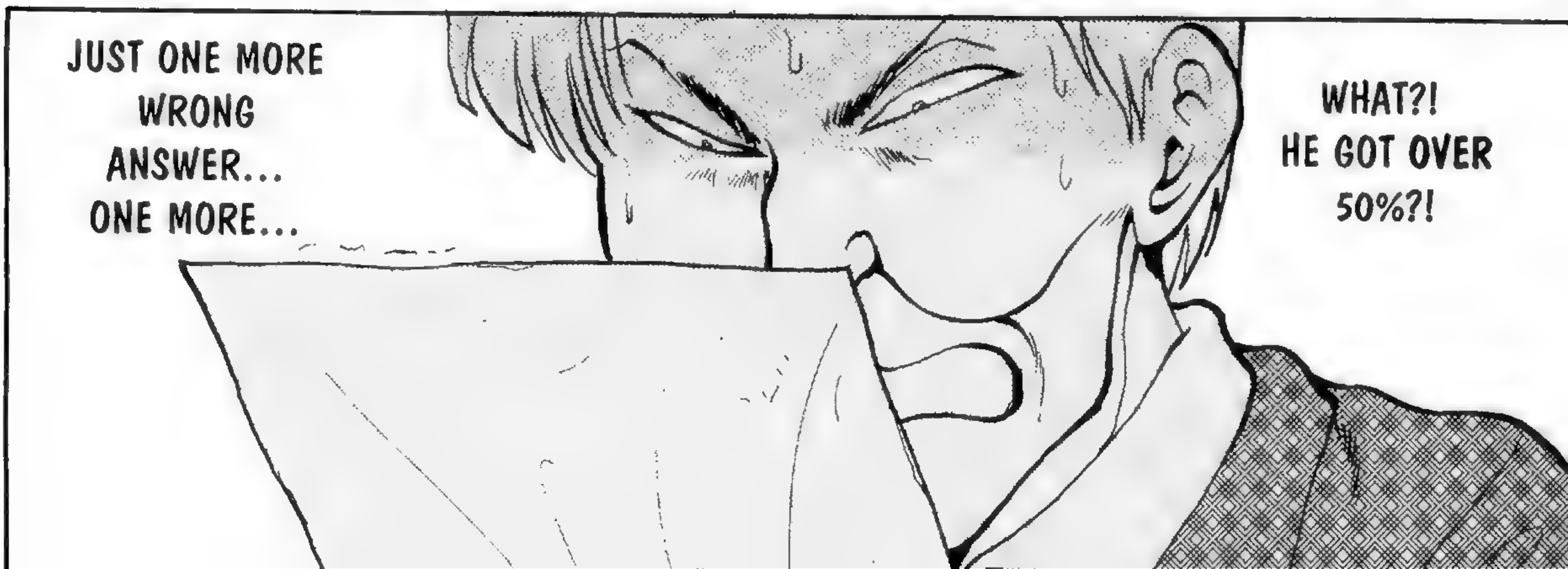
SIIGH

I WENT OVER IT  
AGAIN AND AGAIN,  
ADDING UP THE POINTS.  
EXACTLY 53%.

I DUNNO.  
HE COULD'VE  
MISCALCULATED  
BY 20 POINTS  
AT LEAST.

WHATCHA  
THINK?

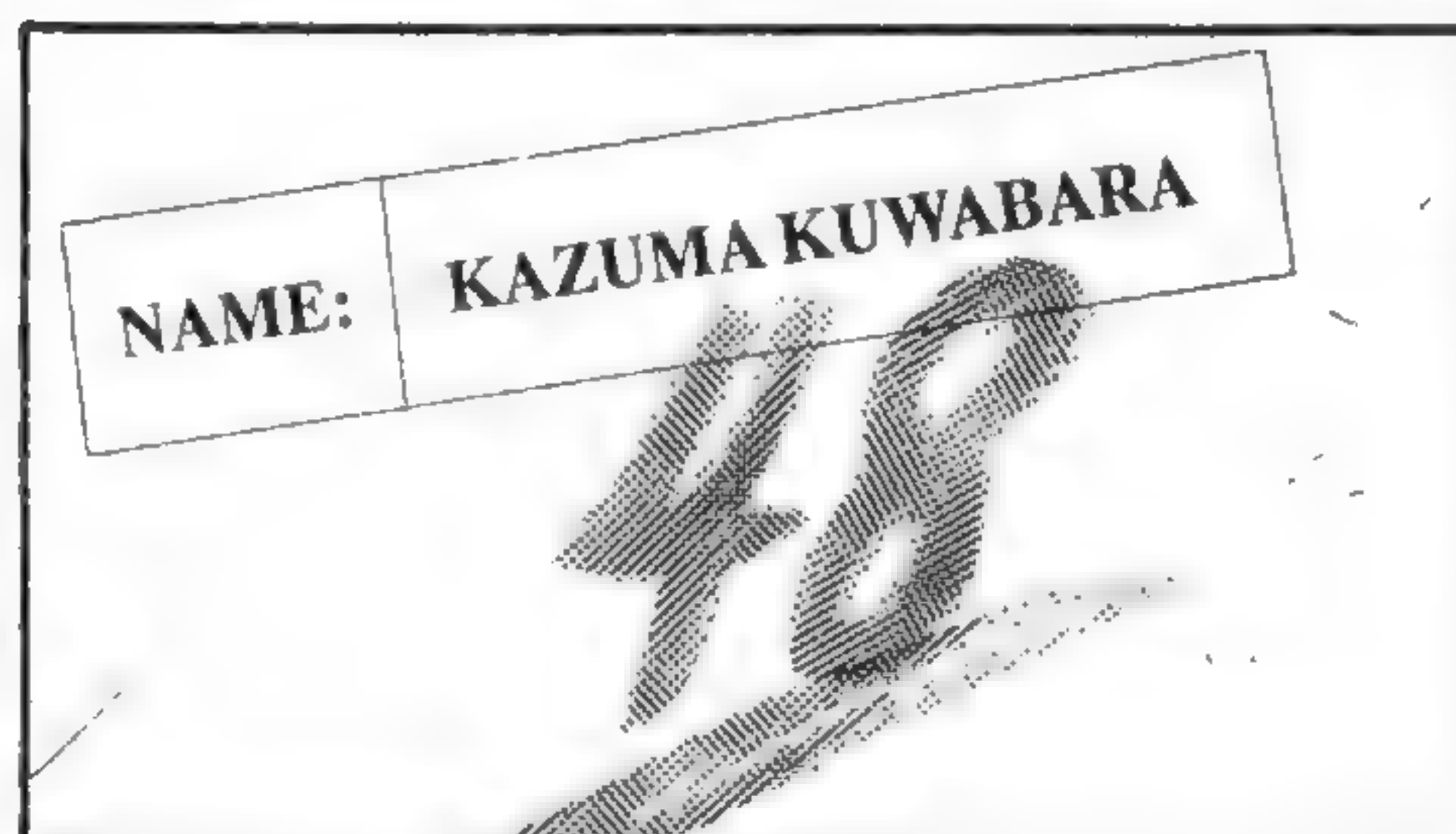
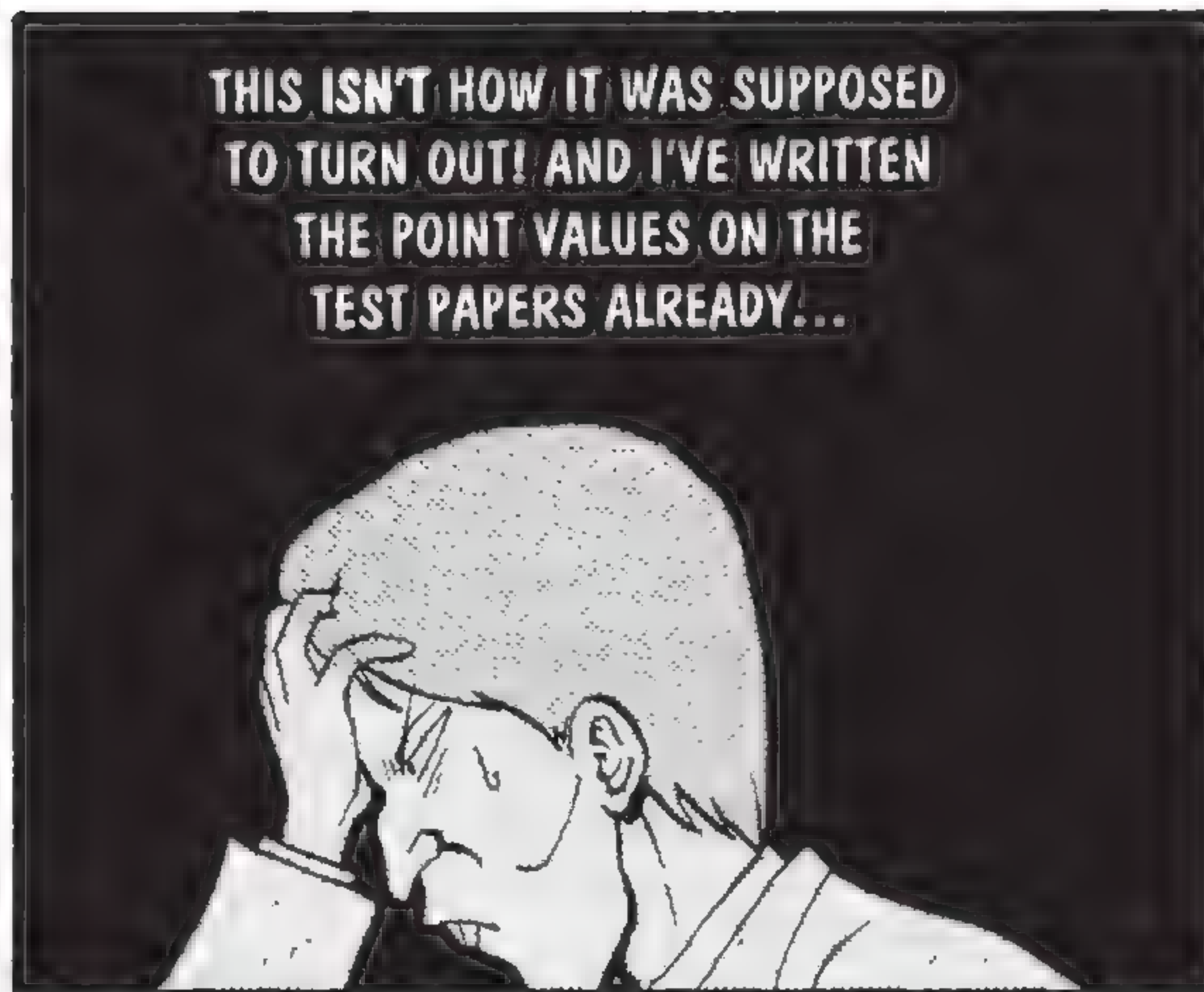
I'M SO  
HAPPY.



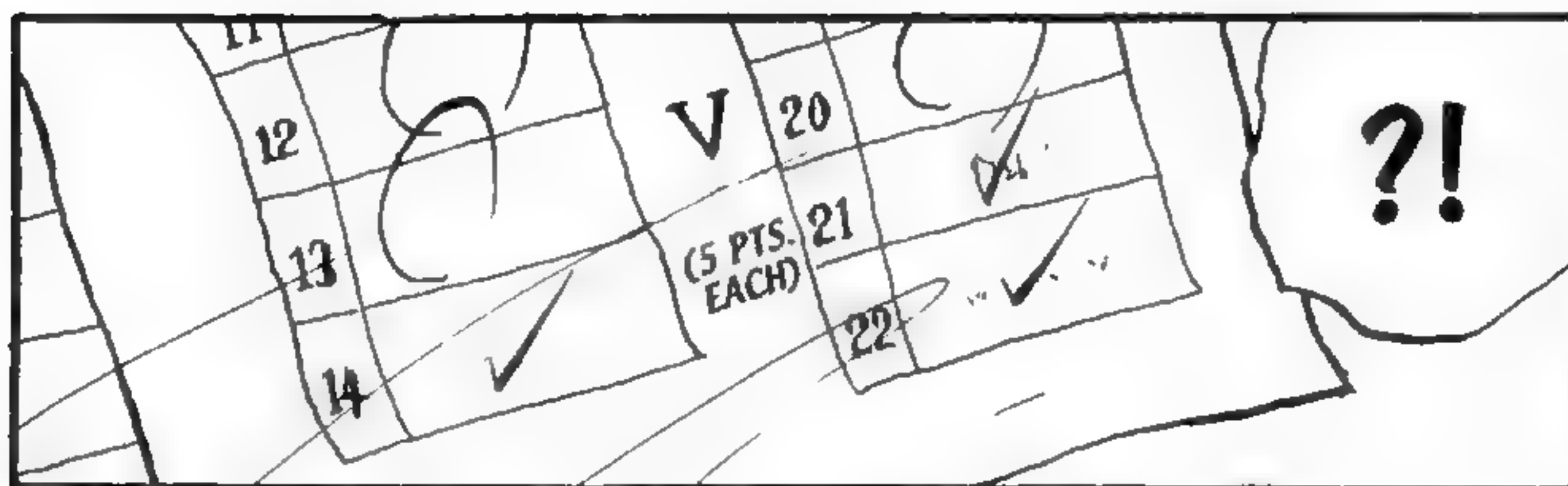
JUST ONE MORE  
WRONG  
ANSWER...  
ONE MORE...

WHAT?!  
HE GOT OVER  
50%?!









...TO  
THIS LAST  
QUESTION...

I SWEAR...  
I SWEAR  
I WROTE AN  
ANSWER...



...!!  
HE...HE  
ERASED IT!



I CHECKED MY  
ANSWERS AND  
ADDED UP MY  
SCORE!

IT'S NOT  
POSSIBLE!

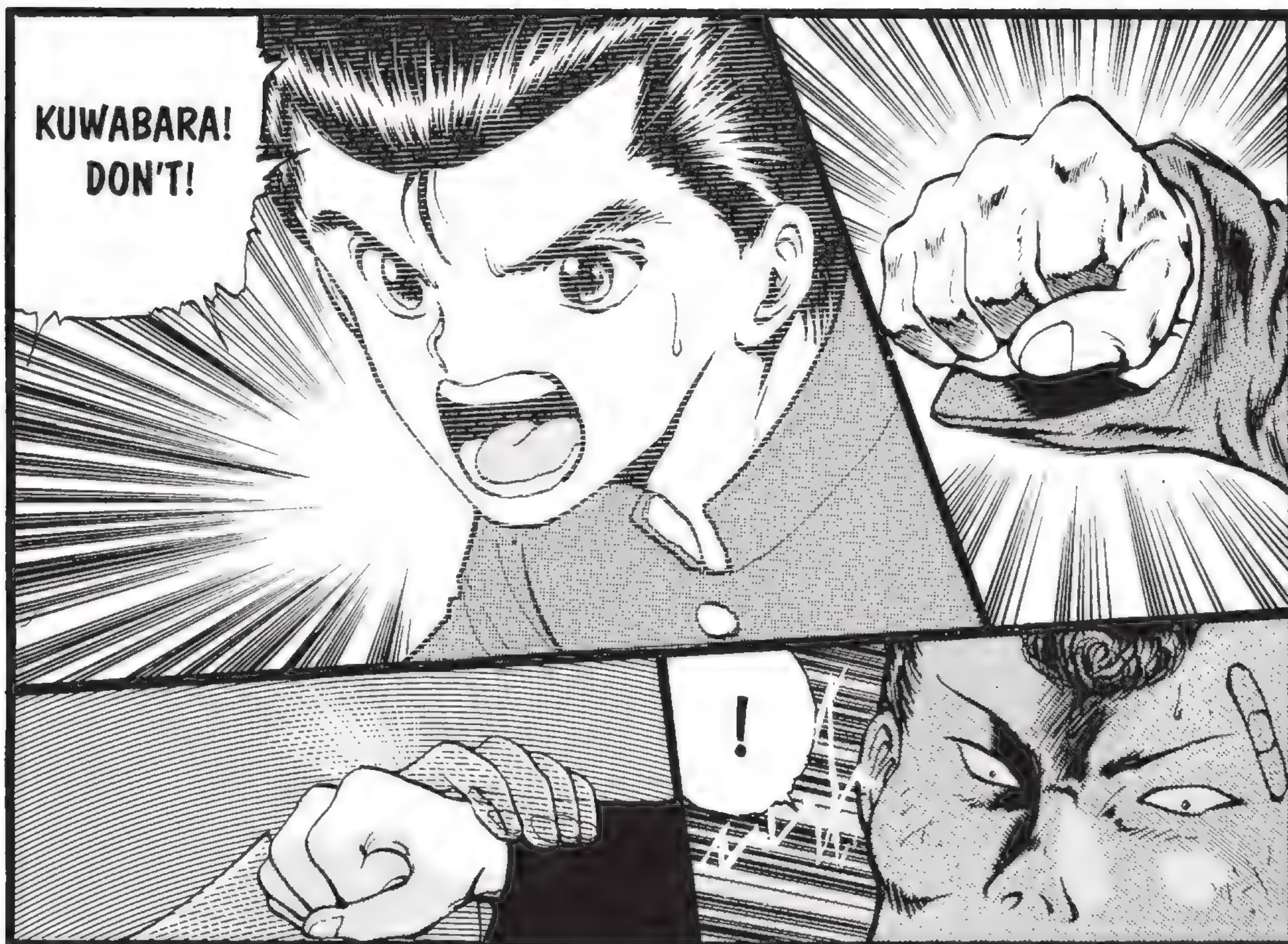
I KNOW  
I GOT  
53%!!



AKASHI,  
YOU  
BASTARD!











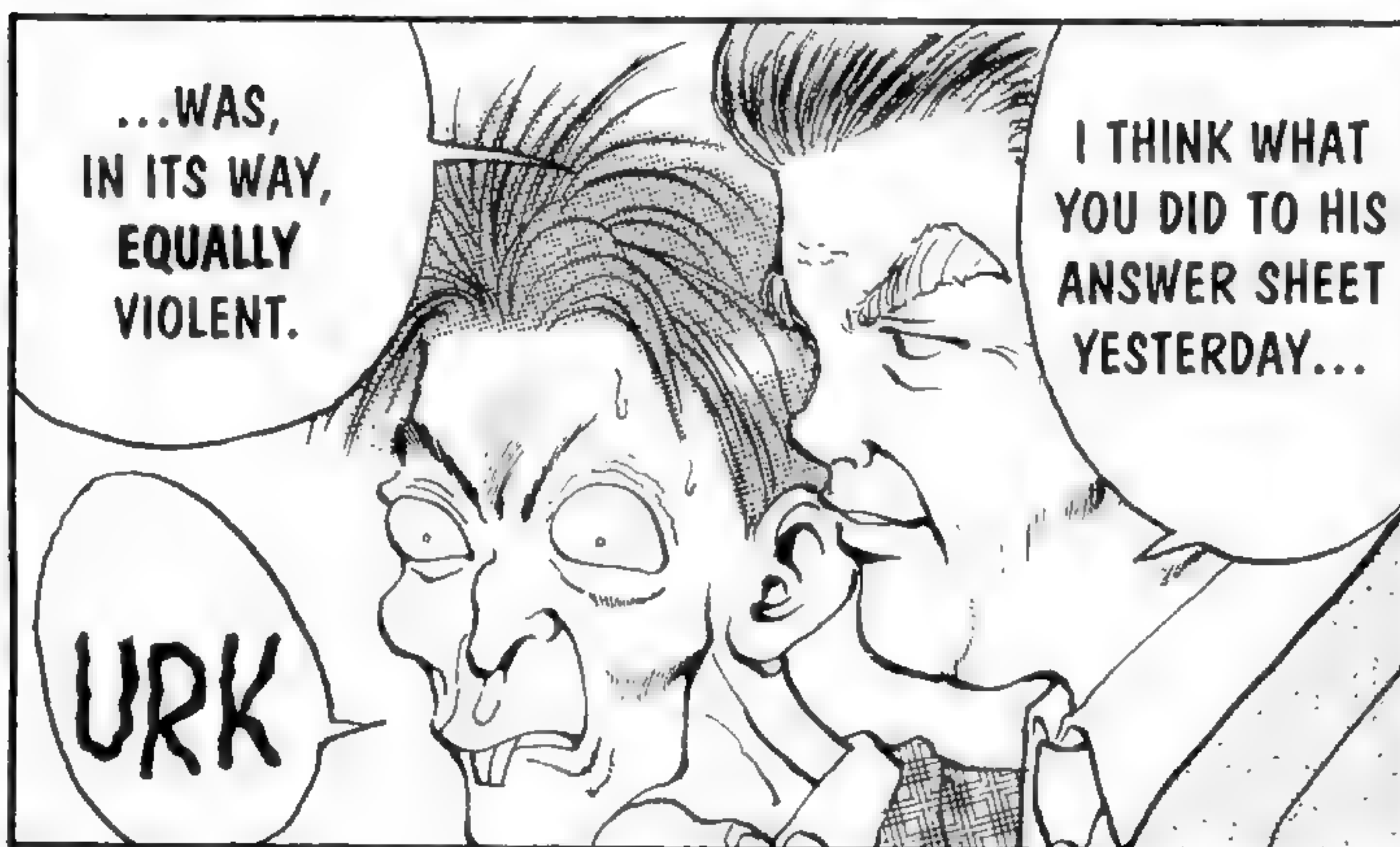
CALM DOWN,  
KUWABARA!

HEH HEH...  
WHAT'S  
THE MATTER?  
C'MON, DO IT.

AND IT WOULDN'T  
HAVE CHANGED YOUR  
48% ONE BIT!



HEH HEH, IF YOU'D  
HIT ME, IT WOULD'VE  
BEEN THE LAST NAIL  
IN YOUR COFFIN.



...WAS,  
IN ITS WAY,  
EQUALLY  
VIOLENT.

URK

I THINK WHAT  
YOU DID TO HIS  
ANSWER SHEET  
YESTERDAY...



ONLY RUMPLED.  
DID YOU SEE  
HOW VIOLENT  
HE IS?

ARE YOU  
ALL RIGHT,  
MR. AKASHI?



SO YOU DID  
ALTER HIS  
ANSWERS...

WELL,  
IT WAS  
JUST...



NOW, WHAT SAY  
YOU PUT THINGS BACK  
THE WAY THEY  
SHOULD BE!

MUCH AS I'D LOVE TO  
TAKE A POKE AT YOU  
MYSELF RIGHT NOW,  
THAT WOULDN'T DO  
JUSTICE TO THE FACT  
THAT KUWABARA  
HELD BACK.



MR. TAKENAKA  
HAD THE TESTS  
RECHECKED,  
AND EVERYONE  
PASSED!

GREAT NEWS!  
I GET TO KEEP  
MY JOB!

YOU REALLY  
CAME THROUGH  
FOR ME,  
KUWABARA!

...BUT I'VE  
STILL SCREWED  
THINGS UP FOR  
OKUBO...

OKAY,  
SO I DIDN'T  
HIT AKASHI...

OOG.

KUWABARA!

I DID?

...

HUH?  
BUT...

YOUR  
WORDS, YOUR  
VOICE, ARE  
INSUBSTANTIAL  
...

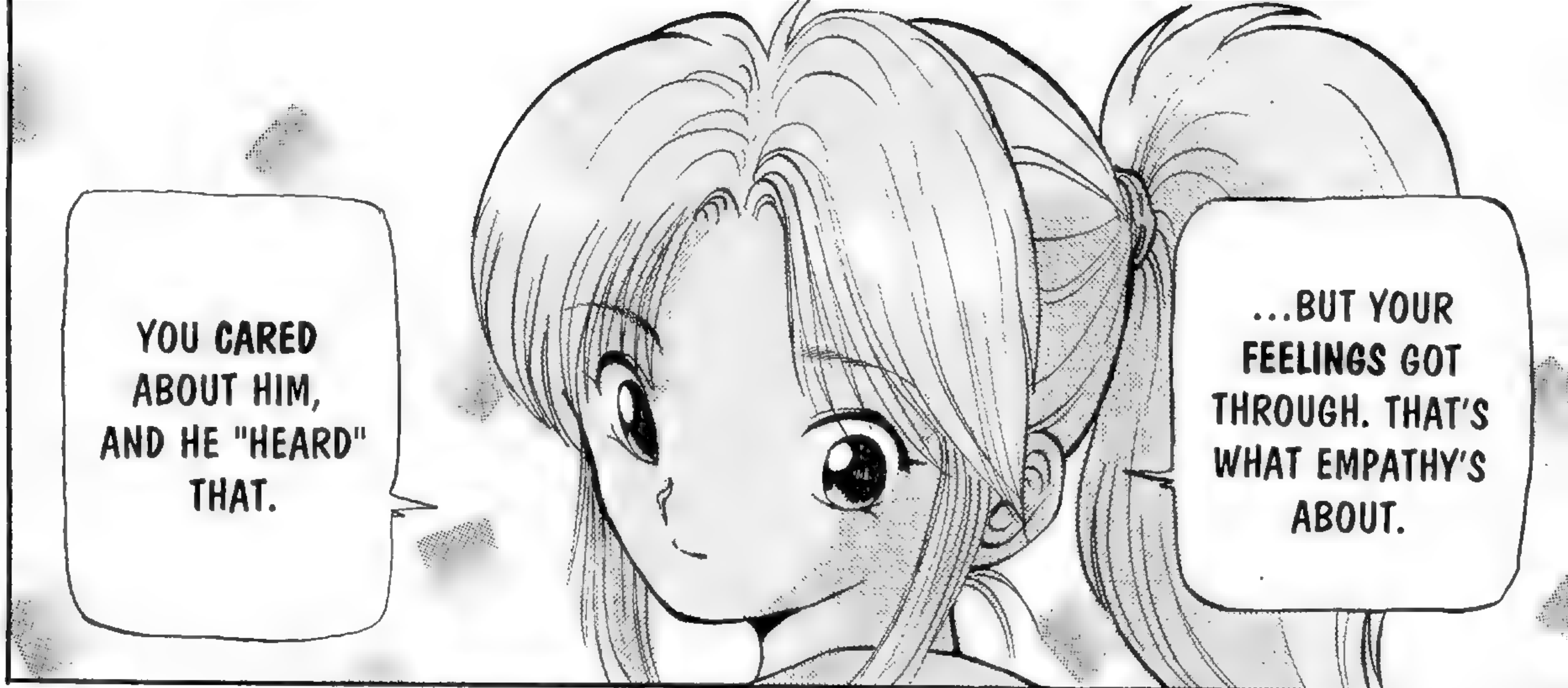
I TRIED TO STOP  
HIM, NOT REALIZING  
I CAN'T...I'M JUST  
SURPRISED HE  
HEARD ME.

I DON'T BELIEVE  
HE DID HEAR  
YOU.

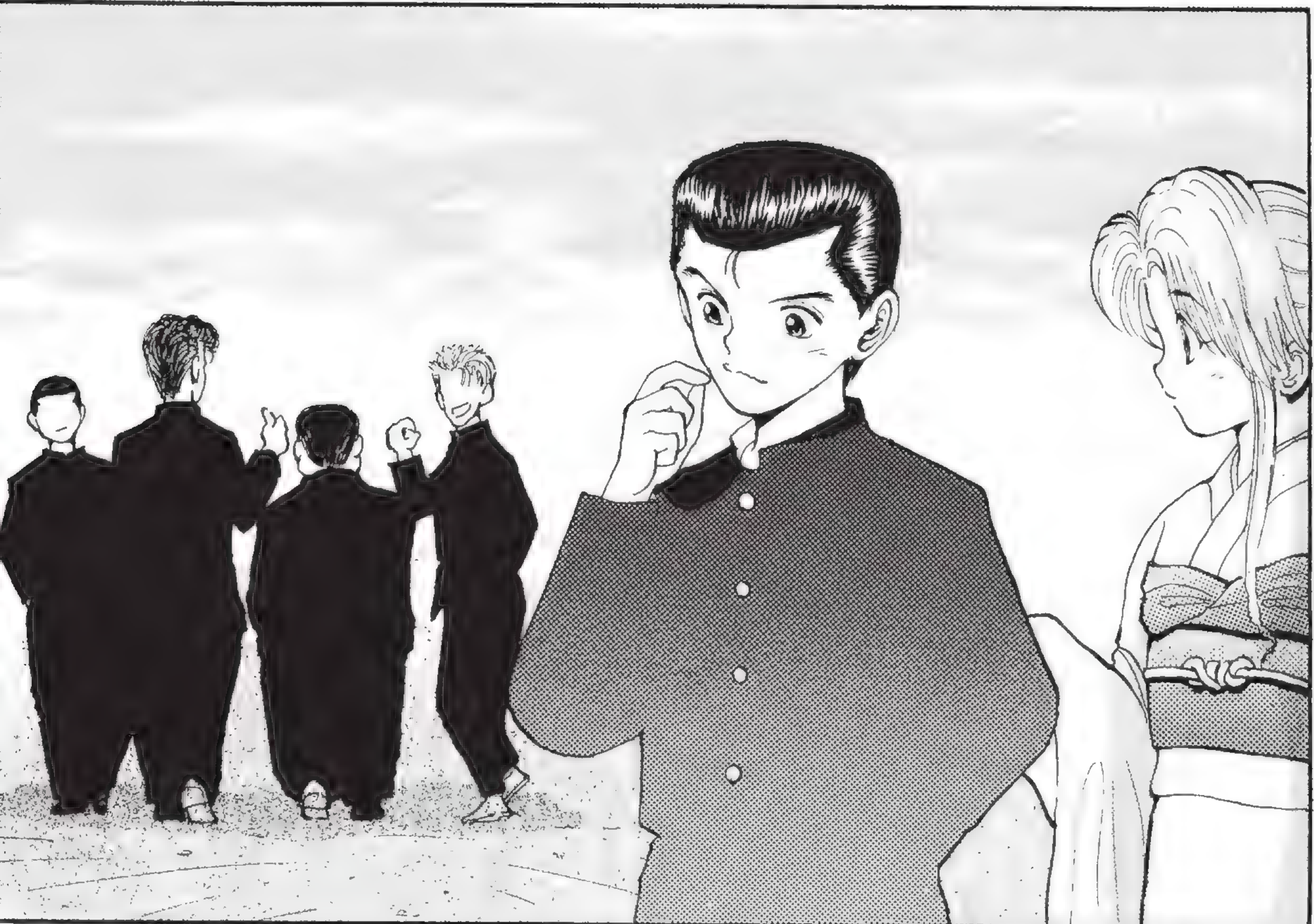
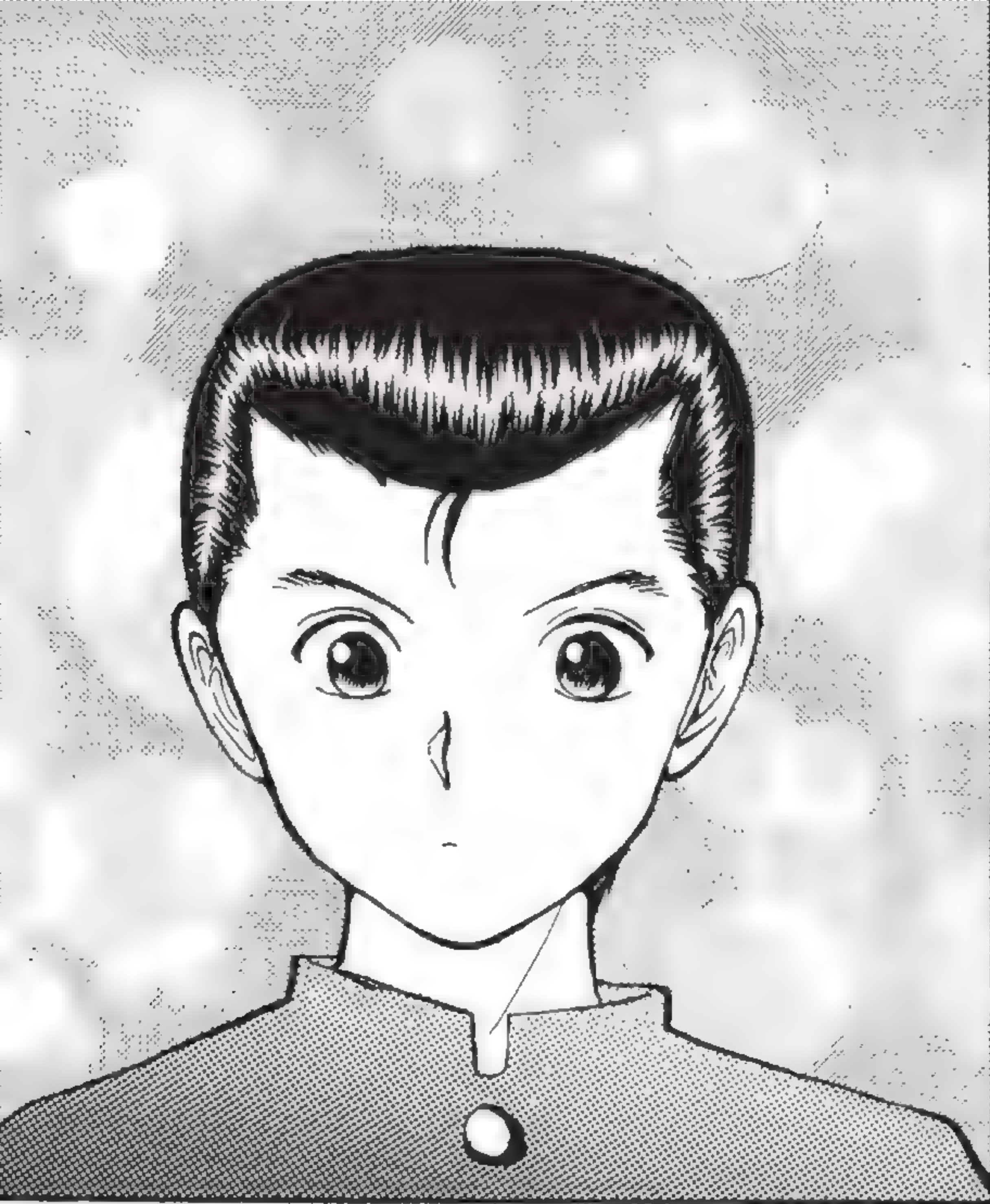
GAWD,  
I'M SO  
HAPPY!

...

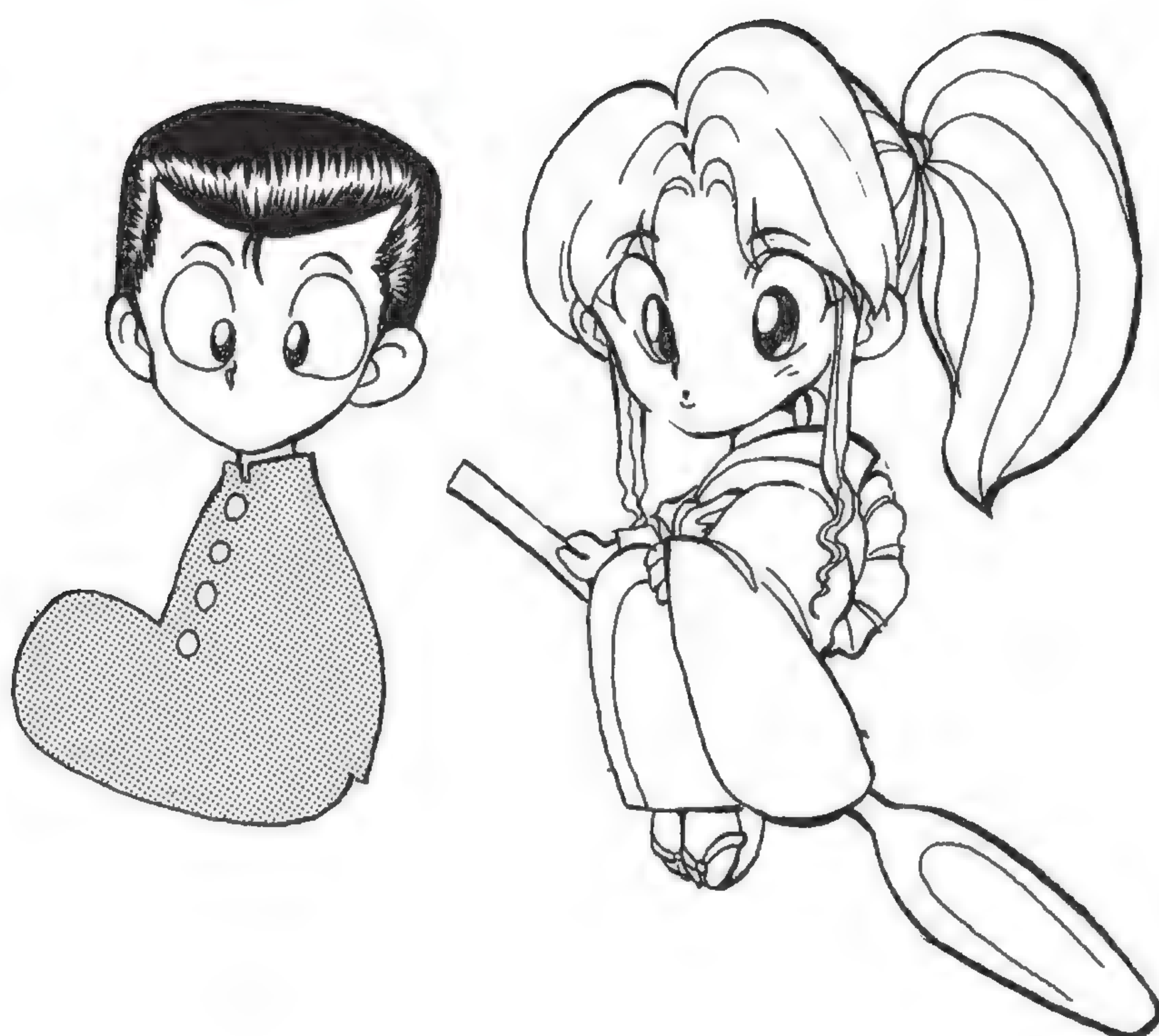








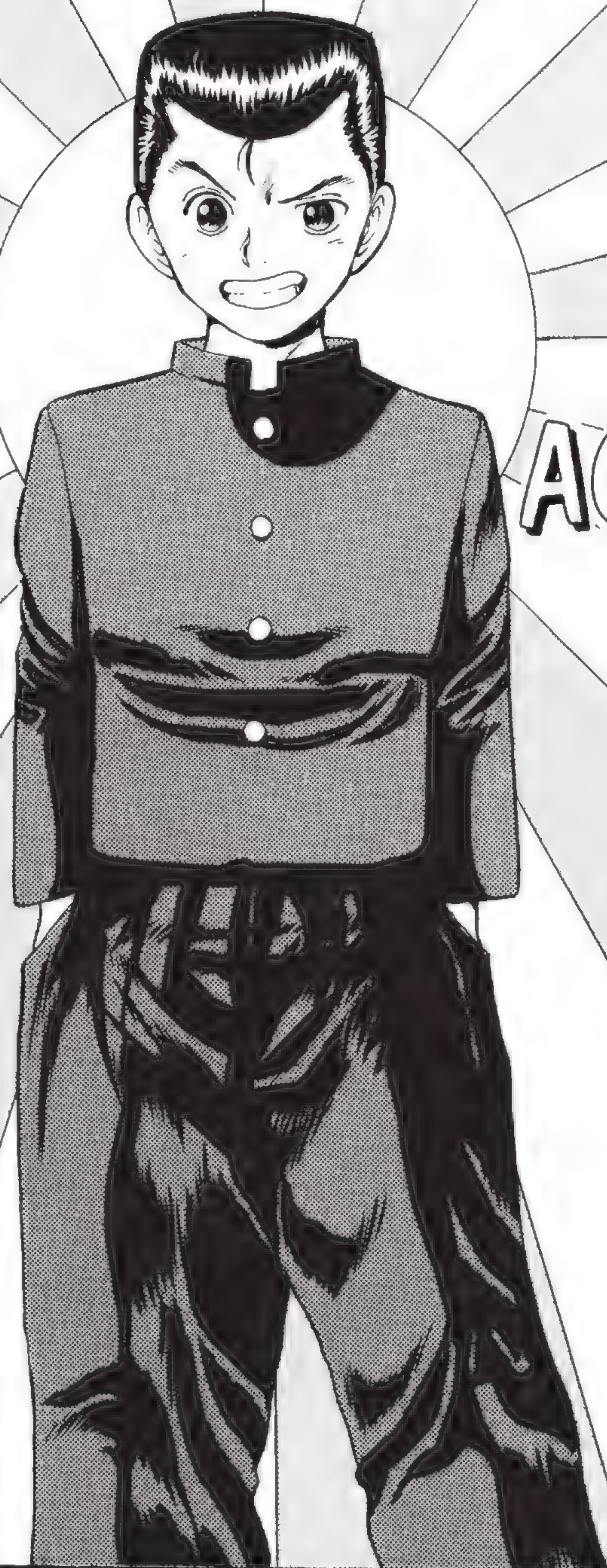






**ALIVE**

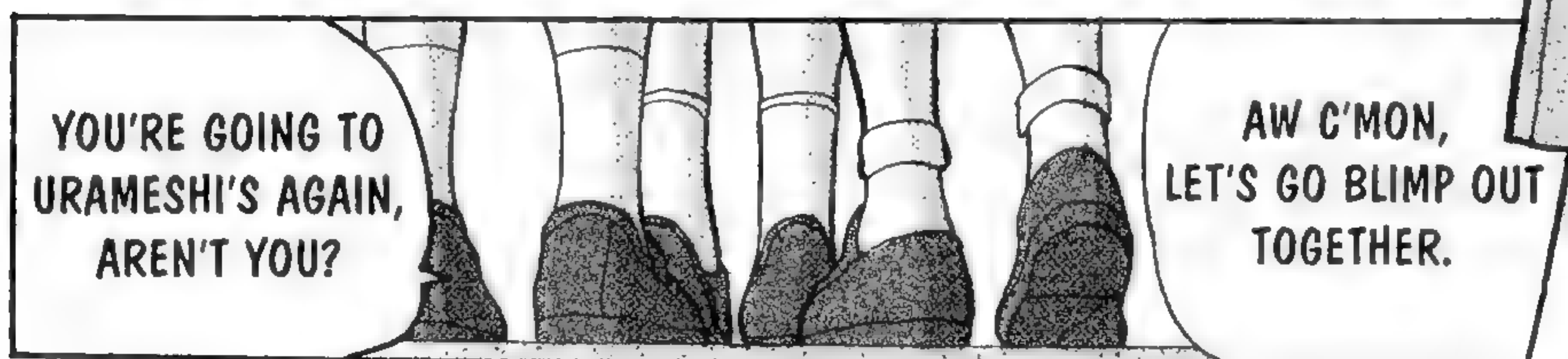
**AGAIN**



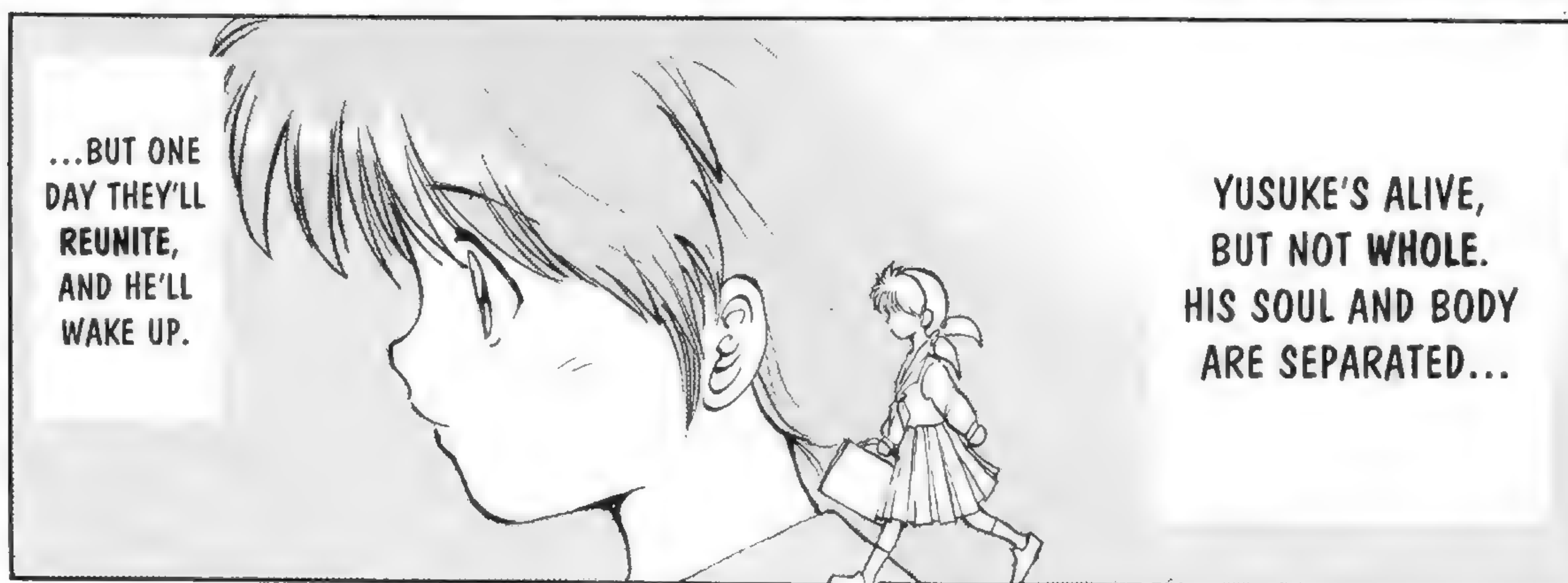
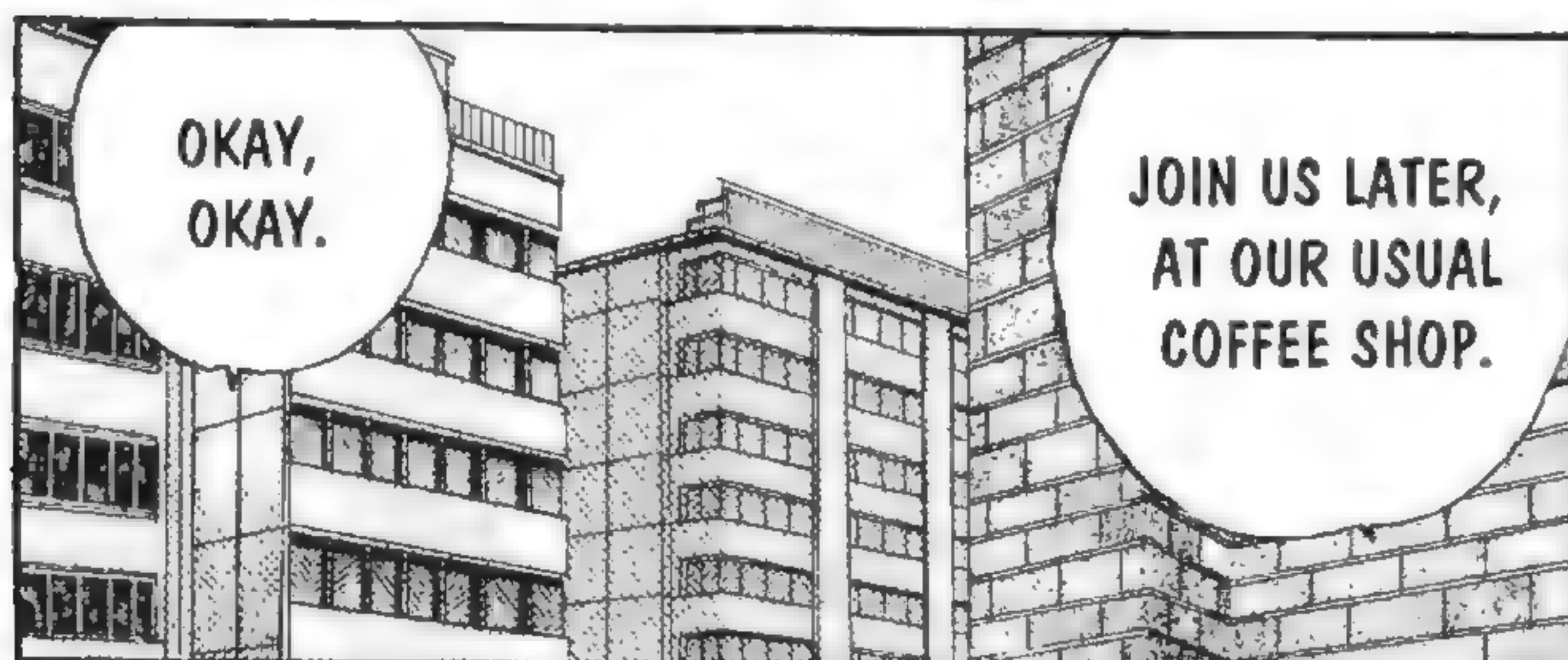
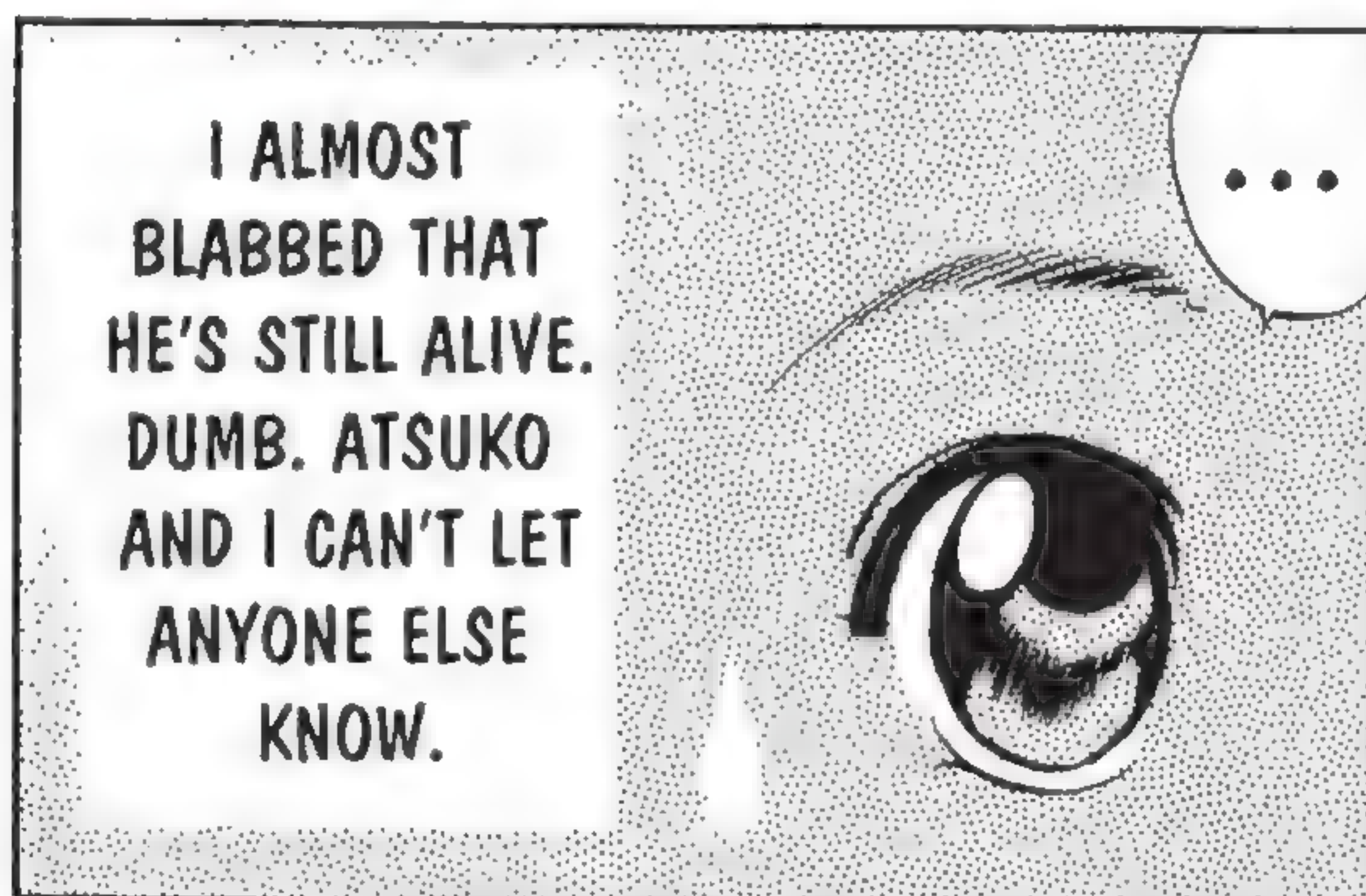
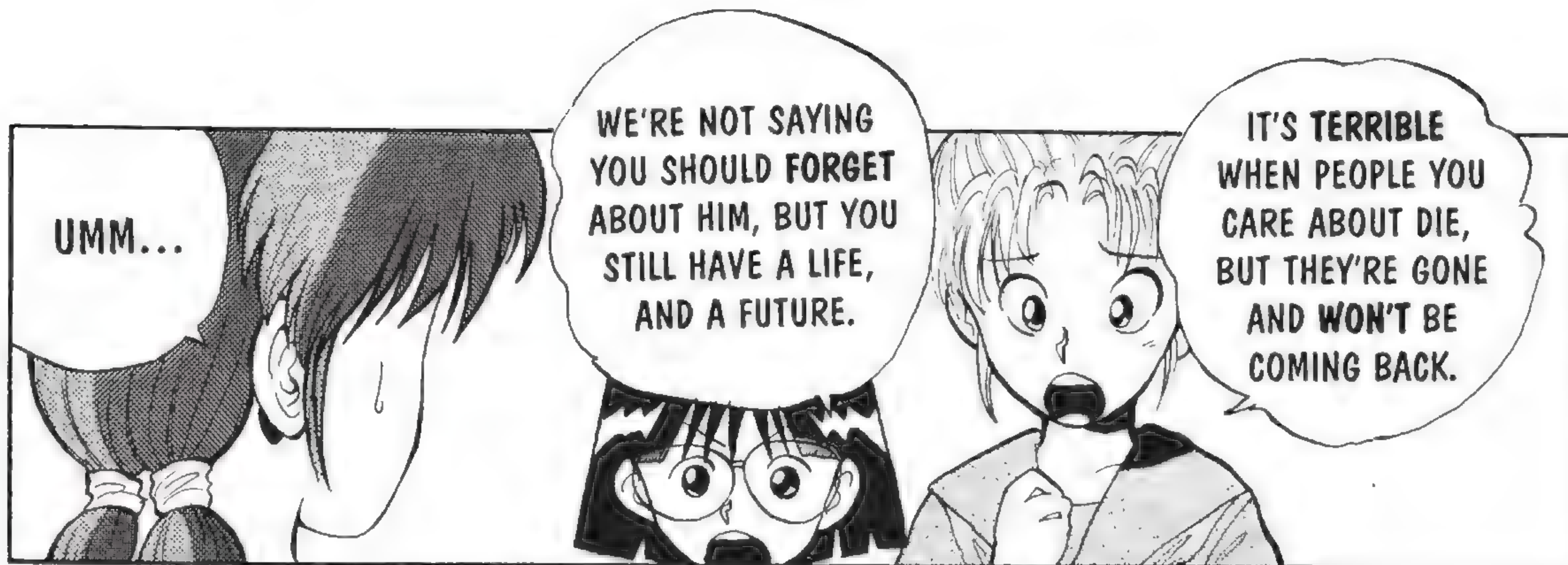
**CHAPTER 8:**

**THE TEMPORARY  
RESURRECTION (Part 1)**





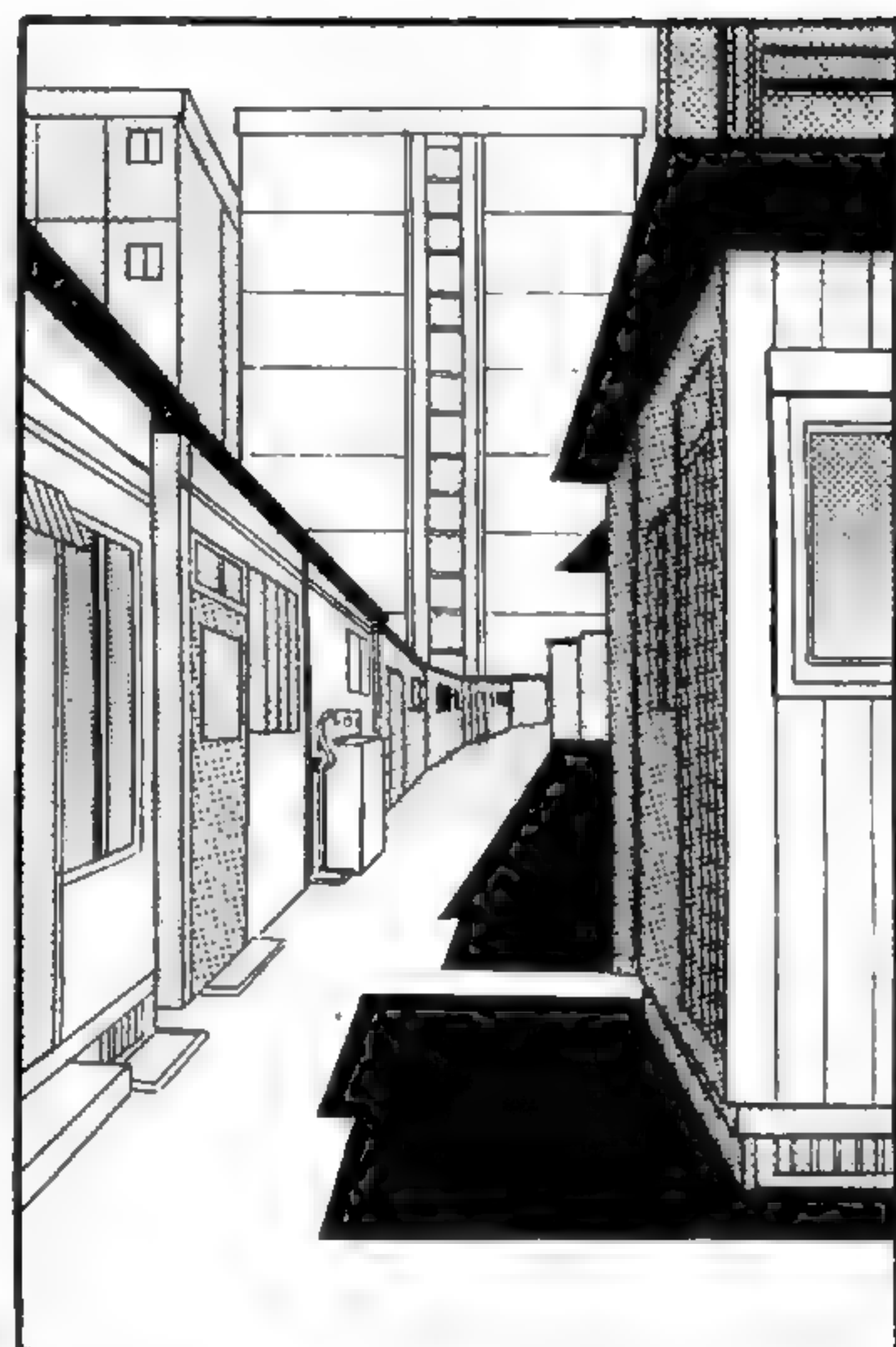
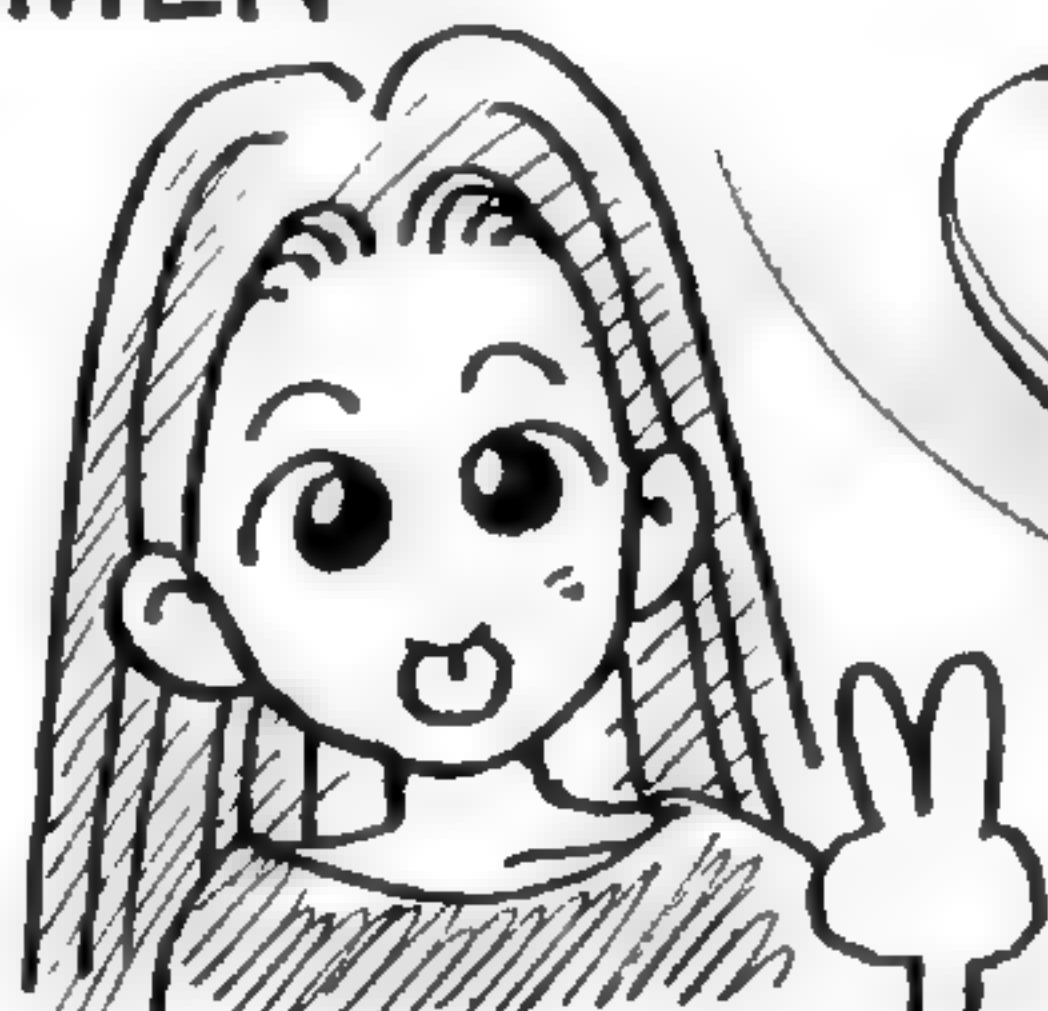






DEAR KEIKO ♡

I HAVE TO GO AWAY FOR  
A WEEK OR SO. YUSUKE'S  
FINE, HE'S SLEEPING LIKE  
THE DEAD. THERE'S RAMEN  
IN THE CUPBOARD IF  
HE DOES WAKE UP.



SHEESH  
...



...NO WONDER  
YUSUKE WAS  
SUCH A MESS!

ATSUKO, YOU  
FEATHERBRAIN!  
WITH A MOTHER  
LIKE YOU...



...



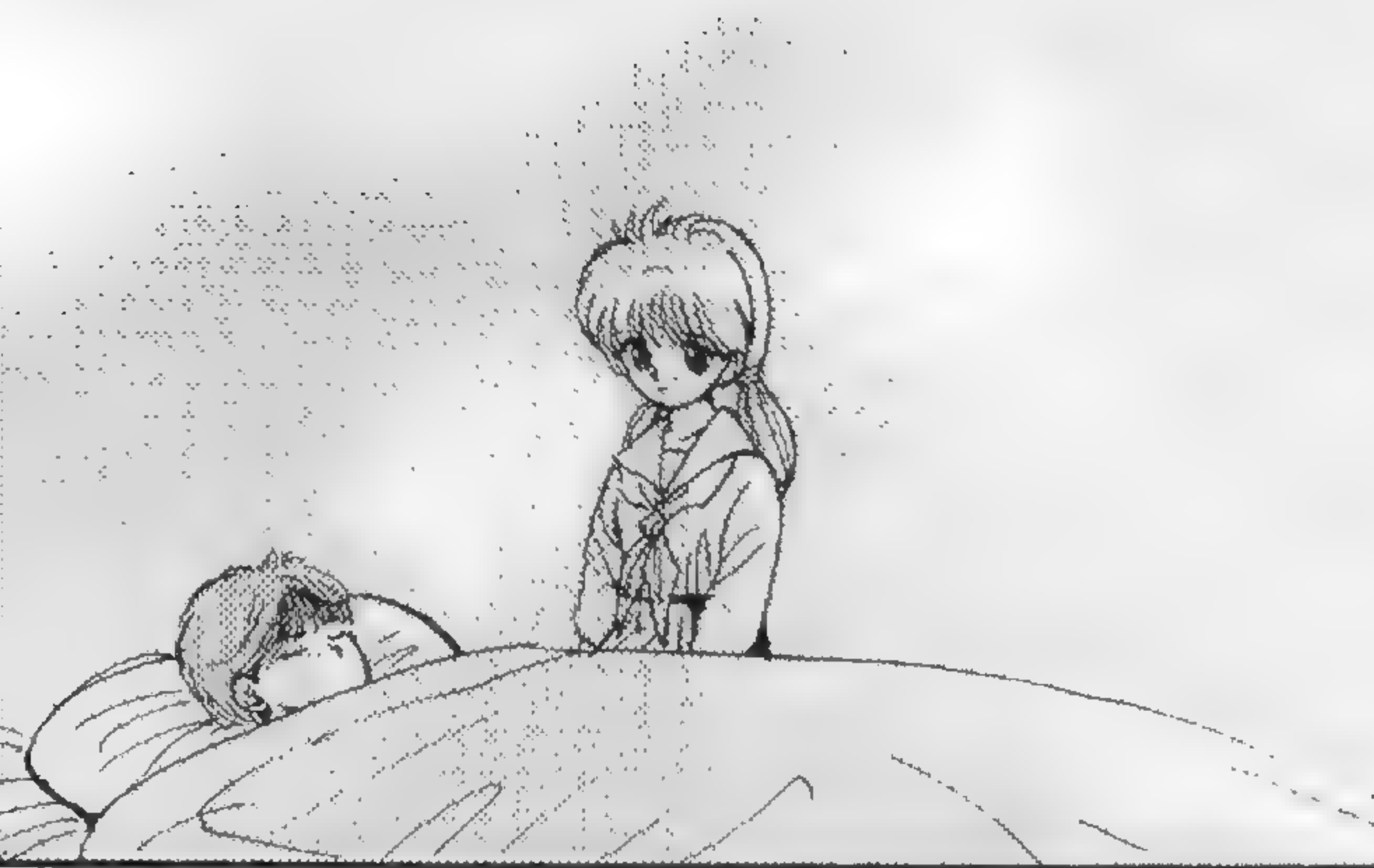
...





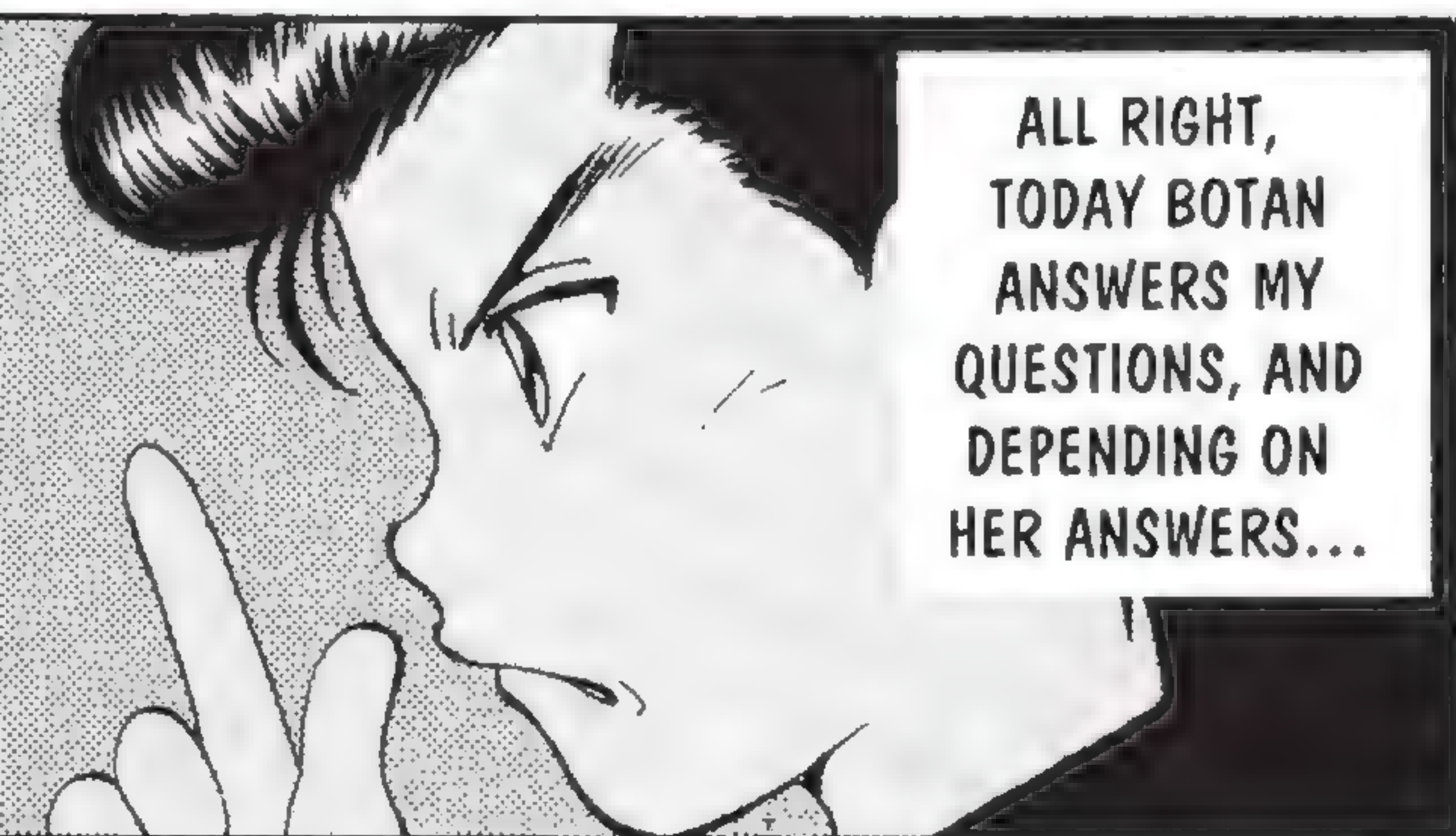
GOOD LUCK,  
YUSUKE.

I'M SURE HIS SOUL  
IS DOING EVERYTHING  
POSSIBLE TO RETURN  
TO HIS BODY...



I'M SO  
BORED!

ARG...



ALL RIGHT,  
TODAY BOTAN  
ANSWERS MY  
QUESTIONS, AND  
DEPENDING ON  
HER ANSWERS...

...WHEN I'M  
JUST FLOATIN'  
AROUND DOIN'  
NUTHIN'?

HOW AM I  
SUPPOSED TO  
COME BACK  
TO LIFE...



AH,  
SPEAK OF  
THE DEVIL.

YUSUKE!  
WAIT'LL YOU  
HEAR!







YOU CAN GO  
BACK INTO  
YOUR BODY!!

CHEER UP!  
IT'S GOOD  
NEWS!!

SOME ANSWERS  
OR ELSE!



THAT'S  
THE TRUTH.

...I HAVEN'T  
DONE ANYTHING  
YET. BUT I CAN  
ACTUALLY GO  
BACK?

YES...NO!  
I MEAN,  
I DON'T  
GET IT...



YOU HAVE  
A PROBLEM  
WITH THAT?

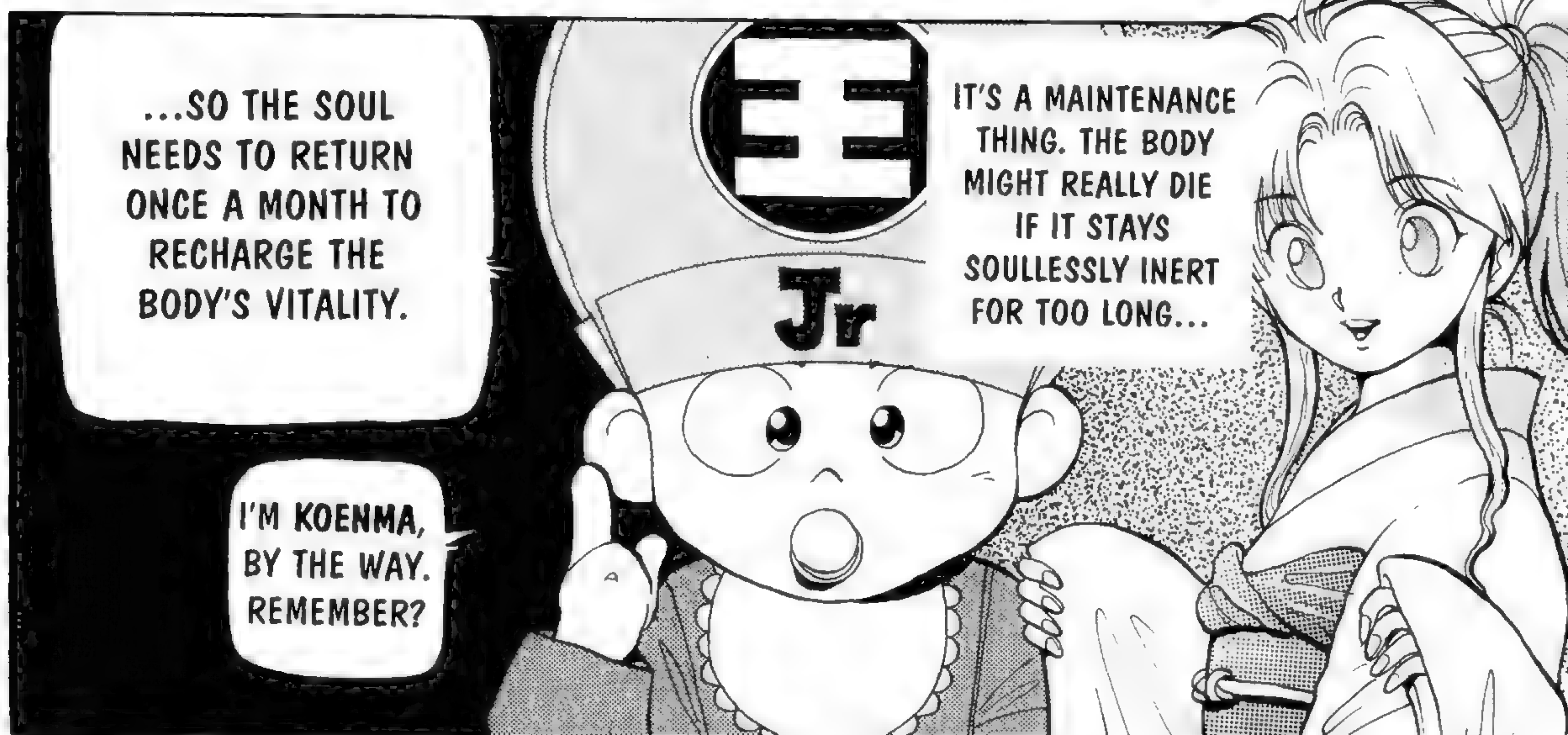
UH...  
HUH?

I...  
CAN GO  
BACK...?



HAI! ALWAYS  
A CATCH...

BUT ONLY  
FOR A DAY.



...SO THE SOUL  
NEEDS TO RETURN  
ONCE A MONTH TO  
RECHARGE THE  
BODY'S VITALITY.

I'M KOENMA,  
BY THE WAY.  
REMEMBER?

IT'S A MAINTENANCE  
THING. THE BODY  
MIGHT REALLY DIE  
IF IT STAYS  
SOULLESSLY INERT  
FOR TOO LONG...



THE LAWS OF  
THE UNDERWORLD  
ARE STRICT!

YOU BREAK  
THIS ONE AND YOU  
AND YOUR BODY  
PART COMPANY  
FOR GOOD.

LET ME REMIND  
YOU THAT YOU  
STILL CAN'T TALK  
TO YOUR MOM  
OR TO KEIKO!

HA HA,  
MORE OR  
LESS.

SO IT'S LIKE  
MY BODY'S  
A WALKMAN  
AND I'M THE  
BATTERIES?

YEAH...YOU DON'T  
COME BACK, YOUR  
BODY RUNS DOWN,  
AND IT'S ALL OVER.

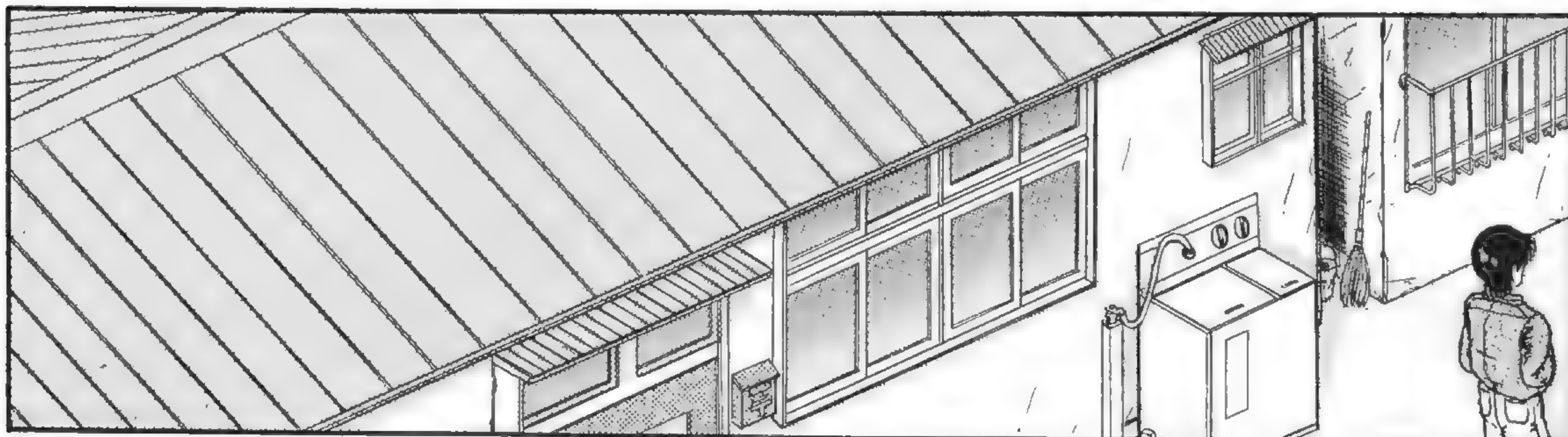
SO IF  
I SLIP UP AND  
SAY ANYTHING,  
NEXT MONTH...

I RETURN TO  
MY BODY AND  
JUST LIE  
THERE? WHAT'S  
THE POINT  
IN THAT?

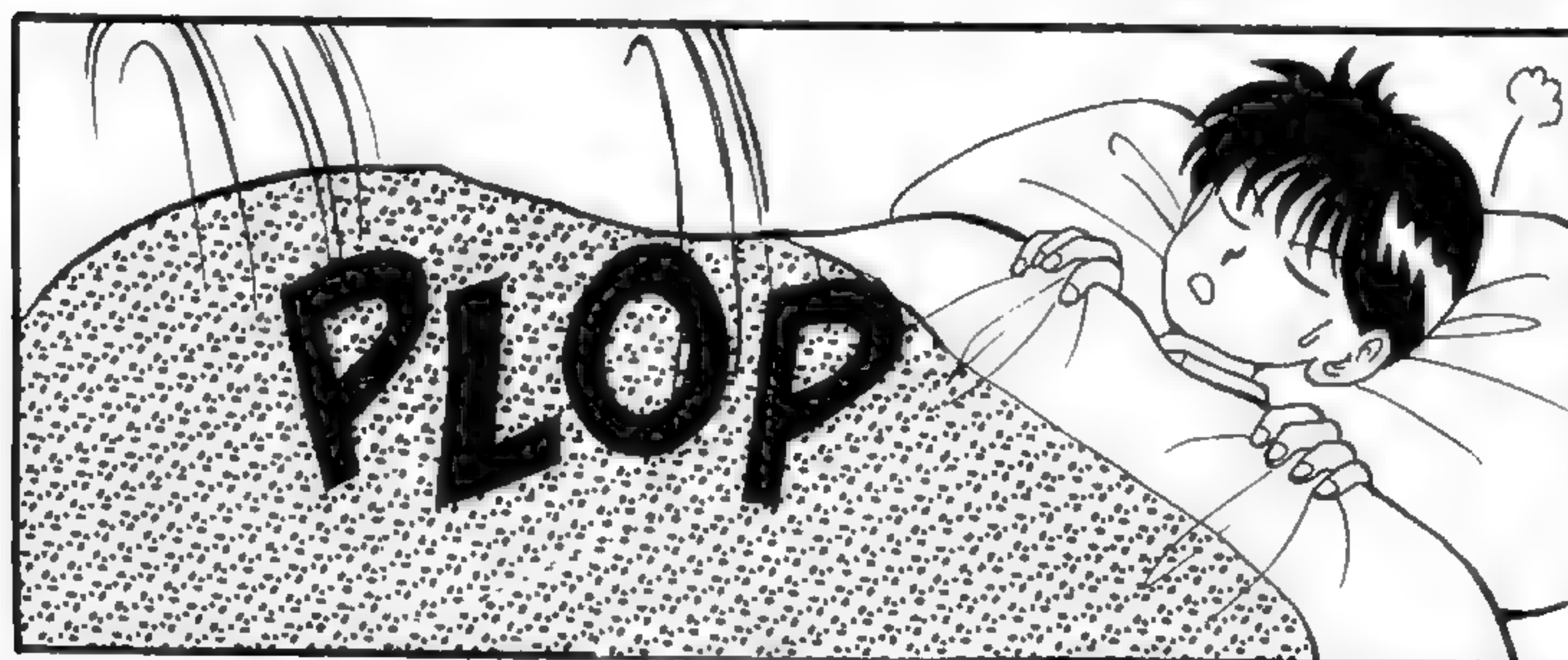
BEST TO LET  
YOUR BODY  
SLEEP WHILE  
IT RECHARGES.

ANYWAY, EVEN  
IF YOU AVOID THAT,  
YOU WON'T WANT  
TO GO WANDERING  
AROUND LIKE  
A ZOMBIE.

LET'S  
GO.





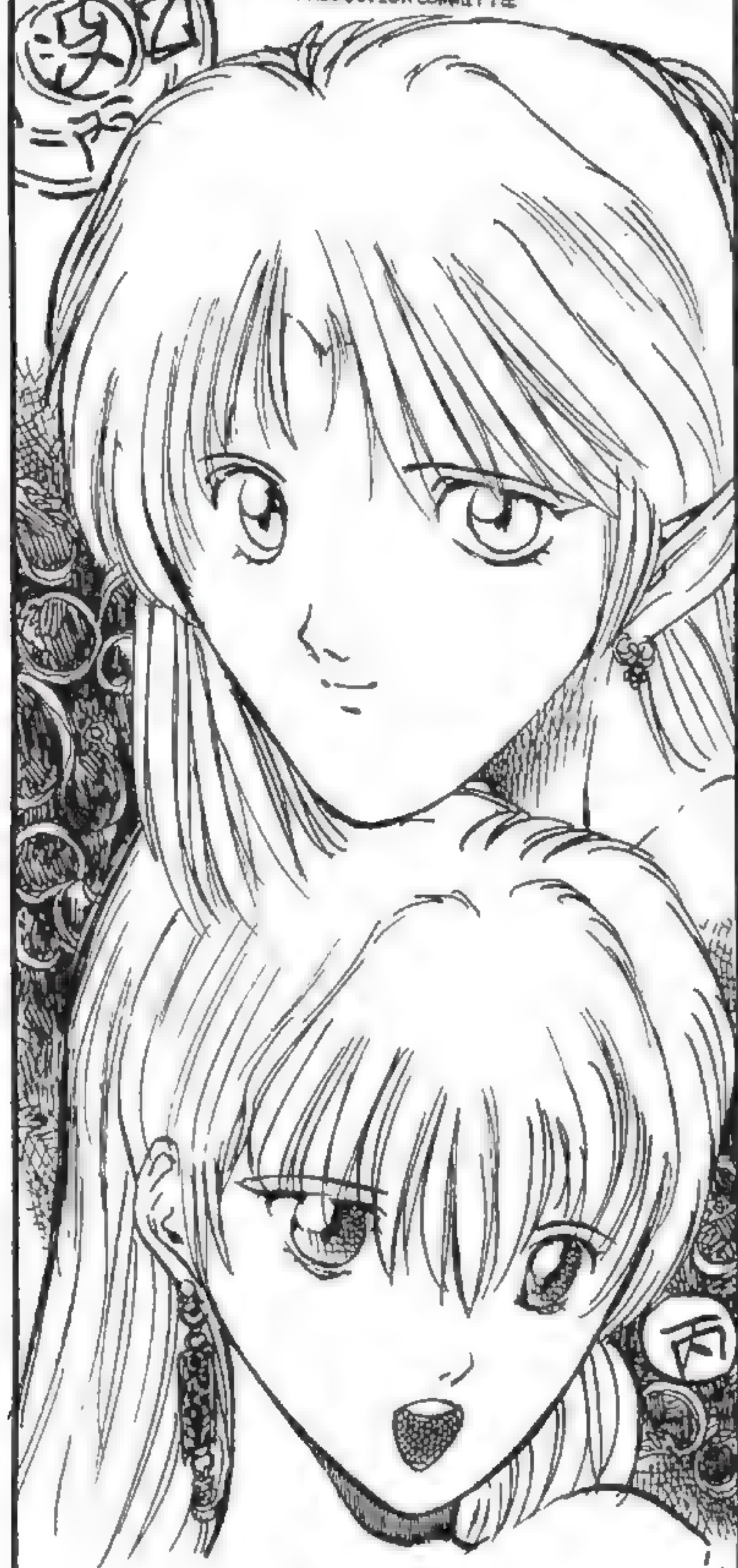




# CHURCH!

HAGIWARA-STYLE  
PROMOTIONAL CORNER

BROUGHT TO YOU  
BY THE CHURCH!  
PRODUCTION COMMITTEE



THANKS TO EVERYONE—  
ALL THE BOOKS WE'VE  
PRINTED SO FAR HAVE SOLD  
OUT THIS PAST WINTER. ALL  
THE MEMBERS WHO WORKED  
ON IT ARE GETTING PSYCHED  
UP AND CARRIED AWAY FOR  
"CHURCH! VOL.3: WE'RE  
CARRIED AWAY HERE"  
(TENTATIVE TITLE) FOR THE  
SUMMER DÔJINSHI  
CONVENTION!!!



NOW ALL  
I HAVE TO DO  
IS AVOID  
KEIKO.

AH...MA'S OFF  
WITH A NEW  
BOYFRIEND  
OR SOMETHING.  
EXCELLENT.



I'M NOT GONNA  
LET THIS DAY  
GO TO WASTE!

STAY HERE  
AND SLEEP?  
FORGET IT!







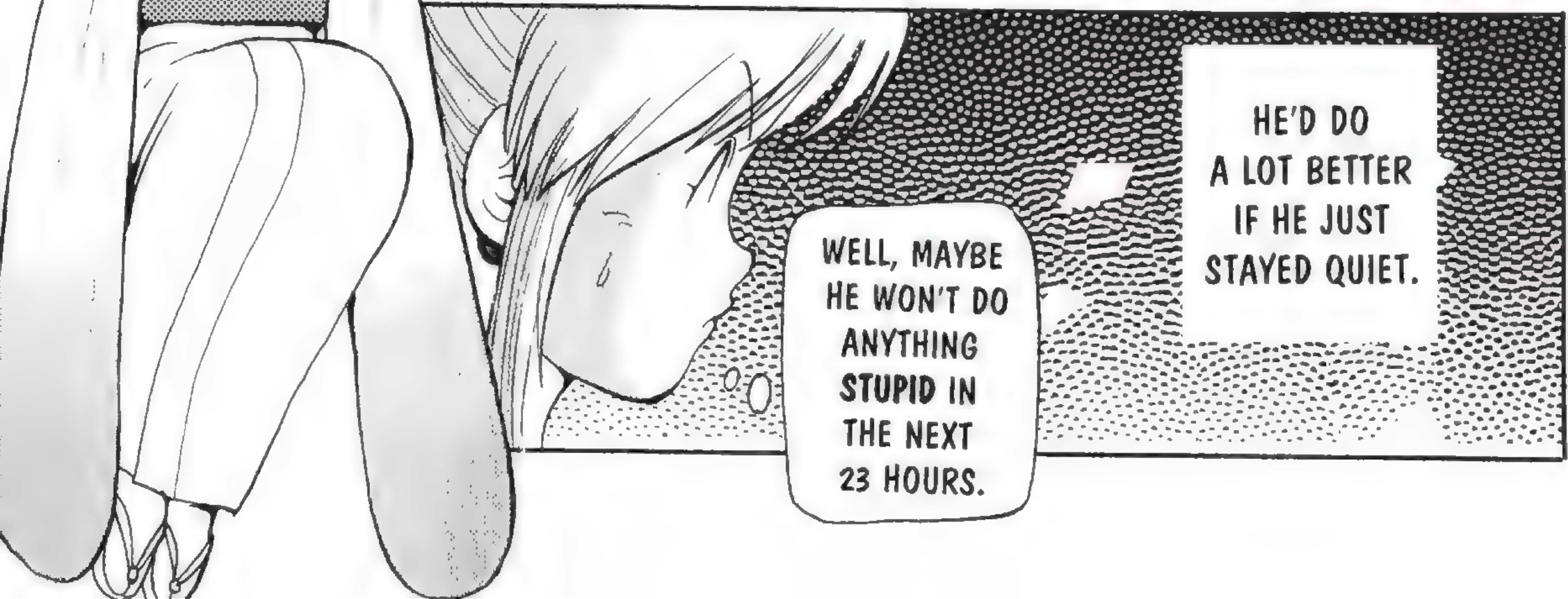
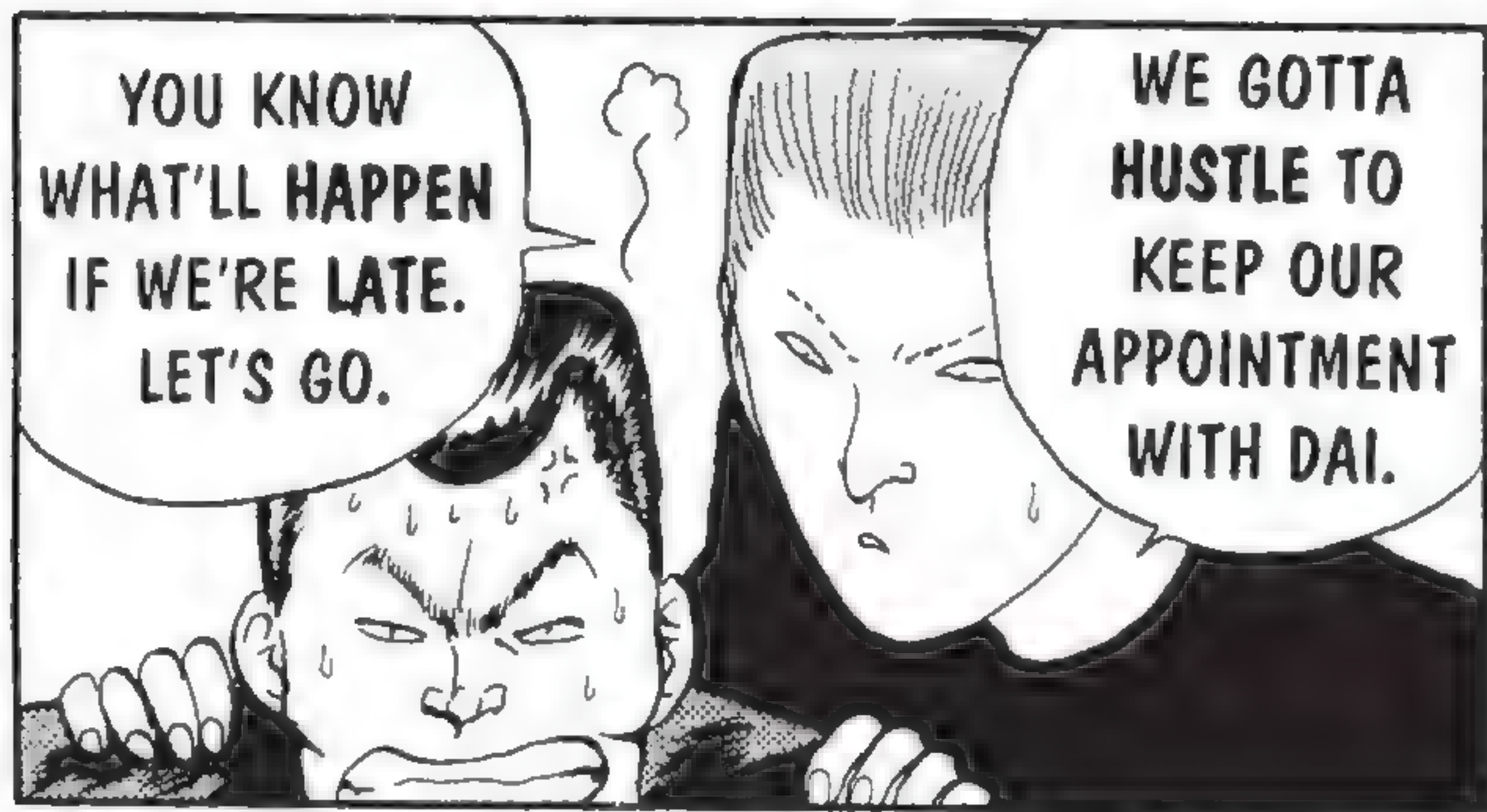








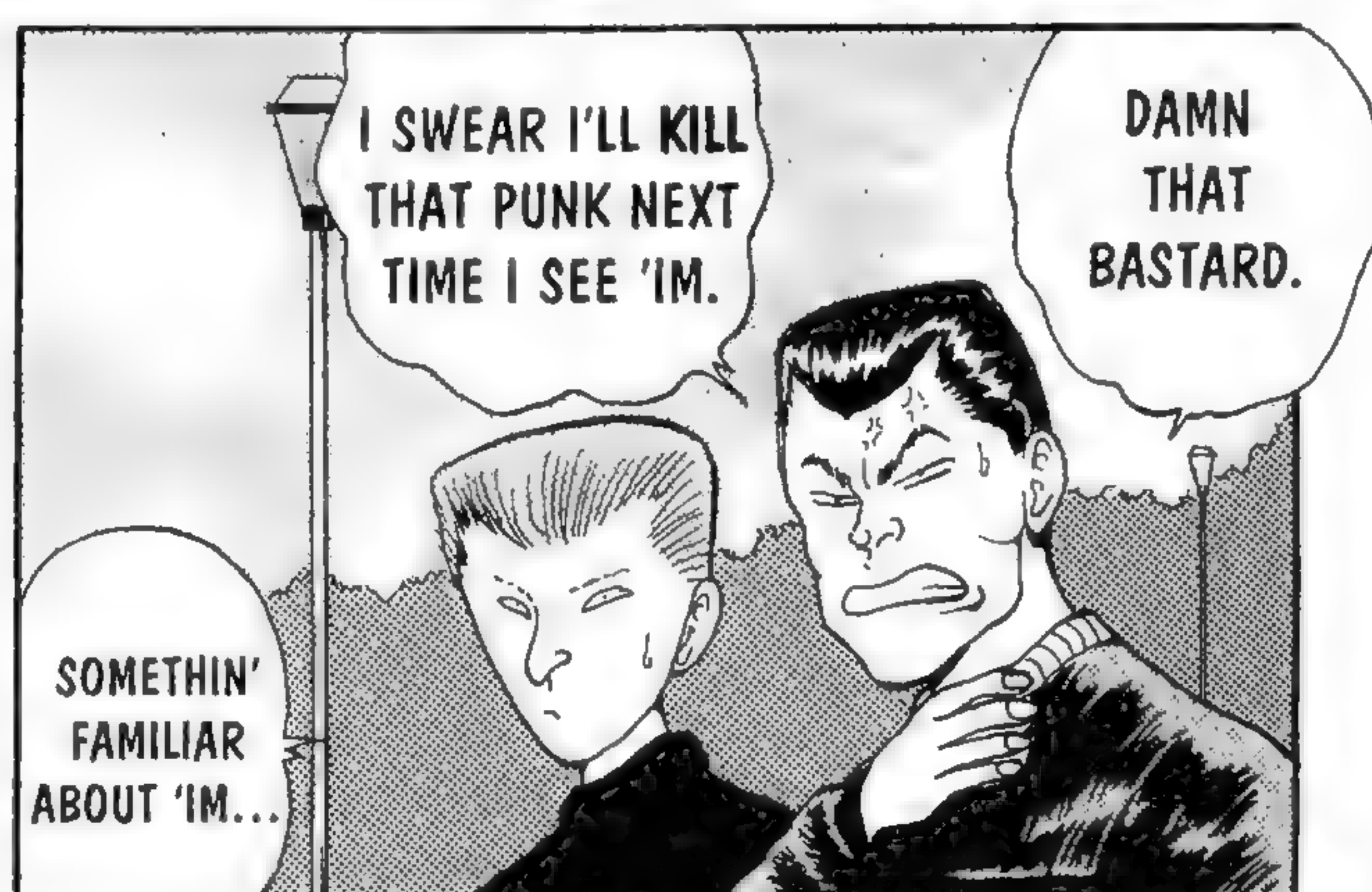
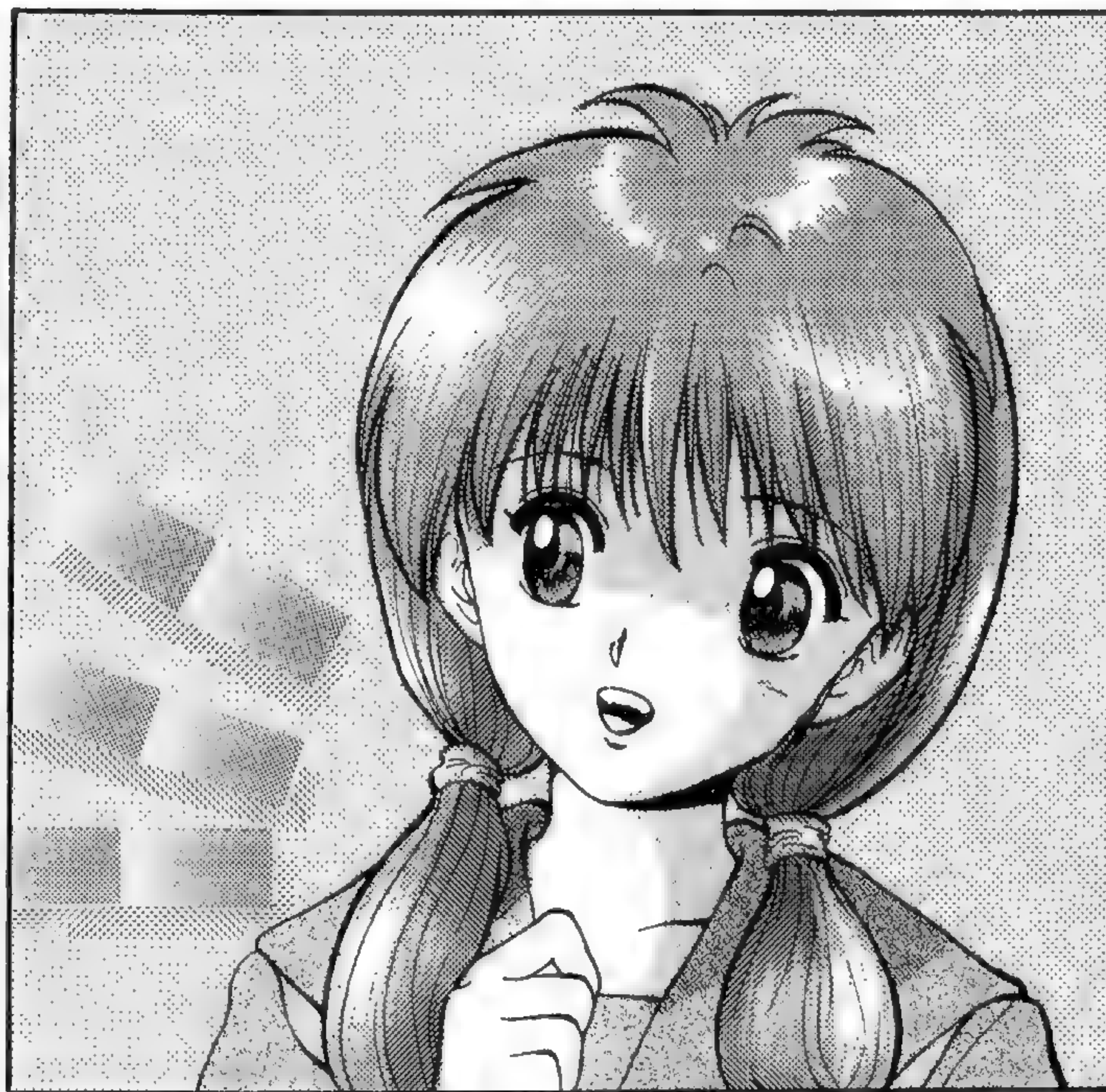




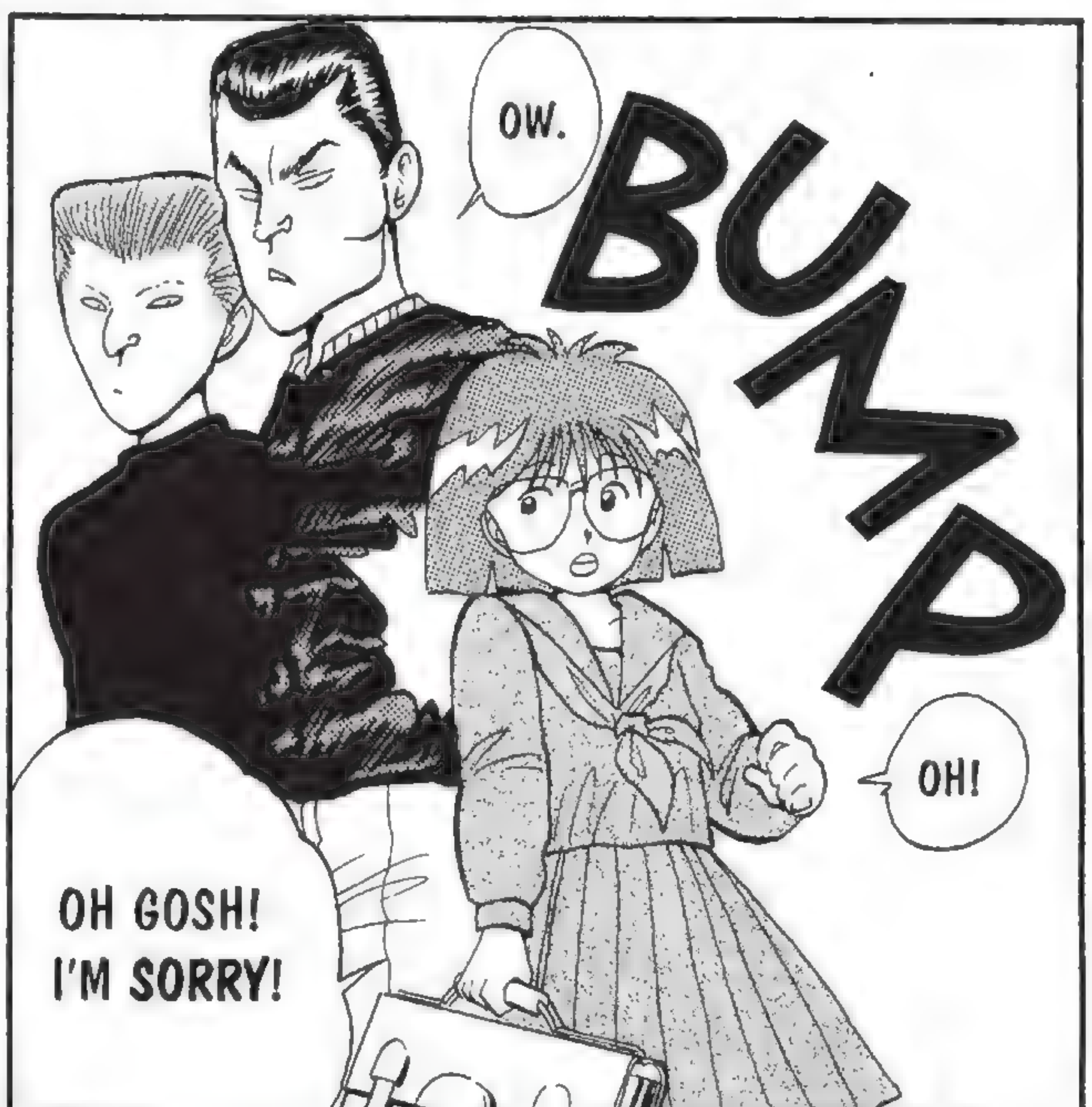
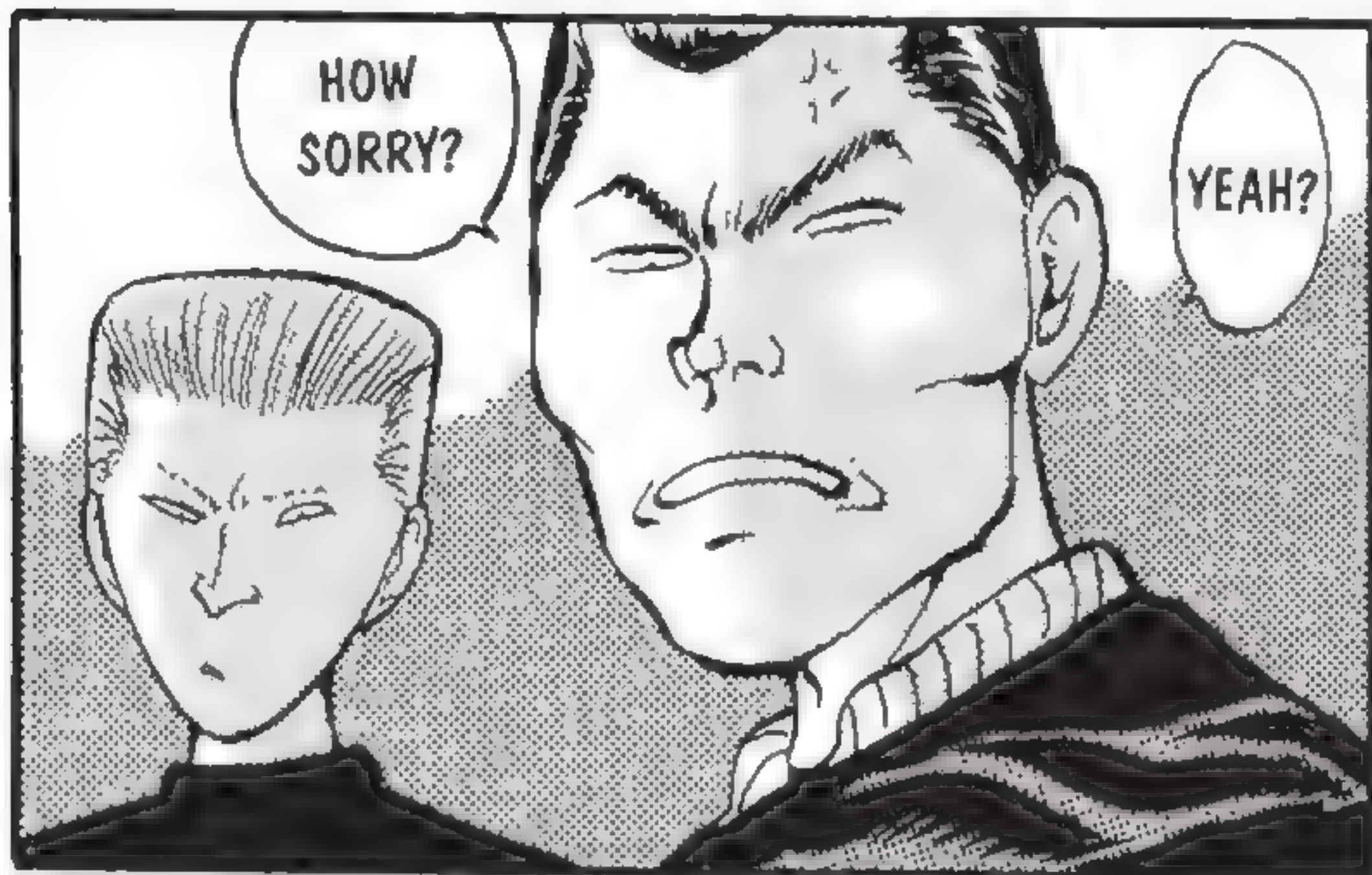


...FATE IS FICKLE  
FOR YUSUKE  
AND HIS  
FRIENDS...

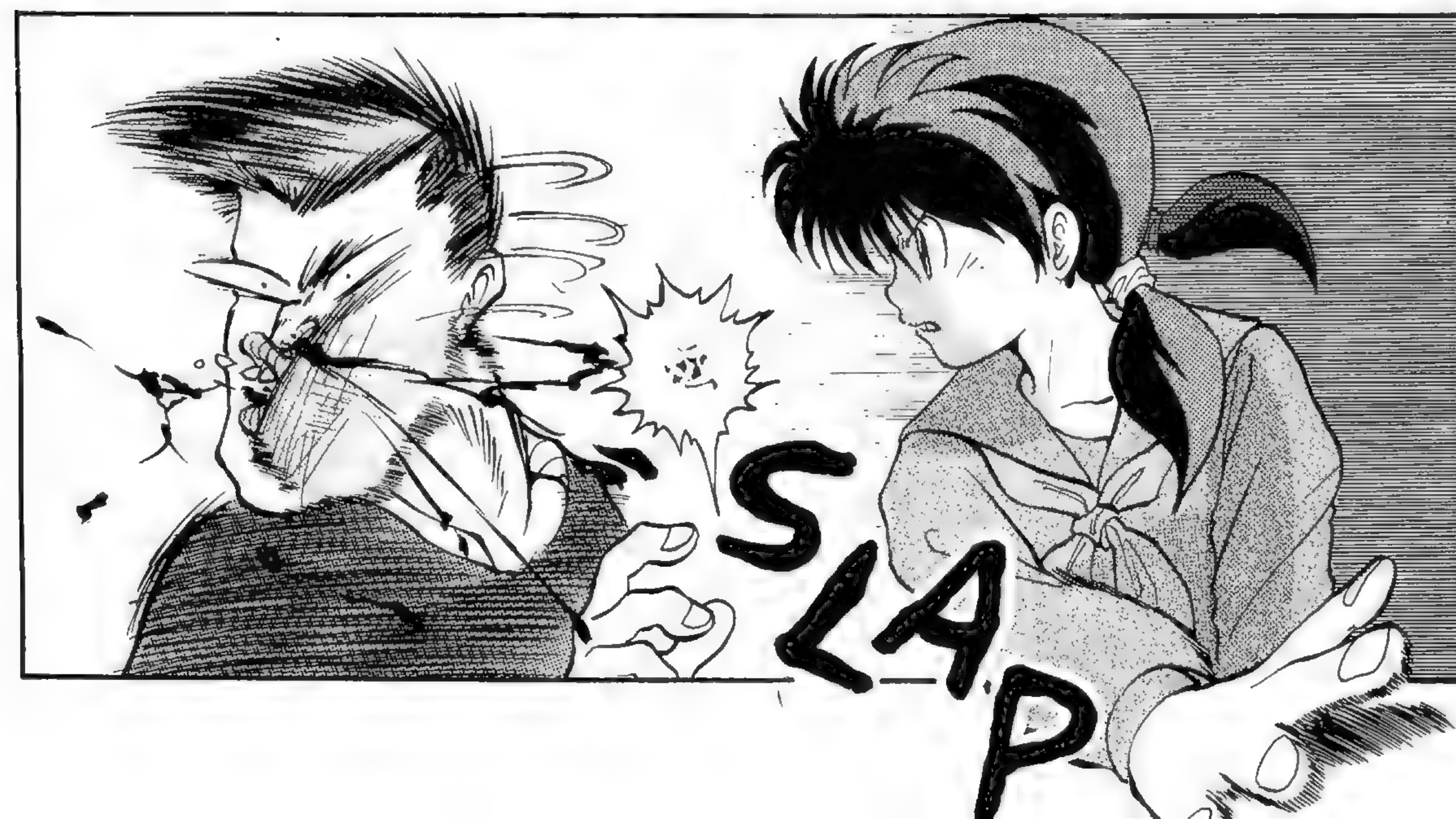
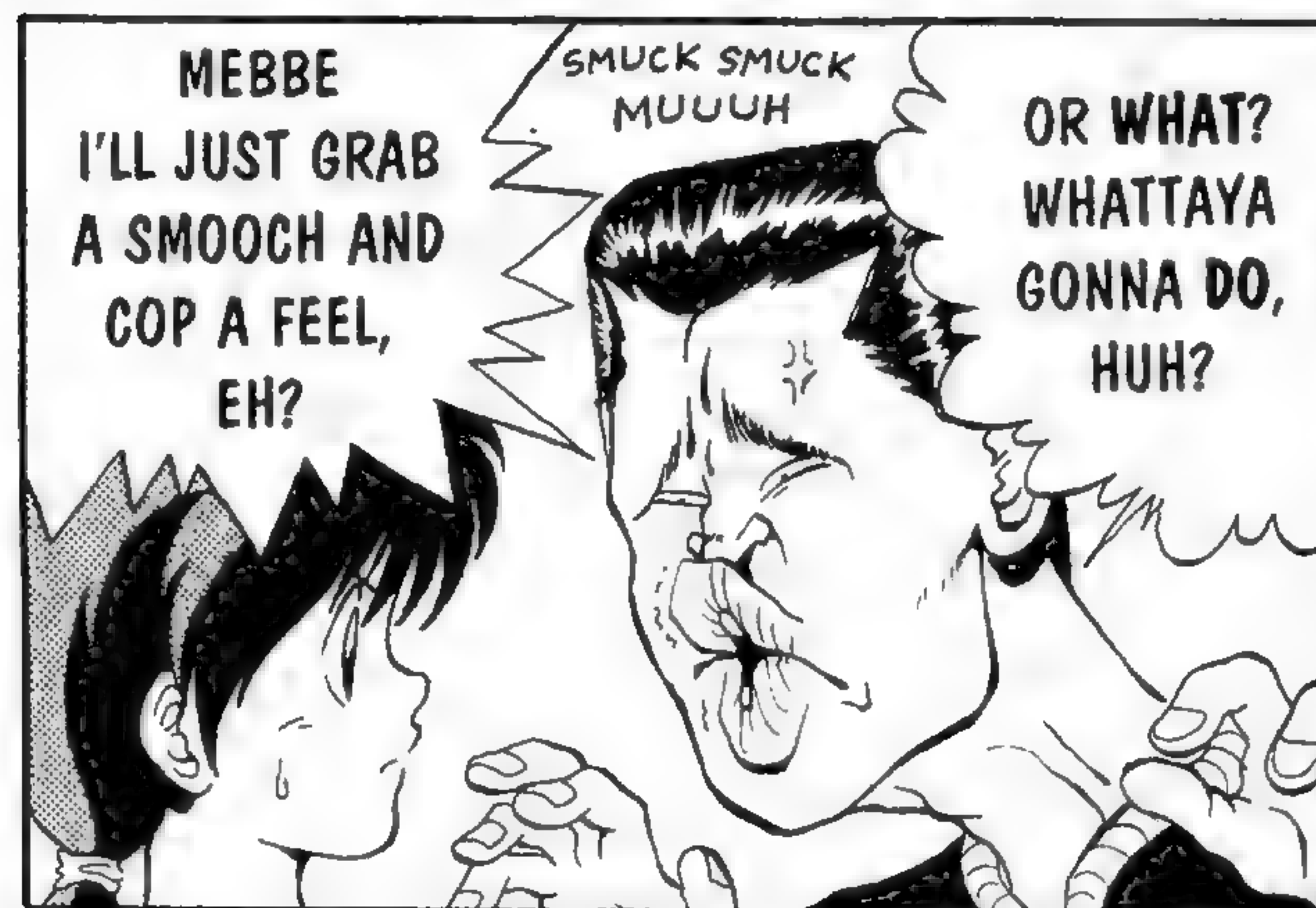
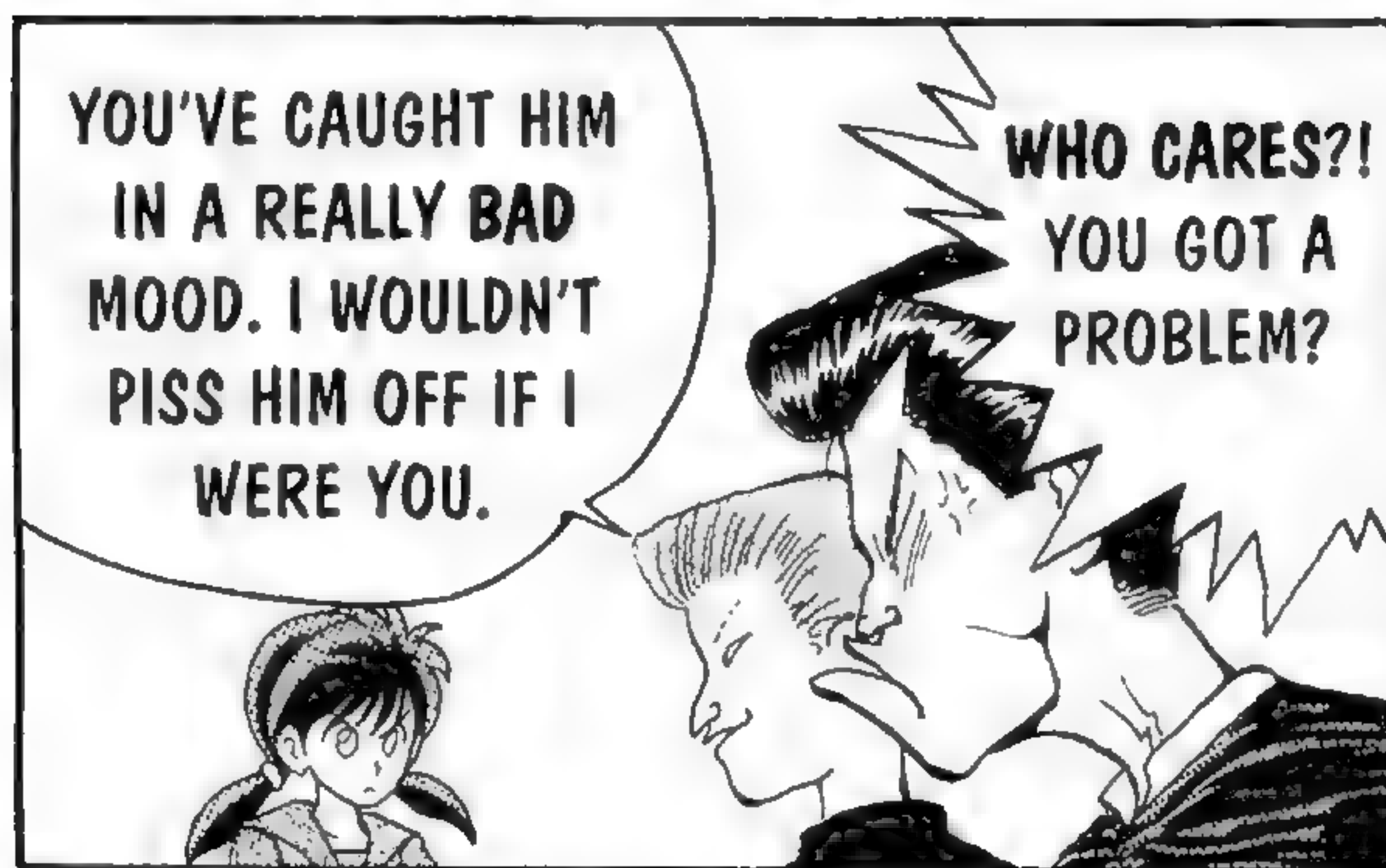
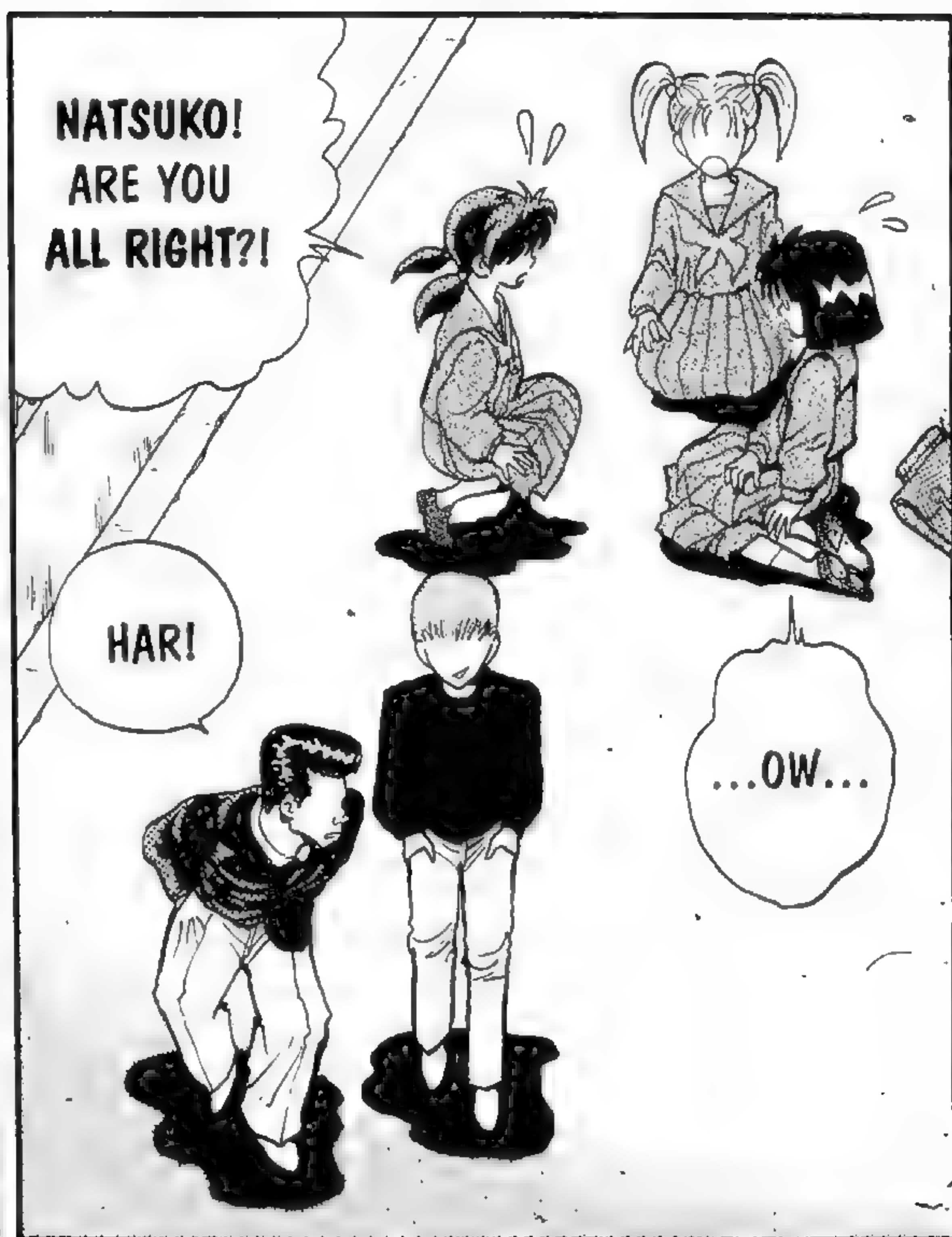
BUT DESPITE  
BOTAN'S  
HOPES...



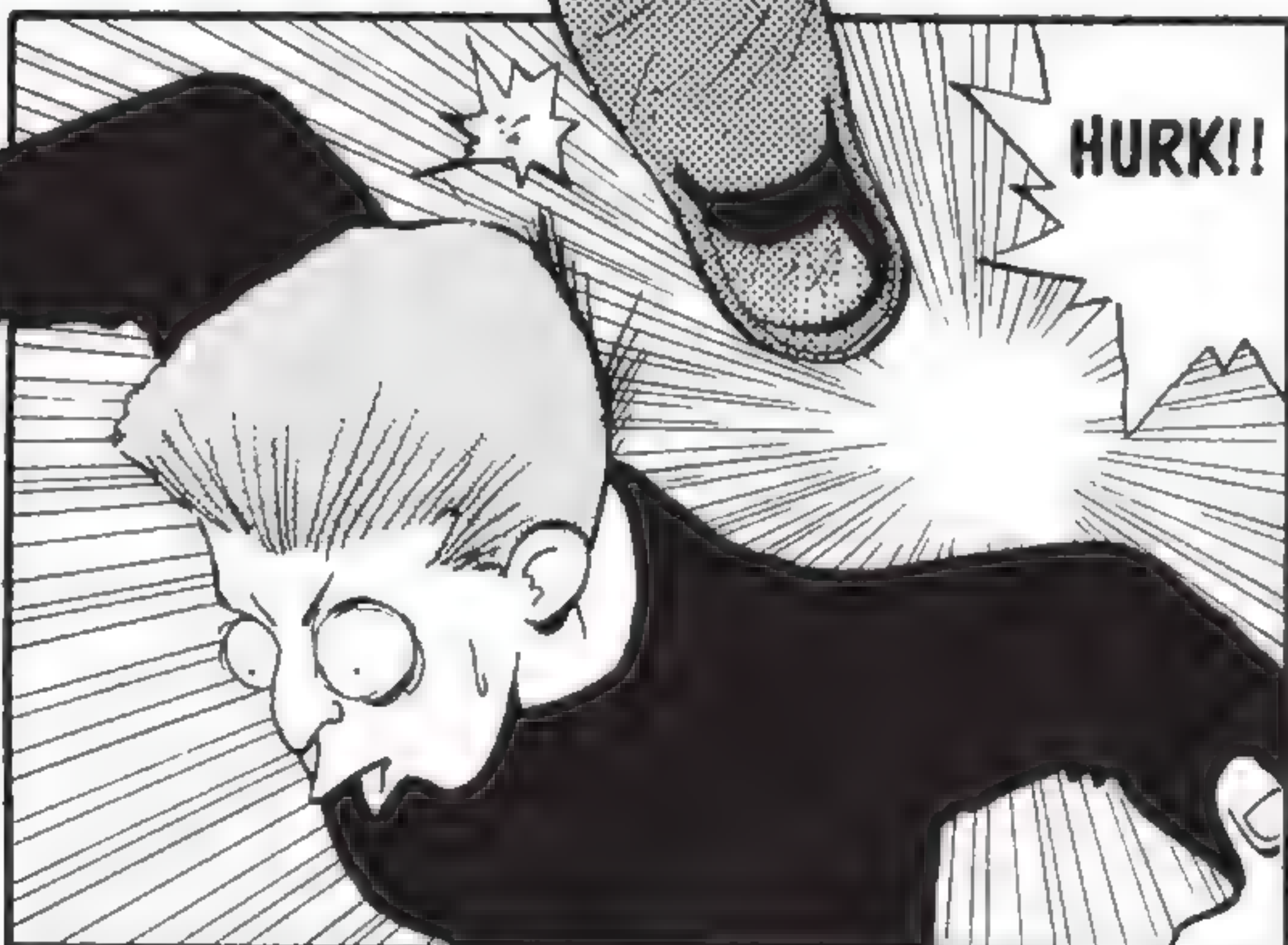
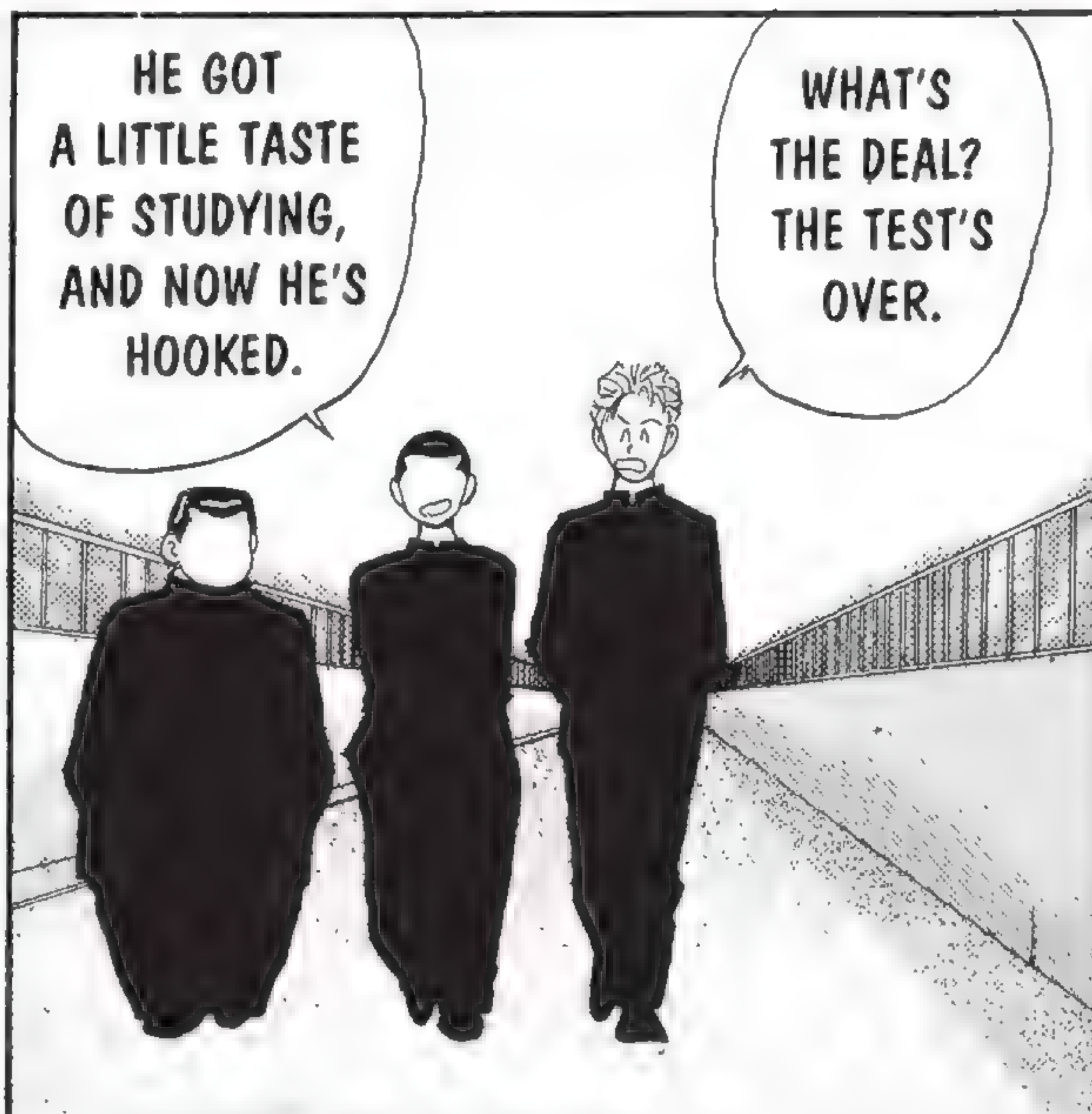




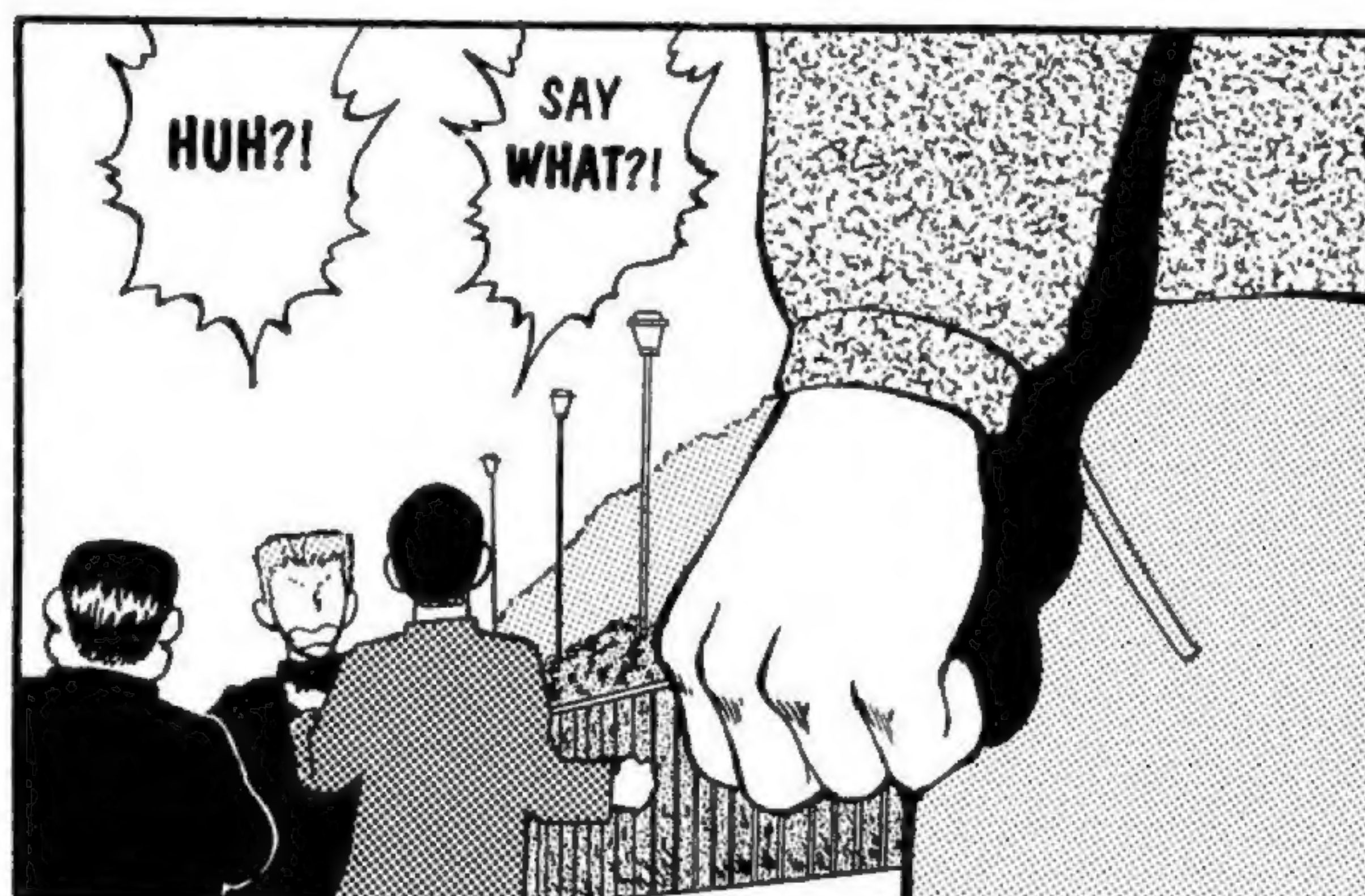
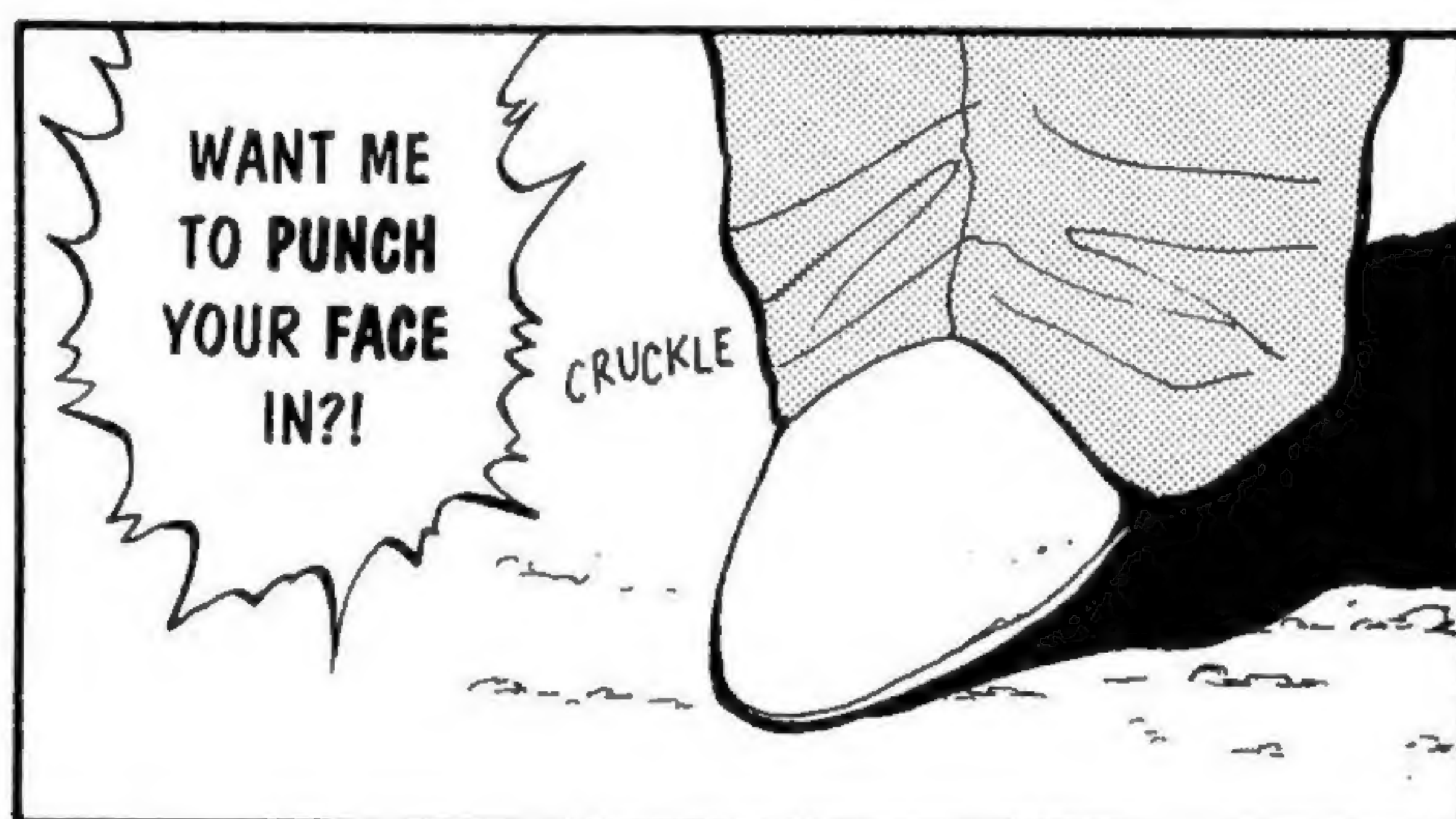
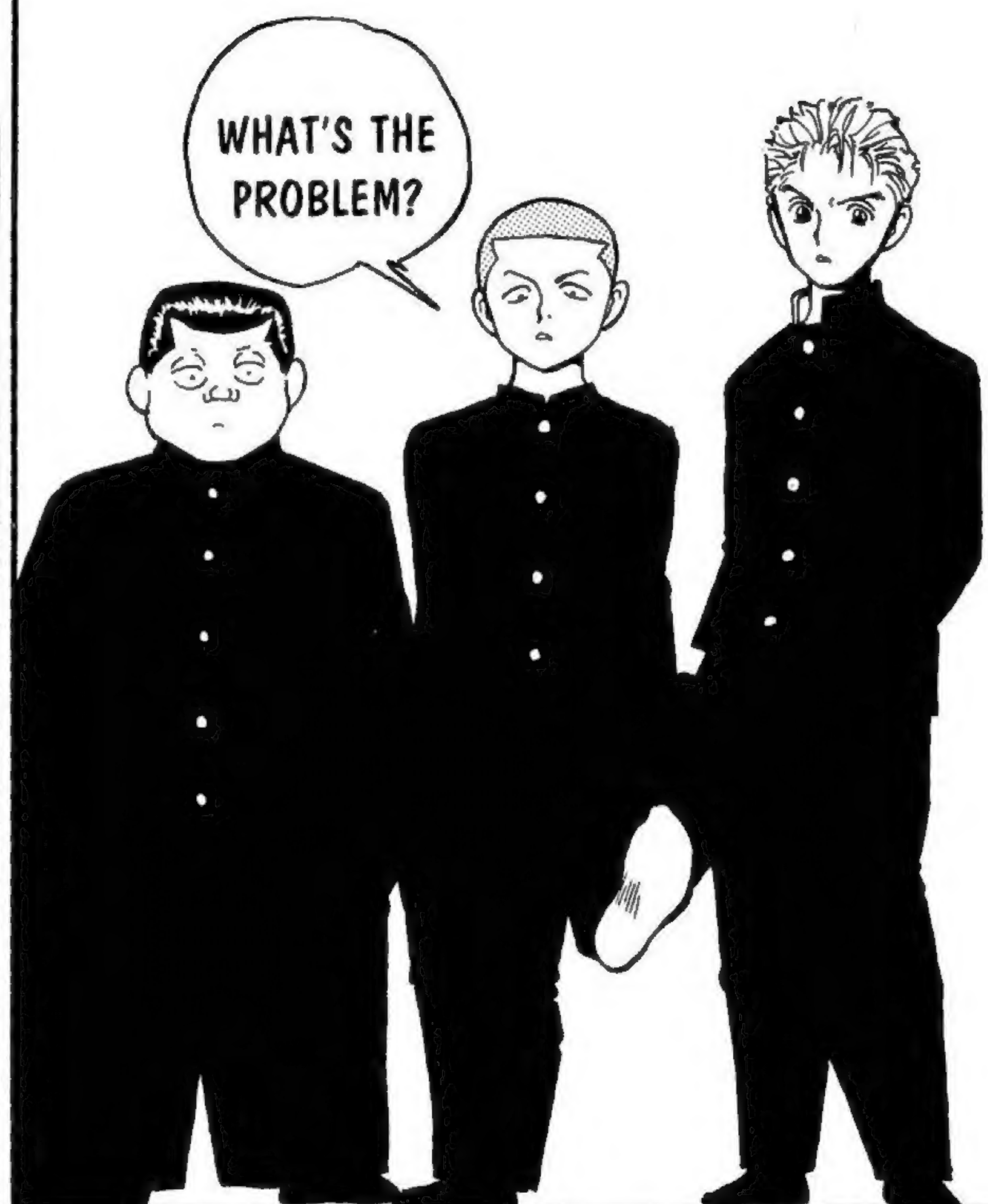




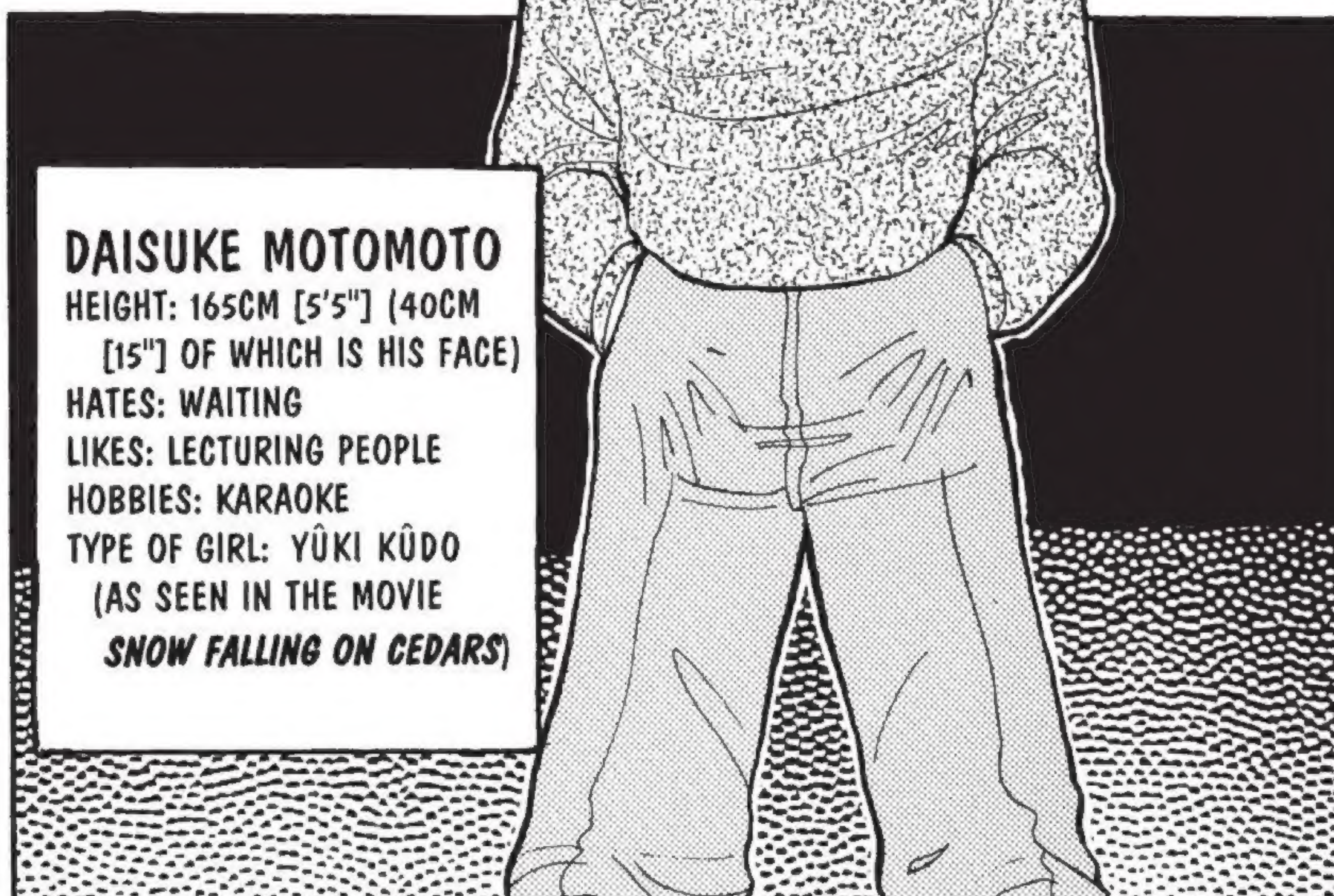
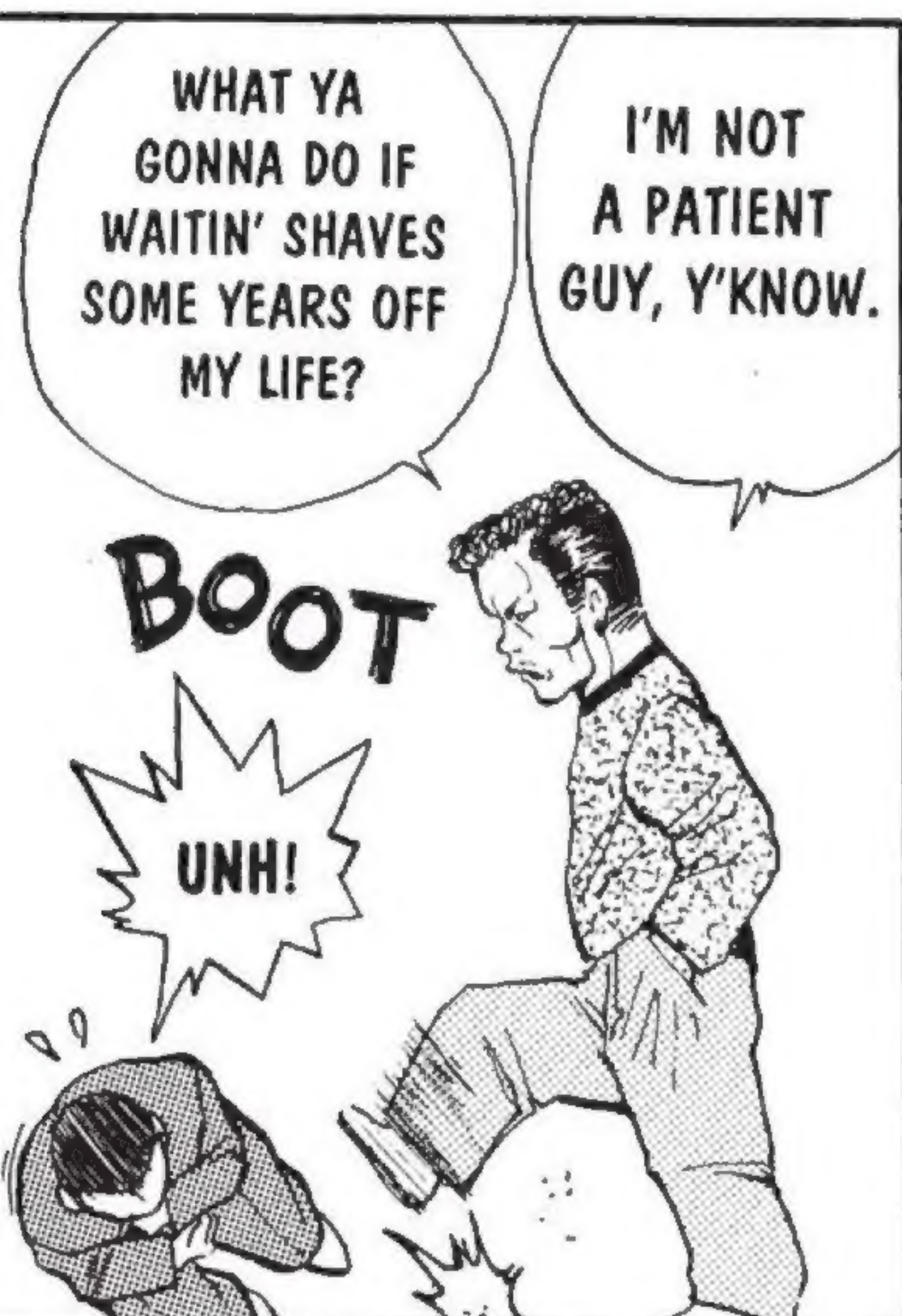












**DAISUKE MOTOMOTO**

HEIGHT: 165CM [5'5"] (40CM [15"] OF WHICH IS HIS FACE)

HATES: WAITING

LIKES: LECTURING PEOPLE

HOBBIES: KARAOKE

TYPE OF GIRL: YŪKI KŪDO  
(AS SEEN IN THE MOVIE  
*SNOW FALLING ON CEDARS*)



HMPH!  
BUNCHA SARA-  
JUNIOR HIGH  
POWDERPUFFS.

HEY YOU!  
STOP THAT!

PAM

UGH!

URK!

BOOT

I SAID...

KAWHAM

YAH!!

...STOP IT, YOU  
BLOCKHEADED  
BULLY!

KEIKO!  
ARE YOU  
NUTS?!

YOU...  
HIT ME...

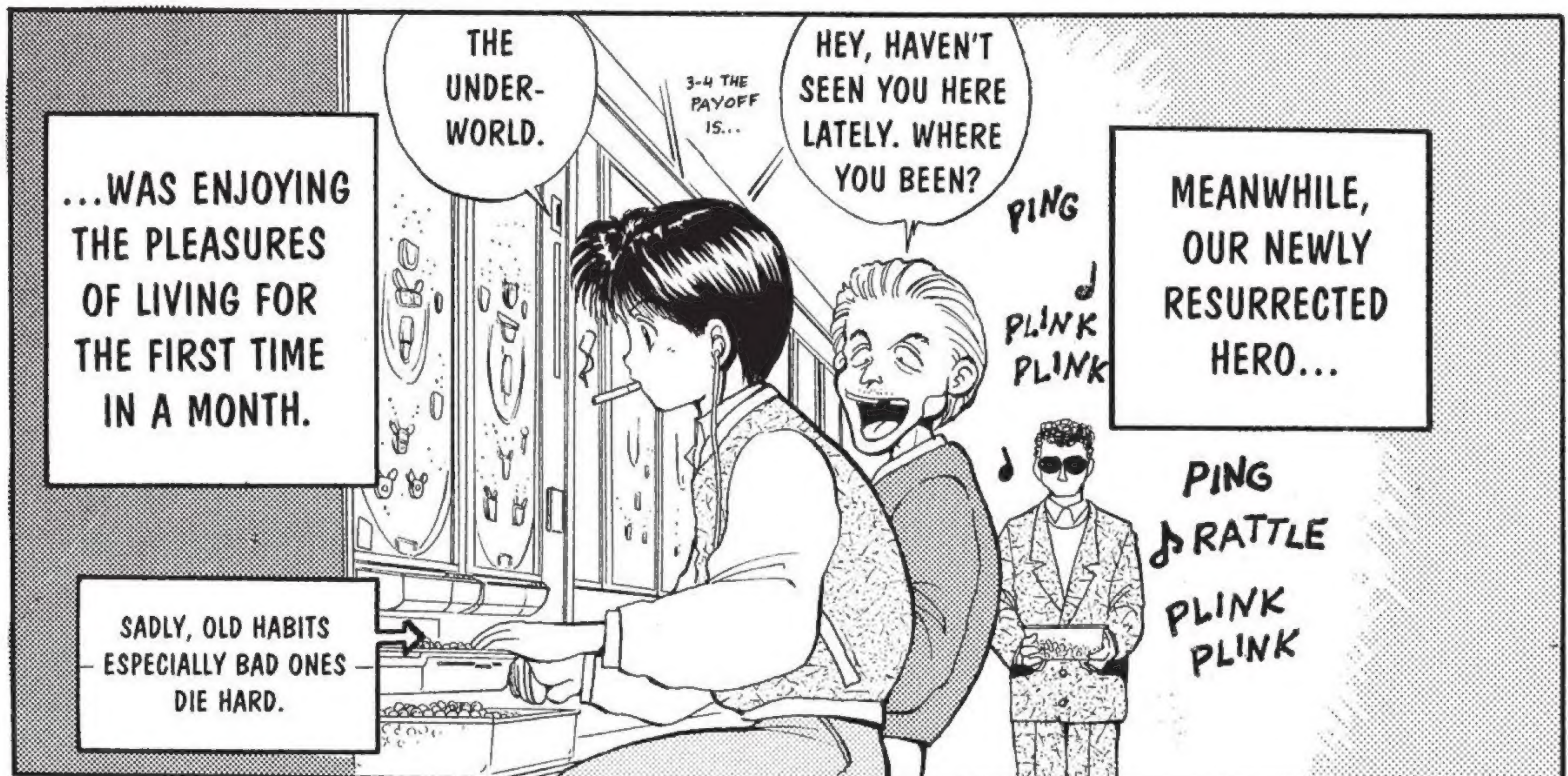
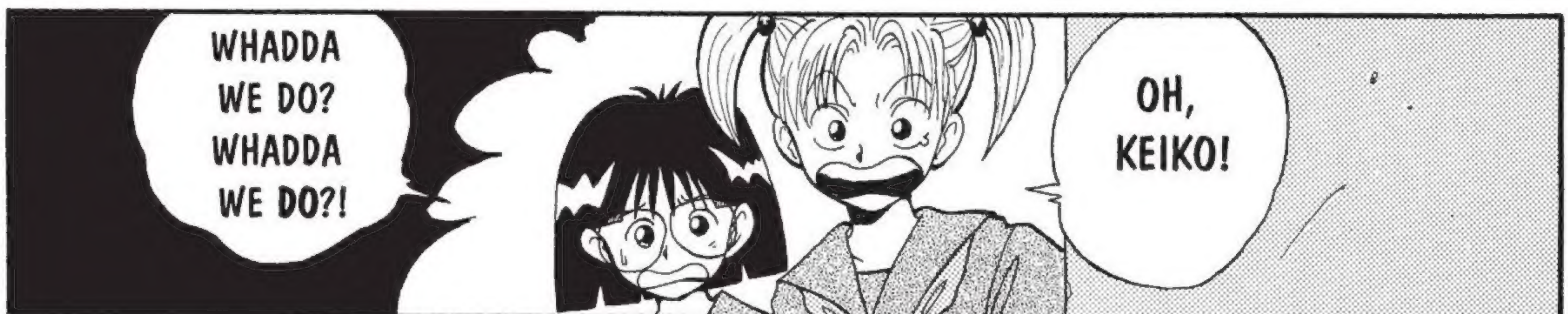
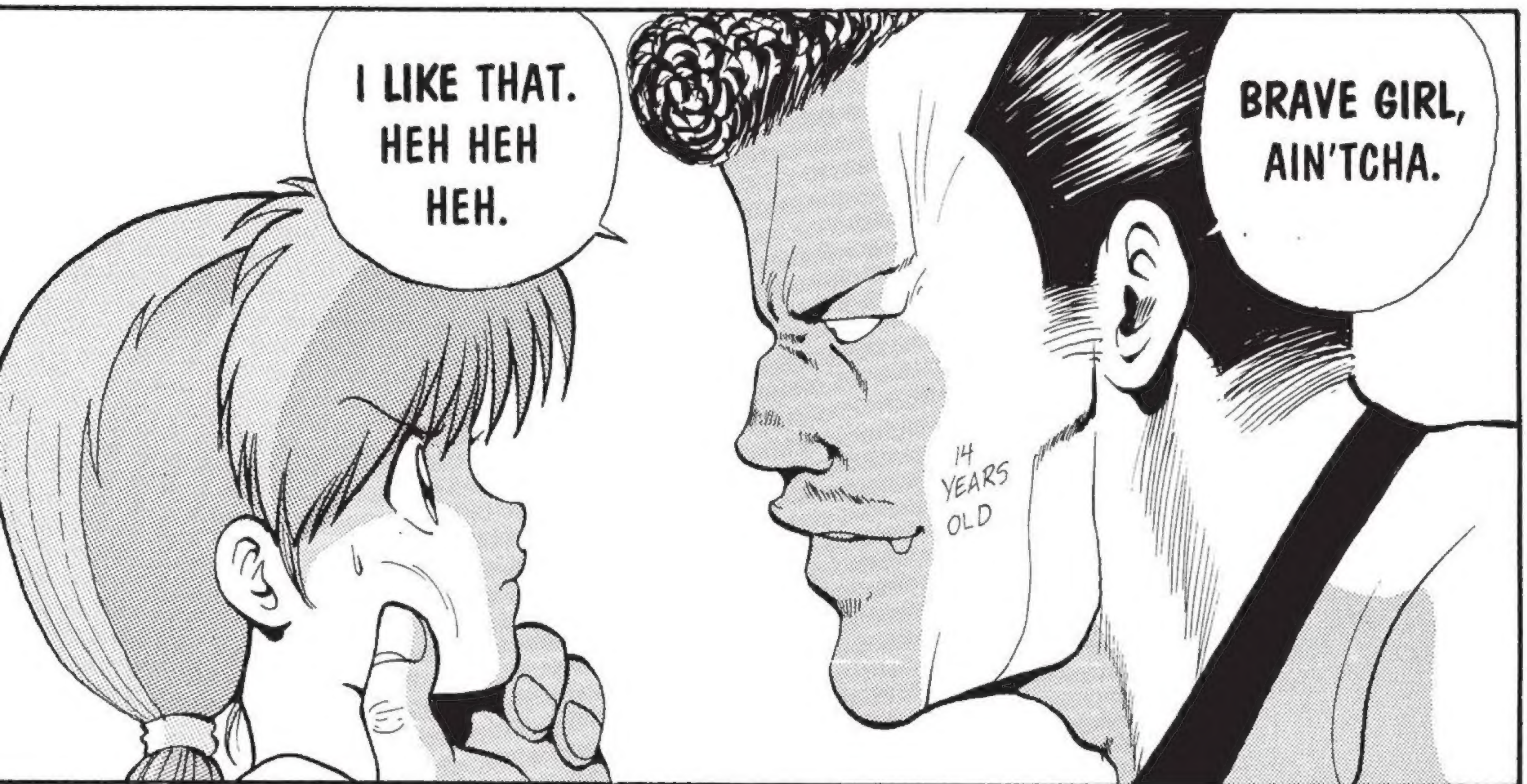
HE'S GONNA DIE  
IF YOU KEEP  
KICKING HIM  
LIKE THAT!

SHE'S  
DEAD.

DAI'S WAY  
TICKED  
OFF.

OW...





TO BE CONTINUED...